

The bronze life-sized sculpture depicts the expansion the railroad brought to the United States and especially Palestine, Texas. Through the action and motion of the figure, Montagne has illustrated the hard work it took to build the railroad. The base represents the varied landscapes and locations of the countryside. Palestine is depicted with its trees and depot. The rail surrounding the middle of the sculpture and his action of splitting the rail is the conquering of the countryside making way for commerce and travel. The rail construction in 1872 through Palestine linked many rail lines resulting in economic growth. The movement of the man represents the many men and women who worked for the railroad.



825 W. Spring Street, Palestine, Texas



+1 903-723-3014

+1 800-659-3484



visitorcenter@palestine-tx.org



visitpalestine.com/arttracks

Like what you see? All of these pieces are available for purchase by contacting the artist. For a complete list of the artists, contact the Palestine Visitor Center.



our program

The 8th Annual Art Tracks is a juried exhibit featuring outdoor sculptures in prominent Main Street locations in Palestine, Texas.

The annual project is an initiative of the Palestine Main Street Department and Palestine Tomorrow, a subfund of Area Fund, Inc. whose ongoing goal is to provide and encourage parks and arts in Palestine for a better quality of life.





















The Unlikely Refuge for Displaced Impulses by Danville Chadbourne





















