



Open Cultural Arts – Department A18

All exhibitors are expected to be familiar with and follow all expectations covered at the beginning of this guide: Topics include:

1. Exhibit Guide: Use only this year's guide. Follow the schedule listed on page 1.
2. Method of Registration:
 - a. online at <http://nwsfa.fairwire.com>
 - b. Payment is required to complete registration.
 - c. A registration worksheet with fee details is available on the website.
 - d. By registering to exhibit at the Fair you authorize the use of your image (photo, audio, or video) for NWSF advertising and marketing.
3. Perks of Registering
4. Exhibit Tags: Should be attached to the exhibit prior to drop off.
5. Registration: Changes, Additions, Substitutions and Refunds.
6. Exhibit Arrival / Drop-Off:
7. Judging: DATCP allows classes with low entry numbers to be merged into an 'any other' class at the time of judging. Large classes may be divided. The decision of the certified judge is final.
8. Premiums & Ribbons
9. Parking & Entry to the Grounds
10. Removal of Exhibits
11. Camping
12. Leadership Structure
13. Ethics for Non-Animal Exhibits (Open 14–28 & Junior 10–33) Show respect to everyone.
14. Guidelines for Livestock Exhibits — Open (01–11) & Junior (01–13)
15. Ethics for livestock exhibits Open 01-11 & Junior 01-13 .
16. NATIONAL CODE OF SHOW RING ETHICS – I.A.F.E.
17. Liability Information

Items specific to this department exhibitors agree to:

- A. Exhibit tag must be affixed to the upper right-hand corner of exhibit, preferably prior to bring in.
- B. All exhibits must be the product of the exhibitor and have been completed within the last 3 years.
- C. Signatures on artwork must be covered prior to judging. Afterward, Department Leaders will remove the covering for the exhibition.
- D. All artworks must be ready to be hung as appropriate to the piece.
- E. Oil and tempera paintings must be suitably framed.
- F. Watercolors and pastels must be framed with glass.
- G. All graphics and drawings must be matted and ready to hang.
- H. Size not to exceed 30"x36" in all classes.

Department Open Cultural Arts #18

Premiums All Divisions 1st =\$2 2nd =\$1.75 3rd =\$1.50 4th =\$1.25

Awards

Best of Show Class A-F	Ribbon
Best of Show Class G-H	Ribbon
Best of Show Class I-J	Ribbon
Best of Show Class K-L	Ribbon
Sweepstakes	Rosette + \$15

Division A: Oil Painting

Division B: Watercolor and/or Tempera Painting

Division C: Acrylic Painting

Division D: Crayon and/or Pastel

Division E: Mixed Media and/or Media not listed

OPEN Fair Exhibit Guide NWSF 2026

- For Classes A-E (media type) choose appropriate Class numbers 1-15 (subject type) to enter.

Class # - Description

- | | |
|--------------------------------|--|
| 1. Abstract | 9. Animal(s) |
| 2. Portrait | 10. Bird(s) |
| 3. Portrait (2 or more people) | 11. Floral |
| 4. Landscape | 12. Any subject not listed. |
| 5. Buildings | 13. Textile painting |
| 6. Scenic | 14. Painting not on canvas |
| 7. Still Life | 15. Miscellaneous Painting/not listed. |
| 8. Seascape | |

Division F: Drawing - Pencil, Charcoal, Pen, or Ink - Class # - Description

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|---------------|--|
| 1. Portrait | 5. Seascape |
| 2. Landscape | 6. Animal(s) |
| 3. Buildings | 7. Any subject not listed/Miscellaneous. |
| 4. Still Life | |

Division G: Paper craft - Class # - Description

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|---------------------------------------|--|
| 1. Scrapbook, Album/non-digital | 5. Stamp Art-other than greeting card. |
| 2. Scrapbook, single page/non-digital | 6. Stenciling |
| 3. Stamp Art Greeting Card | 7. Decoupage |
| 4. Envelope for greeting card. | 8. Any other paper craft not listed/Miscellaneous. |

Division H: Jewelry - Class # - Description

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|-----------------------|---------------------------------|
| 1. Earrings | 3. Rings |
| 2. Necklace or Choker | 4. Any other jewelry not listed |

Division I: Miscellaneous Crafts - Class # - Description

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|---|--------------------------|
| 1. Art from Recycled Materials | 7. Rock art |
| 2. Basketry | 8. Sculpture, Any media. |
| 3. Doll and/or toy making. | 9. Soap making |
| 4. Leatherwork-not for outdoor use | 10. Stained Glass |
| 5. Mason Jar Art/Craft | 11. Wire Art-not jewelry |
| 6. Miniature Room Model/Dollhouse Room-decorated | 12. Wine Bottle Art |
| | 13. Wine Cork Art |
| 14. Yard Art. <u>All exhibits must be constructed by the exhibitor.</u> There are no size limits in this class, however, keep in mind that you will be responsible for setting up and removing the exhibit. | |
| 15. Any other craft not listed above/Miscellaneous. | |

Division J: Ceramics - Class # - Description

- | | |
|---|-----------------|
| 1. Free formed. | 4. Glazed |
| 2. Wheel thrown. | 5. Dry brushed. |
| 3. Molded | |
| 6. Any other ceramic or pottery not listed above/Miscellaneous. | |

Division K: Woodcraft - Class # - Description

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|---------------------------|---|
| 1. Scrollwork | 4. Woodcarving |
| 2. Article made on Lathe. | 5. Barn Quilt on wood |
| 3. Wood Burning | 6. Any other woodcraft not listed /Miscellaneous. |

Division L: Outdoor Gear - Class # - Description

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|---------------------------------|---|
| 1. Leathercraft for outdoor use | 5. Canvas item |
| 2. Handmade fishing gear | 6. Any other outdoor gear not listed/Miscellaneous. |
| 3. Handmade hunting gear | |
| 4. Handmade camping gear | |

Division M: Youth Cultural Arts - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
- Additional Classes may be created to group like exhibits together.

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| 1. Paintings | 4. Ceramics |
| 2. Drawings | 5. Woodcraft |
| 3. Jewelry | |