
Open Photography – Department A20

All exhibitors are expected to be familiar with and follow all expectations covered at the beginning of this guide: Topics include:

1. Exhibit Guide: Use only this year's guide. Follow the schedule listed on page 1.
2. Method of Registration:
 - a. online at <http://nwsfa.fairwire.com>
 - b. Payment is required to complete registration.
 - c. A registration worksheet with fee details is available on the website.
 - d. By registering to exhibit at the Fair you authorize the use of your image (photo, audio, or video) for NWSF advertising and marketing.
3. Perks of Registering
4. Exhibit Tags: Should be attached to the exhibit prior to drop off.
5. Registration: Changes, Additions, Substitutions and Refunds.
6. Exhibit Arrival / Drop-Off:
7. Judging: DATCP allows classes with low entry numbers to be merged into an 'any other' class at the time of judging. Large classes may be divided. The decision of the certified judge is final.
8. Premiums & Ribbons
9. Parking & Entry to the Grounds
10. Removal of Exhibits
11. Camping
12. Leadership Structure
13. Ethics for Non-Animal Exhibits (Open 14–28 & Junior 10–33) Show respect to everyone.
14. Guidelines for Livestock Exhibits — Open (01–11) & Junior (01–13)
15. Ethics for livestock exhibits Open 01-11 & Junior 01-13 .
16. NATIONAL CODE OF SHOW RING ETHICS – I.A.F.E.
17. Liability Information

Items specific to this department exhibitors agree to:

- A. Limit of 15 photos per exhibitor.
- B. All photos must have been taken by the exhibitor themselves.
- C. Amateurs only. A person who derives their income from the sale of their photos may not enter this department.
- D. All photos must be 5x7. Any larger or smaller will be disqualified.
- E. All photos must be mounted securely on a 7x9 tagboard backing.
 - May be black, white, or complementary colors.
 - Backing must be 90-to-110-pound weight.
 - Lighter weight backing may result in the Department Leaders' decision not to display the work.
 - No frames are allowed. Photos in frames will be disqualified.
 - No foam board is allowed as a backing.
- F. Photo collections should be 5x7 photos mounted on 9x21 tagboard backing.
- G. Exhibit tag should be attached to the upper right corner on the back of the tagboard.
- H. No text is allowed on photographs. This includes dates, names, signatures, etc.
- I. Digital enhancement for Divisions A & B is limited to color enhancement, color correction filtering, highlighting, cropping, clarity and other non-pixel removing or adding actions. Think basic settings on your camera or phone.
- J. Division C enhancements may include removal of pixels (remove unwanted items from the photo), additional actions (adding a person or animal to make the image better), or other actions done through software programs or apps.

Department Open Photography #20

Premiums All Divisions

1st =\$2

2nd =\$1.75

3rd =\$1.50

4th =\$1.25

OPEN Fair Exhibit Guide NWSF 2026

Awards

Best of Show - Class A	Ribbon
Best of Show - Class B	Ribbon
Best of Show - Class C	Ribbon
Best of Show - Class D	Ribbon
Sweepstakes (one)	Rosette & \$15.00

Choose your division, then choose the class number.

Division A: Black & White photography - Use contrasts and shadows to give the photos a realistic and beautiful look.

Division B: Color Photography – Use color to convey emotion, tell a story, etc.

Division C: Digitally Enhanced Photos - Black and White or Color - see definition above.

Class # - Description

1. Action-capturing a decisive moment in an event.
2. Animal(s), domestic
3. Apples
4. Architectural- structures, houses, or buildings from different angles to create pleasing attractive photos.
5. Baby
6. Barn-photo in which a barn is the primary subject.
7. Bird (s)
8. Botanical / flowers, in natural environment
9. Candid photo-picture of completely natural state of subjects without prior preparation
10. Chippewa County event or attraction
11. Clouds
12. Colors of Spring
13. Drone photography
14. Fall Colors
15. Family photo - either candid or posed-photo that reflects the atmosphere and mood and relationship between those in the photo.
16. Flag (s)
17. Food-still life arrangement of food
18. Industrial, mechanical
19. Insect
20. Macro Photography-photo shot of a tiny subject at close range to highlight details of the subject matter.
21. NWSF (Northern Wisconsin State Fair) photo
22. Rain
23. Reflections
24. Rust
25. Selfie
26. Shadows
27. Silhouette-people or animals
28. Snow
29. Space, stars, moon
30. Still Life - an inanimate subject matter, typically a small group of objects. Lighting and framing are important aspects of still life photography composition.
31. Storm
32. Sunrise or Sunset
33. Vintage vehicles
34. Water
35. Wildlife-animals in their natural habitat
36. Collection of 3 of same person
37. Collection of 3 of a group of people or three different people
38. Collection of 3 of same subject, (no people) (could be any of the above topics)
39. Any other subject not listed.

Division D: Youth - Class # - Description

- Exhibitors must be aged 14 years or under and not showing in Junior Fair.
 - Additional Classes may be created to group like exhibits together.
1. Black & White
 2. Color
 3. Digitally Enhanced