



## PPHM Recognizes Suffrage Anniversary with *Undressing Suffrage* Exhibition

*German actress Hedwig Reicher wearing costume of "Columbia" with other suffrage pageant participants standing in background in front of the Treasury Building, March 3, 1913, Washington, D.C. Library of Congress*



CAROL LOVELADY  
Director

# Director's Report

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Dear Friends,

Summer is behind us and a new school year is upon us. When Hattie Anderson conceived of the Panhandle-Plains Historical Society, one of her main objectives was to teach children about the history of the Panhandle-Plains. Today, 98 years after the Society was chartered, we are still focused on teaching children.

In this edition of our newsletter, you will learn about a program we designed to enrich the lives of children with hands-on art activities presented in after-school programs throughout the Panhandle-Plains region. It is called *Have Art, Will Travel* and thanks to a gift of \$9,500 from Texas Women for the Arts, we are able to travel to the children rather than asking them to come to us. This program will be coordinated by Alyssa Martinez, museum educator.

As a member of the Panhandle-Plains Historical Society, I urge you to attend the 98th meeting of the Society on Tuesday, September 24, at 5:30 pm in Hazlewood Lecture Hall. In the coming weeks, you will receive an invitation by mail. I will be discussing the major accomplishments of the past year, as well as upcoming events and our goals for the future.

This Annual Meeting will be my third opportunity to address the Society members. In 2017, I was serving as interim director and focused on keeping the museum functioning smoothly.

At the 2018 meeting, our *Art for Everyone* initiative was announced. I asked you to help us raise \$25,000 to reproduce Georgia O'Keeffe's *Red Landscape* in 3D with narration activated by the hand moving across the painting. Thanks to our generous members, that 3D reproduction was created and was on display this summer at The Witte Museum in San Antonio.

At the 2019 meeting, I will focus on education and a major staff addition. I will announce new goals, and celebrate our accomplishments. You won't want to miss the opportunity be the first to hear the good news!

It is a privilege to lead an organization that has continued to function smoothly for 98 years and to walk into our wonderful museum and realize anew what treasures we have within our walls. Thank you for your continued support.

Sincerely,  
Carol Lovelady

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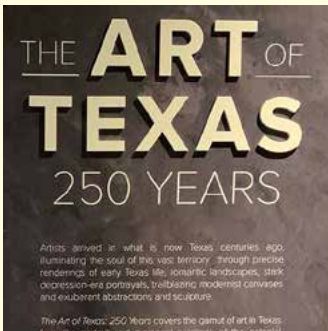
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## Museum Hours

### September – May

9 am - 5 pm, Tuesday - Saturday

Closed Sundays and Mondays

### June – August

9 am - 6 pm, Monday - Saturday

1 pm - 6 pm, Sundays

9 am - 9 pm Summer Fridays

### Closed

New Year's Day, Thanksgiving Day,  
Christmas Eve, Christmas Day

## Admission

\$12.50 - Adults

\$10 - Seniors 65+ and Active or Retired Military

\$9 - Groups over 20 (must pre-book)

\$15- Group Guided Tours

\$6 - Children (4-12)

Members and WTAMU Faculty/Staff/Students- Free

*PPHMNews is published by the Panhandle-Plains Historical Museum (PPHM),  
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*Carol Lovelady, Stephanie Price, Megan Nelson & Erin Sheffield – Writers and Editors*

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*Cover Photo:  
German actress Hedwig Reicher and  
suffrage pageant participants at Treasury  
Building, March 3, 1913, Washington,  
D.C. Credit Library of Congress*





*Have Art, Will Travel* program conducted at the Amarillo Children's Home

## *Have Art, Will Travel*

By Megan Nelson, Marketing Assistant

The Panhandle-Plains Historical Museum recently received a \$9,500 grant from Texas Women for the Arts. This grant will fund an after school arts program entitled *Have Art, Will Travel*.

*Have Art, Will Travel* will fulfill the needs of art education in the Panhandle region with a cross curriculum, fun program for area children. The goal is for each student touched by this program to become a part of their community and grow into strong, socially conscious, free thinking individuals.

"PPHM realizes that art funding and resources in the Texas Panhandle and the top 26 counties are limited," said Heather Friemel, associate director of finance and outreach. "*Have Art, Will Travel* allows PPHM to go directly to the students and teachers with art activities from kindergarten to twelfth grade. Hopefully *Have Art, Will Travel* will result in students engaging and interacting with art and spark an interest that wasn't there before."

The grant covers the cost of the supplies and travel, so this program is free to any school. Examples of *Have Art, Will Travel* programs include cubism, where students can create Picasso-like art using a roll of the dice to pick different facial features to draw on the canvas; and cave painting lessons to demonstrate one of the oldest art forms known to man.

*Have Art, Will Travel* has already been booked by the school districts of Canyon and Childress for the upcoming academic year, and PPHM staff

wants this to eventually benefit all 26 counties of the Texas Panhandle.

During the application phases, PPHM visited the Amarillo Children's Home for a *Have Art, Will Travel* test run. The children enjoyed the lesson and the art they took home at the end of the session.

"The importance of hands-on, interactive learning cannot be underestimated," said Alyssa Martinez, PPHM educator. "Hands-on learning is the best way students can engage with subject matter, especially when it comes to art."

"Texas Women for the Arts was formed in 2005 to be a champion for the arts and arts education. Since then, the organization has awarded more than \$2.4 million to more than 200 arts organizations across Texas," said Heidi Marquez Smith, executive director of Texas Cultural Trust.

Amarillo residents Nancy Seliger and Laura Street, both active members of Texas Women for the Arts, were instrumental in helping PPHM secure funding for *Have Art, Will Travel*. "Often times entities in the Panhandle are overshadowed by larger cultural institutions downstate" said Carol Lovelady, PPHM director. Both Nancy and Laura are highly regarded across the state and their support in helping PPHM receive this grant is deeply appreciated.

For more information about *Have Art, Will Travel*, contact the Education Department at [education@pphm.wtamu.edu](mailto:education@pphm.wtamu.edu).



This photo is one inspiration for the exhibition- German actress Hedwig Reicher wearing costume of "Columbia" with other suffrage pageant participants standing in background in front of the Treasury Building, March 3, 1913, Washington, D.C. Credit Library of Congress

# Undressing Suffrage Exhibit To Study Undergarments In Feminism

By Erin Sheffield, Marketing Intern

Feminists of last century brought women the right to vote. They fought for a place outside the home, a place in the factories and offices. They are even the reason for PPHM's existence, given the Society's founder was a woman. But most interestingly, the early feminists gave women the panties worn today.

*Undressing Suffrage*, opening on November 14, will examine the close relationship of women's rights to their undergarments, revealing how the sports bras and panties of today emerged from pre-suffrage corsets and slips. The exhibit, which will be open for most of 2020, will recognize the centennial of white women's suffrage and the later suffrage movements for people of color.

"Women were in corsets and petticoats and hoop skirts and layers and layers of clothes that were, to some extent, created by the patriarchy so they couldn't move," guest curator Anne Medlock said. "The rich white women who had the power couldn't do anything in these clothes. As these women said, 'No, we want the right to vote, we want say over our lives,' everything changed. It wasn't just what the women thought but, also how their clothes worked and gave them added mobility. Looking at the 1900s and 1920s, we see corsets getting smaller and smaller and disappearing in the '20s, right around when women got suffrage."

A pattern emerged: for 20 years, clothes became looser, smaller or specialized for increased mobility. As society reacted against the tide of feminism, undergarments became increasingly restrictive. As women's rights increased, so did their ability to choose their undergarments.

"White, wealthy women had more rights in the 1920s than they did in the 1950s, and that's

when we're back to girdles and petticoats and high heels—things that limit women's mobility," Medlock said. "We flip in the '60s and '70s to the hippie movement; nobody ever actually burned a bra, but those clothes became loose-fitting and smaller. We flipped again in the '80s with the Reagan revolution: women had giant shoulder pads, the giant bras came back, we wore pantyhose to work. In the '90s, we flip again, and 1993 was the first time women were allowed to wear pants in Congress."

Visitors will through a timeline of undergarments and clothing as it relates to the suffrage movement in the United States. Some of the major points include: change in mobility and functionality of garments for women as they moved into the work force, accessibility and how women made/purchased undergarments, significant women's rights events and the present body positivity movement.

"This exhibit will allow us to recognize women's history more prominently than we currently do and also will confront and recognize the history of peoples we may not represent currently within our exhibits," Darby Reiners, collections manager said. "We're going to be talking about women; we're going to be talking about women of color; we're going to be talking about varying cultures within the United States."

PPHM will host a VIP and member's only opening reception on November 14th and women's suffrage programing throughout 2020. To RSVP or learn more visit [panhandleplains.org](http://panhandleplains.org).



PPHM Founder Hattie Anderson

## *Undressing Suffrage:* 100 years of Women at PPHM

By Erin Sheffield, Marketing Intern

*A mere year after gaining the right to vote, a visionary woman founded the Panhandle-Plains Historical Society.*

Hattie Anderson arrived in Canyon ready to teach history at West Texas State Normal College. She discovered a town just a tenth the size of today's Canyon, but she gathered several faculty members to begin recording the town's history. About a decade later, their collection furnished the beginnings of the Panhandle-Plains Historical Museum.

And today, her legacy lives on in the women of the museum, who hold positions ranging from security to education to marketing and make up 61% of the staff.

Carol Lovelady, director, acts as a public representative for the museum in her work as the museum's director.

"There is no typical day," Lovelady said. "I can be in Austin visiting legislators one day, meeting with potential donors in Amarillo another day or in a meeting with the museum staff discussing exhibits for the coming year the next day. I try to attend all public PPHM events—from exhibit openings to talks by visiting lecturers to the barbecue cook-off."

Other women on staff are currently devoting their time to the upcoming *Undressing Suffrage* exhibit, an exhibition curated solely by women which will study the relationship of women's rights to the restrictions of their undergarments.

"I think it's really exciting to be able to do a women's focused exhibit," Stephanie Price, marketing and communications director said. "We did an exhibit called *Women of the West* in 2014 and it was incredibly well-received, but this is even more unique because it will be done by women. It will put the forefront on women's issues, which I know a lot of us on staff are passionate about and excited to share. There's been a renaissance in museums over

the last couple of years to focus on the untold stories and the voices that haven't been heard as loud or as prevalent, so it's another great way the museum can provide a platform to these voices."

The exhibit will especially honor the 2020 centennial of women's suffrage. Samantha Biffle, programs coordinator said while women have made significant progress in the past century, the fight still goes on.

"We still have so much to talk about," Biffle said. "With intersectionality coming to the forefront of the conversation for the first time, the general public is starting to understand why merely having the right to vote is not enough. The centennial is very meaningful because it ensures these thoughts stay at the forefront. Carrying on that legacy is very important."

But while the female museum staff carry on that on the museum now, visitors can still see Hattie Anderson's impact by walking into Pioneer Hall, the first installment of the museum.

"It's an amazing thing she accomplished," said Kristin Johnson, visitor services and accounts manager. "She noticed around the community that there was a need for preserving the history in the area. Being a history professor, she noticed the importance, so she set forth to found the Panhandle-Plains Historical Society. She was an amazing woman given the time period she was in."

Hattie said it best when she said "It is the sacred duty of ours to collect the record of life here and hand this on to the children of the future, and we believe in the future our people will point with pride to their museum and the Historical Society."

The staff invites you to share in this story and visit the exhibition when it opens making your own personal connection to the stories of suffrage and women's rights.





Georgia O'Keeffe's *Red Landscape* at the Witte Museum on loan from PPHM

## PPHM Art featured at Witte Museum

By Megan Nelson, Marketing Assistant

The Witte Museum in San Antonio, Texas recently closed a three-month exhibit titled *The Art of Texas – 250 Years*, and 10 pieces on loan will soon be returning to the Panhandle-Plains Historical Museum.

More than 100 art pieces from Texas artists were curated for this summer exhibit. The largest pieces to leave Canyon were Georgia O'Keeffe's *Red Landscape* and Frank Reaugh's *The Approaching Herd*. *Red Landscape*, one of O'Keeffe's works while teaching at West Texas Normal College, was a show piece for the exhibit. It was loaned in accompaniment with the 3D reproduction for the blind. *The Approaching Herd*, which normally resides in the Reaugh Gallery on the second floor, was once in the Oval Office during George W. Bush's presidency.

Carol Lovelady, PPHM director, said, "Though it was a sacrifice to loan some of our most popular art during our busy season, *The Art of Texas – 250 Years* was a wonderful opportunity for a bigger audience to see the strength of the PPHM Art collection. We have the largest collection of Early Texas Art in the state. It was thrilling to see our art, as well as art belonging to many friends of PPHM, in the exhibit at The Witte."

Emily Quinn, interim curator of art, attended the opening of *The Art of Texas – 250 Years* in May. Later in the summer, PPHM staff and board members went to San Antonio to view the exhibit, and take tours of other museums in the area.

The loan also came with a verbal agreement for The Witte to loan pieces from their collection to fill in blank spots. The Alcove Gallery where *Red Landscape* usually resides, now showcases a

trio of Onderdonk paintings from father, son and daughter. Father, Robert Jenkins Onderdonk, is featured with *Untitled [Oak Cliff Scene]* from the PPHM Collection. Daughter, Eleanor Rogers Onderdonk, is featured with *San Antonio River*. Son, Robert Julian Onderdonk, is featured with *Dawn in the Hills*. The Onderdonk paintings will be on loan from The Witte until November.

Lovelady continued, "We proposed The Witte loan PPHM art that would be of exceptional interest to our visitors. We were thrilled when The Witte director, Marise McDermott, suggested sending us Julian Onderdonk's final work of art."

When Robert Jenkins Onderdonk moved to Texas in 1879, he brought with him the traditional schools of European academic training. Texas was no longer the struggling frontier, but was becoming a land of law and order, industrialization and cultural growth. In 1881, Robert married fellow artist, Emily Gould. Together, they had three children, two of which became established artists in their own right, Julian and Eleanor Onderdonk. Robert, Julian and Eleanor, carried Texas art a step beyond the traditional schools of European academic training and into representing the American idiom of painting. They brought a more vital and contemporary concept to the Texas art scene, acting as catalysts in providing a basis for a new interpretation of the arts. Robert as teacher, Julian as an innovative painter and Eleanor as an educator.

"Loans to other institutions are so vital because visitors really get to know that our museum is here. Our relationship with The Witte is very important, and it was a treat to be able to receive some of their collection pieces," said Quinn.



## Panhandle-Plains Historical Museum Honored by True West Magazine

By Stuart Rosebrook, True West Editor

Hundreds of museums celebrate the American West (including more than a few East of the Mississippi). But *True West* magazine says the Panhandle-Plains Historical Museum in Canyon, TX is one of the best.

In fact, PPHM is #3 in *True West's* Top 10 Western Museums of 2019. Western Spirit: Scottsdale's Museum of the West took top honors.

The entire list of best museums is in *True West's* September 2019 issue, on newsstands now.

"The Texas Panhandle and Plains region has a bounty of history and heritage," says *True West* Executive Editor Bob Boze Bell. "The Panhandle-Plains Historical Museum does a remarkable job of telling the stories of the region. It's truly a great Western museum."

Two-time Spur Award-winning writer Candy Moulton and the editors of *True West* selected the

winners for this annual award based on extensive travels, research and firsthand experiences in visiting dozens of Western museums each year.

Moulton cited the museum for its display of a Fox F grade shotgun owned by Theodore Roosevelt, which was given to Roosevelt and used on an African safari. In 2010 it was purchased by Jason Roselius for \$862,500 and placed on loan to the PPHM this year. And that's just one of the outstanding exhibits for visitors to see.

The museum feature lists other institutions of note—including regional standouts—and the "Best Western Art Museums," led by the Heard Museum in Phoenix.

*True West* magazine is in its 66th year of leading the way in presenting the true stories of Old West adventure, history, culture and preservation. For more information, visit [TWMag.com](http://TWMag.com) or call (888) 687-1881.



# Fall Events

By Stephanie Price, Marketing Director

Join us for fun and education this fall as we bring back favorites like Dino Day and Murder Mystery Dinner with additional new events. Reservations and more details can be found at [panhandleplains.org](http://panhandleplains.org).



## OUT OF THE CLOSET

Tuesday, September 10 6:00 PM - 8:00 PM  
Textile Gallery

An evening of fun at PPHM celebrating the success of our *Page to Storage to Stage* Exhibition. From 6-7pm sip on bubbly cocktails with friends while shopping in some specially selected pop-up shops and then from 7-8pm view rare and never before seen fashion pieces from the PPHM collection with Anne Medlock, curator. This event is free and open to the public. RSVP requested at [panhandleplains.org](http://panhandleplains.org). Donations welcome.



## CONSTITUTION DAY

Thursday, September 12, 9:30 AM-12:00 PM  
Museum Wide

Celebrate the September 17, 1787, signing of the Constitution with activities relating to the document that formed our nation. Cost is \$3 per student. Teachers and chaperones are free. To register, please contact [education@pphm.wtamu.edu](mailto:education@pphm.wtamu.edu).

## NATURALIZATION CEREMONY

Thursday, September 12, 2:00 PM  
Hazlewood Lecture Hall

A Naturalization Ceremony will take place for citizenship candidates and their families in the Hazlewood Lecture Hall with a speech by Dr. Elsa Diego-Medrano. Everyone is welcomed to attend.

## PPHS ANNUAL MEETING

Tuesday, September 24, 5:30 PM  
Hazlewood Lecture Hall

Panhandle-Plains Historical Society's Annual Business meeting will include the State of the Museum address, director Carol Lovelady's vision

for PPHM's Education department's future, as well as recognition of the vision of Hattie Anderson, PPHM founder. Join us at 5:30 for cocktails and appetizers. RSVP online at [panhandleplains.org](http://panhandleplains.org).



## PPHM MEMBERSHIP TRIP

September 26-29

Bentonville and Eureka Springs, Arkansas

PPHM Goodnight Circle and Hattie Anderson Visionary members will embark on the third annual PPHM Membership Trip, this time to Bentonville and Eureka Springs, Arkansas. This year's trip promises a visit to the famed Crystal Bridges Museum of American Art in Bentonville, as well as activities in nearby Eureka Springs, nestled in the heart of the Ozark Mountains. For more information, cost and a detailed itinerary or to increase your membership level, contact Stephanie Price at (806) 651-2235.



## WTAMU HOMECOMING FREE ADMISSION DAY

Saturday, October 5, 9:00 AM – 5:00 PM  
Museum Wide

Celebrate WTAMU's Homecoming with their "Game-On" theme by visiting PPHM located on the university's campus and enjoying playing in *Pioneer Town* or our *Red Dead University* game. FREE admission is generously sponsored by Sacred Maroon.



## DINO DAY

Saturday, October 12, 1:00 PM - 4:00 PM  
Museum Wide

Bring the family to PPHM for Dino Day! Kids will be able to excavate a dig site on our East Lawn,

make fossils, and attend the *Wild Hanbury Show* back by popular demand. From kids to kids-at-heart, everyone will enjoy this event that celebrates October as Archaeology Month and has a special visit from Panhandle PBS with Buddy the Dinosaur from *Dinosaur Train*. Admission will be \$5 per person, ages 4 and up for the entire day.

**PPHM THROUGH MY EYES**  
**Tuesday, October 22, 6:00 PM - 8:00 PM**  
**Museum Wide**

Join board members from the Amarillo Hispanic Chamber of Commerce and the Hispanic community as they share their history and stories about the Panhandle-Plains in these unique tours that combine the Spanish and English languages. Food and drinks will be provided at this free event hosted during a week of Dia De Los Muertos celebrations. For more information or to suggest a group that could host a "Through My Eyes" tour visit [panhandleplains.org](http://panhandleplains.org).

**JOSÉ E. LIMÓN- ART OF DIA DE LOS MUERTOS**  
**Thursday, October 24, 5:30 PM**  
**Derrick Room followed by a lecture in Legacy Hall**  
Hear José E. Limón give a brief presentation over Dia De Los Muertos artwork and this Latin American tradition prior to his talk on the "Streets of Laredo" hosted in Legacy Hall for the Center of the Study of the American West (CSAW). This event is hosted by PPHM's Friends of Southwestern Art in partnership with CSAW and the WTAMU College of Education and Social Sciences.



**MURDER MYSTERY DINNER**  
**Friday, November 1 and Saturday, November 2**  
**7:00 PM – 9:00 PM**  
**Derrick Room**  
Brought back by popular demand, our Murder Mystery Dinner is not to be missed. Enjoy a great meal and try to solve a murder from the Panhandle-Plains at this fun filled, action packed night. Come support the West Texas A&M Theatre *Improv Agents* and PPHM as we explore the murder behind one of our beautiful pieces of art. Cost is \$50 per person for members or \$60 for nonmembers. Tickets available at [panhandleplains.org](http://panhandleplains.org) or by phone at (806) 651-2242.

# Undressing



# SUFFRAGE

**UNDRESSING SUFFRAGE OPENING EVENT**  
**Thursday, November 14, 6:00 PM - 8:00 PM**  
**Textile Gallery**  
Explore the historical development of women's rights in the United States, starting with and honoring the centennial of the women's suffrage movement and the ratification of the 19th Amendment in 1920. Visitors will learn and view the women's rights movement through the garments (and more importantly the undergarments they wore) taking a unique view on women's suffrage. The reception will include special themed cocktails and food for the exhibition. This is for members and VIP guests only. RSVP at [panhandleplains.org](http://panhandleplains.org).



**CHRISTMAS OPEN HOUSE**  
**Friday, December 6, 6:00 PM - 9:00 PM**  
**Saturday, December 7, 1:00 PM - 5:00 PM**  
It is the most wonderful time of the year again as PPHM invites you to celebrate the holidays at our annual Christmas Open House. From crafts to choirs to cookies, all the activities at PPHM will get you in the Christmas spirit! Don't miss a visit with Santa and Mrs. Claus or taking family photos by our cozy living room or gingerbread teepee backdrops. This event is free of charge, but PPHM encourages guests to give back to the community for the fifth annual canned food drive and bring in one can of food per person or cash donation to benefit the High Plains Food Bank.





CSAW and friends on a special access tour at Palo Duro Canyon to assist with intern research about Civilian Conservation Corp work at the park in March 2019.

# CSAW Saddles Up for Year Four

By AJ McCormick, CSAW

Approaching our fourth year, the Center for the Study of the American West (CSAW) is making efforts to assess and improve how we achieve our mission of promoting the study of the American West.

With fourteen paid interns employed during the past school year, CSAW internships continue to thrive and evolve. In addition to marketing projects and office tasks, CSAW interns work on a variety of research projects and gain experience presenting this research to academic and public audiences. For instance, spring 2019 interns led a guided hike in Palo Duro Canyon, where they discussed the Civilian Conservation Corps' role in park development, and five interns (past and present) are traveling to Estes Park, CO, in September to present their research at the 2019 Western Literature Association conference.

In March, CSAW collaborated with PPHM to open the *Red Dead University* exhibition in the Alexander Gallery of the museum, and CSAW is continuing this grant-funded project in which the videogame *Red Dead Redemption II* is used as a launching pad for research. Some of this research was showcased at the Red Dead Rouge panel discussion and at AMA-CON where panelists analyzed the historical accuracies and inaccuracies of the video game series. For the fall semester, CSAW's research of the game will shift to its value as an educational tool and students will be invited to play the game and provide feedback on their experience.

With over 1,000 attendees for our fifteen 2018-19 CSAW events, our public outreach efforts are a major component of our mission. On September 5, we'll host panel discussion "Forgotten Frontera: "Los Ferrocarrileros del Panhandle de Tejas/ The Railroad Workers of the Texas Panhandle," which will bring together scholars and community

members to recognize and document Mexican American and Tejano history in the region. We'll also exhibit a gallery of ferrocarrilero photographs taken in Canadian, Texas, in the early 1900s.

José E. Limón will present his lecture, "Streets of Laredo," as part of the CSAW Nall lecture series on October 24. Limón will discuss how the song has influenced various genres of literature and popular culture. His lecture will highlight the role of Larry McMurtry's *Lonesome Dove* series and McMurtry's depiction of the Texas Panhandle. Student entries from the "Streets of Laredo" art contest will be on display and student musicians will perform the song.

Other events include: a lecture from Charles Redd Center for Western Studies' Assistant Director Brenden Rensink; brownbag discussions, a Nall lecture with filmmaker Ramona Emerson, and the 2020 Southern Plains Conference. In the next year we will also announce more ways to get involved with CSAW.

Contact us at [csaw@wtamu.edu](mailto:csaw@wtamu.edu) or (806) 651-5238 and make sure to follow us on social media ([facebook.com/csaw.wt](https://facebook.com/csaw.wt) and [Instagram.com/csaw\\_wt](https://Instagram.com/csaw_wt)) and join our mailing list for upcoming event information or to provide feedback.



Photo courtesy of CSAW.

CSAW having coffee with guest speaker and climate scientist Katharine Hayhoe. Nov. 2018.





Newsroom of the Amarillo News, election night 1956.

# Donor Spotlight: Amarillo Globe News

By Warren Stricker, Director of Research Center

As Amarillo rose from frontier town to the dominant urban center of the Texas Panhandle, newspapers were there to chronicle each step. Dozens of papers have come and gone over the city's history, leaving the Amarillo Globe-News as the last surviving general interest daily.

A portion of the Globe-News' one-hundred plus year history is now part of the Panhandle-Plains Historical Museum collection through the museum's recent acquisition of the newspaper's "morgue," the reference files of its reportage and photographs. Over one hundred filing cabinets, their contents arranged by subject, hold newspaper story clippings, photographs, and other source material gathered by the newspaper's library staff for use by reporters and editors.

Events of international significance to the homeliest of local happenings are represented in the files, documenting the people and events of Amarillo and the plains region. In addition, roughly 200,000 negatives and prints produced by newspaper photographers are part of the collection, dating to the late 1940s. Negatives and prints transferred to the newspaper by the McCormick Advertising company are even older, going back to the 1930s.



From AGN Archives, Mrs. James P. Cornette receives an orchid from PPHM director Boone McClure as the 500,000th museum visitor, March 1948.

The Globe-News morgue became available last fall when the newspaper moved out of the building it had occupied since 1950. With space unavailable in the paper's new location, the morgue files remained in the old building until Carol Lovelady, museum director, learning of the situation, arranged with the publishers of the Globe-News to transfer the collection to the museum's custody. The volume of the material precluded its immediate move to the museum. But, with the generous assistance of Amarillo National Bank, the files were placed in a temporary storage space in Amarillo.

Museum staff will now begin the process of identifying and completing an inventory of the contents of the morgue with the goal of making it available for research use. In the meantime, access will be limited, but questions about the collection can be directed to the museum's Research Center.

A pamphlet produced by the paper in the 1950s, *The Globe-News Story*, summed up the purpose of the newspaper morgue: "that the recorded news of today can be history forever." By acquiring and preserving the Globe-News morgue, PPHM will fulfill that promise.



Warren Stricker looks through one of the many filing cabinets in Archives.



Researcher area in the PPHM Archives.

# Research Center Offers Hidden Gems, Historical Artifacts

By Erin Sheffield, Marketing Intern

Visitors marvel at the art deco architecture of Pioneer Hall. They gasp at the fossils of Paleontology, explore the dirt paths of Pioneer Town, study the intricate art and pose with a shiny automobile. But hidden between the flashy glitz of a cherry red 1941 Convertible and the broad brushstrokes of a Victor Higgins landscape, the Research Center hides an information jungle teeming with life.

Within this plethora of nearly 1,000 filing cabinet drawers and countless cardboard boxes, an ecosystem of pure, unadulterated history hides, waiting for discovery. The center itself is shelves upon shelves of card catalog drawers (358 full drawers, to be precise). Black-and-white framed portraits monitor the bookshelves beneath, which cradle fiction and non-fiction alike behind glass doors.

"There's papers for individuals and families, material that a person or family produces about their daily business," said Warren Stricker, Research Center director. "There's records of various businesses, social organizations, religious organizations, and educational entities. There's the acquired published works on the range of activities and subjects represented in the museum. Sometimes, we've gotten collections that are strictly photographs: family snapshots, studio portraits, business and social activities, landscapes, buildings, cities. What we have here, it's a very large collection. It's very broad, and it has a lot of information to be used."

Though the most active way to engage with the Center's information is to visit it directly, visitors can see the Center's impact at any exhibit.

"Most visitors are coming here specifically to tour the museum, see the exhibits," Stricker said. "They may not realize the impact this department might have as they tour the museum. The staff of the museum, in developing the exhibits, use the resources here. They use the information in researching the artifacts they want to display, to write the descriptive material with the displays. Sometimes, items from the collection are used in exhibitions."

Among the most public uses of the collection was Ken Burns' 'The Dust Bowl' documentary.

"His staff came here and spent a significant amount of time here working primarily with the photograph collection and using a number of photographs from the collection in the documentary," Stricker said. "That was a case where the use of the collection was extensive. There was quite a significant awareness of the collection when that documentary aired."

Visitors can conduct personal research in the Archives by setting an appointment with Stricker at [wstricker@pphm.wtamu.edu](mailto:wstricker@pphm.wtamu.edu).

"Many academic researchers come here, and they're working on books or their dissertations or their thesis," Stricker said. "They usually don't spend a significant amount of time here—they'll be here a week or a couple weeks—but they use a lot of material. That's always gratifying, to see how the collection can really contribute to some in-depth scholarship. We spend a lot of time preparing this material to be used, and it actually is used. It's nice to see the work we put in result to something."



Pantex volunteers at *Boulders, Brands, and Bones* Summer Camp 2019

## Volunteer Spotlight: 'Pantexan' Volunteers

By Megan Nelson, Marketing Assistant

PPHM welcomes volunteers of all ages, from companies and schools. For their service and help to PPHM, we wanted to share the story of the 'Pantexans' with our newsletter readers as this issue's Volunteer Spotlight. Pantex workers, or self-proclaimed 'Pantexans', have volunteered at PPHM through various events and programs for over fifteen years.

This summer, Pantex sent volunteers to our *TX vs KC BBQ Showdown* in July and to teach at our *Boulders, Brands, and Bones* summer camp in June. During summer camp, 'Pantexans' made slime and ice packs with campers. Darla Fish from Pantex said their favorite part about coming to PPHM is seeing the children learn about science.

In addition, Pantex created the CNS Pantex Community Investment Fund of \$10,000, which provides scholarship opportunities to teachers of grades K-5 at Title 1 elementary schools in Region 16. Preference for these scholarships is given to campuses that have a student enrollment of low-income families greater than 50 percent. The purpose of the scholarship program is to offset the cost of visiting PPHM. While at the museum, students are offered a guided tour of the museum with docents, explore Pioneer Town and enjoy interactive activities.

"Every time the 'Pantexans' come, we know that the kids are in for a treat," said Alyssa Martinez, PPHM educator. "Kids love the activities that they bring to camp every year. We really couldn't do everything we do here in the Education Department without the support of Pantex. Thanks to the CNS Grant, hundreds of students from Title 1 schools have been able to visit the museum and have an experience they wouldn't have otherwise."

Fish also stated that it is important to 'Pantexans' to know that they are helping out in their communities in which they live. 'Pantexans' see how many young lives are effected by the museum on a yearly basis.

"We are very grateful for all the people from Pantex who donate their time and we are so lucky they continue to do so for years on end. They are excited to be at PPHM helping their community, and it really shows," Kristin Johnson, volunteer coordinator, said.

Volunteer opportunities range from helping with larger events to year-round to seasonal programming opportunities. For more information about volunteering, contact Kristin Johnson at [krjohnson@pphm.wtamu.edu](mailto:krjohnson@pphm.wtamu.edu).





Museum Store is ready for autumn

## Store Corner

By Kristin Johnson, Store Manager

Communities play an important role in every aspect of our lives. The beginning of the fall is a time when students venture off to school, crowds huddle in the chilly weather for an exciting game of football, and family and friends gather to enjoy the holidays. It is a time of year that individuals come together as a community. Here at the Panhandle-Plains Historical Museum Store, we are delighted to be a member of our wonderful Canyon and Panhandle communities.

The PPHM Store offers various merchandise made by local vendors which supports our mission to reflect the present culture of the West Texas region and the people that live here. We feature products from Creek House Honey Farm, Kimberly Noland Jewelry, Buffalo Gold Premium Fibers, and various books from local writers and WTAMU faculty.

We love working with these vendors. Not only do they provide one of a kind products, but they also capture the Panhandle spirit. By working with these

vendors, they continue to inspire and motivate us to continue nurturing valued relationships and to build new ones.

We look forward to all the new opportunities the fall brings. It is a busy time of year with activities and events. We love to be involved with our community through the different events, fundraisers and initiatives. This year we are excited to participate in multiple exhibit openings and museum events, as well as Canyon Merchants Association Style Show and our community give back event Christmas Open House.

We aspire to become an integral part of our community that helps share our area's rich history and welcoming spirit with everyone. The PPHM Store strives to create a lasting relationship with those both inside our community and those visiting. Through working with local vendors and taking part in multiple events throughout the year, the PPHM Store build lasting bonds.

RETURN SERVICE REQUESTED

## Calendar of Events

*NATIVE LIFEWAYS OF THE PLAINS* EXHIBITION  
Bivins Gallery  
Now Open

*CATTLE, COWBOYS & CULTURE* EXHIBITION  
Harrington Gallery  
Now- December 2019

*FROM PAGE TO STORAGE TO STAGE* EXHIBITION  
Textile Gallery  
Now- September 14, 2019

*ROCOCO REVIVAL: LUCILLE NANCE JONES*  
*COLLECTION* EXHIBITION  
Furniture Gallery  
Through February 2020

CSAW FORGOTTEN FRONTERA COMMUNITY  
CONVERSATION  
Thursday, September 5th 7:00 PM  
Harrington Academic Hall (WT Amarillo Center)

OUT OF THE CLOSET  
Tuesday, September 10th 6:00 PM - 8:00 PM  
Textile Gallery

CONSTITUTION DAY  
Thursday, September 12th 9:30 AM-12:00 PM  
Museum Wide

NATURALIZATION CEREMONY  
Thursday, September 12th 2:00PM  
Hazlewood Lecture Hall

PPHS ANNUAL MEETING  
Tuesday, September 24th 5:30 PM  
Hazlewood Lecture Hall

PPHM MEMBERSHIP TRIP  
September 26-29th  
Bentonville and Eureka Springs, Arkansas

WTAMU HOMECOMING FREE ADMISSION DAY  
Saturday, October 5th 9:00 AM – 5:00 PM  
Museum Wide

DINO DAY  
Saturday, October 12th 1:00 PM - 4:00 PM  
Museum Wide

PPHM THROUGH MY EYES  
Tuesday, October 22nd 6:00 PM - 8:00 PM  
Museum Wide

JOSÉ LIMÓN- ART OF DÍA DE LOS MUERTOS  
Thursday, October 24th 5:30 PM  
Hazlewood Lecture Hall followed by a lecture  
in Legacy Hall

MURDER MYSTERY DINNER  
Friday, November 1st and Saturday, November 2nd  
7:00 PM – 9:00 PM  
Derrick Room

CSAW BRENDAN RESNICK LECTURE, “Disrupting  
Western, Indigenous, and Borderlands Histories,”  
Monday, November 4th 7:00 PM  
Hazlewood Lecture Hall

*UNDRESSING SUFFRAGE* OPENING EVENT  
Thursday, November 14th, 6:00 PM - 8:00 PM  
Textile Gallery

CHRISTMAS OPEN HOUSE  
Friday, December 6th 6:00 PM - 9:00 PM  
Saturday, December 7th 1:00 PM - 5:00 PM

## New Members

### GOODNIGHT CIRCLE

Mr. and Mrs. John Jacobs  
*Hereford, Texas*

### CONTRIBUTOR

Mr. and Mrs. Michael  
McBroom  
*Canyon, Texas*

Mr. and Mrs. Keely Miller  
*Amarillo, Texas*

Mr. Gary Peterson  
*Canyon, Texas*

### SUPPORTER

Mr. and Mrs. John Faulkner  
*Amarillo, Texas*

Mr. William Reyes  
*Canyon, Texas*

### FRIENDS & FAMILY

Mr. Allen Arvello  
*Amarillo, Texas*

Mr. Eric Bennett  
*Oklahoma City, Oklahoma*

Ms. Rebecca Berryhill  
*Amarillo, Texas*

Mr. Oscar Cremer  
*Amarillo, Texas*

Mr. and Mrs. Michael Gamble  
*Canyon, Texas*

Ms. Christina Gomez  
*Amarillo, Texas*

Mr. and Mrs. Jonathan Grammer  
*Amarillo, Texas*

Ms. Diana Gum  
*Horseshoe Bay, Texas*

Haley Memorial Library  
*Midland, Texas*

Mr. and Mrs. Chris Hord  
*Canyon, Texas*

Mr. Thomas F Lemons  
*Dallas, Texas*

Mr. and Mrs. Andrew McGee  
*Amarillo, Texas*

Ms. Yvonne R. Moore  
*Amarillo, Texas*

Mr. and Mrs. Ron Odell  
*Amarillo, Texas*

Mr. and Mrs. Bryson A. Oeschger  
*Amarillo, Texas*

Mr. and Mrs. Jay Perdue  
*Amarillo, Texas*

Mr. Etienne Petit  
*Amarillo, Texas*

Plains Internet, LLC.  
*Amarillo, Texas*

Mr. Chuck Reddick  
*Loveland, Colorado*

Mr. and Mrs. Robert Sickler  
*Happy, Texas*

Sprouse Shrader Smith PLLC  
*Amarillo, Texas*

Mr. and Mrs. Eric Trevizo  
*Amarillo, Texas*

Mr. and Mrs. Kelly Turnell  
*Clarendon, Texas*

Mr. and Mrs. Perry Williams  
*Amarillo, Texas*

Mr. Stephens Woodward  
*Amarillo, Texas*