forging history

The bronze life-sized sculpture depicts the expansion the railroad brought to the United States and especially Palestine, Texas. Through the action and motion of the figure, Montagne has illustrated the hard work it took to build the railroad. The base represents the varied landscapes and locations of the countryside. Palestine is depicted with its trees and depot. The rail surrounding the middle of the sculpture and his action of splitting the rail is the conquering of the countryside making way for commerce and travel. The rail construction in 1872 through Palestine linked many rail lines resulting in economic growth. The movement of the man represents the many men and women who worked for the railroad.



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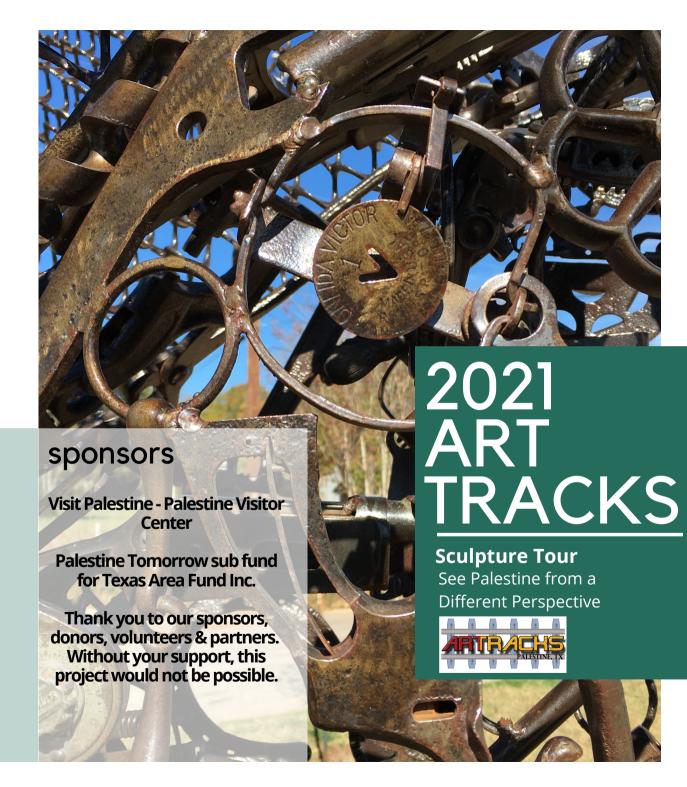


visitorcenter@palestine-tx.org



visitpalestine.com/arttracks

Like what you see? All of these pieces are available for purchase by contacting the artist. For a complete list of the artists, contact the Palestine Visitor Center.



our program

The 9th Annual Art Tracks is a juried exhibit featuring outdoor sculptures in prominent Main Street locations in Palestine, Texas.

The annual project is an initiative of Visit Palestine and Palestine Tomorrow, a sub fund of Area Fund, Inc. whose ongoing goal is to provide and encourage parks and arts in Palestine for a better quality of life.









Leaf by Pascale Sentinel by Glory M. Pryor



Hartsfield



The Ghost of **Hidden Dimensions** by Danville Chadbourne



C Note by Joe Allred



Atomic Wreath by Jim Robertson



Monster Flower by Jeffie Brewer



Penguins on Ice by Terry Jones



Illusions by Tony Foster



Fish Totem by Terry Jones



A Table for Two by Scott Trent



by Bobby Bacon WLACYST E MARKET ST W DEBARD ST E CRAWFORD ST W CRAWFORD ST E TERRY ST WOAKST E OAK ST Sculpture W MAIN ST E MAIN ST Veteran's Memorial 1 (84) (287) E SPRING ST (84) (287) W SPRING ST