BROADWAY IN EVANSVILLE

A NEDERLANDER PRESENTATION

OLD NATIONAL®
Events Plaza

Chicago Razzle Dazzle II LLC presents

CHICAGO

Lyrics by
Fred Ebb

Music by
John Kander

Book by
Fred Ebb & Bob Fosse

Based on the play by Maurine Dallas Watkins

Original Production Directed and Choreographed by **Bob Fosse**

Starring

Ellie Roddy **Claire Marshall**
Max Cervantes **Marc Christopher**

Also Starring

Illeana "illy" Kirven **J. Clanton**

Tim Canali Teryn Cuozzo Josh England Genevieve Hall Jared Houde
Jaiden Jones Amy Knips Lacey Kohn Serena Kozusko Helena Laing
Ryan McInnes Michael Mottram Chandler James Pettus
Angelliz M. Rosado Ramos Jake Siffert Anna Speer Nick Traficante

Scenic Design
John Lee Beatty

Costume Design
William Ivey Long

Lighting Design
Ken Billington

Sound Design
Scott Lehrer

Vocal Arrangements
Rob Fisher

Supervising Music Director
Robert Billig

Music Director
Andy Chen

Music Coordinator
Cameron Blake Kinnear

Associate Costume Designer
Donald Sanders

Wig & Hair Design
Bernie Ardia

Makeup Designer
Justen M. Brosnan

Dance Music Arrangements
Peter Howard

Orchestrations
Ralph Burns

Script Adaptation
David Thompson

Associate Conductor
Chase Anderson

Casting
ARC
Patrick Maravilla

Tour Marketing & Press
Melissa A. Hazek

Booking Engagement
The Booking Group

Senior Company Manager
Marc Ciemiewicz

Tour Company Manager
Jessica Fernando

Production Stage Manager
Sofia Rose Itskovich

Assistant to the Choreographer
Chelsea James

Associate Producer
Lauren L. Sobon
Brian J. Enzman

Production Manager
Russell A. Thompson

General Manager
Ryan Parliment

General Management
APEX Touring

Executive Producer
William T. Prather

Re-creation of Original Production Choreography
Gregory Butler

Re-creation of Original Production Direction
David Hyslop

Choreographer Original New York Production
Ann Reinking
in the style of Bob Fosse

Director Original New York Production
Walter Bobbie

Based on the presentation by City Center's Encores!

Presented in Evansville by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION

VenuWorks

CAST

(in order of appearance)

Velma Kelly..... CLAIRE MARSHALL
Roxie Hart .....ELLIE RODDY
Fred Casely .....TIM CANALI
Sergeant Fogarty..... MICHAEL MOTTRAM
Amos Hart.....MARC CHRISTOPHER
Liz .....HELENA LAING
Annie..... ANNA SPEER
June.....ANGELLIZ M. ROSADO RAMOS
Hunyak.....LACEY KOHN
Mona .....GENEVIEVE HALL
Matron "Mama" Morton..... ILLEANA "illy" KIRVEN
Billy Flynn .....MAX CERVANTES
Mary Sunshine.....J. CLANTON
Go-to-Hell-Kitty.....AMY KNIPS
Harry.....JAIDEN JONES
The Doctor ..... JOSH ENGLAND
Aaron.....NICK TRAFICANTE
The Judge .....JAIDEN JONES
The Bailiff.....JARED HOUDE
Martin Harrison ..... JAKE SIFFERT
Court Clerk .....JARED HOUDE
The Jury..... JOSH ENGLAND

THE SCENE:

Chicago, Illinois. The late 1920s.

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart- AMY KNIPS, ANNA SPEER
For Velma Kelly- TERYN CUOZZO, GENEVIEVE HALL
For Billy Flynn- MICHAEL MOTTRAM, NICK TRAFICANTE
For Amos Hart- JOSH ENGLAND, RYAN MCINNES
For Matron "Mama" Morton- ANGELLIZ M. ROSADO RAMOS, SERENA KOZUSKO

SWINGS

Teryn Cuozzo, Serena Kozusko, Ryan McInnes, Chandler James Pettus

DANCE CAPTAINS

Serena Kozusko, Ryan McInnes

ELLIE
RODDY

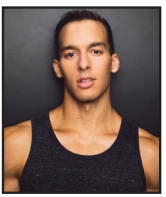
CLAIRE
MARSHALL

MAX
CERVANTES

MARC
CHRISTOPHER

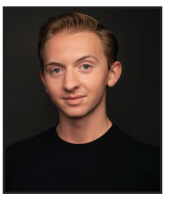
ILLEANA "illy"
KIRVEN

J. CLANTON



TIM
CANALI

TERYN
CUOZZO



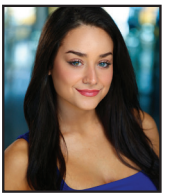
JOSH
ENGLAND

GENEVIEVE
HALL

JARED
HOUDE

JAIDEN
JONES

AMY
KNIPS

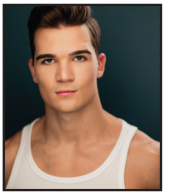


LACEY
KOHN

SERENA
KOZUSKO

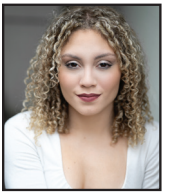
HELENA
LAING

RYAN
MCINNES

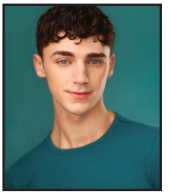


MICHAEL
MOTTRAM

CHANDLER
JAMES PETTUS

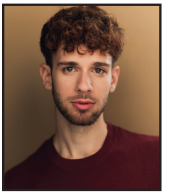


ANGELLIZ M.
ROSADO RAMOS



JAKE
SIFFERT

ANNA
SPEER



NICK
TRAFICANTE

MUSICAL NUMBERS

Overture.....The Band and Company
"All That Jazz"..... Velma and Company
"Funny Honey" ..... Roxie
"Cell Block Tango"..... Velma and Girls
"When You're Good to Mama"..... Matron "Mama" Morton
"Tap Dance"..... Roxie, Amos and Boys
"All I Care About"..... Billy and Girls
"A Little Bit of Good" ..... Mary Sunshine
"We Both Reached for the Gun"..... Billy, Roxie, Mary Sunshine and Company
"Roxie" ..... Roxie and Boys
"I Can't Do It Alone" ..... Velma
"My Own Best Friend"..... Roxie and Velma

INTERMISSION

Entr'acte ..... The Band
"I Know a Girl" ..... Velma
"Me and My Baby" ..... Roxie and Boys
"Mister Cellophane" ..... Amos
"When Velma Takes the Stand" ..... Velma and Boys
"Razzle Dazzle" ..... Billy and Company
"Class" ..... Velma and Matron "Mama" Morton
"Nowadays" ..... Roxie and Velma
"Hot Honey Rag"..... Roxie and Velma
Finale..... Company

Original choreography for "Hot Honey Rag" by **Bob Fosse**

ORCHESTRA

Music Director and Conductor: ANDY CHEN
Associate Conductor: CHASE ANDERSON
Piano and Assistant Conductor: ERIK WAKAR
Reed 1: JASON WHITMORE
Reed 2: HEATHER KRIESEL
Reed 3: MATT TENBROEK
Trumpet 1: JORDAN WEBB
Trumpet 2: AMANDA BATEMAN
Trombone: LANDON GADDIS
Banjo/Mandolin/Ukulele: AARON KAN
Tuba/Bass: GARRETT SULLIVAN
Percussion: TROY BASHOR

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside the theater, without the written permission of the management, is prohibited by law.

WHO'S WHO IN THE CAST

ELLIE RODDY *(Roxie Hart)* is thrilled to be performing in her second year of tour in the legacy of *Chicago*! Originally an Orlando, FL native, she's now a New York resident. Favorite credits include Sherrie (*Rock of Ages*), Anytime Annie (*42nd Street*), Rizzo (*Grease*), and Magenta (*Rocky Horror Live!*). Eternally grateful for my friends, my family, Henderson Hogan Agency, and my funny honey Ash. @ellieroddy_

CLAIRE MARSHALL *(Velma Kelly)* (she/her) is a California girl who adores traveling, coffee, and music! She recently toured with *The Cher Show* and does believe in life after love. BFA MT&Dance from Missouri State (go bears!). Additional favorites- *Xanadu* (Kira), *Anything Goes* (Virtue, Reno u/s), *A Chorus Line* (Judy Turner). Thank you!!! claire-marshall.net @claire.m__

MAX CERVANTES *(Billy Flynn)* grew up in the suburbs of Chicago and is thrilled to be revisiting his Cook County roots. National Tours: *Pretty Woman* (Happy Man & Mr. Thompson), *On Your Feet!* (José Fajardo & Emilio u/s). Regional: Ogunquit, Lyric Opera of Chicago, Firebrand, Paramount. NYU Tisch School of the Arts. All the love to his family and RR.

MARC CHRISTOPHER *(Amos Hart)*. National tour debut! Off Broadway: *Frankenstein* (The Creature). Favorite credits: *Hairspray* (Edna), *SpongeBob* (Patrick Star), *Something Rotten* (Nostradamus), *Addams Family* (Uncle Fester). Thank you Brent and Carlos at KREATIV Artists, ARC Casting, APEX and the *Chicago* team. Thanks to my friends and family for their constant love and support! Love you Mom! Passat, all my heart to Carolyn. marcchristopher.net @marcittymarcmarc

ILLEANA "illy" KIRVEN *(Matron "Mama" Morton)* (she/her) is delighted to continue her *Chicago* journey. Illy was seen in the North American tour for two seasons and on the 25th Anniversary International Tour in South Korea. With 100s of shows on her resume, here are a few favorites: Caroline in productions of *Caroline, or Change*, Deloris Van Cartier in *Sister Act*, the Narrator in productions of *Joseph & the Amazing Technicolor Dreamcoat*. Illy dedicates her shows to her one-of-a-kind, beautiful angel Mama, Mildred. Enjoy the show. @321illy

J. CLANTON *(Mary Sunshine)*. National tour debut! Other credits include: *White Christmas* (Bob), *The Fantasticks* (Matt), *Big River* (Huck), *Little Women* (Laurie), and *Grease* (Teen Angel). Special thanks to Mom, Dad, Rachel, close friends, and the whole cast and crew. God bless! @jacobmclanton

TIM CANALI *(Fred Casely)* is a NYC based multi-hyphenate artist. Recently he's enjoyed flying high in *{IN}TANGIBLE – A Circus Play* Off-Broadway, crafting combat for striking newsboys, choreographing a world premiere love-affirming musical, and performing in numerous diverse theatrical productions around the world. Immense gratitude to Brian at Hell's Kitchen Agency. See more on Instagram @timcanali.

TERYN CUOZZO *(Swing/Velma Kelly Understudy)* (she/her) is thrilled to be returning for her second year on the *Chicago* National Tour. BFA Musical Theater Coastal Carolina University. Thank you to the entire *Chicago* family, @ccutheatre and her team at Avalon Artists Group! Love to Mom, Dad and Alexa! @teryncuozzo

JOSH ENGLAND *(The Doctor/The Jury/ Amos Hart Understudy)* (he/him). *Chicago* (National Tour). Regional: *Carousel*, *A Chorus Line*, *Damn Yankees*, *42nd Street*, *West Side Story*, *Cabaret*. TV/Film: *The Marvelous Mrs. Maisel*, *Gossip Girl*. BFA, Oakland University. Huge thanks to the team and ARC Casting! Love to Mom, Dad and all of his friends and family! @josh_england_

GENEVIEVE HALL *(Mona/Velma Kelly Understudy)*. National tour debut! From Canberra, Australia, Genevieve is thrilled to join *Chicago*! Her career spans Australia and the US with favorite credits: *Skyscraper* (Off-Broadway) and regional: *Legally Blonde* (Brooke Wyndham), *Kiss Me, Kate*, Disney's *Beauty & the Beast*. Thanks to all her teachers, friends, and love to MADNAH. IG: @genevievehall_

JARED HOUDE *(The Bailiff)* is ecstatic to be making his national tour debut with the company of *Chicago*! Credits include *Hairspray* on Symphony of the Seas and *The Music Man* at The Argyle Theatre. An IAMT alumni and MSA talent, he's so thrilled to be making his team, friends, and family proud. @jared.houde

JAIDEN JONES *(Harry/The Judge)* is thrilled to be joining the *Chicago* touring company. Last seen in *Camelot* (Barrington Stage Company) and *In the Heights* as Benny (Firehouse Center

WHO'S WHO IN THE CAST

for the Arts). Proud Boston Conservatory at Berklee alumni. Filled with gratitude and love for my family, friends, and team at Daniel Hoff! @jaidenjnes

AMY KNIPS *(Go-To-Hell-Kitty/Roxie Hart Understudy).* National Tour: *Pretty Woman.* Recent credits: *Beehive* (Shadowland Stages), *Footloose* (MGM Beau Rivage), and Regent Seven Seas Cruises (Norwegian Creative Studios). BFA Rider. Tremendous thank you to PMA, ARC, Jimbo, Hayley, and all her friends & family. *Chicago* is her absolute dream come true. @amy_knips

LACEY KOHN *(Hunyak).* TXST MT 2025, is thrilled to be making her national tour debut! Regional credits include *West Side Story* (Clarice), *Legally Blonde* (Margot), *Newsies* (Bowery Beauty) and *Chicago* (Liz). A special thank you to her agents at Henderson Hogan and friends and family! Instagram: @lacey.kohn

SERENA KOZUSKO *(Swing/Dance Captain/ Matron "Mama" Morton Understudy)* (she/ her) is elated to be back for a second season with *Chicago*! Recently: *Carousel (*the Wick), *Hello, Dolly!* (Pioneer Theatre), *Grease* (Cha-Cha, MT Wichita), *Joseph…Dreamcoat* (Potiphar's Wife, Arizona Broadway). Vail, CO native, University of Utah alum. Huge thanks to ARC, the *Chicago* team, and the best friends/family around! @heyitsseray

HELENA LAING *(Liz)* is beyond excited to be making her national tour debut! She is a proud graduate from The University of Oklahoma where she received her BFA in Musical Theatre. She would like to thank her family, friends, and her team at Pantera/Murphy for their continued love and support. Mama- I promise to work hard, be good, and all that jazz! @helena.laingg

RYAN McINNES *(Swing/Dance Captain/Amos Hart Understudy)* (he/him) is thrilled to return to the cell block. Regional: Engeman Theater, Arts Center of Coastal Carolina. Proud recent graduate of Point Park University with a BFA in Musical Theatre. Endless thanks to Mom, Dad, Meaghan and this incredible team. Biggest thanks for supporting live theater! @_ryanmcinnes

MICHAEL MOTTRAM *(Sergeant Fogarty/ Billy Flynn Understudy)* is incredibly excited to join this production of *Chicago*! He was most recently seen on the national tour of *Mean Girls* (Glenn Coco). Other professional credits include *Anastasia* at Bucks County Playhouse (Dmitry u/s), and *Hairspray* on Royal Caribbean's Symphony of the Seas (Fender/Link Larkin/ Corny Collins u/s). Thanks to Avalon Artists Group and his family for their constant love and support. @michaelmottram21

CHANDLER JAMES PETTUS *(Swing).* National tour debut! Chandler is honored to be a part of such a legendary and iconic piece. Originally from Richmond, VA, he is a proud alum of Christopher Newport University; BA Musical Theatre. Huge thanks to family, friends, and everyone on the *Chicago* casting and creative teams! @cjpettus

ANGELLIZ M. ROSADO RAMOS *(June/ Matron "Mama" Morton Understudy)* is returning for her second season with the *Chicago* tour. Born in Puerto Rico. Trained in Beyond Dance Studio with Michi and Solimar Arzola and graduated from AMDA. Credits: *On Your Feet*, Puerto Rico and *On Your Feet* National Tour. "Thanks to God, my family and friends. *Chicago* was my biggest dream, and now I get to do it every night." @angelliz.rosado

JAKE SIFFERT *(Martin Harrison).* A recent graduate of the Boston Conservatory. Credits include *The Wizard of Oz* at North Shore Music Theater, *Dirty Rotten Scoundrels* at Moonbox Productions and *Pippin* in Pippin. Jake dances with the Verdon Fosse Legacy under the direction of Nicole Fosse. Thank you to his teachers, parents and HH Agency for their continued support. IG: @jakesiffert

ANNA SPEER *(Annie/Roxie Hart Understudy)* is thrilled to be making her national tour debut in *Chicago*! A recent NYU Tisch graduate, career highlights include *Carousel: In Concert* (Louise), *The Marvelous Mrs. Maisel*, and choreographic works by Jose Limon, George Balanchine, Sarah Meahl. Endless love & gratitude to family, mentors, MSA, and this killer company. IG: @annaspeer__

NICK TRAFICANTE *(Aaron/Billy Flynn Understudy)* is a Pittsburgh native and a proud graduate of Ithaca College's Musical Theatre program. National Tour: *Annie* (Ensemble, Rooster u/s). Regional: *Jesus Christ Superstar*, *A Chorus Line*, *Mamma Mia!*, and *Sweet Charity.* Special thanks to Avalon Artists Group, and all the love to his family for their unwavering support!

WHO'S WHO IN THE CAST

JOHN KANDER & FRED EBB *(Music; Book/ Lyrics).* Broadway: *Flora, the Red Menace*; *Cabaret* (Tony Award, Best Score); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony Award, Best Score); *The Rink*; *Kiss of the Spider Woman* (Tony Award, Best Score); *Steel Pier*; *Curtains*; *Scottsboro Boys*; and *The Visit*. Their collaboration also transferred itself to movies and television as they wrote original material for "Liza With a Z" (Emmy Award); HBO's "Liza Minnelli's Stepping Out" (Emmy Award); *Funny Lady* (Oscar nominee for "How Lucky Can You Get"); *Lucky Lady*; *New York, New York*; *Stepping Out*; and *Chicago, The Movie* (Oscar nominee for Best Song). In the mid '80s the song "New York, New York" became the official anthem of New York City.

BOB FOSSE *(Book).* First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special "Liza With a Z." He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago* and *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed…*, *Big Deal*. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: *Lenny* (Oscar nom), *All That Jazz* (Oscar nom), Star 80.

WALTER BOBBIE *(Original New York Production Direction)* won the Drama Desk, Outer Critics Circle and Tony award as Best Director for the international hit *Chicago*. Other New York productions include *Venus in Fur*, *Golden Age*, *School for Lies*, *White Christmas*, *Footloose*, *New Jerusalem*, *High Fidelity*, *The Marriage of Bette and Boo*, *A Grand Night for Singing*, *Sweet Charity*, *Twentieth Century* and *Bright Star*. Mr. Bobbie also served as artistic director of City Center's acclaimed Encores! series. As an actor, his career spans the original Broadway cast of *Grease*, the 1992 revival of *Guys & Dolls*, Manhattan Theatre Club's recent *Saint Joan* and Hulu's miniseries "Dopesick."

ANN REINKING *(Original New York Production Choreography)* won the 1997 Tony Award for Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include director and co-choreographer for *Fosse* (1998 Tony Award for Best Musical); Tony nominations for her leading performances in *Dancin'* and *Goodtime Charlie*; recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!*. Film credits: *Movie, Movie*; *All That Jazz*; *Annie*; *Micki and Maude*. Recent choreography: *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, *Nilsson/Schmillson* for Seattle's Spectrum Dance Theatre, "Bye Bye Birdie" for ABC-TV, national tour of the revival of *Applause*. She is the recipient of the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995 and Governor's Award- Ambassador of the Arts for the State of Florida 1994.

JOHN LEE BEATTY *(Scenic Design).* Broadway: *Sweat*, *Doubt*, *Proof*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Penn & Teller*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*, among 100 others. Off Broadway: *Sylvia*; *The Substance of Fire*; *The Road to Mecca*; *Song of Singapore*; *Lips Together, Teeth Apart*; *A Life in the Theater*; 40 seasons at MTC, Circle Rep, Lincoln Center Theater and the major regional theatres. Recipient of Tonys, Obies, Drama Desks and Outer Critics Circle awards. Theater Hall of Fame.

WILLIAM IVEY LONG *(Costume Design)* designs for opera, ballet, modern dance, theatre, television and film. He has 76 Broadway credits and has been nominated for 17 Tony Awards, winning six times. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KEN BILLINGTON *(Lighting Design)* has over 100 Broadway shows to his credit, including the original *Sweeney Todd*, *Waitress*, *Sunday in the Park With George* (2008 and 2017), *Act One*, *The Drowsy Chaperone* and *Footloose*. His Tony-Award lighting for *Chicago* has been seen in 36 countries. Other projects: *Hugh Jackman Back on Broadway*, the *Radio City Christmas Spectacular*, *Fantasmic!* at Disneyland and award-winning architectural lighting for work at NYC's Tavern on the Green and Feinstein's/54 Below. Ken is a member of the Theater Hall of Fame.

SCOTT LEHRER *(Sound Design).* Credits include: *Gypsy* with Audra McDonald, Twyla Tharp's *How Long Blues*, *Plaza Suite*, *Into the Woods* (Drama Desk Award), *To Kill A Mockingbird*, *The Piano Lesson*, *The Music Man* with Hugh Jackman, *Carousel*, *Hello, Dolly!* with Bette Midler, *The Front Page*, *Shuffle Along...*, *Fiddler on the Roof*, *The King and I*, *A Raisin in the Sun* with Denzel Washington, Mike Nichols' productions of *Betrayal* and *Death of a Salesman*, *Lucky Guy* with Tom Hanks, Richard Nelson's *Rhinebeck Panorama*, over 60 NY City Center Encores! including *Chicago*, and *South Pacific* (first Tony Award for Sound Design). Recordings include *An American in Paris* (Grammy nomination), Loudon Wainwright's *High Wide and Handsome* (Grammy) and Meredith Monk's *Mercy*. A graduate of Sarah Lawrence College, he has taught at Bennington College, Hunter College and NYU.

ROBERT BILLIG *(Music Supervisor)* has been music director, conductor and/or supervisor for Broadway, Off-Broadway and national touring musical productions for over 45 years. A graduate of New York University with a BA in Music, he has been music director/conductor of the original Broadway productions of *Les Misérables*, *Miss Saigon*, *Man of La Mancha* (2002 revival), *Singin' in the Rain* and *The Best Little Whorehouse in Texas*. Other Broadway productions he has conducted include *Chicago*, *Wicked*, *Song and Dance* and *My One and Only*. National tours include *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary production), *Chicago* and most recently, *Hello Dolly!*. Off-Broadway he was music director and vocal arranger for the original production of *Little Shop of Horrors* and provided the vocal arrangements for the film version of the show. In addition, he was Musical Director for Disney's *Geppetto*. Mr. Billig's other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

DAVID HYSLOP *(Re-Creation of Original Production Direction).* Over 20 Broadway credits including *Chicago*, *Priscilla Queen of the Desert*, *Democracy*, *The Rocky Horror Show*, *Bobbi Boland*, *The Blue Room*, *Jekyll & Hyde*, *Diary of Anne Frank*, *An Ideal Husband*, and *A Few Good Men*. Associate Director for nine national tours of *Chicago* as well as *Priscilla Queen of the Desert* and *Peter Pan 360*. Much love and gratitude to all the people who influenced and guided me early on at The Pacific Conservatory of the Performing Arts, The American Conservatory Theatre and The Actors Studio.

GREGORY BUTLER *(Re-creation of Original Production Choreography)* is currently the associate choreographer for Broadway's six time Tony award winning *Chicago The Musical*. He has been on the creative teams that have mounted productions around the world including Denmark, Moscow, Korea, Amsterdam, Argentina, Germany and the U.S. Gregory has also restaged Ann Reinking's Tony Award winning choreography from *Chicago* for various television and award shows including *Dancing With The Stars*, *Let's Make a Deal*, *The Today Show*, *The Rosie O' Donnell Show*, *Good Morning America*, *CBS Morning Show*, *The Helene Fischer Show*, *The Tony Awards* and *The Bambi Awards*. Through his involvement with *Chicago*, Gregory has been honored to work with a host of celebrated stars such as Brandy Norwood, Usher, Rita Wilson, Melanie Griffith, Patrick Swazye, Jennifer Holiday, Patti LaBelle, George Hamilton, Erika Jayne, Chita Rivera, Lisa Rinna, Harry Hamlin, Angelica Ross, Melora Hardin, Louis Gossett Jr. and Christie Brinkley, to name a few. In 2013, Gregory had the honor to choreograph *Chicago* for the "Musical Under The Stars" series at the iconic and historic Hollywood Bowl which was directed by Brooke Shields. He is also an accomplished actor/singer/dancer having performed on and off broadway, national tours, tv/film, stock and regional theater. Gregory can be seen in the Emmy nominated documentaries *Pamela: A Love Story* and *Pretty Baby: Brooke Shields*. He choreographed the feature films *The Last Showgirl*, directed by Gia Coppola, starring Pamela Anderson and Jamie Lee Curtis and the upcoming *Five Stages Until*. For Annie! Facebook: Gregory Butler Twitter: @GregKButler Instagram: Gkbut

ANDY CHEN *(Music Director/Conductor)* (he/him) is thrilled to continue with the *Chicago* family! Regional/Educational: *La Cage Aux Folles*, *Iolanthe*, *Trial By Jury*, *Little Women*, *Bright Star*. He holds an MM in Music Direction from Arizona State University. Much gratitude to his family, and to Payton. @andychenonkeys

CAMERON BLAKE KINNEAR *(Music Coordinator).* National Tours: *Kinky Boots*, *Chicago*, *How The Grinch Stole Christmas*. Regional: premiere of Frank Wildhorn's *Wonderland*, Disney's *When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage Aux Folles*, *Gutenberg!*, *The Musical*, *1940's Radio Hour*,

WHO'S WHO IN THE CAST

Ring of Fire, *Sweet Charity*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *His Eye Is On The Sparrow*, *Mary Poppins*, *The Music Man*, *Crazy for You*, *Fiddler On The Roof*, *Rent*. Cruise Lines: *Swing!*, *Legends In Concert*.

BERNIE ARDIA *(Wig & Hair Design)* is still enjoying a 50-year career, starting in television. Mr. Ardia has designed and coordinated well over 100 productions. He is very happy to once again be a part of this tour of *Chicago* which he dedicates to his dear friend the legendary, Chita Rivera. Other credits: *Ragtime*, The Kennedy Center; Cameron Mackintosh's *Les Miserables*; *Kiss of the Spider Woman*; Andrew Lloyd Webber's *Starlight Express* in Las Vegas; and *Cinderella* with Eartha Kitt. Mr. Ardia is proud to have had his name mentioned recently on TCM for his contribution to the John Waters exhibit and others at the Academy Museum in Los Angeles. He has worked with many talented performers, including Ramin Karimloo, Jeanne Cooper, George Wendt, Mary Wilson, Lynda Carter, Melody Thomas-Scott, Makenzie Philips and many others. He is also the author of "Barbra Streisand in New York City", and currently presents a new book, "At Sea With Patrick Dennis: My Madcap Mexican Adventure with the Author of Auntie Mame", published by Rattling Good Yarns. #atseawithpatrickdennis

JUSTEN M. BROSNAN *(Makeup Designer).* Australian born & New York built. Broadway credits: *Hairspray*. *Brooklyn-The Musical*. *The Drowsy Chaperone*. *Legally Blonde*. This one's for Chita!

DAVID THOMPSON *(Script Adaptation).* Projects include *The Scottsboro Boys* (London's Critics' Circle Award, Evening Standard Award, Tony and Drama Desk award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination), *Thou Shalt Not*, *Prince of Broadway*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle Awards); *Flora, the Red Menace* (Drama Desk nomination), *The Beast in the Jungle*. Thompson is a graduate of Northwestern's Medill School of Journalism.

THE BOOKING GROUP *(Tour Booking Agency)* has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Boop!*, *Buena Vista Social Club*, *Chicago*, *Funny Girl*, *Hadestown*, *Hamilton*, *Harry Potter & the Cursed Child*, *Just In Time*, *Mamma Mia!*, *Richard Thomas in Mark Twain Tonight!*, *MJ The Musical*, *Mrs. Doubtfire*, *The Notebook*, *Oh Mary!*, *Operation Mincemeat*, *Parade*, *Real Woman Have Curves*, *Six*, *Some Like It Hot*, *Suffs*, *Tina: The Tina Turner Musical*, *Waitress* and *The Wiz*.

ARC *(Casting).* 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Current Productions include: *Othello*, *Real Women Have Curves*, *A Wonderful World*, *Life of Pi*, *Romy & Michele*, *Chicago the Musical*, Disney's *The Lion King* & *Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Sister Act*, *Menier Chocolate Factory*. Tours: *Peter Pan*, *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Girl From The North Country*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., The Old Globe, Berkeley Rep, Bay Street, Goodspeed, Ogunquit Playhouse, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. www.castingbyarc.com @castingbyarc

MELISSA A. HAZEK *(Tour Marketing and Press)* is a leading public relations and marketing firm specializing in the Broadway touring industry, unique experiences, and seasonal special events. With decades of experience, the firm provides strategic and impactful campaigns that connect audiences with exceptional entertainment.

CHELSEA JAMES *(Assistant to the Choreographer)* is elated to be a member of the creative team for this current production of *Chicago*! Credits include: *Chicago* Broadway (Swing), *Chicago* National Tour (Dance Captain/Swing), *Hairspray!* (Amber Von Tussle), and *CATS* (Dance Captain/Syllabub). As both a performer and choreographer's assistant, she is incredibly grateful to have the support, trust and opportunity to be a part of a show with such a profound legacy. Endless thanks to her fiancé, family and the *Chicago* team for the love!

MARC CIEMIEWICZ *(Senior Company Manager).* For over 35 years, Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: Yeston and Kopit's *Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose 10th Anniversary Tour, The Wedding Singer, Finding Neverland*, *Chicago*, *Hairspray*, and the national

WHO'S WHO IN THE CAST

and international tours of *The Wizard of Oz*. Marc holds a BFA and an MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively.

JESSICA FERNANDO *(Tour Company Manager).* Originally from Melbourne, Australia, Jessica is an Orlando-based touring company manager, director, producer, and performer. Her work has garnered international recognition, with numerous awards from prestigious festivals including the Toronto International Film Festival and the Sundance Film Festival. Jessica is a proud member of Actor's Equity.

SOFIA ROSE ITSKOVICH *(Production Stage Manager)* is thrilled to be returning to the cell block! Select national tours: *Chicago*, *Shrek the Musical!*, *PAW Patrol Live!* Select regional credits: The Gateway Playhouse, Virginia Theatre Festival, Wisconsin Shakespeare Festival. Grateful to my loved ones for their unwavering support. BFA. @sofial0ves. For Polina, always.

BRIAN J. ENZMAN *(Associate Producer).* 39 years. Over 500 productions between the Dutch Apple, Broadway Palm and APEX Touring as an actor, director, choreographer and now casting. Thanks Prather Family!

LAUREN L. SOBON *(Associate Producer)* has been the Associate Producer for the national tours of *Chicago* since 2020. Other credits: Associate Producer/Casting for *Hairspray*, Director for the 2021 tour of *Summer: The Donna Summer Musical*, Artistic Producer/ Casting Director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/2019 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*.

RUSSELL A. THOMPSON (*Production Manager*) has been the Production Manager for multiple national touring productions and the international tours of *Chicago, Cabaret, Hairspray* and *Blast*. Mr. Thompson was the Lighting Designer & Production Manager for the international tour of *The Wizard of Oz*, and national tours of *Summer: The Donna Summer Musical*, *Finding Neverland*, *Once*, *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer* and *Beehive: The 60's Musical*. Thompson's other designs include *Waitress*, *Beautiful*, *Jesus Christ Superstar*, *On Your Feet*, *Joseph... Dreamcoat*, *Mamma Mia!*, *Jersey Boys*, *Rock of Ages*, *A Bronx Tale* and *CATS*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*.

APEX TOURING, LLC *(General Management)* is the producer of the current tour of *Chicago*, being presented by Chicago Razzle Dazzle II LLC. Now in its ninth tour season, APEX has produced recent national tours which include *Hairspray, Summer: The Donna Summer Musical*, *Once* and *Finding Neverland*. APEX was honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway-caliber touring productions around the world. APEX looks forward to many years of producing Broadway's brightest new shows.

WILLIAM T. PRATHER *(Executive Producer)* is the Executive Producer and Founder of APEX Touring. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. As an Executive Producer, Prather has worked on successful tours including *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis* and *Million Dollar Quartet*.

CITY CENTER'S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT. City Center, a not-for-profit theater founded in 1943 as Manhattan's first performing arts center, is home to many of America's leading dance companies, education programs and popular engagements. The award-winning series Encores! was created in 1994 to revisit rarely heard scores, of which *Chicago* is one.

STAFF FOR *CHICAGO*

EXECUTIVE PRODUCER
WILLIAM T. PRATHER

GENERAL MANAGEMENT
APEX TOURING

GENERAL MANAGER
RYAN PARLIMENT

PRODUCTION MANAGER
RUSSELL A. THOMPSON

ASSOCIATE PRODUCERS
LAUREN L. SOBON
BRIAN J. ENZMAN

CHIEF FINANCIAL OFFICER
RACHELLE WINESETT

TOUR MARKETING AND PRESS
MELISSA A. HAZEK PR AND MARKETING

TOUR BOOKING and ENGAGEMENT MANAGEMENT
THE BOOKING GROUP
Meredith Blair
Richard Rundle Brian Brooks

CASTING
ARC
Duncan Stewart, CSA Mark Brandon, CSA
Patrick Maravilla, Jarrett Reiche, Kendra Lucas
Kyle Coker, Devi Peot, Jaron Cole
Ryan Stana, CEO RWS Global
Ryan Saab, SVP RWS Global

SENIOR COMPANY MANAGER
MARC CIEMIEWICZ

TOUR COMPANY MANAGER
JESSICA FERNANDO

PRODUCTION STAGE MANAGER
SOFIA ROSE ITSKOVICH

PRODUCTION STAFF

Head Carpenter.....Aaron Collins
Stage Manager.....Elspeth Bustard
Carpenter/Rigger.....Starrett Pattison
Associate Lighting Programmer.....Benjamin Travis
Production Electrician.....Hope Honeker
Head Electrician.....Michael Castro
Electrician.....Kyle Vail
Electrician.....Avery Cranston
Production Audio.....Conor Gregersen
Head Audio.....Nestor Salamanca, Jr.
Audio.....Kevin Guerra
Head Props.....Tori Powers
Costume Coordinator.....Paisley Finlayson
Head Wardrobe/Wigs.....Uvenka Jean-Baptiste
Swing Technician.....Daisy Luna
Vice-President of Marketing.....Denise S. Trupe
Payroll Services.....Paycom Payroll, LLC
Legal Council.....Littler Mendelson, P.C.
Banking.....Chase Bank
Insurance.....Maury, Donnelly & Parr, Inc.
Art Design.....KellyAnne Hanrahan & EJZ Design
Production Photography.....Jeremy Daniel
Web Design.....EZ Solution
Merchandising.....Creative Goods
Trucking.....Stage Call
Busing.....On the Road Coach
Concierge.....Road Concierge

CREDITS

Scenery built and painted by Hudson Scenic Studios.
Lighting equipment from PRG Lighting.
Sound equipment by PRG Audio.

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The Director and Choreographer are Members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

All stage work performed by employees represented by IATSE.

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION

James L. Nederlander
President

NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

Vice President of Nederlander National Markets ..... Michelle Bjelke
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Art Production Director ..... Steven Crissey
Event Manager ..... Camille Michelotti
Operations Manager ..... Meredith Maiorana
Audience Development Coordinator ..... Hayden Lane-Davies
Season Ticket Services Manager ..... Jose Virgen
Programming Associate ..... Emily Lloyd
Operations & Ticketing Administrator ..... Esme Burrows
Staff Accountant ..... Lisa Matthews
On-site Management ..... Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

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The name "Nederlander" has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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