

## 2019 USEF TRAINING LEVEL TEST 3

<b>INTRODUCE</b>	<b>ENTRY NO:</b>
Serpentine in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	<b>MAXIMUM PTS: 290</b>

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns			
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
5.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	2		
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	2		
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	2		
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
12.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
13.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	2		
14.	E  Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized				<b>SUBTOTAL:</b>
				<b>ERRORS:</b> (-                      )
				<b>TOTAL POINTS:</b> (Max Points: 290)
				1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

<b>Final Score</b> Maximum Pts: 290	<b>United States Equestrian Federation, Inc.</b> <b>2019 USEF TRAINING LEVEL TEST 3</b>
Points _____ Percent _____	
Name of Judge _____ Signature of Judge _____	Name of Rider _____ Name and Number of Horse _____ Date of Competition _____ Name of Competition _____