

# 2024 Photography Department

**SUPERINTENDENT: Christine Fish**

**REGISTRATION DEADLINE: June 25, 2024**

**On-line entry is available through our website [www.ozarkempirefair.com](http://www.ozarkempirefair.com).**

Registration forms to mail in are available at [www.ozarkempirefair.com](http://www.ozarkempirefair.com) or at the Ozark Empire Fair Office.

Exhibitor tags will be mailed in July to the name and address on online registration or the registration form.

Receive one (1) FREE admission ticket if you enter 15 or more items (all departments combined).

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**ADULTS: \$2.00 per entry**

(Maximum fee for any **adult** exhibitor = \$50 **IF** you mail or walk-in a PAPER Registration Form.

**Total number of entries for mail or walk-in entries shall be limited to a total of 75.**

If you register online, EVERY entry will be charged \$2.00 with no upper limit.)

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**CHECK-IN: Saturday, July 13, 2024**

Exhibits will be checked in on Saturday, July 13, 2024 between 8 a.m. and 5 p.m. Check-in procedure will be sent with exhibitor tags in July. Exhibitor tags must be securely attached to exhibits before arriving at the Fairgrounds.

**CHECK-OUT: Sunday, August 4, 2024**

Exhibits will be checked out after the Fair on Sunday, August 4, 2022 between 11 a.m. and 4 p.m. **No exhibit will be released at any other time.** A claim check (bottom of exhibitor tag), is required to check out each exhibit.

Any exhibit not claimed by August 9 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

## **REGULATIONS:**

1. All entries are governed by the Life & Arts Rules and Regulations and the rules for this department.
2. Adult exhibitors only (19 years and over). Youth photographers: see Youth Department.

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| <ol style="list-style-type: none"><li>3. <b>NUMBER OF EXHIBITS:</b> Exhibitor is limited to a <b>TOTAL OF 15 (FIFTEEN) PHOTOGRAPHS</b> in this department (Special Contests, Color, Monochrome, and Creative Photography divisions combined) with a <b>limit of one (1) photograph per class. If more than 15 photographs are listed on the Registration, only the first 15 will be accepted. No refund will be given for extra entries.</b></li></ol> |
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4. **SIZE:** Photographs MUST be **8"x10" matted to 11"x14"**. NO FRAME. (With the exception of Division 1304, Class 8)

5. **MAT:**

- a. Use regular photo mat (single or double matted). Other types of mat board tend to fall from display rack. **DO NOT USE FOAM BOARD.**
- b. Double matted photos (one bottom mat – behind photo **AND** one top mat – in front of photo) may have a slight overlap (3/16") of top mat but minimum size of **visible** photograph will be 7½"x9½". Photos will be measured before judging.
- c. Any color mat will be accepted.
- d. No decoration allowed on mat.

6. Exhibits must be the original work of the exhibitor, taken within the **past two years** and not previously shown at the Ozark Empire Fair.
7. **Exhibitor tags should be securely attached (with string fastened to back of mat) so tag hangs over UPPER left corner of mat.**
8. Exhibit building will not be open to the public during judging.
9. The exhibitor and the public are prohibited from touching or handling exhibits in any manner or from helping remove exhibits on release day.
10. Every precaution will be taken to prevent damage to entries, but the Fair will assume no responsibility in case of loss or damage.
11. All photos will be displayed **if possible**, based on number of entries and display space limitations.
12. Prize money will be paid to the number of places indicated for each class, if quality merits. Judges may occasionally award additional places but no prize money will be paid for these additional ribbons.
13. Champion ribbons will only be awarded to divisions of **three** or more classes in which the average entry per class is **three** exhibitors with at least **one** entry per class.
14. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
15. **Judging Guidelines: see Judging Guidelines link.**

**GRAND CHAMPION  
Ribbon**

**SPECIAL AWARDS**

PAT AYRES MEMORIAL will award \$5 to Sponsor's Choice in both Color and Monochrome

**DIVISION 1301 - SPECIAL CONTESTS**

**CLASS 1 – THEME – SUMMER'S BIGGEST PARTY – ALL ROUTES LEAD TO  
THE FAIR**

Prize money: \$5 - \$4 - \$3

From every walk of life, experience, and age group; people come to the Ozark Empire Fair. Take a picture of a route that brought you or your subject to the fair. Please indicate the location (route) where the photo was taken on the entry tag. Also, no digital manipulation, please.

**CLASS 2 – HOMETOWN PRIDE**

Prize money: \$5 - \$4 - \$3

What gives you pride in the town you call home? A team? A building? An atmosphere? A festival? The people? Hometowns come with history, but also the capacity to move into the future. Capture a photograph of what makes your hometown special. Please indicate the city which you call your hometown. No digital manipulation, please.

## CLASS 3 – RIPPLES AND WAVES

Prize money: \$5 - \$4 - \$3

If you throw a stone into a pond, ripples will flow out from the impact and create waves on the shore. These patterns are everywhere in our world. Take a picture of ripples and/or waves in the spaces around us. No digital manipulation, please.

## DIVISION 1302 - COLOR PHOTOS

**Champion: Ribbon**

Prize money: \$5 - \$4 - \$2

### Additional information:

- a. **Limit 15 (fifteen) photos per exhibitor** (Special Contests, Color, Monochrome, and Creative Photography combined) with a **limit of one photograph per class. If more than 15 photographs are listed on the Registration, only the first 15 will be accepted.**
- b. Includes photos taken with film AND with digital camera without major alterations. Major alterations such as changing background color or removing the ex-friend MUST be entered in Division 1304 - Creative Photography.
- c. Animal photos: live animals only - no teddy bears, dinosaurs, etc.

### Class

- 1 Cats and Dogs
- 2 Domestic and Farm animals (not cats or dogs)
- 3 Wild animals
- 4 Wild birds
- 5 Insects, bugs, spiders
- 6 Architecture: building or close up of part of building
- 7 City: name city on exhibitor tag. Capture the flavor of a city. Photo must be recognizable as taken in a city. Examples: skyline, rush-hour traffic, sidewalk crowd, cityscape, etc.
- 8 Country: identify location on exhibitor tag. Capture the flavor of a country setting. Examples: rural town, farm, field of hay bales, dusty country road, landscape, etc.
- 9 Nature (not flowers, animals, water, or sky)
- 10 Flowers
- 11 Water
- 12 Sky
- 13 People, candid
- 14 People, portrait
- 15 Still Life: non-living objects ONLY; fruits, vegetables, cut flowers permitted; people, animals NOT permitted as subject of photo
- 16 Transportation: past or present (train, boat, car, hot air balloon, etc.; animal permitted ONLY if actually in use for transportation such as horse pulling buggy)
- 17 Drone photography

## DIVISION 1303 - MONOCHROME

### Champion: Ribbon

Prize money: \$5 - \$4 - \$2

#### Additional information:

- a. **Limit 15 (fifteen) photos per exhibitor** (Special Contests, Color, Monochrome, and Creative Photography divisions combined) with a **limit of one photograph per class. If more than 15 photographs are listed on the Registration, only the first 15 will be accepted.**
- b. Includes photos taken with film AND with digital camera without major alterations. Major alterations such as changing background color or removing the ex-friend MUST be entered in Division 1304 - Creative Photography.
- c. Animal photos: live animals only - no teddy bears, dinosaurs, etc.
- d. Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white or sepia, or color digital images that have been desaturated of ALL color. Monochrome also includes sepia images and toned prints.

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- 10 Flowers
- 11 Water
- 12 Sky
- 13 People, candid
- 14 People, portrait
- 15 Still Life: non-living objects ONLY; fruits, vegetables, cut flowers permitted; people, animals NOT permitted as subject of photo
- 16 Transportation: past or present (train, boat, car, hot air balloon, etc.); animal permitted ONLY if actually in use for transportation such as horse pulling buggy)
- 17 Drone photography

## DIVISION 1304 - CREATIVE PHOTOGRAPHY

Champion: Ribbon

Prize money: \$5 - \$4 - \$2

### Additional information:

- a. **Limit 15 (fifteen) photos per exhibitor** (Special Contests, Color, Monochrome, and Creative Photography divisions combined) with a **limit of one photograph per class. If more than 15 photographs are listed on the Registration, only the first 15 will be accepted.**
- b. All images in this division must begin as a photo capture. Then photos have been altered with:
  1. Computer programs such as Photoshop, Picture This, Microsoft Photo Editor, etc.
  2. Camera settings (but see "c" below)
  3. Darkroom techniques
- c. Common clean-up alterations such as fixing red-eye or cropping should be entered in Divisions 1302-1303. Major alterations such as changing background color or removing the ex-friend **MUST** be entered in Division 1304 - Creative Photography.

### Class

- 1 Color alterations\*: any subject  
\* Note: If photo has been desaturated of ALL color, see Division 1505 Monochrome.
- 2 Content alterations: move a tree, delete or add a person or object, "stitch" two photos together, etc. (attach a small copy of the original to the exhibitor tag OR write a brief note on back of exhibitor tag listing alterations)
- 3 Photo with text: any subject
- 4 Photo collage: 3 or more DIFFERENT images digitally arranged and printed as ONE print, with or without text: any subject
- 5 Photo kaleidoscope: the SAME image used multiple times on ONE print
- 6 Panorama: 2 or more photos of the same location stitched together to form one print.
- 7 Photo with filter: use filter app on your phone/camera. Identify app on exhibitor tag.
- 8 Alternative print size/shape/mount – any subject utilizing parameters or mounting method outside of the standard 8 X 10 format matted to 11 X 14. Size should not exceed 11 X 11, matted. May be wrap around canvas or other method.
- 9 Any other creative photography (solarization, multiple imaging, hand coloring, etc.)