

2024 Open Exhibit Guide



Open Fair Schedule & **ONLY Non-Animal Departments**

Northern Wisconsin State Fair
225 Edward Street, Chippewa Falls, W 54729
715-723-2861 www.nwsfa.com

Dates to remember: Dates and times are subject to change, watch the website for updates.

- **April 15** Early Bird begins **\$15.00**. Online entry is preferred, assistance available from the office.
- **May 15** Last Day for Early Bird Price. Starting May 16, the price is **\$20.00**.
- **June 21** Last day to enter. Exhibitors are responsible for making sure tags are correct.
- **Northern Wisconsin State Fair, July 10 - 14, 2024.**

Keep in mind:

- This guidebook is for 2024. Do NOT use an old guide as some changes are made each year.
- **Judges are looking for exhibits that show excellence in their competitive areas. Be selective in the items you choose to enter in our Fair competition.** Choose quality over quantity.
- By participating and exhibiting at the NWSF you authorize the use of pictures, audio and video production for advertising and marketing needs of the NWSF, our sponsors and media.
- Our fair is governed by our local fair board AND the State of Wisconsin Department of Agriculture, Trade, and Consumer Protection. We are bound by state law in many areas of our operation.
- Carefully read and observe all the rules and regulations contained within this document. If you have questions, e-mail dtotzke@nwsfa.com or call the Entry Department at 715-723-2861, ext. #103.

Dept	Schedule	Arrival		Judging		Location	Removal
A01	Dairy Cattle	Fri 7/12	10am-4pm	Sun 7/14	9am	Custer Coliseum	Sun, 7/14 AFTER 4pm
A02	Beef Cattle	Fri 7/12	10am-4pm	Sat 7/13	9am	Custer Coliseum	
A04	Sheep	Fri 7/12	10am-4pm	Sat 7/13	2pm	Custer Coliseum	
A05	Goats **	Mon 7/8	10am-8pm	Wed 7/10	4pm	Custer Coliseum	
A06	Draft Horse	Fri 7/12	10am -4pm	Sat 7/13	10am	Horse Arena	
A06	Draft Horse	Sat 7/13	By apt mid-7a	Sun 7/14	10:30a	Horse Arena	
A07	Poultry	Fri 7/12	10am-4pm	Sat 7/13	1pm	Poultry/Rabbit	
A11	Llamas **	Mon 7/8	10am-8pm	Wed 7/10	10am	Custer Coliseum	Wed/Thu before 4pm
A14	Plants & Soil	Mon 7/8	11am-6pm	Tue 7/9	10pm	Building B	Mon, 7/15 11am- 6pm
A15	Flowers & House Plants	Mon 7/8	11am-6pm	Tue 7/9	9am	Building B	
A16	Natural Sciences	Mon 7/8	11am-6pm	Wed, 7/10	4pm	Building C	
A18	Cultural Arts	Tue 7/2	11am-6pm	Wed 7/3	9am	Building A	
A19	Antiques	Tue 7/2	11am-6pm	Wed 7/3	9am	Building A	
A20	Photography	Tue 7/2	11am-6pm	Wed 7/3	9am	Building A	
A21	Beer & Wine	Mon 7/8	11am-6pm	Wed, 7/10	4pm	Building C	
A25	Culinary Arts	Mon 7/8	11am-6pm	Tue, 7/9	9am	Building C	
A25	Heritage Contest	Thu 7/11	3-3:30pm	Thu, 7/11	4pm	Building C	
A26	Clothing	Tue 7/2	11am-6pm	Wed 7/3	11am	Building A	
A27	Knitting & Crocheting	Tue 7/2	11am-6pm	Wed 7/3	12pm	Building A	
A28	Home Furnishings	Tue 7/2	11am-6pm	Wed 7/3	10am	Building A	
A28	Quilts	Tue 7/2	11am-6pm	Wed 7/3	1pm	Building A	

Welcome! Important Information for Open Class Exhibitors

1. Exhibitor Guide Availability

- a. April 15 is the goal each year.
- b. Available online at no cost – or by picking up a paper copy at the following locations: the Fair office, the Chippewa Falls Public Library and the Chippewa Falls Senior Center
- c. Mailed only by request a \$5.00 printing and postage fee must be paid prior to mailing.

2. Method of Entry

- a. Online entry is expected. MasterCard and Visa accepted. Contact the Entry Department to schedule a time for assistance. dtotzke@nwsfa.com
- b. Full payment must be included at the time of entry.
- b. **New software - New Terminology – Department – Division (not Class) - Class (not Lot)**
- c. For livestock entries, all identification and health information should be included during registration. Health paperwork must be delivered to the office prior to the registration deadline (see page 1).
- d. The NWSF reserves the right to reject any entries.

3. Perks of Entering

- a. Sharing your talents with the visitors to the Fair.
- b. One (1) gate admission armband (\$25.00 value). Allows entry to the grounds for the entire fair.
- c. Additional discounted gate admission armbands may be purchased at the time of completing the entry form for \$20.00 each. Maximum of 4 discounted tickets per exhibitor.

4. Entry Tags

- a. Entry tags for non-animal exhibits may be picked up at the office 8-4pm weekdays beginning June 1. To request tags be mailed, include a \$1 fee with registration. Tags will be mailed starting June 1 and ending the day after registration closes.
- b. Entry tags for all non-animal exhibits must be attached as specified by the department. Entry tags include the following information: division, department, class.
- c. Animal exhibitors will receive a printout, but no tags.
- d. Keep the claim ticket portion of the tab, it must be shown to pick up all non-animal exhibits. All removal dates are listed on page one of the exhibitor book.
- e. Items/animals that will be shown at any other Wisconsin fair that receives state aid must be declared at the time of entry. No animal or item may receive premiums more than once in a calendar year.

5. Entry changes, additions, substitutions

- a. Superintendents may recommend changes after the entry deadline, including on bring-in day.
- b. It is the exhibitor's responsibility to ensure entries are accurate.
- c. Exhibits entered in the incorrect classes may be disqualified or at the judge's discretion they may be judged for ribbon only, no premium.

6. Entry Fee Refunds:

- a. Any cancellation of entries must be made no later than five days prior to the opening of the fair. No refunds will be made after that date.

7. Entry arrival / drop off.

- a. Non-animal entry arrival dates/times are listed on page 1.
- b. Animal entries **MUST provide all required health records prior to unloading any animal**. Paper copies are preferred. The Superintendent checking in animals will have all health papers received by the office. Missing paperwork will cause delays in unloading. All animals exhibited should be identified by registration name and numbers or by ear tag number.

8. Judging

- a. Judging times are subject to change based on entry count, and judges' schedule.
- b. Judging:
 - Regular or American: typically used for open class competitions. Items are ranked by comparison to each other. Only the top four items earn a ribbon and premium.
- c. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to a Miscellaneous/AOB Class at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
- d. The decision of the judges will be final.

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- e. Judging reports are the only evidence for payment of premiums. Premiums are paid ONLY as listed on the signed judges' awards sheets and NOT from ribbons attached to the exhibit or in any other way.
- f. No judge can make an addition or an alteration in an award book.
- g. No person can act as a judge in any case where he/she may be an exhibitor.
- h. No person shall direct abusive or threatening conduct toward judges or show or fair officials
- i. All judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect.
- j. Only first prize winners are eligible to compete for champions.
- k. No exhibitor will be allowed more than one exhibit in any class number, except in animal divisions as listed in the department section of the exhibitor book.
- l. No animal or article shall compete for more than one premium (except as part of a herd, collection, or special premium).

9. Premiums & Ribbons

- a. Ribbons may be donated back to the Northern Wisconsin State Fair, by bringing them to the office.
- b. Premiums may be donated back to the Northern Wisconsin State Fair, by letting the office know.
- c. Premium amounts are listed in the guide and may vary by division, department, class.
- d. Premium checks will be available as listed in the department section.
- e. No local checks will be mailed. Local is defined as zip code 54729.
- f. Out of area checks will be mailed one week after the fair ends.
- g. The NWSF reserves the right to make deductions from premiums because of early removal of exhibit from the grounds, fraud or fees owed.
- h. Premium checks will be honored for 90 days after issuance, after which checks will not be re-issued.
- i. Checks not received or errors in premium checks must be reported within one month after the fair ends. After that date, no changes will be made, or checks issued.

10. Parking & Entry to the Grounds

- a. Main Gate opens to the public at 9:00am. East Gate is staffed at 7:30am.
- b. No admission to the grounds for anyone without a ticket, pass or wristband.
- c. Parking passes may be purchased at the office. All exhibitors, vendors and guests with parking passes may look for spaces in the general parking areas, spaces are not guaranteed.
- d. No trailers are allowed to park on site. After unloading animals, trailers will be taken to an off-site designated parking class.
- e. Watch for NEW parking regulations near the NEW buildings.
- f. Towaway zones include all roads within the cemetery; fire lanes behind the barns; posted no parking zones for emergency and/or authorized administration only; designated handicapped parking zones without a handicap permit; and any overnight parking without authorization.
- g. Free Parking is available outside fairgrounds next to the cemetery and at the Chippewa Hockey Arena. Shuttle service available, see website for hours. **Please be respectful of our neighbor's properties. Do not park on the cemetery lanes.**
- h. Follow instructions of parking class attendants.
- i. Drive slowly while driving through the grounds.

11. Removal of Exhibits.

- a. Any exhibits, equipment or decorations removed from the fairgrounds prior to the scheduled release will be subject to a penalty as the Fair Board may order. Early removal may result in loss of awards, loss of premium, or being barred from competition.
 - Our fair is open to the public, who expect to see animals, until late afternoon on Sunday, please be prepared to stay until the posted times.
 - Permission for early removal must be approved by the fair board. Contact the Department Superintendent AND the Fair Office.
- b. Non-animal exhibits must be claimed according to the dates/times on page 1. Exhibits not picked up will be disposed of one month after the fair ends. Culinary Arts exhibits will not be returned to exhibitors.
- c. Before release of the animals from the fair, exhibitors are expected to thoroughly clean their animal's areas and cages, in all buildings and place the manure into proper manure dumpsters
- d. All signs, decorations, nails, tacks, and staples must be removed from stall and display areas. This includes construction lumber (you put it up and you take it down)

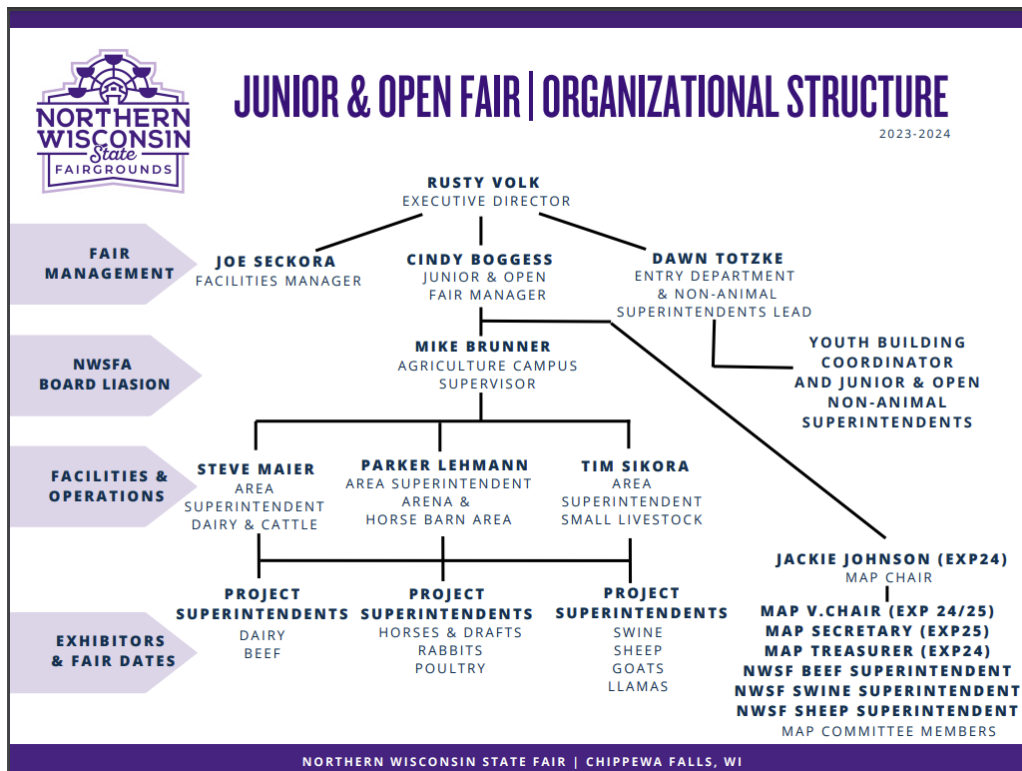
12. Camping

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- a. **Sleeping in the barns is strictly prohibited by state and local fire codes.**
- b. Camping reservations are filled on a first come first served basis, beginning April 15, at 9am.
- c. Reservations can be made by returning the paper reservation form (print from our website) to the office with payment.
- d. Payment must accompany camping requests. Payment will be refunded if the campground is full. Checks are recommended so they may be held until camping spots are assigned, and returned if spaces are full
- e. Only camping requests from Livestock Exhibitors will be honored due to limited space.
- f. A camping permit will be issued and must be displayed on the camper.
- g. Rates are subject to change, watch the website for the most up to date rates.
- h. No generators or campfires.
- i. Water hook-up is not guaranteed. Campers may hook up to water if available with the approval of NWSF grounds supervisor.
- j. Water hoses and picnic tables are not provided.
- k. Minors **MUST** stay with and be supervised by their responsible adult while camping.
- l. Campers are responsible for cleaning their camping area. Failure to clean up your area will result in forfeiture of camping privileges in the future.
- m. Camping is not allowed in unauthorized areas of the fairgrounds.
- n. Failure to keep alcohol in a secure location and away from minors will result in forfeiture of camping privileges in the future. All state and local laws must be followed.

13. Leadership Structure

- a. The general supervision of grounds and the entire exhibition is vested in the Executive Director of the NWSF.
- b. The Superintendents of each department will oversee exhibits, employees and volunteers in their respective departments. Superintendents will be responsible for all activities in their departments to present the best possible show and experience for exhibitors and guests. Superintendents are responsible for assuring all state, county and local rules and regulations are upheld.
- c. This years' organizational structure graphic:



14. Ethics & Guidelines for non-animal exhibits Open 14-28 & Junior 10-33

- a. All non-animal exhibits, except for antiques, must be produced by the exhibitor.
- b. Misrepresentation of an item's origin constitutes fraud, and the exhibitor shall forfeit all awards.

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- c. Should a premium be found to have been obtained by false evidence or misrepresentation, or a violation of any of the foregoing rules, the premium will be withheld by the NWSF.

15. Ethics & Guidelines for livestock exhibits Open 01-11 & Junior 01-13

- a. Exhibitors of animals at livestock shows shall always conduct themselves with honesty and good sportsmanship.
- b. Conduct in this competitive environment shall always reflect the highest standards of honor and integrity to promote the advancement of education in agriculture.
- c. All livestock exhibitors are expected to care for and groom their animals while at the Northern Wisconsin State Fair. Exhibitors must provide and use only their own utensils and water buckets when caring for livestock.
- d. There will be no on-site livestock trailer parking. An offsite parking location is available to exhibitors.
- e. Absolutely no food or beverages are allowed in the barns.
- f. All Entries will be judged by certified specialty judges using the single judge system.
- g. Electrical appliances other than fans are not permitted in the barns.
- h. Only outdoor rated extension cords, in good condition, can be used in barns.
- i. Exhibitors having space awarded them or any others will not be allowed to change exhibits to another position without first having obtained consent of the superintendent of the department, under penalty of a forfeiture of premiums.
- j. **PREMISE ID REGISTRATION:** A premise ID must be provided before animals can be unloaded and exhibited. For more information you may contact: WI DATCP at 608-224-4872 or go to the DATCP website: http://datcp.wi.gov/Animals/Premises_Registration/index.aspx or the WI Livestock Identification Consortium at <http://www.wiid.org>. Please read the Animal Health Regulations and the ATCP 160 rules at the end of this document or on our website, www.nwsfa.com.
- k. Exhibitors of livestock will be responsible for when their stock will be judged. Stock must be in the show ring shortly after being called. Any person failing to comply with this order will be ruled out of competition.
- l. Exhibitors of livestock are required to display over each stall or pen occupied by their stock, a printed placard containing the name, breed, and age, with registry of the animal exhibited.
- m. Each animal shall be exhibited to the entire satisfaction of the judge. No person shall be permitted in the ring while the stock is being judged except the judge, the superintendent, and the necessary attendants.
- n. Cattle, horses, mules can enter the ring only under halter and in charge of a groom, sheep, and swine only in charge of an attendant. Livestock will not be permitted to run at large at any time.
- o. All ribbons or cards shall be attached by the judge before the animals leave the enclosure.
- p. Persons exhibiting purebred animals will be required to furnish the name and register numbers of the animals to be exhibited and pedigree to the superintendent in charge when the animal is checked in.
- q. Satisfactory evidence supported by affidavit or otherwise, must be furnished to the Superintendent that breeding animals four years old and up, must have produced a living offspring within the last two years which must be considered in judging breeding qualities. No award will be made where there is unsoundness in breeding animals if there is any question as to its transmissibility.
- r. Exhibitors showing livestock must be at least 8 years old.
- s. Any animal that appears to have an illness or injury must be checked by a veterinarian at the exhibitor's expense before the animal will be allowed to be unloaded or participate.
- t. The NWSF will take every precaution in its power for the safe preservation of stock and articles on exhibit after its arrival and arrangement on the fairgrounds. Exhibitors are requested to pay attention to their article or animal in the exhibition and at the close of the fair, take charge of the same. The NWSF will not be held responsible for any damage or accident that may occur. Exhibitors will be held responsible for any damage or accident which may be caused by their entries. NWSF will not in any way be responsible for non-animal articles left after 6pm on Monday following the final day of the fair.

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- u. All stock sold at the fair during fair week shall be reported to the Superintendent in charge, giving the name of the owner and purchaser. The Superintendent shall report all sales to the Entry Department.
 - v. The NWSF has adopted certain precautionary measures designed to meet the unusual animal health problems which arise whenever large numbers of animals from different sources are assembled for exhibition. All exhibitors must comply with the provisions set forth below.
 - w. Health records should be delivered to the Entry Department or the Superintendent of livestock before animals are unloaded at fairgrounds. All animals exhibited should be identified by registration name and numbers or by ear tag number. All interstate health certificates accompanying any exhibition animal that originate outside of Wisconsin must be provided to fair personnel to be inspected and kept on file with the fair organizer.
 - x. Animals must be transported in clean and disinfected cars trailers and trucks to and from the fair.
 - y. Animals should not be unloaded or left in a stockyard during transit.
 - z. Vaccination for shipping fever of dairy and beef animals is recommended.
- 16. NATIONAL CODE OF SHOW RING ETHICS**
- a. The Northern Wisconsin State Fair Board has adopted the following IAFE (International Association of Fairs and Expositions) NATIONAL CODE OF SHOW RING ETHIC RULES, and as supplemented were deemed necessary by the Fair Board, which shall be applied to all exhibitors of the Northern Wisconsin State Fair:
 - b. CODE OF SHOW RING ETHICS Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.
 - c. All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.
 - d. The following is a list of guidelines for all exhibitors and all livestock in competitive events:
 - 1) All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
 - 2) Owners, exhibitors, fitters, trainers, or responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
 - 3) Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
 - 4) Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of

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said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise. At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

- 5) Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6) The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited. There is a zero tolerance of mistreatment of animals and exhibitors will result in loss of premiums and a ban from future showing at the NWSF.
- 7) Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
- 8) No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such an individual to disciplinary action.
- 9) The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10) The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expos and any special notices to members.
- 11) The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities

17. Liability Information

- a. Northern Wisconsin State Fair Association, Inc. and Northern Wisconsin Fairgrounds, Inc. and all their respective officers, directors, and employees (collectively, "NWSFA") shall not be held responsible for any loss, damage, theft, or injury or deaths by disease or from any other cause of any character to any property while any such property is on the Fairgrounds. NWSFA hereby assumes no responsibility for any accident, injury or mishap which may befall you, your property, or members of the fair-going public.
- b. NWSFA will not be responsible for losses or the security and protection of property and merchandise belonging to license holders, entry tag coupons, reserve seats and fair admission ticket holders anywhere on the Fairgrounds. NWSFA will provide general grounds security during the week the Fair is open; however, licensed holders and exhibitors shall take their own adequate steps to avoid theft or damage to their property. Any loss or damage should be reported to the Chippewa Falls Police Department and the NWSFA administration office.

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- c. Licensees and exhibitors shall waive any claims against NWSFA for liability arising out of any damage done to their concession, exhibit, products, or property from any cause. The risk of loss occasioned by all the operations, installations, acts, errors and omissions of the licensee or the employees and agents of the licensee on the Fairgrounds shall be that of the licensee, not NWSFA. Licensees shall not seek contribution, damages, or indemnification from NWSFA for any such loss.
- d. Licensees and exhibitors shall assume all liability for injury to persons, including death, and for damage to property arising from accidents or other causes incident to movement, set-up, tear-down and operation of their exhibit and/or concession on the Fairgrounds. Licensees and exhibitors shall release NWSFA from any liability, including, but not limited to, liability for licensee's employees and to its workers' compensation insurance carrier for injuries sustained by licensee's employees in the course and scope of their employment occurring on the Fairgrounds.
- e. Licensees and exhibitors shall indemnify and hold harmless NWSFA, with counsel acceptable to NWSFA, from all damages, claims, costs, liabilities, obligations, fines, penalties, and expenses, including but not limited to, attorneys' fees, accountants' fees and court costs, arising out of the actions, errors, omissions, movement, set-up, tear-down and operation of the Licensee's and exhibitor's exhibit, concession, support equipment, and/or provision of service(s) on the Fairgrounds.
- f. If licensees, exhibitors, or others interested in any property located on the Fairgrounds desire protection against any loss, damage, or injury from fire or from any other cause, they must make their arrangements and pay for such insurance. NWSFA does not provide insurance coverage for the benefit of any licensee or exhibitor. Stock and articles on exhibit after its arrival and arrangement on the fairgrounds. Articles left after 6pm on Monday following the final day of the fair.

Department Open Plant & Soil Science #14

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Because of the early date of this fair, some exhibits may not have made enough growth to make a fair showing. No awards will be given to exhibits of this kind.
7. **Produce and plant materials are to be grown by exhibitor. No purchased items.**
8. All entries must be labeled with the name(s) of the variety.
9. The class descriptions indicate the number of specimens needed for the exhibit and other display information.
10. All threshed and sheaf grain will be subject to germination test.
11. All threshed samples of grains or grasses germinating 70% or less will be retained by NWSF and no award will be given.
12. All exhibits in Classes A-C should be in a non-decorative container or on a non-decorative plate appropriate to the size of the product.
13. All corn must be at mature stage. These may be from last year's crop. Immature exhibits will be disqualified at the judge's discretion.
14. Hybrid corn will be judged on the following points: Germination, Disease, Maturity, Uniformity, and General Quality.

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15. All sheave and bundles shall be shown in cured stage. Green (uncured) exhibits will be disqualified. Sheaves will be retained by the fair upon the close of the fair.
16. Grains may be dyed with food grade food dye after judging.
17. All sheaves of grain shall be 2 ½ inches in diameter at upper band
18. All bundle grasses, hay and forage crops shall be 4 inches in diameter at the lower band.
19. Use a plate size appropriate to the specimens shown.
20. **Items not picked up on the designated date will be disposed of by the superintendent.**

Department Open Plants & Soils #14 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd=\$1.75 3rd=\$1.50 4th=\$1.25

Awards:

Best of Show Vegetable	Ribbon
Best of Show Fruit	Ribbon
Best of Show Herb	Ribbon
Best of Show Field Crop	Ribbon

Division A – Vegetables - Class # - Description

1. Beans, Wax, 15-cut beans from stalk, do not pull. Leave 1/2 inch of stem
2. Beans, Green, 15- cut beans from stalk, do not pull. Leave 1/2 inch of stem
3. Beets, Pickling, 4 (with 1" top)
4. Broccoli, 1 head
5. Carrots, Any variety, 6
6. Cucumbers, Dill, 3 (3 to 4 inches)
7. Cucumbers, Pickling, 6
8. Garlic, (5 bulb), 1" stems
9. Kale, 1 plant
10. Kohlrabi 2"-4", 4-6 top leaves ½"
11. Leaf Lettuce, 1 plant-in vase of water
12. Onions, White, 4
13. Onions, Yellow, 4
14. Onions, Red, 4
15. Peas, Edible pods, 10
16. Peas, Snow, 10
17. Peppers, Green, 3
18. Peppers, Any other named variety, 3
19. Potatoes, Norland, 6
20. Potatoes, Red Pontiac, 6
21. Potatoes, Any other named variety, 6
22. Radishes, Red, bunch of 4 (with 1" top)
23. Radishes, White, bunch of 4 (with 1" top)
24. Rhubarb, 6-trim top to 1 inch of leaf, clean root end (Stalk should be pulled, not cut)
25. Squash, Summer zucchini, 2
26. Squash, Summer, any other
27. Sweet Corn, Early, 3 ears (husked)
28. Swiss Chard, 2 plants (unpotted)
29. Tomatoes, Cherry, 5
30. Tomatoes, Green 4 (with stem)
31. Tomatoes, Red, 3 (with stem)
32. Other Vegetable/Miscellaneous

Division B – Fruits - Class # - Description

- Cut stem from tree, do not pull
1. Apples, Delicious, 5 - with stem, and a couple leaves.
 2. Apples, Haralson, 5 - with stem, and a couple leaves.

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3. Apples, McIntosh, 5 - with stem, and a couple leaves.
4. Apples, Oldenberg (Duchess), 5-with stem and a couple leaves.
5. Apples, Gala, 5-with stem, and a couple leaves.
6. Apples, Any other standard variety, 5- with stem and a couple leaves.
7. Crab Apples, Whitney, 10
8. Crab Apples, Any other variety, 10
9. Grapes, 4 bunches
10. Plums, 10
11. Raspberries, 1 pint
12. Strawberries, 1 pint
13. Other fruit not listed/Miscellaneous

Division C - Herbs - Class # - Description

- All herbs are to be in a clean jar of water, sized for the exhibit. Add sand, pebbles, marbles, etc. to add weight to make more stable as necessary
1. Basil, 3 stems
 2. Chive, 6 stems
 3. Cilantro, 3 stems
 4. Dill, 1 head
 5. Mint, 3 stems
 6. Oregano, 3 stems
 7. Parsley, 3 stems
 8. Rosemary, 3 stems
 9. Sage, 3 stems
 10. Thyme, 3 stems
 11. Any Other Herb not listed, (identify variety) 3 stems/Miscellaneous

Division D - Field Crops - Class # - Description

1. Soybeans, 1-previous year crop, put in a one-gallon zip-lock style bag, leaving 1" headspace
2. Hybrid Corn, 10 cobs-previous year crop
3. Yellow Dent Corn, 6 stalks (no roots) bundled in 3 places-current year
4. Alfalfa
5. Timothy Hay
6. Any other Field Crop/Miscellaneous

Department Open Flowers & Houseplants #15

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. The class descriptions indicate the number of stems, sprays or spikes needed for the exhibit and other display information.

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7. Natural foliage should remain on stems, unless otherwise indicated. Cut flowers should not be displayed with foliage immersed in water. Remove foliage below the water line. No additional foliage is allowed.
8. Cut flowers should be shown in clear containers of appropriate size. Decorative vases are not allowed.
9. Hosta leaves are measured in square inches (length x width) from tip to base, omitting the stem portion. See www.americanhostasociety.org for more information.
10. Hybrid Tea roses are exhibited as one single bloom, on stem, without side buds, with natural foliage.
11. Plant material for horticulture entries must be grown by the exhibitor except for Floral Design where plant material can be gathered from nature. In all other classes, flowers must be garden grown but not necessarily by the designer/exhibitor. **Commercially grown plant materials and potted plants are not allowed.**
12. Artificial or artificially dyed plants are not allowed.
13. Potted plants must have been in the exhibitor's possession for at least ninety (90) days.
14. Patio plantings (planters) must have been in the exhibitor's possession for at least six (6) weeks. Primary consideration is given to cultural perfection in judging combination plantings, and secondary consideration is given to effectiveness, color harmony and suitability of container.
15. All plants should be free from insects, disease, and injury. Any exhibit with such will be disqualified and removed from the exhibition area.
16. Use of artificial leaf enhancements (leaf shine) is not allowed.
17. Plants from the Wisconsin Endangered Species list are prohibited.
18. Decorative ribbons should not be used in floral designs unless noted in the class description.
19. If a US Flag is used in any floral design, proper flag etiquette must be used.
20. Floral designs can use fresh and/or dried plant materials including weathered wood.
21. **Items not picked up on the designated date will be disposed of by the superintendent.**

Department Open Flowers & Houseplants #15 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show - Annuals	Ribbon
Best of Show - Perennials	Ribbon
Best of Show - Potted Plants	Ribbon
Best of Show - Floral Design	Ribbon
Sweepstakes	Rosette + \$15

Division A: Annuals - Class # - Description

1. Ageratum, 3
2. Aster, 3
3. Bachelor Button, blue, 5
4. Bachelor Button, any other, 5
5. Calendula, 3
6. Calibrachoa, 1 (million bells/super bells)
7. Celosia, 1 (plume type)
8. Celosia, 1 (crested type)
9. Cosmos, 3
10. Geranium, Single Red, 1
11. Geranium, Double Red, 1
12. Geranium, Single Pink, 1
13. Geranium, Double Pink, 1
14. Geranium, Single or Double Bi-color, 1
15. Geranium, Single, Any other color, 1
16. Geranium, Double Any other color
17. Marigold, mini, (less than 1" in size) 3

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18. Marigold, single, (1-3" in size) 3
19. Marigold, double, (1-3" in size) 3
20. Marigold (larger than 3" in size) 3
21. Nasturtium, 3 (no foliage)
22. Nicotiana, 1
23. Petunias, Single Pink, 1
24. Petunias, Single Red, 1
25. Petunias, Single White, 1
26. Petunia, Single Bicolor, 1
27. Petunia, Single, Any other color, 1
28. Petunia, Double, 1
29. Salvia (*Salvia splendens*) 1
30. Snapdragon, 1
31. Sweet Pea, 3
32. Verbena, Red or Pink, 1
33. Verbena, Any other color, 1
34. Viola/Pansy, (*Viola x wittrockiana*), 3 (no foliage)
35. Viola-Johnny Jump Up (*Viola tricolor*), 1
36. Zinnia, 3 (larger than 3" in size)
37. Zinnia, 3 (less than 3" size)
38. Any other annual not listed above, 1/Miscellaneous

Division B: Perennials, Biennials, Bulbs and Tubers - Class # - Description

1. Astilbe, 1
2. Calla lily, 1 (no foliage)
3. Coreopsis, Double, 3
4. Coreopsis, Single, 3
5. Dahlia, 1
6. Daisy, Shasta Double, 1
7. Daisy, Shasta Single, 1
8. Delphinium, 1
9. Dianthus, 1
10. Echinacea (coneflower), Purple, 1
11. Echinacea (coneflower), Any other color, 1
12. Gaillardia, 1
13. Gladiolus, 1
14. Gypsophilia (Baby's Breath), 1
15. Hemerocallis (Daylily), Yellow, 1
16. Hemerocallis (Daylily), Any other color, 1
17. Hemerocallis (Daylily), Stella de Oro, 1
18. Heuchera (Coral Bells) Leaf Only
19. Hosta, Green, (leaf), Miniature Species & Cultivars (less than 6 square inches), 1
20. Hosta, Green, (leaf), Small Species & Cultivars (6 to less than 30 square inches), 1
21. Hosta, Green (leaf), Medium Species & Cultivars (30 to less than 64 square inches), 1
22. Hosta, Green(leaf), Large Species & Cultivars, (64 to less than 120 square inches), 1
23. Hosta, Green (leaf), Giant-Leaved Species & Cultivars (greater than 120 square inches), 1
24. Hosta, Variegated, (leaf), Miniature Species & Cultivars (less than 6 square inches), 1
25. Hosta, Variegated, (leaf), Small Species & Cultivars (6 to less than 30 square inches), 1
26. Hosta, Variegated (leaf), Medium Species & Cultivars (30 to less than 64 square inches), 1
27. Hosta, Variegated (leaf), Large Species & Cultivars, (64 to less than 120 square inches), 1
28. Hosta, Variegated (leaf), Giant-Leaved Species & Cultivars (greater than 120 square inches), 1
29. Hydrangea, 1

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30. Liliium, Asiatic, up facing, 1
31. Liliium, Asiatic, outfacing, 1
32. Liliium, Asiatic, pendent/downfacing, 1
33. Liliium, Oriental, 1
34. Liliium, Species (including Tiger Lily), 1
35. Liliium, any species, or hybrid not listed above, 1
36. Monarda, 1
37. Perovskia, 1 (Russian sage)
38. Phlox, 1
39. Rose, Miniature & Climbing Miniature 1
40. Rose, Hybrid Tea & Climbing Hybrid Tea, 1
41. Rose, Floribunda & Climbing Floribunda, 1
42. Rose, Grandiflora & Climbing Grandiflora, 1
43. Rose, Shrub, 1
44. Rose, any other species, or hybrid not listed above, 1
45. Rudbeckia, Black Eyed Susan, 1
46. Rudbeckia, Double, 1
47. Salvia, Garden Sage, 1
48. Scabiosa, 1
49. Yarrow, 1
50. Any other perennial not listed/Miscellaneous

Division C: Indoor Potted Plants - Class # - Description

1. African Violet, Blue tones-must be in bloom
2. African Violet, White- must be in bloom
3. African Violet, Red tones- must be in bloom
4. African Violet, Bicolor- must be in bloom
5. Cacti
6. Rhipsalidopsis gaertnera, Easter Cactus
7. Schlumbergera bridgesii, Christmas Cactus
8. Schlumbergera truncate, Thanksgiving Cactus
9. Fern, Any variety
10. Ivy, Any variety
11. Philodendron
12. Sedum & Succulents
13. Spider Plant
14. Foliage Plant, Any other
15. Flowering Plant, Any other
16. Trailing Plant, Any other
17. Container Garden, Single variety
18. Container Garden, Multi varieties
19. Hanging Planter, Foliage
20. Hanging Planter, Blooming
21. Dish Garden, minimum of 3 species or varieties (one container)
22. Terrarium, minimum of 3 species or varieties in a clear glass container
23. Any other indoor potted plant/Miscellaneous

Division D: Outdoor Potted Plants - Class # - Description

- Plant material may be gathered from nature and ribbon used.
1. Begonia, Tuberous
 2. Begonia, Any other
 3. Coleus
 4. Geranium Foliage Plant, Any other (label with botanical name and variety)

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5. Flowering Plant, Any other (label with botanical name and variety)
6. Trailing Plant, Any other (label with botanical name and variety)
7. Container Garden, Single variety
8. Container Garden, Multi varieties
9. Hanging Planter, Foliage
10. Hanging Planter, Blooming
11. Any other outdoor potted plant/Miscellaneous

Division E: Floral Design - Class # - Description

- Plant material may be gathered from nature. Ribbon may be used.
1. Create a “Little Things”: Create a miniature garden (hint: pay attention to scale and do not over accessorize).
 2. Create a “A Garden Medley” design using any combination of vegetables, herbs, and flowers.
 3. Create a “Going Wild” design with plants and materials found in nature.
 4. Create a “A Walk Through the Garden” design using a full assortment of your garden favorites.
 5. Create a “Welcome to Our Home” design to be hung on the front door; a wreath, swag or hanging design for any season or holiday.
 6. Window Box, maximum size 20”X10”
 7. Any other floral design/Miscellaneous

Department Open Natural Sciences #16

In 2024 this department will be relocated to Building C – which is air conditioned.

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year’s entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. No items may be posted for sale.

Department Open Natural Sciences #16 Notice the new terminology Department – Division – Class

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show

Ribbon

Division A: Bees & Honey

- Bee exhibits must be a product of bees owned and worked by the exhibitor.

Class # - Description

1. Cut honeycomb, round or square 1lb, in clear plastic box
2. Extracted honey, 1 lb. clear glass jar.
3. Beekeeping equipment, collection of 3 pieces
4. Other bee related displays (no live bees)

Division B: Maple Syrup

- All exhibits must have been produced by the exhibitor.

Class # - Description

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1. Maple syrup, clear pint jar
2. Maple syrup candy, 3 pieces
3. Collection of 3 items related to maple syrup
4. Other maple syrup related displays

Department Open Cultural Arts #18

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Entry tag must be affixed on upper right-hand corner of exhibit
7. All exhibits must be the product of the exhibitor and have been completed within the last 3 years.
8. Signatures on artwork must be covered prior to judging. Afterward, superintendents will remove the covering for exhibition.
9. All artworks must be ready to be hung as appropriate to the piece.
10. Oil and tempera paintings must be suitably framed.
11. Watercolors and pastels must be framed with glass.
12. All graphics and drawings must be matted and ready to hang.
13. Size not to exceed 30"x36" in all classes.

Department Open Cultural Arts #18 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show Class A-F	Ribbon
Best of Show Class G-H	Ribbon
Best of Show Class I-J	Ribbon
Best of Show Class K-L	Ribbon
Sweepstakes	Rosette + \$15

Division A: Oil Painting

Division B: Watercolor and/or Tempera Painting

Division C: Acrylic Painting

Division D: Crayon and/or Pastel

Division E: Mixed Media and/or Media not listed

- For Classes A-E (media type) choose appropriate Class numbers 1-15 (subject type) to enter.

Class # - Description

1. Abstract
2. Portrait
3. Portrait (2 or more people)
4. Landscape
5. Buildings
6. Scenic

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7. Still Life
8. Seascape
9. Animal(s)
10. Bird(s)
11. Floral
12. Any subject not listed.
13. Textile painting
14. Painting not on canvas
15. Miscellaneous Painting/not listed.

Division F: Drawing - Pencil, Charcoal, Pen, or Ink - Class # - Description

1. Portrait
2. Landscape
3. Buildings
4. Still Life
5. Seascape
6. Animal(s)
7. Any subject not listed/Miscellaneous.

Division G: Paper craft - Class # - Description

1. Scrapbook, Album/non-digital
2. Scrapbook, single page/non-digital
3. Stamp Art Greeting Card
4. Envelope for greeting card.
5. Stamp Art-other than greeting card.
6. Stenciling
7. Decoupage
8. Any other paper craft not listed/Miscellaneous.

Division H: Jewelry - Class # - Description

1. Earrings
2. Necklace or Choker
3. Rings
4. Any other jewelry not listed

Division I: Miscellaneous Crafts - Class # - Description

1. Stained Glass
2. Soap making
3. Sculpture, Any media.
4. Basketry
5. Art from Recycled Materials
6. Mason Jar Art/Craft
7. Miniature Room Model/Dollhouse Room-decorated
8. Doll and/or toy making.
9. Leatherwork-not for outdoor use
10. Wire Art-not jewelry
11. Wine Bottle Art
12. Wine Cork Art
13. Yard Art. All exhibits must be constructed by the exhibitor. There are no size limits in this class, however, keep in mind that you will be responsible for setting up and removing the exhibit.
14. Any other craft not listed above/Miscellaneous.

Division J: Ceramics - Class # - Description

1. Free formed.
2. Wheel thrown.
3. Molded
4. Glazed

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5. Dry brushed.
6. Any other ceramic or pottery not listed above/Miscellaneous.

Division K: Woodcraft - Class # - Description

1. Scrollwork
2. Article made on Lathe.
3. Wood Burning
4. Woodcarving
5. Any other woodcraft not listed /Miscellaneous.

Division L: Outdoor Gear - Class # - DescriptionLeathercraft for outdoor use

1. Leathercraft for outdoor use
2. Handmade fishing gear
3. Handmade hunting gear
4. Handmade camping gear
5. Canvas item
6. Any other outdoor gear not listed/Miscellaneous.

Division M: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
 - Additional Classes may be created to group like exhibits together.
1. Paintings
 2. Drawings
 3. Jewelry
 4. Ceramics
 5. Woodcraft

Department Open Antiques #19

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. **LIMIT OF 30 ITEMS PER EXHIBITOR.** Choose your best items to bring.
7. No article or work previously exhibited at this fair will be accepted for three years.
8. Judging will be closed to the public due to space limitations.
9. Items must be at least fifty (50) years old. (Made or produced earlier than 1972)
10. Items should be clean.
11. Item should be complete-not broken or missing pieces.
12. Affix tags to items before delivery
13. A brief explanation of interesting facts pertaining to the exhibit on a 3x5 card may be included.
14. Articles of a collection, display or group cannot be entered separately for individual premiums.
15. Collections shall be limited to 3 pieces.
16. No large items will be accepted and no furniture due to space limitations.

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17. Every precaution will be taken to ensure the safety of exhibits; however, the NWSF will not be responsible for loss or damage to exhibits.

Judging Criteria

- Design and general appearance
- Beauty Color
- Value in point of interest
- Quality Material
- Technique
- Condition

Department Open Antiques #19 - Notice the new terminology Department – Division – Class

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show Class A	Ribbon
Best of Show Class B	Ribbon
Best of Show Class C	Ribbon
Best of Show Class D	Ribbon
Best of Show Class E	Ribbon
Best of Show Class F	Ribbon
Best of Show Class G	Ribbon
Best of Show Class H	Ribbon
Best of Show Class I	Ribbon
Sweepstakes (one)	Rosette + \$15

Division A: Glass - Class # - Description

1. Basket
2. Basket-wedding basket with metal holder to be included
3. Blown Glass
4. Bottle-Cream
5. Bottle-Medicine
6. Bottle-Milk (not "Milk glass")
7. Bottle-Any other
8. Bowl Clear-Not etched
9. Bowl-Colored
10. Butter Dish
11. Candy Dish
12. Carnival Glass Bowl
13. Carnival Glass, any other
14. Cobalt Item
15. Commemorative item, glass, with date on it
16. Cranberry Item
17. Cream and Sugar Set
18. Cruet
19. Custard Glass Item
20. Cut glass Item
21. Depression Bowl
22. Depression plate, (less than 10")
23. Depression Plate, (more than 10")
24. Depression Glass, any other
25. Etched Item
26. Gilded Item-gold
27. Hobnail Item
28. Milk Glass

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29. Pickle Dish
30. Pitcher
31. Plate, Clear or Colored
32. Pressed Glass item
33. Ruby Glass
34. Salt and Pepper Set
35. Shaving mug
36. Silvered Item-silver overlay
37. Souvenir or Advertising Item
38. Toothpick Holder
39. Tumblers (1-3 pieces)
40. Vase
41. Vaseline Glass
42. Any other colored glass item not listed
43. Any other clear glass
44. item not listed

Division B: Ceramic, China, Porcelain - Class # - Description

1. Bisque Item
2. China Plate (less than 8")
3. China Plate (more than 8")
4. Commemorative Item-with dates
5. Cookie Jar
6. Cream and sugar
7. Cup and Saucer
8. Flow Blue Ware
9. Gilded Item
10. Hand painted item
11. Pickle Dish
12. Platter or Tray
13. Salt and Pepper
14. Shaving Mug (with or without brush)
15. Souvenir or Advertising Item
16. Stein
17. Teapot
18. Toothpick holder
19. Vase
20. Vegetable bowl uncovered
21. Water pitcher and basin
22. Ceramic and/or China Item, any other not listed
23. Ceramic and/or China Collection, any other not listed

Division C: Stoneware, Pottery, Crockery - Class # - Description

1. Art Pottery (i.e., McCoy, Redwing, Rookwood, Roseville, or Weller)
2. Cookie Jar
3. Crock
4. Jug
5. Crockery Bowl
6. Fiesta Ware (up to 3 pieces)
7. Souvenir or Advertising Item
8. Stein
9. Any other Stoneware
10. Any other Crockery

Division D: Children's Items - Class # - Description

1. Book, Children's
2. Car, Truck or Tractor
3. Cast Iron Toy
4. Child's Chair
5. Dishes, Child's plate, cup, or bowl
6. Doll
7. Doll Furniture & Accessories
8. Lunch Box/Pail
9. Tea set-child's miniature play
10. Toy with wheels (Not Trucks, cars, tractors)
11. Any other type of toy not listed

Division E: Home/Kitchen - Class # - Description

1. Butter churn
2. Candlestick/ Candle Holder(s)
3. Cast Iron Kitchen Item
4. Coffee Grinder
5. Clock
6. Cookie Cutters
7. Lamp, Complete, Oil (remove oil please)
8. Lamp, Complete, electric
9. Lamp Base, Ceramic, oil (remove oil please)
10. Lamp base, Ceramic, electric
11. Paperweight
12. Pot, pan, coffee pot or teapot, not cast iron
13. Silver serving pieces-tea set, sugar, creamer, platter, etc.
14. Silver Flatware-eating/serving utensils, "silverware"
15. Wooden Butter Mold
16. Wooden Kitchen Item
17. Any Other Kitchen Item not listed

Division F: Clothing, Home, Linens, Dressing Accessories - Class # - Description

1. Clothing
2. Clothing Accessories (shoes, hat, gloves, etc.)
3. Doily
4. Linens for kitchen or dining-tablecloth, table runner, tablecloth, napkin set, dishcloth
5. Linens for bedroom-sheets, pillowcases, blanket, throws, sheets
6. Jewelry
7. Needlework-sampler, needlecraft (not kitchen or bedroom linens in classes #106, #107)
8. Vanity Item or set
9. Buttons, Collection, fancy (no more than 36)
10. Perfume Bottle
11. Any other clothing, linen or dressing item not listed

Division G: Paper Items - Class # - Description

1. Artwork-painting, watercolor, drawing-no paint by number
2. Book, not children's
3. Certificate (diploma, wedding, etc.)
4. Comic Book
5. Paper Fan
6. Photo Album
7. Photograph/Picture
8. Poster or Print
9. Post Cards and/or Greeting Cards

10. Souvenir or Advertising Item
11. Any other paper item not listed

Division H: Metal - Class # - Description

1. Brass Item
2. Cast Iron for outdoor use
3. Cast Iron not listed in other classes
4. Copper Item
5. Pewter Item
6. Silver, Ornamented-Not kitchen item
7. Souvenir or Advertising Item
8. Tin Item
9. Any other metal not listed or described

Division I: Miscellaneous-NOT glass or ceramic - Class # - Description

1. Bank
2. Basket-woven-natural material
3. Commemorative Item
4. Ethnic Item
5. Fan-electric
6. Farm item-small
7. Figurine, Animal
8. Figurine, People
9. Hand Sewing Tools
10. Logging item
11. Military Item
12. Musical Instrument
13. Railroad item
14. Sewing machine
15. Souvenir or Advertising Item – not listed
16. Sports Equipment
17. Tool, hand
18. Any antique, any other not listed
19. Any antique collection, any other not listed

Department Open Photography #20

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.

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4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Amateurs only. A person who derives their main source of income from the sale of their photos may not enter this category.
7. Photos must be 5x7". Any larger or smaller will be disqualified.
8. Photos must be mounted securely on a piece of tag board (Black, white, or complimentary color) 7"x 9". (This prevents curling of photos) No frames allowed.
9. "Photo Collection" photo size 5x7" should be mounted on tagboard no larger than 9" X 21".
10. Limit of 15 photo entries per exhibitor
11. No photocopies.
12. No dates on photos.
13. Digital Enhancement allowed in its own class. Digital enhancement includes color enhancement, color correction, filtering, highlighting, and placing text on the photo.
14. Attach entry tag to upper right corner of front of photo.

Department Open Photography #20 Notice the new terminology Department – Division – Class

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show - Class A	Ribbon
Best of Show - Class B	Ribbon
Best of Show - Class C	Ribbon
Best of Show - Class D	Ribbon
Sweepstakes	Rosette & \$15.00

Division A: Black & White photography - Class # - Description

- Keep in mind the use of contrasts and shadows to give the photos a realistic and beautiful look.
1. Action-capturing a decisive moment in an event.
 2. Animal(s), domestic
 3. Apples
 4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
 5. Baby
 6. Barn-photo in which a barn is the primary subject.
 7. Bird (s)
 8. Botanical / flowers, in natural environment
 9. Candid photo-picture of completely natural state of subjects without prior preparation
 10. Chippewa County event or attraction
 11. Clouds
 12. Colors of Spring
 13. Drone photography
 14. Fall Colors
 15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
 16. Flag (s)
 17. Food-still life arrangement of food
 18. Industrial, mechanical
 19. Insect
 20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
 21. NWSF (Northern Wisconsin State Fair) photo
 22. Rain

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23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles
32. Water
33. Wildlife-animals in their natural habitat
34. Collection of 3 of same person(s)
35. Collection of 3 of same subject, (no people)
36. Any other subject not listed.

Division B: Color Photography - Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Apples
4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
5. Baby
6. Barn-photo in which a barn is the primary subject.
7. Bird (s)
8. Botanical / flowers, in natural environment
9. Candid photo-picture of completely natural state of subjects without prior preparation
10. Chippewa County event or attraction
11. Clouds
12. Colors of Spring
13. Drone photography
14. Fall Colors
15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
16. Flag (s)
17. Food-still life arrangement of food
18. Industrial, mechanical
19. Insect
20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF Fair photo
22. Rain
23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles
32. Water

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33. Wildlife-animals in their natural habitat
34. Collection of 3 of same person(s)
35. Collection of 3 of same subject, (no people)
36. Any other subject not listed.

Division C: Digitally Enhanced Photos Black and White or Color - Class # - Description

- Photos altered by using filters, added effects, highlighting, color enhancement, color correction, text added to photo, etc.
1. Action-capturing a decisive moment in an event.
 2. Animal(s), domestic
 3. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
 4. Baby
 5. Barn-photo in which a barn is the primary subject.
 6. Bird (s)
 7. Candid photo-picture of completely natural state of subjects without prior preparation
 8. Chippewa County event or attraction
 9. Colors of Spring
 10. Drone photography
 11. Fall Colors
 12. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
 13. Flag (s)
 14. Floral-in natural environment-not still life arrangement
 15. Food-still life arrangement of food
 16. Industrial
 17. Insect
 18. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
 19. NWSF Fair photo
 20. Rain
 21. Reflections
 22. Rust
 23. Shadows
 24. Silhouette-people or animals
 25. Snow
 26. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
 27. Storm
 28. Sunrise or Sunset
 29. Wildlife-animals in their natural habitat
 30. Water
 31. Collection of 3 of same person(s)
 32. Collection of 3 of same subject, (no people)
 33. Any other subject not listed.

Division D: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
 - Additional Classes may be created to group like exhibits together.
1. Black & White
 2. Color
 3. Digitally Enhanced

Department Open Beer & Wine #21

In 2024 this department will be relocated to Building C – which is air conditioned.

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. All exhibitors must be 21 years of age or older.
7. Only one entry per Class per exhibitor
8. Bottles may be picked up on Monday after the fair. Unclaimed bottles will be recycled after 1 week.
9. Bottles will be chilled and opened for judging. A locked cooler is provided by NWSF.
10. Bottles must be free from labels.
11. Entry tag should be tied to the neck of the bottle.

Department Open Beer & Wine #21 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$3 2nd =\$2.75 3rd =\$2.50 4th =\$2.25

Awards

Best of Show- Wine	Ribbon
Best of Show- Ale/Beer	Ribbon

Division A: Wine - Class # - Description

Guidelines for this exhibit:

- Wine must be bottled in clear wine bottle with cork, screw, or crown cap.
 - Exhibits must include an index card or small paper with the following information:
 - o Description of contents, including variety of grapes, berries etc. And if raw fruit or mix was used
 - o Date (month and year) fermentation began.
1. Grape Wine-Red
 2. Grape Wine-White
 3. Fruit Wine- (Tree fruits, apple, peach, pear, etc.)
 4. Berry Wine (Strawberry, Blueberry, Raspberry, Blackberry, Cranberry)
 5. Mixed Wine (2 or more fruits, berries etc. blended)
 6. Other Wine (mead, dandelion, rhubarb, any not already listed)

Division B: Beer & Ale - Class # - Description

Guidelines for this exhibit:

- Submit a minimum of 24 ounces for each class entered.
 - Beer may be made from malt, hops, grains, fruit/ vegetable/juice, or any other product commonly used in brewing beer
1. Light Lager (Pilsner, Helles, etc.)
 2. Dark Lager (Schwarzbier, Dunkel Bock, etc.)
 3. Amber Ale (Amber, Red Ale, etc.)
 4. Light Ale (Pale Ale, Cream Ale, IPA, etc.)
 5. Dark Ale (Stout, Porter, etc.)

6. Amber Lager (Oktoberfest, Vienna, Red Lager, etc.)
7. Wheat/Rye
8. Specialty Beer (Fruit, Smoked, Sour, etc.)

Department Open Culinary Arts #25

In 2024 this department will be relocated to Building C – which is air conditioned.

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Exhibitors must be amateurs except entrants in the Commercial class. An amateur is defined as someone who prepares food products for personal reasons, with no monetary compensation from any related source. Commercial enterprises and businesses are those deriving income from the sale of food products or from any related source
7. All entries must be pre-registered.
8. The use of prepared mixes (brownies, cake, pudding, etc.) is allowed only in Class J: Prepared Mixes.
9. Each exhibit—except for Commercial—must include a clearly written or printed recipe that includes instructions and oven temperature. Do not include your name on the recipe but DO include your exhibitor number. Commercial exhibitors are exempt from this requirement.
10. Each baked exhibit shall be placed on a 7 or 9-inch white foam plate inserted in a clear zipper style bag. No paper plates as they absorb oil. The recipe should be placed in the bag, under the plate. Entry tag string should be inserted and taped to the inside of bag, with the tag hanging outside and the zipper securely closed.
11. An item and its recipe may be exhibited ONLY once by the same individual. Pick the best category; each item/recipe should be in only one class and one class. Class changes will be allowed only at the department supervisor's discretion.
12. Plan ahead. Bring items to the exhibit hall already cool, cut, plated, and ready for exhibit.
13. The department supervisor has the privilege of removing deteriorating exhibits during the fair.
14. All foods will be considered unsafe for consumption at the close of the fair, and will be disposed of, except for unopened canned goods.
15. Recipes will remain property of NWSF (Northern Wisconsin State Fair).
16. How much to bring for each entry: See instructions for individual classes below.
17. NOTE: Maple syrup and honey can be entered in Department A-16, Natural Sciences. Beer and wine can be entered Department A-21.
 - This year's recipe includes Maple Syrup!



Department Open Culinary Arts #25 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25
Awards:

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Best in Show - Baked Goods, Candy & Confections	Ribbon
Best in Show - Canned Goods	Ribbon
Best in Show – Other	Ribbon
Sweepstakes	Rosette & \$15

Department Open Culinary Arts #19 Baked Goods, Candy, and Confections

Division A: Quick Breads-No Yeast - Class # - Description

- Bread exhibits shall consist of ½ of a standard size loaf, including end piece. No mini loaves accepted. Other exhibit requirements are specified.

1. Fruit bread (applesauce, cranberry, date, etc.)
2. Vegetable bread (pumpkin, zucchini, etc.)
3. Coffee cake- ½ of whole, including end piece if applicable
4. Muffins (bran, corn, fruit, vegetable, etc.) -3, no paper liners
5. Any other not listed (biscuits, cake donuts/fry cakes, cornbread, scones, etc.)-3

Division B: Yeast Breads-Oven and Bread Machine - Class # - Description

- Bread exhibits shall consist of ½ of a standard size loaf, including end piece. Other exhibit requirements are specified. No mini loaves accepted.

1. Bread, White
2. Bread, Whole Grain (oat, wheat, rye, etc.)
3. Dinner Rolls, plain or fancy - 3
4. Sweet dough, coffee cake or tea ring- ½ of whole, including end piece, or 4" wedge.
5. Sweet dough, rolls (cinnamon, caramel, fruit, etc.) - 3
6. Raised pastry (cronut, Danish, donut, etc.) - 3
7. Any other bread not listed

Division C: Cookies - Class # - Description

- Exhibits shall consist of 3 pieces. No frosting unless noted; however, powdered sugar glaze may be used.

1. Chocolate Chip
2. Molasses
3. Oatmeal
4. Peanut Butter
5. Sugar
6. Fancy (filled, pinwheel, spritz, etc.) May be frosted.
7. Refrigerator (rolled, chilled, and sliced)
8. Rolled, cut out and decorated (molasses, sugar, etc.) May be frosted.
9. Any other not listed

Division D: Bars - Class # - Description

- Exhibits shall consist of 3 pieces. Bars shall be cut into 2"X2" squares. No frosting: however powdered sugar glaze may be used.

1. Fruit (applesauce, date, lemon, etc.)
2. Vegetables (carrot, pumpkin, zucchini, etc.)
3. Brownies, chocolate
4. Brownies, any other variety (blondies, peanut butter, etc.)
5. Layer
6. No bake
7. Any other not listed

Division E: Candy - Class # - Description

- Exhibits shall consist of 3 pieces

1. Caramels, no coating and wrapped in waxed paper
2. Fudge, any variety (chocolate, peanut butter, etc.)
3. Nut (brittle, clusters, spiced, etc.)
4. Truffles

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5. Molded, chocolate
6. Molded, any other variety (hard, melting wafers, mints, etc.).
7. Edible bombs
8. Popcorn (not plain) candied, caramel, etc.
9. Any other not listed

Division F: Cakes- Class # - Description

- Cake exhibits shall consist of a 4"x4" corner piece of cake or wedge, right side up. No frosting; however powdered sugar glaze may be used.
1. Cake using fruit (applesauce, fruitcake, lemon, etc.)
 2. Cake using vegetable (carrot, rhubarb, zucchini, etc.)
 3. Chocolate or devil's food
 4. White or yellow
 5. Spice or gingerbread
 6. Angel food
 7. Tube (Bundt, other molded cakes, etc.)
 8. Cupcakes - 3, no paper liners
 9. Any other not listed

Division G: Decorated Cakes, Whole or Cardboard Forms - Class # - Description

- Judging will be on decoration ONLY; therefore, cardboard or Styrofoam forms are allowed. No recipe(s) required.
1. Single layer cake or form
 2. Two-layer cake or form
 3. Tiered cake or form
 4. Cupcakes, baked-3, no paper liners
 5. Any other not listed (cake pop, etc.)

Division H: Pies - Class # - Description

- Baked pies only. (No puddings, custards, meringues, or whipped cream.) All crusts and fillings shall be made from scratch.
 - **CHANGE: Pie exhibits shall consist of one mini pie in 5" disposable pan or 3 pieces where applicable.**
1. Apple
 2. Berry (blueberry, cranberry, mixed berry, etc.)
 3. Stone fruit (apricot, cherry, peach, etc.)
 4. Vegetable (green tomato, rhubarb, zucchini, etc.)
 5. Savory (empanada, pastie, etc.)
 6. Any other not listed (fried, mince/mincemeat, "mock," etc.)

Division I: Ethnic Heritage - Class # - Description

- Exhibits shall reflect unique ethnic heritage.
1. Yeast bread (julekukka, limpa, potica, etc.)-1/2 of standard size loaf, including end piece, or piece of comparable size where applicable
 2. Pastries (kolache, paczki, strudel, etc.)-3
 3. Cookies (alfajore, pfeffernusse, rosette, etc.)-3
 4. Cake (Black Forest/Kirsch torte, marzipan, gateau)-4"x4" corner piece of cake or wedge
 5. Any other not listed (aebleskiver, lefse, spanakopita, etc.)-3

Division J: Prepared Commercial Mixes

- Exhibits shall be made using a prepared commercial mix (brownies, cake, pudding, etc.). Specify the mix used in the recipe. Please check other classes for amounts to be exhibited. No frosting; however, powdered sugar glaze may be used.

Class # - Description

1. Any (quick bread, yeast bread, bars, cake, candy, cookies, pie, etc.).

Division K: Specialty Diet

- Gluten free, keto, sugar free, vegan, etc. Check other classes for amounts to be exhibited.

Class # - Description

1. Any (quick bread, yeast bread, bars, cake, candy, cookies, pie, etc.)

Department Open Culinary Arts #19 - Canned Foods

Rules & Regulations:

- All entries must be processed after the previous year's Northern Wisconsin State Fair
- A recipe with your exhibitor number (not your name), processing time, method and date shall accompany all canned goods. Attach recipe to the jar with a rubber band. Failure to present the card will result in disqualification.
- Clear standard or regulation half pint, pint or quart jars with two-piece lids are required. No wax permitted.
- All low acidic foods must be pressure canned. For further information on safely processing canned foods, contact the Chippewa County Extension Office, 715-726-7950.
- Hot water bath processing is required.
- Open kettle canning methods are not acceptable
- Any canned good passing the appearance test may be opened by the judge for final placing.
- If there are fewer than 3 entries in a class, they will be moved to "any other not listed" in the same class at the time of judging.
- Amount for each entry=1 jar

Division L: Canned Fruits - Class # - Description

1. Apples
2. Applesauce
3. Berries (blackberry, blueberry, grape, raspberry, etc.)
4. Stone fruit (cherry, plum, peach, etc.)
5. Any others not listed (fruit blends, pie filling, etc.)

Division M: Preserves - Class # - Description

- Jams must contain mashed or whole fruit. Jellies must not contain pieces of fruit.
1. Berry jam (blueberry, raspberry, strawberry, etc.)
 2. Stone fruit jam (cherry, plum, peach, etc.)
 3. Any other jam not listed (fruit blend, marmalade, rhubarb, etc.)
 4. Apple jelly
 5. Berry jelly (boysenberry, cranberry, grape, etc.)
 6. Stone fruit jelly (apricot, cherry, plum, etc.)
 7. Any other jelly not listed
 8. Miscellaneous (conserves, chutney, etc.)

Division N: Canned Vegetables - Class # - Description

1. Tomatoes (cut or whole, seasoned, or unseasoned)
2. Tomato juice
3. Tomato sauce
4. Beans, any variety
5. Corn
6. Any other not listed

Division O: Pickles, Relishes, and Sauerkraut - Class # - Description

1. Cucumber pickles, sour (spears and whole, fresh pack and fermented)
2. Cucumber pickles, sweet (spears and whole, fresh pack and fermented)
3. Fruit pickles (melon and melon rind, etc.)
4. Vegetable pickles, sour (beans, beets, peppers, etc.)
5. Vegetable pickles, sweet (beans, beets, peppers, etc.)
6. Any other pickle not listed
7. Cucumber relish
8. Fruit relish (cranberry, mango, peach, etc.)
9. Vegetable relish (corn, pepper, tomato, zucchini, etc.)

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10. Sauerkraut
11. Any other relish not listed (chow chow, kimchi, piccalilli, etc.)

Division P: Miscellaneous Canned Foods - Class # - Description

1. Barbecue sauce
2. Meat, any variety
3. Salsa
4. Soup (including broth, stock, and chili)
5. Spaghetti sauce
6. Any other not listed (juice, ketchup, butters, syrup, etc.)

Department Open Culinary Arts #19 - Other Classes & Contests

Division Q: Dehydrated Foods - Class # - Description

- Entries must be dried after the previous year's Northern Wisconsin State Fair. Exhibits shall be displayed in sealed, clear, zipper style sandwich bags clearly labeled with the following information: method of processing, date of drying, and length of processing time. Exhibits shall consist of 3 tablespoons or 3 pieces, as applicable.
1. Edible flowers (lavender, nasturtium, rose, etc.)
 2. Fruits, any variety
 3. Vegetable, any variety
 4. Herbs and herb blends, any variety
 5. Soup mix, any variety
 6. Any other not listed

Division R: Meats and Fish - Class # - Description

- Only amateur hobbyists are eligible to enter. Exhibits shall be displayed in sealed zipper style bags of suitable size, clearly labeled with a list of ingredients, processing method, and length of time, and date of processing.
1. Dried jerky, any variety
 2. Sausage, any variety
 3. Smoked fish, any variety
 4. Smoked meat, any variety
 5. Any other not listed

Division S: Same Recipe Challenge Class # - Description

- Open to amateur exhibitors age 18+ only. All exhibitors will prepare the same recipe provided by the Northern Wisconsin State Fair.

1. Same Recipe Challenge

The **2024** recipe is "Soft Gingerbread No.3" A favorite Christmas cookie in four generations of the contributor's family.

- This recipe appears in an 1882 cookbook produced by the Ladies Aid Society of Zion Episcopal Church, renamed United Episcopal Church, in Chippewa Falls, WI. It was contributed by Cornelia Stanley, wife of L. C. Stanley, prominent Chippewa Falls businessman, banker, lumberman and real estate developer.
- Think of this like a technical challenge in The Great British Baking Show. You will need to convert 19th century measurements to those of the present day. (A little Googling will help.) You will also need to determine pan size, oven temperature and baking time.
- Your entry must include your adapted recipe, complete with converted measurements, pan size, oven temperature and bake time.
- OF NOTE: The 1882 cookbook was a huge success. Sold throughout Wisconsin and Minnesota, the cookbook raised enough money to build the rectory, completed in 1887, and donate thousands of dollars to help the poor in the community.

One coffeecupful of molasses (New Orleans), one teacupful of light brown sugar, one teacupful of sour cream, four teacupfuls of sifted flour, three tablespoonfuls of melted butter, one tablespoonful
--

of ginger, one teaspoonful of lemon extract, one teaspoonful of salt, two eggs, one-third cupful of sour milk, one teaspoonful of soda; bake in a small dripping pan in a moderate oven.

Division T: Local Product Culinary Challenge - Class # - Description

- Open to amateur exhibitors age 18+ only.
 - Entries must include this local product: **2024: Maple Syrup.**
 - Entries must include a clearly written or printed recipe that includes exhibitor number (no name); complete instructions so that the item can be replicated; and the variety/varieties of this years' local product that were used.
1. Local Product Challenge. Any baked, canned, dehydrated or smoked food item.

Division U: Commercial - Class # - Description

- Commercial exhibitors earn income from the sale of food products or from any related source. Recipes are not required.
1. Quick bread, any variety-½ standard size loaf, including end. No mini loaves.
 2. Muffins, any variety - 3, no paper liners
 3. Scones, any variety - 3
 4. Yeast bread, any variety-½ standard size loaf, including end. No mini loaves.
 5. Yeast pastries (cronut, danish, donut, etc.)-3
 6. Sweet rolls (cinnamon, caramel, fruit, etc.)-3
 7. Cookies, rolled, cut out, and decorated-3
 8. Cookies, any other not listed-3
 9. Brownies, chocolate – 2, 2"x2"
 10. Brownies, any other variety (blondies, peanut butter, etc.) - 3, 2"x2"
 11. Bars, any kind variety (not brownies) - 3, 2"x2"
 12. Fudge, any variety - 3 pieces
 13. Truffles, any variety - 3
 14. Chocolate, molded - 3
 15. Edible bombs, any variety - 3
 16. Decorated cake or form-whole (judged strictly on decoration)
 17. Decorated cupcakes, baked - 3, no paper liners
 18. Pie, fruit, any variety-whole 8" or 9", single or double crust
 19. Gluten free, any baked good variety (see similar classes for quantity and size)
 20. Vegan, any baked good variety (see similar classes for quantity and size)

Division V: Youth - Class # - Description

- Exhibitors must be aged 14 years or under.
- **Youth who are also entered into Junior Fair will pay an additional entry fee for the Open Class Department.**
- No frosting except under rolled, cut-out and decorated cookies and decorated cake and cupcakes; however, powdered sugar glaze may be used.

1. Quick Bread, any variety ½ standard size loaf, including end. No mini loaves.
2. Muffins, any variety - 3, no paper liners
3. Yeast bread, any variety ½ standard size loaf, including end. No mini loaves.
4. Sweet rolls (cinnamon, caramel, fruit, etc.) - 3
5. Cookies, rolled, cut-out, and decorated - 3
6. Cookies, any other not listed - 3
7. Bars, brownies (blondies, chocolate, peanut butter, etc.) - 3, 2"x2"
8. No bake cookies or bars, any variety - 3 cookies, 3 bars 2"x2"
9. Fudge, any variety - 3 pieces
10. Candy, (no fudge) - 3 pieces
11. Cake, any variety - 4"x4" corner piece or wedge, no frosting; however, powdered sugar glaze may be used
12. Cake, decorated. Baked cake or inedible form. Judging is on decoration only.

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13. Cupcakes, decorated. Baked cupcakes only. Judging is on decoration only. - 3
14. Pie, any baked variety – one 5” mini pie

Division W: Heirloom Foods Competition 2024 - Class # - Description

1. Heirloom Foods Competition
 - We are looking for your favorite from-scratch foods from your family or group and the recipes and stories behind them. Make the cookies no Christmas can be without, Dad’s hunting shack stew, or your church’s favorite fundraiser or potluck dish. Your entry will consist of your food item, a 500-word story about it, and the recipe complete with instructions. Points will be awarded for presentation, so you are encouraged to gussy up your entry with photographs, mementos, special linens, etc.
 - The Heirloom Foods Competition will be judged live in front of an audience in Building C. This event begins at 4pm on Thursday of fair week, see page 1 for schedule details.
 - Exhibits may be checked in starting at 3:00.
 - Exhibits **MUST** be in the building by 3:30.
 - Plan to stick around and enjoy the fun!
 - Special cash prizes!
 - 1st place-\$75
 - 2nd place-\$50
 - 3rd place-\$25
 - Judging criteria:
 - Taste 50%
 - History/heritage 30%
 - Presentation 20%

Requirements:

- Entrants must be amateurs. Adults and Youth are both invited to participate.
- One entry per person. Entries must not be exhibited elsewhere at the fair.
- Recipes must be at least 25 years old. Recipes must include exact measurements (no rounded amounts, no handfuls, etc.). Be sure to include thorough instructions, pan size(s), oven temperature, and baking time. **DO NOT** include your name on the recipe but **DO** include your exhibitor number.
- No prepared commercial mixes are allowed.
- The story about your entry should be typed or clearly written on an 8 ½ x 11” sheet of paper. Include information about your entry’s history, origin, ethnicity if applicable, what it means to you and your family/group, and any other interesting information you would like to share.
- Recipes become the property of NWSF.
- The winning entries (or picture of) and story will be exhibited. Other entries will be taken home with the exhibitor.

Department Open Clothing #26

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year’s entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor’s responsibility to follow all expectations.

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- When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
- Remade articles must have a card attached indicating what was done and why.
- All entries must have been made within the past two years.
- Exhibits must be products of the exhibitor.

Department Open Clothing #26 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd=\$1.75 3rd=\$1.50 4th =\$1.25

Awards:

Best of Show Class A	Ribbon
Best of Show Class B	Ribbon
Best of Show Class C	Ribbon
Best of Show Class D	Ribbon
Sweepstakes will include Clothing, Knitting & Crocheting	Rosette + \$15.00

Division A: Garments for Adults or Teenagers - Class # - Description

- Remade article (see Rule #1)
- Skirt, Pants/Slacks, or Shorts (Woman's)
- Blouse or Vest
- Dress for General Wear
- Formal Dress (wedding, bridesmaid, etc.)
- Sleepwear (pajamas, nightgown, robe, etc.)
- Jacket (tailored or untailored)
- Coat, cape, or poncho
- Men's Clothing
- Purchased sweatshirt that you embellished
- Personal accessories - (scarf, apron, etc.) not face masks
- Any other adult clothing not listed
- First time sewing exhibitor

Division B: Garments for Infants and Children - Class # - Description

- Remade article (see Rule #1)
- Formal Dress (Flower Girl, Junior Bridesmaid, Best Holiday/Sunday Dress, Baptismal Dress)
- Dress or skirt (infant dress)
- Children's Clothing-blouse, top, shorts, pants, or sweatshirt
- Sleepwear (robe, pajamas, nightgown, etc.)
- Costume
- Any other item not listed
- First Time sewing exhibitor

Division C: Other Sewing Projects - Class # - Description

- Pillowcase
- Doll Clothes (with or without doll for display)
- Table Linens
- Purse
- Tote
- Felted Mittens
- Any other not listed non-clothing sewn article
- First Time sewing exhibitor-Any Article.

Division D: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
 - Additional Classes may be created to group like exhibits together.
- Garments for Adults or Teenagers

2. Garments for Infants and Children
3. Other Sewing Projects

Department Open Knitting & Crocheting #27

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. The exhibit must have been made within the past 2 years.
7. Exhibits must be products of the exhibitor.
8. All exhibits must be blocked.

Department Open Knitting & Crocheting #27 Notice the new terminology Department – Division – Class
Premiums All Division 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show – Knitting & Crocheting Ribbon
Sweepstakes will include Clothing, Knitting & Crocheting Rosette + \$15.00

Division A: Knitting - Class # - Description

1. Individual knitted item (scarf, hat, or cap) (1 item)
2. Scarf, hat & mitten set (all 3 items)
3. Multiple needle mittens or socks
4. Doll Clothes
5. Baby Sweater or Vest
6. Baby Sweater Set (2 or more pieces) sweater, cap, booties, bottom
7. Child's sweater size 4-12
8. Children's Garment not listed above (cape, shawl, bunting, dress etc.)
9. Adult Pullover sweater
10. Adult cardigan sweater
11. Other Adult miscellaneous garments (vest, cape, shawl, camisole)
12. Baby Afghan, less than 36" in any direction
13. Sampler Afghan (3 or more different stitches)
14. Ripple Afghan or variation of
15. Fisherman Afghans or Aran Design (Multiple Cables)
16. Other Miscellaneous Designs of Afghans
17. Dish Cloths
18. Any knitted personal accessory (purse, tote, scarf, etc.)
19. Any knitted item using hand spun yarn
20. Any other knitted item not listed above
21. First time knitting exhibitor-Any Article-Open to anyone who has not entered in the past.

Division B: Crocheting - Class # - Description

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1. Individual Crocheted item (1 item, scarf, hat, cap, mittens, etc.)
2. Scarf-hat-mitten set (2 or more items)
3. Socks or Slippers
4. Doll clothes
5. Baptismal Dress
6. Baby Sweater
7. Child's bunting, cape, shawl, or dress
8. Adult Miscellaneous Clothing (vest, cape, shawl, camisole)
9. Adult Sweater (Cardigan or pullover)
10. Any crocheted personal item (purse, tote, etc.)
11. Doilies 15" or less
12. Doilies 16"-36"
13. Tablecloth
14. Bedspread
15. Baby Afghan, less than 36" in any direction
16. Sampler Afghan, any size, 3 or more varied stitches
17. Afghan-Granny Squares or variation of
18. Afghan, ripple, or variation of
19. Other Miscellaneous Crocheted Afghans
20. Any Crocheted item not listed above
21. First Time crocheting exhibitor-any article-Open to anyone who has not entered Open Crocheting in the past.

Division C: Youth

- Exhibitors must be aged 14 years or under and are not showing in the Junior Fair.
- Additional Classes may be created to group like exhibits together.

Class # - Description

1. Knitting
2. Crocheting

Department Open Home Furnishings & Quilting #28

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Cross Stitch sizes refers to the area that is stitched.
7. All Cross-Stitch pictures must be framed and ready to hang.
8. Only clean items will be accepted. Soiled articles and articles showing wear will be disqualified.
9. The exhibit must have been made within the past 2 years.
10. Exhibits must be made by the exhibitor.

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Department Open Home Furnishings #28 Notice the new terminology Department – Division – Class
Premiums All Division 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show - Embroidery, Needlepoint, Cross Stitch	Ribbon
Best of Show - Quilts	Ribbon
Best of Show - Rugs	Ribbon
Best of Show - Crafts	Ribbon
Sweepstakes	Rosette & \$15

Division A: Embroidery - Class # - Description

1. Pillowcases
2. Dish Towel set, 3
3. Placemats and/or Tablecloth
4. Any other embroidered item

Division B: Counted Cross Stitch - Class # - Description

1. Picture, Linen (less than 48 square inches)
2. Picture, Linen (more than 48 square inches)
3. Picture, 18-22 count (less than 48 square inches)
4. Picture, 18-22 count (more than 48 square inches)
5. Picture, 14-16 count (less than 48 square inches)
6. Picture, 14-16 count (more than 48 square inches)
7. Counted Cross Stitch Picture with embellishments (beads, ribbons, etc.) (more than 48 square inches)
8. Christmas ornaments, set of 4
9. Decoration for kitchen accessory
10. Pillow
11. Any other Cross Stitch not listed above

Division C: Needlepoint - Class # - Description

1. Needlepoint, kit
2. Needlepoint, other than kit
3. Any other not listed

Division D: Quilting - Class # - Description

1. Hand Appliquéd or embroidered, hand quilted
2. Hand Appliquéd or embroidered, machine quilted
3. Hand Appliquéd or embroidered, tied
4. Machine Appliquéd or embroidered, hand quilted
5. Machine Appliquéd or embroidered, machine quilted
6. Machine Appliquéd or embroidered, tied
7. Hand Pieced, hand quilted
8. Hand Pieced, machine quilted
9. Hand Pieced, tied
10. Machine Pieced, hand quilted/computerized, crib size 36x60
11. Machine Pieced, hand quilted/computerized, lap size 54x78
12. Machine Pieced, hand quilted/computerized, twin size 70x90
13. Machine Pieced, hand quilted/computerized, full size 84x90
14. Machine Pieced, hand quilted/computerized, queen size 90x95
15. Machine Pieced, hand quilted/computerized, king size 108x95
16. Machine Pieced, hand quilted/hand guided, crib size 36x60
17. Machine Pieced, hand quilted/hand guided, lap size 54x78
18. Machine Pieced, hand quilted/hand guided, twin size 70x90
19. Machine Pieced, hand quilted/hand guided, full size 84x90
20. Machine Pieced, hand quilted/hand guided, queen size 90x95

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21. Machine Pieced, hand quilted/hand guided, king size 108x95
22. Machine Pieced, machine quilted, crib size 36x60
23. Machine Pieced, machine quilted, lap size 54x78
24. Machine Pieced, machine quilted, twin size 70x90
25. Machine Pieced, machine quilted, full size 84x90
26. Machine Pieced, machine quilted, queen size 90x95
27. Machine Pieced, machine quilted, king size 108x95
28. Machine Pieced, tied, crib size 36x60
29. Machine Pieced, tied, lap size 54x78
30. Machine Pieced, tied, twin size 70x90
31. Machine Pieced, tied, full size 84x90
32. Machine Pieced, tied, queen size 92x95
33. Machine Pieced, tied, king size 108x95
34. Quilted Home Accessory
35. Quilted Wall Hanging
36. Commemorative Quilt, any technique
37. Table Runner
38. Table Topper
39. Any other quilting technique not listed above

Division E: Rugs - Class # - Description

1. Braided Rug, Cotton, Wool, or blend
2. Crocheted Rug
3. Knitted Rug
4. Woven Rug
5. Any Other Rug not listed above

Division F: Crafts - Class # - Description

1. Latch hook
2. Hardanger
3. Macramé
4. Tatting
5. Weaving
6. Paint by Number
7. Diamond Art
8. Mason Jar Art
9. Pillow
10. Soft Sculpture
11. Christmas or Holiday Craft
12. Accessory for Personal or Home Use
13. Reupholstered home furnishing (include statement of what has been done)
14. Refinished home furnishing (include statement of what has been done)

Division G: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and are not showing in the Junior Fair.
 - Additional classes may be created to group like exhibits together.
1. Embroidery
 2. Counted Cross Stitch
 3. Needlepoint
 4. Quilting
 5. Rugs
 6. Crafts