



**WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b>  Half circle 10 meters returning to the track at working jog	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)  <b>MAXIMUM PTS:</b> 230
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\*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 230**

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Points / Percent

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Name of Judge

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Signature of Judge