

2024 Fine Arts Department

SUPERINTENDENT: Emma Yount

REGISTRATION DEADLINE: June 25, 2024.

On-line entry is available through our website www.ozarkempirefair.com.

Registration forms to mail in are available at www.ozarkempirefair.com or at the Ozark Empire Fair Office.

Exhibitor tags will be mailed in July to the name and address on the online registration or registration form.

Receive one (1) FREE admission ticket if you enter 15 or more items (all departments combined).

ADULTS: \$2.00 per entry

(Maximum fee for any **adult** exhibitor = \$50 **IF** you mail or walk-in a PAPER Registration Form. **Total number of entries for mail or walk-in entries shall be limited to a total of 75.**

If you register online, EVERY entry will be charged \$2.00 with no upper limit.)

CHECK-IN: Saturday, July 13, 2024

Exhibits will be checked in on Saturday, July 13, 2024, between 8 a.m. and 5 p.m. Check-in procedure will be sent with exhibitor tags in July. Exhibitor tags must be securely attached to exhibits before arriving at the Fairgrounds.

CHECK-OUT: Sunday, August 4, 2024.

Exhibits will be checked out after the Fair on Sunday, August 4, 2024, between 11 a.m. and 4 p.m. **No exhibit will be released prior to this time.** A claim check (bottom of exhibitor tag) is required to check out each exhibit. Any exhibit not claimed by August 9 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

REGULATIONS:

1. All entries are governed by the Life & Arts Rules and Regulations and the rules for this department.
2. Adult exhibitors only (19 years and over). Youth work, see Youth Department.
3. **NUMBER OF EXHIBITS:** Exhibitor is limited to **ONE (1)** exhibit in a class.
4. Exhibits must be the original work of the exhibitor, done within the past two years and not previously shown in any class at the Ozark Empire Fair. No copies will be accepted.
5. Exhibitor tags should be attached to exhibits with string (whenever possible) so that the tag is clearly visible.
6. Prize money will be paid to the number of places indicated for each class, if quality merits. Judges may occasionally award additional places but no prize money will be paid for these additional ribbons.
7. The exhibitor and the public are prohibited from touching or handling exhibits in any manner or from helping remove exhibits on release day.
8. Exhibit building will not be open to the public during judging.
9. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
10. **Judging guidelines: see Judging Guidelines link.**

ADDITIONAL REGULATIONS FOR ARTWORK:

- a. **Maximum size** of exhibit is 48" x 48", NOT including frame. Any piece (including mixed media) that is too heavy to hang (in the opinion of fair staff) will not be judged.
- b. Exceptions depend on individual articles (contact Exhibits Office). Special arrangements for large items must be made **prior to registration** with Exhibits Office.
- c. Exhibits **MUST** be original. Artwork copied totally or in great part from instruction book, instructor's work or any other artwork or published photograph (other than the exhibitor's) will not be accepted.
- d. All work **MUST BE FRAMED** (exception: wrapped canvas, sculpture, 3D assemblages, and porcelain painting). All paint and artwork finishes must be dry.
- e. Artwork **MUST HAVE HOOK EYES AND WIRE ATTACHED READY TO HANG. Any hanging work submitted without hook eyes and wire will not be accepted.**
- f. **TAGS:** Exhibitor tag must be securely attached with string so tag hangs just below the lower left corner of the artwork or frame.

Fine Arts Director's Choice – Rainbow Ribbon all Divisions Competing BEST OF SHOW RIBBON – ALL DIVISIONS COMPETING

DIVISION 601 – SPECIAL CONTESTS

Prize money: \$6 - \$5 - \$4

Class:

1. **THEME CLASS – All Routes Lead to the Fair** – Any artwork which portrays this year's fair theme. Rules and regulations for fine arts apply to all entries.
2. **First Time Exhibitor** -- Any item made by a 1st Time Exhibitor in the Fine Arts Department. Exhibitor is limited to one (1) item.

DIVISION 602 – TWO DIMENSIONAL ARTWORK

Prize money: \$6 - \$5 - \$4

Champion Ribbon

1. Watercolor – figurative (not landscape)
2. Watercolor – figurative landscape
3. Watercolor – abstract, non-objective, surreal
4. Oil or Acrylic painting – figurative (not landscape)
5. Oil or Acrylic painting – figurative landscape
6. Oil or Acrylic painting – abstract, non-objective, surreal
7. Mixed media, collage (two-dimensional)
8. Drawing (any media, including pastel)
9. Print (linocut, woodcut, etching, mono-print, batik)
10. Miniature painting or drawing, any subject, any media. Maximum size 8"x8", NOT including frame.

DIVISION 603 – THREE DIMENSIONAL ARTWORK

Prize money: \$6 - \$5 - \$4

Champion Ribbon

1. Sculpture – a three-dimensional work of art created by shaping malleable objects
2. Three-dimensional assemblages – a visual art form similar to collage which combines two-dimensional and three-dimensional elements into a work of art. (NO dolls. Enter dolls in Hobby Crafts Department.)
Metal art see class 19.
3. Ceramics – ceramics refers to any product made from clay bodies and fired in a kiln in order to achieve a completed form.
4. Pottery – handmade container (may be earthenware, stoneware, or porcelain)
5. Miniature sculpture, assemblage, ceramic, or pottery. Maximum size not to exceed 4" x 4" x 4".
6. Metal Art

DIVISION 604 – PORCELAIN PAINTING

Prize money: \$6 - \$5 - \$4

SPRINGFIELD PORCELAIN ARTISTS will award \$25 to Champion

Additional Information:

- a. Plate stands or easels should accompany porcelain art entries in order for china to be displayed properly. Be sure to label stands and easels with your name.
 - b. By registering for the Fine Arts Department, the exhibitor understands that all work submitted is at the artist's own risk. The Ozark Empire Fair cannot assume responsibility for lost or damaged art work.
 - c. TAGS: Exhibitor tag must be securely attached to the bottom of the piece of porcelain with string and enough slack to position the tag in the display so that the exhibitor information can be read.
1. Florals
 2. Fruits and Vegetables
 3. Scenes
 4. Animals, Birds, Fish, Insects
 5. Portraits
 6. Miniatures (6" or less)
 7. Special techniques
 8. Luster