

Department Open Photography #20

Important Information:

1. Click here for online entry <http://nwsfa.firwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found on page 1.
4. See pages 2-8 for general information that pertains to all departments. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a lot, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Amateurs only. A person who derives their main source of income from the sale of their photos may not enter this category.
7. Photos must be 5x7". Any larger or smaller will be disqualified.
8. Photos must be mounted securely on a piece of tag board (Black, white, or complimentary color) 7"x 9". (This prevents curling of photos) No frames allowed.
9. "Photo Collection" photo size 5x7" should be mounted on tagboard no larger than 9" X 21".
10. Limit of 15 photo entries per exhibitor
11. No photocopies.
12. No dates on photos.
13. Digital Enhancement allowed in its own class. Digital enhancement includes color enhancement, color correction, filtering, highlighting, and placing text on the photo.
14. Attach entry tag to upper right corner of front of photo.

Department Open Photography #20

Notice the new terminology Department – Division – Class

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show - Class A	Ribbon
Best of Show - Class B	Ribbon
Best of Show - Class C	Ribbon
Best of Show - Class D	Ribbon
Sweepstakes	Rosette & \$15.00

Division A: Black & White photography

- Keep in mind the use of contrasts and shadows to give the photos a realistic and beautiful look.

Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Apples
4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
5. Baby
6. Barn-photo in which a barn is the primary subject.
7. Bird (s)
8. Botanical / flowers, in natural environment
9. Candid photo-picture of completely natural state of subjects without prior preparation
10. Chippewa County event or attraction
11. Clouds
12. Colors of Spring
13. Drone photography
14. Fall Colors
15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
16. Flag (s)
17. Food-still life arrangement of food
18. Industrial, mechanical
19. Insect

20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF (Northern Wisconsin State Fair) photo
22. Rain
23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles
32. Wildlife-animals in their natural habitat
33. Collection of 3 of same person(s)
34. Collection of 3 of same subject, (no people)
35. Any other subject not listed.

Division B: Color Photography

Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Apples
4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
5. Baby
6. Barn-photo in which a barn is the primary subject.
7. Bird (s)
8. Botanical / flowers, in natural environment
9. Candid photo-picture of completely natural state of subjects without prior preparation
10. Chippewa County event or attraction
11. Clouds
12. Colors of Spring
13. Drone photography
14. Fall Colors
15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
16. Flag (s)
17. Food-still life arrangement of food
18. Industrial, mechanical
19. Insect
20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF Fair photo
22. Rain
23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles
32. Wildlife-animals in their natural habitat

- 33. Collection of 3 of same person(s)
- 34. Collection of 3 of same subject, (no people)
- 35. Any other subject not listed.

Division C: Digitally Enhanced Photos Black and White or Color

- Photos altered by using filters, added effects, highlighting, color enhancement, color correction, text added to photo, etc.

Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
4. Baby
5. Barn-photo in which a barn is the primary subject.
6. Bird (s)
7. Candid photo-picture of completely natural state of subjects without prior preparation
8. Chippewa County event or attraction
9. Colors of Spring
10. Drone photography
11. Fall Colors
12. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
13. Flag (s)
14. Floral-in natural environment-not still life arrangement
15. Food-still life arrangement of food
16. Industrial
17. Insect
18. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
19. NWSF Fair photo
20. Rain
21. Reflections
22. Rust
23. Shadows
24. Silhouette-people or animals
25. Snow
26. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
27. Storm
28. Sunrise or Sunset
29. Wildlife-animals in their natural habitat
30. Collection of 3 of same person(s)
31. Collection of 3 of same subject, (no people)
32. Any other subject not listed.

Division D: Youth

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
- Additional Lots may be created to group like exhibits together.

Class # - Description

1. Black & White
2. Color
3. Digitally Enhanced