## High School <br> Saddle Seat Pattern \#4

Each item to be scored from 0-10 points.
Total possible is $\mathbf{1 0 0}$ points.
(All trot work will be performed at the rising trot on the correct diagonal unless specified.)

| $\#$ | Movement | Points | Score |  |  |  |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | Begin your pattern at point A. Sit trot or <br> second gait from A to B. Halt. | 10 |  |  |  |  |
| 2 | Canter a circle to the left on the left lead. Halt. | 10 |  |  |  |  |
| 3 | Trot or second gait to point C. Halt. Pivot <br> left and trot or second gait to D. Halt. | 10 |  |  |  |  |
| 4 | Canter a circle to the right on the right lead. <br> Halt. | 10 |  |  |  |  |
| 5 | Sit trot or second gait to point E. Halt. Pivot to the <br> right. | 10 |  |  |  |  |
| 6 | Drop your irons and trot or second gait <br> around the turn and down the rail. Halt at F. | 10 |  |  |  |  |
| 7 | Pick up your irons. Back. Walk to exit. | 10 |  |  |  |  |
| 8 | Rider's position. | 10 |  |  |  |  |
| 9 | Riders effective use of aids. | 10 |  |  |  |  |
| 10 | Overall impression (Exhibitor presentation, accuracy <br> of figures, suitability of horse/rider combination, <br> ringmanship, etc. | 10 |  |  |  |  |
|  | Total |  |  |  | $\mathbf{1 0 0}$ |  |



