

# North Idaho State Fair

## Open Horse Show

July 31<sup>st</sup> - August 2, 2026

THE FAIRGROUNDS - KOOTENAI COUNTY

### NORTH ARENA

4056 N. Government Way ~ Coeur d'Alene, Idaho 83815

JUDGE: Dave Masenagale

TRAIL JUDGE: Heidi Masengale

SHOW MANAGER: Ardie Erickson

SHOW SECRETARY:

ANNOUNCER: Anne Aizawa

SHOW COMMITTEE: Ardie Erickson, Deanna Taub, Sharon Nelson and Shanda Masterson

### Schedule of Events

#### July 23<sup>rd</sup> - Thursday

5 pm Last day for on-line entry and drop off entry form in Office for Pre-entry price.

#### July 31<sup>st</sup> - Friday

2 pm Last day to drop off entry form in Office for Post entry price. (You may enter the day of, see rules below)

#### July 31<sup>st</sup> - Friday

1 pm Gaming Horse Classes

#### August 1<sup>st</sup> - Saturday

8 am Ranch Horse Classes

#### August 2<sup>nd</sup> - Sunday

8 am Western and English Horse Classes

### General Rules for the Open Fair Horse Show

Entry into the Open Horse Show can be completed in two ways: on-line or using the entry form included.

#### ENTRY FEES

PRE-ENTRIES: ALL ENTRIES AND FULL PAYMENT MUST BE RECEIVED IN THE FAIR OFFICE BY 5 PM ON THURSDAY, JULY 24.

- POST ENTRIES: \$12 per class. ENTRIES AND PAYMENT RECEIVED AFTER 5 PM ON THURSDAY, JULY 23 AND BY 2 PM ON THURSDAY JULY 30.
- DAY OF SHOW ENTRIES: \$12 per class. Entries into the first 5 classes each day MUST be registered NO LATER THAN 1/2 HOUR PRIOR TO THE FIRST CLASS of the day. Entries into all other classes must be registered at least 5 classes prior to the class being entered at the discretion of show management.
- STALL FEES: \$15 per day or \$25 for the entire show.

#### PAYMENT OPTIONS

- ON-LINE ENTRY: Saddlebook
- SENT THROUGH THE MAIL: Check or money order only. DO NOT MAIL CASH!
- IN PERSON AT THE FAIR OFFICE: Cash, check, money order, or credit card.
- AT THE SHOW: Cash or check only. NO OPEN CHECKS.
- A \$30 ADMINISTRATIVE FEE WILL BE ASSESSED ON ALL CHECKS RETURNED BY THE BANK FOR "NON SUFFICIENT FUNDS".

**NOTE: THERE ARE MANY CHANGES THIS YEAR, BE SURE TO READ ALL OF THE SPECIFIC CLASS RULES**

- Due to lower numbers in the breed classes, they have all been combined into Stock Type and Non-Stock Type classes. Stock Type horses would be considered Quarter Horses, Paints, Appaloosas. Non-Stock Type would be considered Arabians, Miniature Horses, Gaited Horses. There are some breeds that could go into either category such as Morgans and Pintos, these breeds can enter in the category where the horse best fits. (If you have a Pinto that has a lot of Arabian qualities non-stock would be best for you. If you have a Pinto with more Paint/Quarter Horse qualities, then Stock would be best for you.) THERE IS NO CROSS ENTRY BETWEEN ALL BREED, STOCK AND NON-STOCK. (If you sign up for Stock Type Halter you would then ride in the Stock Type Performance Classes.) Please enter your horse where you think it is best suited.
- Entries in the versatile horse class only need to pay for the horse that is entered, not both riders.

#### SHOW SCHEDULE

- FRIDAY AFTERNOON: Gaming
- SATURDAY: Ranch Horse Classes
- SUNDAY: Showmanship, Western, English & Trail

**NOTE: ALL CLASSES WILL BE HELD IN THE NORTH ARENA UNLESS OTHERWISE NOTED**

LUNCH BREAKS WILL BE ANNOUNCED

#### HIGH POINT & SPECIAL AWARDS:

- **To be eligible for high point each rider/horse or mule combo MUST enter that team in their appropriate halter class. Please list what High-Point you will be competing in.**
- All High Point Awards are based on 1 Rider, 1 Horse/Mule.
- If you are showing more than one horse, the first horse listed is the horse that will accumulate points for the High-Point awards.
- If more than one person is showing a horse, both horse/rider combo must be entered into the appropriate halter class.
- The show committee will select a tie breaking class prior to the first class of the show. This will be posted on the high point boards.

#### GAMING HIGH-PT & RESERVE CLASSES (EACH AGE GROUP)

1 2 3 4 5 6 7 8 9 10 11 12

#### HIGH POINT & RESERVE HIGH POINT (EACH AGE GROUP)

Both English and Western to count, 1 rider/1 horse or mule to count. To qualify for high point, you must enter at least 1 class within the following: pleasure, equitation, halter, showmanship and trail) – Buckles to High-Point is each age group

39 40 41 42 43 44 45 46 49 50 51 53 54 55 61 62  
63 67 68 69 71 72 73 77 78 79

#### WALK/TROT EXHIBITOR HIGH-PT & RESERVE CLASSES

39 40 41 42 43 44 45 46 57 58 65 66 75

#### MULE HIGH POINT & RESERVE CLASSES

47 48 52 59 70 76

#### RANCH HORSE HIGH-PT & RESERVE CLASSES (EACH AGE GROUP)

13 14 15 16 18 19 20 23 24 25 27 28 29 30 31 32  
33 34 35

Points to be awarded as follows for classes with 6 or more entries: First = 6; Second = 5; Third = 4; Fourth = 3; Fifth = 2; Sixth = 1.

Classes with less than 6 entries will be awarded points based upon

how many entries are in the class. For example: 1 entry, 1<sup>st</sup> will receive 1 point. 2 entries, 1<sup>st</sup> will receive 2 points, 2<sup>nd</sup> will receive 1 point and so on.

No. Horses in class	Placings					
	1st	2nd	3rd	4th	5th	6th
1	1					
2	2	1				
3	3	2	1			
4	4	3	2	1		
5	5	4	3	2	1	
6+	6	5	4	3	2	1

### Friday – 1 pm

#### FRIDAY – 1 PM

##### WESTERN GAMING CLASSES

###### CLASS

1. Polo Turn (10 & under)
2. Polo Turn (11-17)
3. Polo Turn (18 & over)
4. Half 8 Stake Race (10 & under)
5. Half 8 Stake Race (11-17)
6. Half 8 Stake Race (18 & over)
7. Flag Race (10 & under)
8. Flag Race (11-17)
9. Flag Race (18 & over)
10. Speed Barrels (10 & under)
11. Speed Barrels (11-17)
12. Speed Barrels (18 & over)

### Saturday – 8 am

#### SATURDAY – 8 AM

##### RANCH HORSE CLASSES

These classes are for registered or unregistered horses and mules.

##### RANCH HALTER

**NOT ELIGIBLE FOR OVERALL GRAND CHAMPION HALTER CLASSES.**

May be cross entered in other halter classes.

###### CLASS

13. Ranch Horse Conformation (10 & under)
14. Ranch Horse Conformation (17 & under)
15. Ranch Horse Conformation (18 & over)
16. Ranch Horse Conformation (Novice)

##### RANCH SHOWMANSHIP

###### CLASS

17. Ranch Showmanship (10 & under W/T)
18. Ranch Showmanship (17 & under)
19. Ranch Showmanship (18 & over)
20. Ranch Showmanship (Novice)

##### RANCH HORSE CLASSES

CLASS (see specific class rules)

21. Ranch Rail Pleasure Lead line (2-6 years old)
22. Ranch Rail Pleasure (10 & under W/T)
23. Ranch Rail Pleasure (17 & under)
24. Ranch Rail Pleasure (18 & over)
25. Ranch Rail Pleasure (Novice)
26. Working Western Rail (10 & under W/T)
27. Working Western Rail (17 & under)
28. Working Western Rail (18 & over)

29. Working Western Rail (Novice)
30. Ranch Riding (17 & under)
31. Ranch Riding (18 & over)
32. Ranch Riding (Novice)
33. Ranch Reining (17 & under)
34. Ranch Reining (18 & over)
35. Ranch Reining (Novice)
36. Ranch Horse Trail (17 & under)
37. Ranch Horse Trail (18 & over)
38. Ranch Horse Trail (Novice)

### Sunday – 8 am

#### SUNDAY – 8 AM

##### HALTER, ENGLISH CLASSES, AND WESTERN CLASSES

To be eligible for High Point you must enter halter.

**ALL BREED GRADE**—These classes are for all unregistered horses.

**NO CROSS ENTRY** into REGISTERED HALTER CLASS.

##### STOCK TYPE HORSES

###### CLASS

39. Horses of 2026-2024
40. Mare of 2023 & before
41. Gelding of 2023 & before
42. Stallion of 2023 & before

##### NON-STOCK TYPE HORSES

###### CLASS

43. Horses of 2026-2024
44. Mare of 2023 & before
45. Gelding of 2023 & before
46. Stallion of 2023 & before

##### OVERALL GRAND CHAMPION HALTER HORSE

**HORSES OF 2026-2024**

**MARES OF 2023 & BEFORE**

**GELDINGS OF 2023 & BEFORE**

**STALLIONS OF 2023 & BEFORE**

##### MULES

###### CLASS

47. John Mules
  48. Molly Mules
- GRAND CHAMPION MULE**

##### SHOWMANSHIP

###### CLASS

49. Western or English Showmanship (17 & under)
50. Western or English Showmanship (18 & Over)
51. Western or English (Novice Horse or Rider)
52. Western or English (Mules)

##### ENGLISH PERFORMANCE CLASSES

CLASS (See Specific Class Rules)

53. English Equitation (17 & under)
54. English Equitation (18 & over)
55. English Equitation (Novice Horse or Rider)
56. English Lead line (2-6 years old)
57. Walk/Trot English Equitation (10 & under)
58. Walk/Trot English Pleasure (10 & under)
59. English Pleasure (Mules)
60. English Pleasure (17 & under)
61. English Pleasure (18 & Over)
62. English Pleasure Versatile Horse (2 riders)

##### WESTERN PERFORMANCE

CLASS (see specific class rules)

63. Western Lead line (2-6 years old)

64. Walk/Trot Equitation (10 & under)
65. Walk/Trot Pleasure (10 & under)
66. Western Equitation (17 & under)
67. Western Equitation (18 & Over)
68. Western Equitation (Novice)
69. Mule/Donkey Western Pleasure
70. Western Pleasure (17 & under)
71. Western Pleasure (18 & Over)
72. Western Pleasure (Novice)
73. Western Pleasure, Versatile Horse (2 riders)
74. Walk/Trot Trail (10 & under)
75. Trail (Mules)
76. Trail (17 & under)
77. Trail (18 & Over)
78. Trail Novice

## **SHOW RULES**

**SPECIFIC CLASS RULES** (NOTE: All changes are in **Bold type and Underlined** and new classes are in **Bold type**)

- (C1) OVERALL GRAND CHAMPION HALTER HORSE: Grand champion classes will not require an entry fee. First and second place winners in numbered halter classes will qualify for grand champion classes.
- (C2) SHOWMANSHIP:
- Western: Open to any breed, horses and ponies to be fitted and shown according to breed type. Handler will be fitted in Western attire. Judged 50% on showmanship and handling, 25% on grooming and cleanliness of animal, 25% on neatness and cleanliness of handler. Whips not allowed.
  - English: Same as above except handler to be outfitted in English attire. Horse to be shown in bridle or halter.
- (C3) EQUITATION (English, Bareback, & Western): Classes will consist of a pattern that includes walk, jog/trot, lope/canter, and backing as maneuvers and may include gait extensions. Pattern will be posted at least one hour prior to class. Rider to show in appropriate attire (chaps optional in bareback & western) with appropriate tack. Judged on seat, hands, suitability of horse to rider, and precision & smoothness of executing the pattern. Grooming & neatness to be considered. Horses may or may not be shown on the rail at judge's discretion.
- (C4) PLEASURE: Horses to be worked both ways of the ring at the walk, jog/trot and lope/canter in a relaxed manner without undue restraint. Extensions of any gait to be called for at the discretion of the judge. Horses will not be asked to reverse at the lope/canter. Horses may be asked to stop on command from any gait. Horses may be backed at the discretion of the judge, either in the line-up or on the rail.
- (C5) WESTERN LEADLINE: A HORSEMANSHIP CLASS FOR BEGINNING RIDERS 2 - 6 YEARS:  
To be shown in Western attire, Western hat or helmet, long sleeved Western shirt, jeans and Western boots (chaps are optional). Handler should also be in Western attire. Use of Western saddle also required. (Handler not to be judged.) Leadline should be attached to the bridle or a halter under the bridle. To be shown at a walk only, both ways of the ring. Judged on rider's seat, hands and general horsemanship. Also judged on manners and quality of horse or pony, with emphasis on suitability as a child's first mount. Riders may not enter any other riding class.
- (C6) WALK/TROT - JUNIOR EXHIBITOR; PLEASURE & EQUITATION: A HORSEMANSHIP CLASS FOR BEGINNING RIDERS 10 & UNDER: There are six classes in this division, including showmanship, two pleasure classes (Western and English), two equitation classes (Western and English) and one trail class. Pleasure and Equitation classes to be shown at a walk and trot both ways of the arena. Judged on seat, hands and general horsemanship. Suitability of horse or pony to rider will be considered. Riders may not enter any loping classes at this show. Riders will not have entered any other loping class at any other show.
- (C7) WALK/TROT PLEASURE: Green horse or novice rider 11 & over. Open to green horses (horses that are not ready for loping classes) OR novice riders (riders who are not ready for loping classes). Horses to be shown at a walk and trot both ways of the ring. Collection and extension of both gaits may be called for, except for the omission of the lope. General Pleasure rules to apply. NO SCHOOLING EQUIPMENT ALLOWED. (CLARIFICATION) If horse is green (ready for walk/trot only), it will not be allowed in any loping classes at this show. If rider is the novice, that person may not enter any loping classes at this show. Please clarify on your entry form which of you is green or novice.
- (C8) PLEASURE – JUNIOR HORSE: Horses to be 5 years of age or younger. General pleasure rules to apply (see rule C5).
- (C9) PLEASURE – SENIOR HORSE: Horses to be 6 years of age or older. General pleasure rules to apply (see rule C5). Preference will be placed on western horses ridden one handed.
- (C10) TRAIL: To be shown through obstacles which will be set up outside the ring. To be judged on work over obstacles, gait transitions, manners and neatness. NO RAIL WORK. May be shown English or Western.
- (C11) VERSATILE HORSE PLEASURE: Two riders, one horse. First rider to enter and show as a pleasure class. While horses are in the line-up, second rider will enter and replace the first rider. Time will be allowed for stirrup change before the second rider shows as a pleasure class. NO TACK CHANGE. Judged on consistency and quality of performance and manners under two separate riders. (Note: a contestant may ride more than one horse; a contestant may be first rider for one horse and second rider to another. Any award will go to the regular rider of the horse.) General pleasure rules to apply (see rule C5). Contestant numbers will be on the horse, not the rider.
- (C12) Donkeys permitted in mule performance classes. Should 3 donkeys enter the class will be split.
- (C13) RANCH HORSE CLASSES: Horses to be worked both ways of the ring at the walk, trot and canter in a relaxed, free moving, ground covering manner. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded, and horses do not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Extensions of any gait to be called for at the discretion of the judge. Posting and/or holding the saddle horn at the extended trot will be acceptable riding techniques. Horses will not be asked to reverse at the lope. Horses may be asked to stop on command from any gait. Horses may be backed at the discretion of the judge, either in the line-up or on the rail. Minimal to NO silver on tack will be allowed, should be working type tack. No "show clothing" allowed button up shirt and jeans should be worn. Chinks, smooth leather shotgun

chaps, and wild rags are optional. Helmets are acceptable. NO hoof polish is allowed.

**Novice Ranch Classes:** Open to green horses (horses that are in their 1st or 2nd year showing) OR novice riders (riders who are in their 1st or 2nd year showing). Horses are to be shown walk, jog, extended jog, lope and extended lope. Horses may be shown in a snaffle or bosal with two hands or other western bit. Please clarify on your entry form which of you is green or novice.

#### **Ranch Class Overview:**

**Ranch Horse Halter:** Horses to be judged on type, conformation correctness, and athletic ability with the all-around equine in mind. Horses not to be penalized for brands or scars. To be shown in a good working halter, rope, braided, nylon or plain leather.

**Ranch Horse Showmanship:** Judged strictly on the exhibitor's ability to fit and show a horse, horse is merely a prop to demonstrate the ability and preparedness.

**Ranch Rail Pleasure:** Rail classes judged on the horse. May be shown at walk, jog, extended jog, lope and extended lope on the rail to both directions.

**Ranch Riding:** Horse will work both directions of the arena and will work individually; performing both required and optional maneuvers. Required maneuvers include walk, jog and lope both directions and the extended jog and extended lope at least one direction as well as stop and back. Three optional maneuvers may include a side pass, 360 turn or more, change of lead (simple or flying), walk, jog or lope over a pole(s) or some reasonable combination. Class judged on the performance, athletic ability and condition of the horse.

**Working Western Rail:** Rail class judged on the horse. May be shown at walk, jog, extended jog, lope and extended lope on the rail to both directions. The overall manners and responsiveness of the horse and the horse's quality of movement are the primary considerations.

The class routine shall be to perform work on the rail, and may include, but is not limited to:

- A short walk, jog or slow lope.
- Flying changes of lead each way of the ring.
- Starting into a lope from a halt.
- Sliding stop.
- Starting and traveling on the counter lope
- Side pass both left and right (once each way).
- Turn on forehand and turn on hind quarter (once each way).

**Ranch Reining:** This class denotes the ability of the ranch horse to be reined willfully through all maneuvers of the patterns. There are ten ARHA approved patterns that can be selected from to use. Contestant should not be penalized for reining their horse through the pattern in a reasonable manner. Stops should be hard and deep as if needed to stop and go in the other direction. Stop should be square and done without resistance (it should be at the judge's discretion on what he/she considers an excessive slide. Excessive stops beyond 10 feet should be minus in ½ point increments. Turn arounds should be those of a working horse, they should be correct and job efficient.

**Ranch Trail:** This class will be judged on the performance of the horse over obstacles with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the obstacles with

style and some degree of speed, providing correctness is not sacrificed. A minimum of 6 obstacles are required and may include: gate, stationary steer to rope, mail box, slicker, water hazard, log drag, "L" shaped back through, ground tie, side pass, obstacle containing 4 logs, logs, obstacles containing cones or any other safe and negotiable obstacle which could be found on the trail.

#### **GENERAL RULES**

NOTE: ALSO SEE REGISTRATION INSTRUCTIONS & GENERAL INFORMATION AT THE FRONT OF ENTRY GUIDE

- G1. AWARDS: Awards given to first place in all classes. Ribbons given first through sixth place in all classes. High point awards will be based on points earned by the same rider and horse combination in all qualifying classes.
- G2. JUDGING GUIDELINES: We follow the United States Equestrian Federation Show Rules with a few exceptions, so please study the show's specific class rules. Judge's decisions in all classes will be final and individual workouts may be called for at the judges' discretion.
- G3. JUDGE: Judge's decision in any class will be final. Individual workouts may be called for at the judge's discretion.
- G4. PROTEST RULE: All protests must be filed with office in writing by end of that day with a \$50 filing fee. If protest is upheld, filing fee will be returned.
- G5. DISQUALIFICATION: The management reserves the right to reject any entry at any time because of disrespect for rules, rough treatment of animals, intoxication or any other reason officials may deem reasonable cause. Any person found to have entered any class fraudulently will be eliminated from all further competition and will forfeit all entry fees and awards received.
- G6. STALLION HANDLERS: No one under the age of 18 shall be allowed to handle a stallion (exception: Weanling colts). Allowances have also been made for miniature horses, WITH SHOW MANAGEMENT APPROVAL ONLY.
- G7. SPLITTING, COMBINING OR CANCELING CLASSES: Classes may be split or combined or canceled at show management discretion. Exhibitors will be notified if classes are split or combined or canceled. Three or fewer entrants in any class may be combined with another class.
- G8. STOCK TYPE classes are for registered horses such as, Quarter Horses, Paints, and Appaloosas. There are some other breeds that would also fit into this category such as stockier built Morgans, or Pintos with Paint/Quarter Horse qualities. No cross entry in Non-Stock Type Classes or All Breed Classes.
- G9. NON-STOCK TYPE classes are for registered horses such as, Arabians, Gaited Horses, and Miniature Horses. There are other breeds that would also fit this category such as fine boned Morgans, or Pintos with Arabian qualities. No cross entry in Stock Type Classes or All Breed Classes.
- G10. RING STEWARD: No person may enter the space set aside for judging or hold communication with the judge without permission of the ring steward.
- G11. GATE HOLDS: Gate holds for tack changes will be authorized by the staging area supervisor prior to the start of each performance only if horse, rider and/or tack are in consecutive classes (3 minutes maximum). Please do not abuse this.
- G12. DRUGS: No drugs or medication allowed. A judge or steward may request a drug test to be performed on any entry. Any refusal to comply with this request will disqualify the exhibitor and animal.
- G13. STALLS AVAILABLE TO EXHIBITORS: Stalls will be available to exhibitors prior to and during the horse show for \$15 per day

or \$25 for the entire weekend per horse. Shavings will be provided to the exhibitor and the exhibitor is responsible for cleaning their own stalls.

- G14. REFUNDS: Refund of entry fees will be made only on receipt of a veterinary or doctor's certificate stating the nature of the disability and presented prior to the horse's/rider's first class. Refund checks will be mailed.
- G15. AGES: The age of an individual is as of January 1 of the current year and is maintained throughout the year. For horse show purposes, a horse becomes one year old on January 1 of the current year, following the actual foaling date.
- G16. ATTIRE: Exhibitors must appear in the ring suitably attired with the correct number on their backs or both sides of saddle blanket, clearly visible to the judge at all times when in Competition. Entries that enter the ring with incorrect number or no number will be disqualified.
- **English (hunter type):** Coats, breeches or jodhpurs, high English boots (or paddock boots for juniors), hunt cap and stock tie or choker is required. NOTE: Coats may be made optional by the show committee if temperatures necessitate, a sleeved shirt/blouse (short or long) must be worn. NO SLEEVELESS SHIRTS WILL BE ALLOWED IN THE RING. All exhibitors are required to wear properly fitting protective headgear passing ASTM standards while riding in all over-fence classes including Ground Pole, Cross Rail and Hunter Hack. This includes the warm-up arena and practice jumps. Harness must be secured and properly fit.
  - **English (saddle type):** Saddle suit or Kentucky jodhpurs and saddle suit jackets required. Derby or soft hat required. Jodhpur boots required.
  - **Western:** Long-sleeved shirt or jacket, Western hat or helmet, Western boots. Spurs and chaps are optional.
  - **Ranch Horse Classes:** Long-sleeved button up shirt, jeans, western hat or helmet, western boots. Spurs, chinks, smooth shotgun chaps, and wild rags are optional.
- G17. TACK:
- **Western:** Western horses to be shown in any standard Western bit; curb chains must be at least ½ inch wide and lie flat. No wire or twisted chain curb straps. Junior horses under 5 years of age and green horses of any age (*this must be the horses first or second year of showing*) may be shown in a bosal or snaffle bit and ridden with both hands. Tiedowns, draw reins and martingales are prohibited. Mechanical hackamores and gag bits are prohibited in all performance classes. Spurs, reatas and hobbles are optional. In the Ranch Horse Classes minimal silver will be allowed on tack. Should be working type halter, saddle and bridle.
  - **English (hunter type):** Martingales are prohibited except in working hunter and open jumping classes. Dropped and Flash nosebands are prohibited except in jumper classes.
- G18. The North Idaho Fair, the Kootenai County Fairgrounds and their associates will not be held responsible for any accident that may occur or be caused to or by any horse exhibited at this show or for any article of any kind or nature that may be lost or in any way damaged. Each exhibitor will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned, exhibited or in his custody or control and shall indemnify and hold harmless the above organizations, their officials and directors, individually and collectively from and against all claims, demands, causes of action, costs, charges and expenses of every kind and nature whatsoever arising out of or which may be incurred by reason of any accident, injury

or damage to person or property caused by the ownership, exhibition, custody or control of any animal exhibited.

The owner, rider/driver and any of their agents or representatives acknowledge that they participate voluntarily in the competition fully aware that horse sports and the competition involve inherent dangerous risk and by participating they expressly assume responsibility and risks associated with any competition and it's officials, directors, employees and agents harmless for any injury or loss suffered during or in connection with the competition, whether or not such injury or loss resulted directly or indirectly from the horses exhibited will be at owner's risk.

Presentation of signed entry blank shall be deemed acceptance of the above rules. If there is failure to sign entry blank, first entry into the ring as an exhibitor shall be deemed acceptable of said rules and all other show rules.

