

**COLLECTIVE MARKS:**

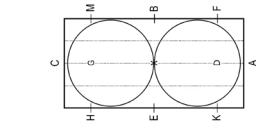
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

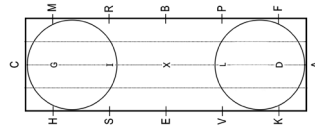
**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** ( - ) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_

**SMALL ARENA** (20 meters x 40 meters)  
 movements 3, 5



**LARGE ARENA** (20 meters x 60 meters)  
 movements 3, 5



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL – TEST A**  
 WALK—TROT

**USDF**  
**INTRODUCTORY**  
**LEVEL TEST**  
**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Class

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Number and Name of Horse

\_\_\_\_\_  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**  
**FINAL SCORE**

\_\_\_\_\_  
 Points                      \_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge/Position

\_\_\_\_\_  
 Signature of Judge



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# 2019 USDF INTRODUCTORY LEVEL – TEST A

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
<b>1. A</b> Between <b>X &amp; C</b>	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.				
<b>2. C</b> <b>M</b>	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.				
<b>3. A</b>	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
<b>4. K-X-M</b>	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.				
<b>5. C</b>	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
6. Between <b>C &amp; H</b>	Medium walk.	Willing and balanced transition; clear walk rhythm.				
<b>7. H-X-F</b>	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
<b>8. F-A</b>  <b>A</b>	Medium walk.  Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn.  Straightness on centerline.				
<b>9. X</b>	Halt and salute.	Straightness; willing, balanced transition at halt.				

Leave arena in free walk. Exit at A.