



# WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

**NEW REQUIREMENTS**  
 One loop 10 meters off the track, working jog

**ENTRY NO:** \_\_\_\_\_

**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:30 (Small) or 5:30 (Large)

**MAXIMUM PTS:** 250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
2	C M- X - F	Track right One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.		2		
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
4	E X	Turn right 20m circle right, working jog	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	X Before X	Circle right 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
7	B A	Turn right Working walk	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.				
8	K - X - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
9	C E	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.				
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	X Before X	Circle left 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
13	B B - C - H	Turn left Continue on the track, working jog	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.				
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.		2		
15	A Between A & X	Down centerline Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

**Final Score**  
**Maximum Points: 250**

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Points / Percent

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Name of Judge

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Signature of Judge