

Department Open Photography #20

Important Information:

1. Click Here for Online Entry <http://nwsfa.fairwire.com>
2. **Use only this year's entry booklet.**
3. Schedule can be found online and on page 1. Exhibitors must inform themselves of the timeline for arrival, judging, and pick up.
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. When there are less than three exhibits entered in a class, the exhibit(s) may be moved to Miscellaneous at the time of judging. Learn more about this rule by researching DATCP, ATCP 160.07(1).
6. Amateurs only. A person who derives their main source of income from the sale of their photos may not enter this category.
7. Photos must be 5x7". Any larger or smaller will be disqualified.
8. Photos must be mounted securely on a piece of tag board (Black, white, or complimentary color) 7"x 9". (This prevents curling of photos) No frames allowed.
9. "Photo Collection" photo size 5x7" should be mounted on tagboard no larger than 9" X 21".
10. Limit of 15 photo entries per exhibitor
11. No photocopies.
12. No dates on photos.
13. Digital Enhancement allowed in its own class. Digital enhancement includes color enhancement, color correction, filtering, highlighting, and placing text on the photo.
14. Attach entry tag to upper right corner of front of photo.

Department Open Photography #20 Notice the new terminology Department – Division – Class

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show - Class A	Ribbon
Best of Show - Class B	Ribbon
Best of Show - Class C	Ribbon
Best of Show - Class D	Ribbon
Sweepstakes	Rosette & \$15.00

Division A: Black & White photography - Class # - Description

- Keep in mind the use of contrasts and shadows to give the photos a realistic and beautiful look.
1. Action-capturing a decisive moment in an event.
 2. Animal(s), domestic
 3. Apples
 4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
 5. Baby
 6. Barn-photo in which a barn is the primary subject.
 7. Bird (s)
 8. Botanical / flowers, in natural environment
 9. Candid photo-picture of completely natural state of subjects without prior preparation
 10. Chippewa County event or attraction
 11. Clouds
 12. Colors of Spring
 13. Drone photography
 14. Fall Colors
 15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
 16. Flag (s)
 17. Food-still life arrangement of food
 18. Industrial, mechanical

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19. Insect
20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF (Northern Wisconsin State Fair) photo
22. Rain
23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles
32. Water
33. Wildlife-animals in their natural habitat
34. Collection of 3 of same person(s)
35. Collection of 3 of same subject, (no people)
36. Any other subject not listed.

Division B: Color Photography - Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Apples
4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
5. Baby
6. Barn-photo in which a barn is the primary subject.
7. Bird (s)
8. Botanical / flowers, in natural environment
9. Candid photo-picture of completely natural state of subjects without prior preparation
10. Chippewa County event or attraction
11. Clouds
12. Colors of Spring
13. Drone photography
14. Fall Colors
15. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
16. Flag (s)
17. Food-still life arrangement of food
18. Industrial, mechanical
19. Insect
20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF Fair photo
22. Rain
23. Reflections
24. Rust
25. Shadows
26. Silhouette-people or animals
27. Snow
28. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
29. Storm
30. Sunrise or Sunset
31. Vintage vehicles

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32. Water
33. Wildlife-animals in their natural habitat
34. Collection of 3 of same person(s)
35. Collection of 3 of same subject, (no people)
36. Any other subject not listed.

Division C: Digitally Enhanced Photos Black and White or Color - Class # - Description

- Photos altered by using filters, added effects, highlighting, color enhancement, color correction, text added to photo, etc.
 1. Action-capturing a decisive moment in an event.
 2. Animal(s), domestic
 3. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
 4. Baby
 5. Barn-photo in which a barn is the primary subject.
 6. Bird (s)
 7. Candid photo-picture of completely natural state of subjects without prior preparation
 8. Chippewa County event or attraction
 9. Colors of Spring
 10. Drone photography
 11. Fall Colors
 12. Family photo-either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
 13. Flag (s)
 14. Floral-in natural environment-not still life arrangement
 15. Food-still life arrangement of food
 16. Industrial
 17. Insect
 18. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
 19. NWSF Fair photo
 20. Rain
 21. Reflections
 22. Rust
 23. Shadows
 24. Silhouette-people or animals
 25. Snow
 26. Still Life-inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
 27. Storm
 28. Sunrise or Sunset
 29. Wildlife-animals in their natural habitat
 30. Water
 31. Collection of 3 of same person(s)
 32. Collection of 3 of same subject, (no people)
 33. Any other subject not listed.

Division D: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
- Additional Classes may be created to group like exhibits together.
 1. Black & White
 2. Color
 3. Digitally Enhanced