

Department Open Cultural Arts #18

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Entry tag must be affixed on upper right-hand corner of exhibit
7. All exhibits must be the product of the exhibitor and have been completed within the last 3 years.
8. Signatures on artwork must be covered prior to judging. Afterward, superintendents will remove the covering for exhibition.
9. All artworks must be ready to be hung as appropriate to the piece.
10. Oil and tempera paintings must be suitably framed.
11. Watercolors and pastels must be framed with glass.
12. All graphics and drawings must be matted and ready to hang.
13. Size not to exceed 30"x36" in all classes.

Department Open Cultural Arts #18 Notice the new terminology Department – Division – Class
Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show Class A-F	Ribbon
Best of Show Class G-H	Ribbon
Best of Show Class I-J	Ribbon
Best of Show Class K-L	Ribbon
Sweepstakes	Rosette + \$15

Division A: Oil Painting

Division B: Watercolor and/or Tempera Painting

Division C: Acrylic Painting

Division D: Crayon and/or Pastel

Division E: Mixed Media and/or Media not listed

- For Classes A-E (media type) choose appropriate Class numbers 1-15 (subject type) to enter.

Class # - Description

1. Abstract
2. Portrait
3. Portrait (2 or more people)
4. Landscape
5. Buildings
6. Scenic
7. Still Life
8. Seascape
9. Animal(s)
10. Bird(s)
11. Floral
12. Any subject not listed.
13. Textile painting
14. Painting not on canvas
15. Miscellaneous Painting/not listed.

Division F: Drawing - Pencil, Charcoal, Pen, or Ink - Class # - Description

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1. Portrait
2. Landscape
3. Buildings
4. Still Life
5. Seascape
6. Animal(s)
7. Any subject not listed/Miscellaneous.

Division G: Paper craft - Class # - Description

1. Scrapbook, Album/non-digital
2. Scrapbook, single page/non-digital
3. Stamp Art Greeting Card
4. Envelope for greeting card.
5. Stamp Art-other than greeting card.
6. Stenciling
7. Decoupage
8. Any other paper craft not listed/Miscellaneous.

Division H: Jewelry - Class # - Description

1. Earrings
2. Necklace or Choker
3. Rings
4. Any other jewelry not listed

Division I: Miscellaneous Crafts - Class # - Description

1. Stained Glass
2. Soap making
3. Sculpture, Any media.
4. Basketry
5. Art from Recycled Materials
6. Mason Jar Art/Craft
7. Miniature Room Model/Dollhouse Room-decorated
8. Doll and/or toy making.
9. Leatherwork-not for outdoor use
10. Wire Art-not jewelry
11. Wine Bottle Art
12. Wine Cork Art
13. Yard Art. All exhibits must be constructed by the exhibitor. There are no size limits in this class, however, keep in mind that you will be responsible for setting up and removing the exhibit.
14. Any other craft not listed above/Miscellaneous.

Division J: Ceramics - Class # - Description

1. Free formed.
2. Wheel thrown.
3. Molded
4. Glazed
5. Dry brushed.
6. Any other ceramic or pottery not listed above/Miscellaneous.

Division K: Woodcraft - Class # - Description

1. Scrollwork
2. Article made on Lathe.
3. Wood Burning
4. Woodcarving
5. Any other woodcraft not listed /Miscellaneous.

Division L: Outdoor Gear - Class # - DescriptionLeathercraft for outdoor use

1. Leathercraft for outdoor use
2. Handmade fishing gear
3. Handmade hunting gear

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4. Handmade camping gear
5. Canvas item
6. Any other outdoor gear not listed/Miscellaneous.

Division M: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
 - Additional Classes may be created to group like exhibits together.
1. Paintings
 2. Drawings
 3. Jewelry
 4. Ceramics
 5. Woodcraft