

Hunting the Panhandle-Plains

Opens September 19th, 2015



News
panhandleplains.org

Director's Note



GUY C. VANDERPOOL

With remarkable speed, PPHM has raised \$1.6 million for the renovation of the Don D. Harrington Petroleum Wing. As you may know, construction on this important project has already started, and we anticipate the wing to reopen in late Spring 2016. It is noteworthy that all of the money for the project has been received, and there are not outstanding pledges. As one member of the Board of Trustees recently commented, "I have never been part of a capital campaign that raised so much, so fast and did not have long-standing pledges." It truly has been a noteworthy endeavor, and the museum's advancement staff has done outstanding work to raise the funds for the project so quickly and efficiently.

Of course, it is the donors and supporters of the museum who have contributed so much to make this possible. Foundations, individuals and especially the Panhandle Producers and Royalty Owners Association (PPROA) deserve a special acknowledgement for their essential help and support of this much needed improvement to the museum. The staff and board of PPROA have been invaluable as we have worked together to better tell the story of this important part of our region's history and future.

The behind the scenes work on this project has been remarkable. It is even more so when one considers all of the other components that are part of the renovation. While fundraising and exhibit planning were underway, WTAMU installed a new fire safety system throughout the museum, and new lighting is being installed throughout the exhibit area.

PPHM is fortunate to have great partnerships with organizations like PPROA and WTAMU. Together, we are bringing a new exhibit to our community and to thousands of visitors from across the United States.

Inside this Issue



Philip R. Goodwin:
America's Sporting
& Wildlife Artist,
A Private Collection



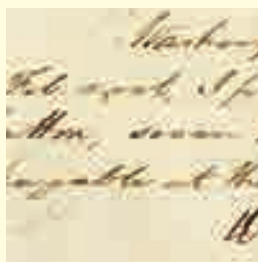
PPHM
Oil Change
Update



PPHM Awarded
a "Golden Touch
Award"



Lending Around
the World



Donor Spotlight:
Loewenstern
Signature Collection

Museum Hours

September – May
9 am - 5 pm Tuesday – Saturday

June – August
9 am - 6 pm Monday – Saturday

Closed
Sundays, New Year's Day,
Thanksgiving Day,
Christmas Eve, Christmas Day

Admission

Adults	\$10
Seniors 65+	\$9
Children 4-12	\$5
Members	Free

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Amy Mitchell and Stephanie Price - Editor

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PPHM is located on the campus of West Texas A&M University.

Cover Photo: Image from Hunting the Panhandle-Plains of H.D. Bugbee hunting.



Photo to be featured in the Hunting the Panhandle-Plains Exhibition. The cowboys in this photograph appear to carry Winchester Model 1894 rifles, both likely .30-30s and with standard 26 inch barrels. Cowboys who were good shots were often assigned to supply meat, such as this pronghorn, for the chuckwagon or bunkhouse table.

Hunting the Panhandle-Plains Exhibition

By Michael R. Grauer, Associate Director for Curatorial Affairs

Since humans came to this part of North America, they have hunted the animals and birds that lived in the Panhandle-Plains region for food, shelter, and tools. Using artifacts, specimens, fossils, and works of art, the exhibition, *Hunting the Panhandle-Plains*, will present how animal life on the Panhandle-Plains has evolved and how this affected hunting, settlement, and migration patterns prehistorically and historically. This exhibition will be on display in the Harrington Changing Gallery beginning September 19, 2015.

Paleo-Indians hunted mega-fauna (mammoths, giant bison, and camels) in the region using spears with Clovis and Folsom spear points made from flint from Alibates Flint Quarry. The *atlatl* (spear-throwing device) became an effective hunting tool. More efficient hunting methods and tools affected the ecosystem of the Panhandle-Plains.

From approximately 5000 BC to 1000 BC, Archaic Indians used smaller flint hunting points and bows and arrows as the game evolved into smaller versions of earlier species. The enormous *Bison latifrons* evolved into the *Bison antiquus*, then *Bison occidentalis*, and into today's *Bison bison*. (This evolution can be seen in PPHM's *Paleontology Gallery*.)

By the time of Spanish incursion into the Southern Plains in the 1540s (bringing horses back to North America), the region saw an abundance of game animals and birds. Elk, mule deer, white-tailed deer, grizzly and black bear, mountain lions, wolves, and coyotes comprised the new mega-

fauna during the historic period from 1540 to the mid-1800s. Smaller game animals and birds such as jack and cottontail rabbits, several species of fox, and even beaver in some of the rivers, along with prairie chickens, quail, dove, and other bird species were hunted for fur, feathers, and food.

Euro-American hunters brought flintlock and percussion firearms out to the Southern Great Plains in the late 1830s. The larger game animals on the Plains necessitated larger caliber firearms for hunting such as the Plains rifle. After the Civil War, surplus military rifles and carbines were repurposed as hunting rifles by Sharps, Remington, and Colt, usually in larger calibers such as .50 and .52. This type of rifle was used to great effect in hunting American buffalo and brought the great herds to near extinction by the 1880s.

As native species adapted to the presence of humans on the Southern Plains, some, such as elk and bear, retreated west. Some game birds and animals were introduced in the late 19th century, such as the ring-necked pheasant (1881). Feral hogs have gradually migrated west into the Panhandle-Plains region and have become incredibly destructive to farms and ranches, as well as to native flora and fauna. In Texas since the 1680s, there are now over 2 million feral hogs, and they can be hunted year-round in the state.

You will not want to miss seeing this exhibition that is part of the 2015 series on "Wildlife and Hunting". To learn more about this exhibit please visit panhandleplains.org.



Fresh Opportunity by Philip R. Goodwin (1882-1935), watercolor, gouache, and pencil on paper, circa 1920.

Philip R. Goodwin: America's Sporting & Wildlife Artist, A Private Collection

By Michael R. Grauer, Associate Director for Curatorial Affairs and Stephanie Price, Marketing and Communications Manager

The genesis of this 2015 exhibition began in 2008 with correspondence between a private collector and PPHM staff regarding the possible exhibition of this collector's stellar compendium of works of art by "America's Sporting & Wildlife Artist" Philip R. Goodwin (1881-1935). Spurred by the 2001 publication of Larry Len Peterson's seminal book, *Philip R. Goodwin: America's Sporting & Wildlife Artist*, and PPHM's acquisition of a Goodwin watercolor in 2007, PPHM staff sought to secure an exhibition of Goodwin's work.

Goodwin is best known for his wildlife and hunting paintings. In addition, he is known for designing the Winchester Arms logo, as well as for the sporting and wildlife calendars he painted for Brown & Bigelow Calendar Company.

Variations of his popular scene, *Moose Hunting* in "landscape" format, were also painted in "portrait" format by Goodwin as magazine covers for *Outdoor Recreation* in November 1925, and *Outdoor Life* in December 1931, and October 1934. This image also frequently appears in Goodwin's sketch books. This is just one painting

that will be featured as part of this important collection's exhibition.

This exhibition will not only be exhibited at PPHM but thanks to the work of PPHM staff, the exhibition will be presented at the National Cowboy & Western Heritage Museum in Oklahoma City beginning in February 2016. Traveling this exhibit is a tremendous opportunity for the artist, and for this seminal collection, to be seen by the general public in both the Panhandle-Plains region (including parts of TX, OK, CO, NM, and KS) and in the constituency of the National Cowboy & Western Heritage Museum. This is the first exhibition featuring Goodwin ever held.

This exhibition provided the inspiration for PPHM to make 2015, the year of "Wildlife and Hunting" at the museum. A celebratory opening reception will be held in conjunction with the PPHM Annual Meeting on Thursday, September 24th. For more information regarding this year of exhibitions or related programming, please visit panhandleplains.org.



Moose Hunting by Philip R. Goodwin (1882-1935), oil on canvas, circa 1930, Private Collection.



Surprised by Philip R. Goodwin (1882-1935), oil on canvas, 1930, Private Collection.

PPHM Oil Change Update

By Becky Livingston, Curator of History

Renovation of the petroleum exhibit on the second floor of the museum's Don D. Harrington petroleum wing continues to move forward. After hauling away some 40,000 pounds of debris during the demolition phase, our in-house exhibit team has put away the sledgehammers and reciprocating saws. The tools of choice now are nail guns, dry wall tools, miter boxes, and paint rollers as they build new entryways and walls, and seal the concrete floors.

Artist and WT Art Professor, Scott Frish has been working on the sculpture that will surround the main entrance off the balcony and installation has begun. However, we are planning to keep most of it secret until the entire project is ready to open, so don't be startled to find it covered with black plastic the next time you visit!

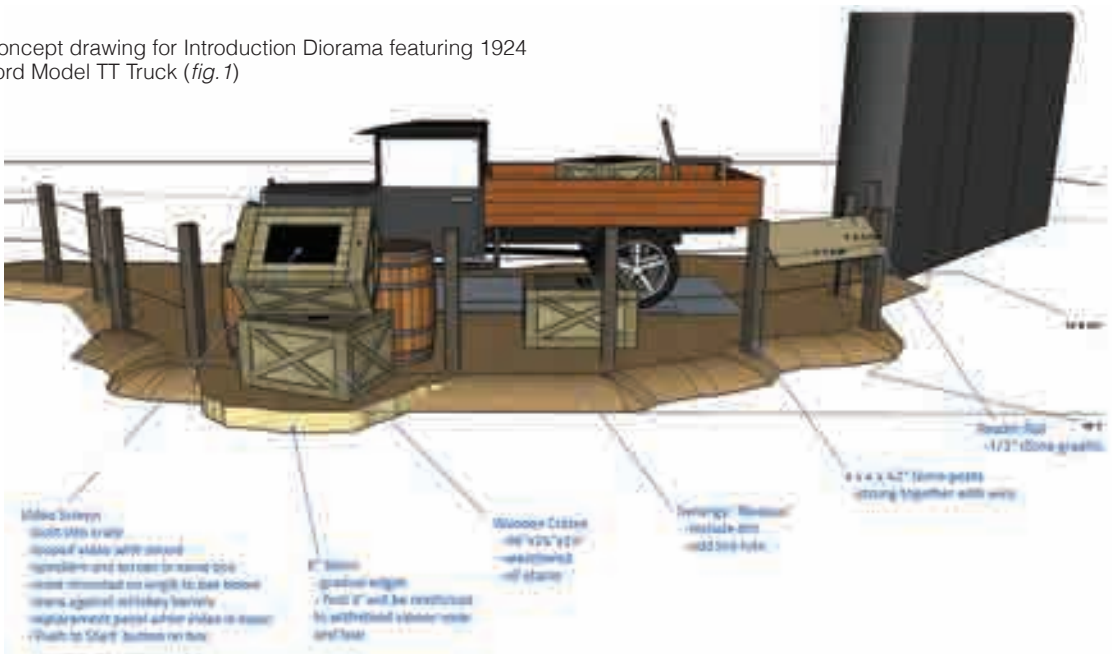
During the design phase, we have been tweaking concepts, drawings and designs to get them just right. The design/fabrication firm, Museum Arts, Inc., has begun fabrication of those elements for which we have finalized plans and we are happy

to be able to share drawings for two sections of the exhibit. A short video incorporated into a diorama featuring the 1924 Ford Model TT truck will introduce *The Panhandle Petroleum Story* and the workers who flocked to the Panhandle at the beginning of the boom. (See fig. 1)

Visitors will find interactives throughout the renovated exhibit. A map showing the number of wells drilled throughout the Panhandle over time from the early 1900s to the present will surprise and amaze our visitors! A pinball-style game will give visitors a taste of the challenges faced by drillers in the Panhandle Field. (See fig. 2)

Many hours of research and work are going into this renovation so that we may tell a complete and accurate story of the Panhandle Petroleum Industry in the most engaging manner possible. It is our goal to make *The Panhandle Petroleum Story* a "must see" part of the Panhandle-Plains Historical Museum.

Concept drawing for Introduction Diorama featuring 1924 Ford Model TT Truck (fig. 1)



Concept drawing for "Drill a Well" section of Geology (fig. 2)



Michael Grauer, Associate Director for Curatorial Affairs accepts the Golden Touch Award on behalf of PPHM. Image taken by Penni Bentley of the Amarillo Chamber of Commerce.

PPHM Awarded a “Golden Touch Award”

By Stephanie Price, Marketing and Communications Manager

Sponsored by the Amarillo Convention and Visitor Council Arts Committee, the Golden Touch Award Gala is held annually to honor local and area individuals, businesses and foundations that provide financial, in-kind support or volunteer in the fine arts. Each year “Golden Touch” awards are given for exhibitions from local museums and galleries that have a permanent impact on the arts in Amarillo. This year, PPHM won the “Golden Touch Award” for the *Madonna’s of the Prairie: Depictions of Women in the American West* exhibition.

In the introduction speech for this award, emcee Royal Brantley read the following, “This Golden Touch is awarded to an exhibit that visually immersed guests in the life of pioneering women of the Plains. Visitors experienced the beauty and harsh reality of life for women of the frontier while at the same time giving them the opportunity to bridge the past and the present. This exhibit provides significant scholarly research on the role of women in the American West. This exhibit has been so successful that it [was loaned to] the National Cowboy and Western Heritage Museum.”

Mike Leslie, Assistant Director of the National Cowboy and Western Heritage Museum wrote: “This is a ground breaking show and the first major museum exhibition I know of that dealt with the subject matter of women in the West in a complete and unbiased manner.”

The exhibit was part of PPHM's 2014 series on

Women of the West. Prior to the opening of the exhibition in April 2014, a grass roots fundraising effort offered local and statewide donors the opportunity to “honor the Madonna in their life” by contributing to the exhibition. Over twenty thousand guests visited PPHM's exhibit from April to August 2014. These visitors included representatives from over eighteen different countries and throughout the United States.

When accepting the award, Michael Grauer gave a heartfelt response saying, “I am honored to accept this award on behalf of the Panhandle-Plains Historical Museum. However, I am even more honored to accept it on behalf of those Western women who inspired the exhibition. Those women included the ranch woman who would climb the windmill towers just to see something move; the woman who buried a child one day and was skinning buffalo the next; the woman who had never been to a dentist until she started training to be a nurse, because her family was too poor; the women who fought through abusive husbands and severe mental and emotional illnesses to carve a life for themselves in the American West; and countless others.”

Accounting for the astounding response and artistic notoriety this exhibition brought to our community, PPHM staff is thrilled that the Amarillo CVC Arts Committee selected the art exhibit, *Madonnas of the Prairie: Depictions of Women in the American West* for the Golden Nail 2015 “Golden Touch Award.”



Frank Reaugh's *The Approaching Herd* hung in President George W. Bush's private office in the White House.

Lending Around the World

By Michael R. Grauer, Associate Director for Curatorial Affairs

The Panhandle-Plains Historical Society (PPHS) is always lending from its vast collections to institutions around the world. PPHM is proud to partner with public institutions all over the world in exhibiting and showcasing the fine collections we have here.

For the last twenty years, PPHM has participated in the U.S. State Department's Art in Embassies program, where objects are borrowed from public collections across the United States to hang in U.S. embassies around the world. PPHS has lent paintings to the U. S. Embassy at the Holy See in the Vatican, the embassies in Canada, Kyrgyzstan, Botswana, Sweden, Japan, and many others. Currently, PPHM has Harold Dow Bugbee's *J.A. Horse Wrangler*; Frank Reaugh's *Distant Herd...Going*; and Olive Vandruff's *Mackenzie Battleground*, all paintings, on loan to the U. S. Embassy in Dakar. A loan is pending to the U.S Embassy in Turkmenistan.

In addition, the PPHS lent Frank Reaugh's *The Approaching Herd* to hang in President George W. Bush's private office in the White House. Ralph A. Blakelock's, *Autumn Landscape*, Jasper Cropsey's *The Susquehanna River*, and George Inness's *Autumn Oaks*, hung in Secretary of State Colin Powell's office, as well as the office of his successor, Condoleeza Rice.

PPHS lent five paintings to the nationally-touring exhibition "Eloquent Objects: Georgia O'Keeffe and Still Life Painting in New Mexico." The exhibition was on display at the Indianapolis Museum of Art, the Art Museum of South Texas (Corpus Christi), and concluded at Tacoma Museum of Art (Washington) in June 2015.

For the Autry National Center in Los Angeles' major exhibition, "Empire and Liberty: The Civil War and the West," the PPHS lent a Confederate factory-made sword and scabbard, Kiowa warrior

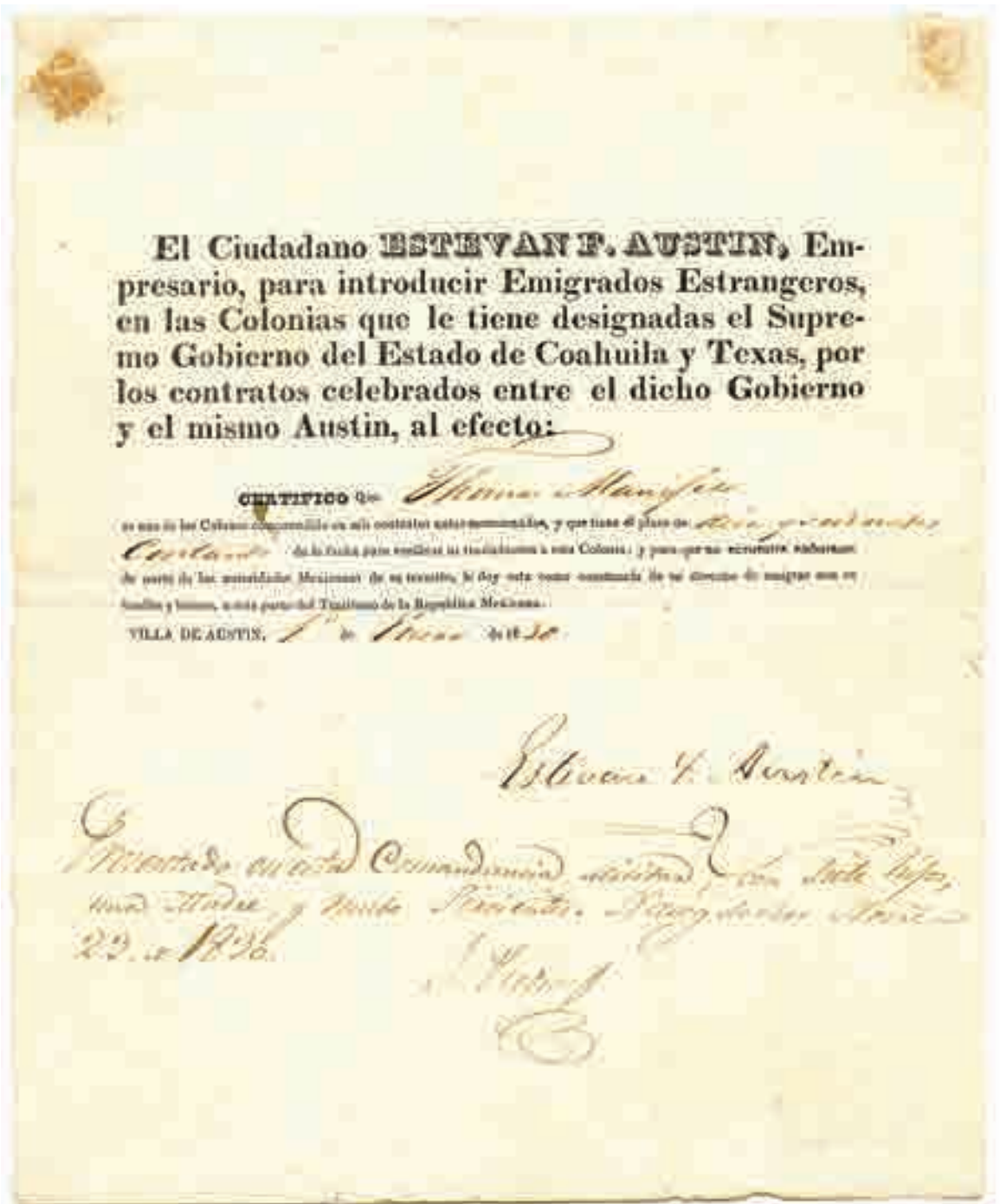
Big Tree's war bonnet, a Smith and Wesson "Schofield" .45 caliber revolver, a tattle-tale iron, a U.S. Springfield infantry rifle carried in the Red River War, and Charles Goodnight's spurs with tooled leathers.

To the Bob Bullock Texas State History Museum, we lent a 1920s woman's outfit: (skirt, blouse, jacket, hat and shoes) for their exhibition, "The Fashion of Suffrage: Women "Vote" with Their Clothes."

Another great example, to aid in the centennial celebration of the founding of the art colony at Taos, New Mexico, PPHM lent art objects to the Taos Art Museum at the Fehin House and the Blumenschein Home Museum. PPHM lent a watercolor by W. Herbert Dunton, given by the Taos Founder Dunton to his friend H. D. Bugbee to the Blumenschein and three oil paintings by Ralph Meyers from the Bugbee and James D. Hamlin collections to the Taos Art Museum. A lithograph and a linoleum block print by Dalhart artist Lloyd Albright will be included in "Pressing Through Time - 150 Years of Printmaking in Taos" which opens in October at the Taos Art Museum and the Harwood Museum in Taos.

And finally, for the exhibition at the Harry Ransom Humanities Research Center at the University of Texas at Austin, "Frank Reaugh: Landscapes of Texas and the American West," the PPHS lent seven works. Included in this loan are *The Approaching Herd*; *Watering the Herd*; and *The O Roundup, Texas, 1888*. The exhibition opens on August 4, 2015 and runs through November 29, 2015.

As the Society's collections continue to travel the world, more and more public institutions request loans for future projects. The PPHM Registrars, in particular, deserves a great deal of credit for tracking all of these loans and requests.



Colonization certificate issued January 1, 1830 by Stephen F. Austin to Thomas Manifee, granting him the right to settle in Austin's colony.

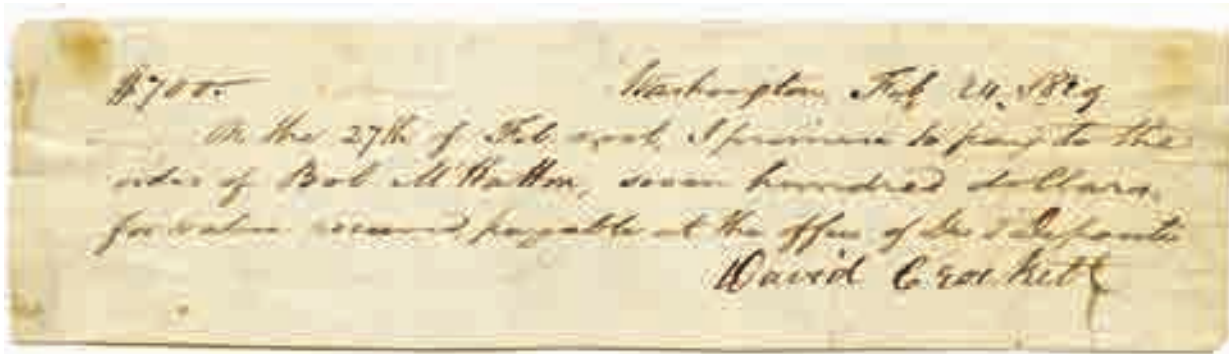
Donor Spotlight: Loewenstern Signature Collection

By Warren Stricker, Director of the Research Center

One of the particular joys of the research process is the unexpected discovery, happening across the one-of-a-kind item that provides important or interesting information. The Research Center at the Panhandle-Plains Historical Museum is filled with such treasures, but nowhere are the discoveries more unexpected and fascinating than in the Morris H. Loewenstern autograph collection.

Morris H. Loewenstern was a native of Nara Visa, New Mexico, who moved to Amarillo in the 1920s with his family. Joining his father's real estate business, he remained active in the profession into his nineties. An avid collector, he began accumulating autographs in the 1940s, eventually amassing over 4,000 signatures, letters and other documents, and signed photographs. "History was always one of my favorite subjects," Mr.

continued on page 10



Promissory note from David Crockett to Bob McHatton, Washington, February 24, 1829. Both were serving in the U.S. House of Representatives at the time this document was signed. From the Morris H. Loewenstern collection.

Loewenstern said in a 1978 interview. "I started collecting Texas documents originally and then branched out into other fields."

That interest resulted in a collection of documents that ranges from monarchs to movie stars, spanning five hundred years of history and representing countries around the world. Political figures are an important segment of the collection, and include items related to many European monarchs and statesmen, dating from the fifteenth through twentieth centuries. Presidents of the United States are documented, as are U.S. Supreme Court justices, secretaries of state and other office holders. The sciences, arts, military, popular entertainment and sports are represented by a wide range of men and women, including noted actors, writers, musicians, painters, and athletes.

The Texas foundation of the collection includes signatures of fifty-eight of the fifty-nine signers of the Texas Declaration of Independence. Forty-nine items are associated with the presidents of the Republic of Texas and governors of the state. A number of Texas rarities are part of the collection, including documents bearing the signatures of Stephen F. Austin, Benjamin

Milam, James Fannin, and Davy Crockett. An item described by Loewenstern as one of the the earliest known Sam Houston documents, a receipt from 1814, is part of the collection.

Almost all of the items in the collection were supplemented by Mr. Loewenstern with a brief biographical sketch of the subject, and with illustrations from published sources.

In addition to the collection of autographs, Mr. Loewenstern also built and donated a library of Texana, including a complete set of Texas almanacs from 1857 through 1974. Twelve volumes of the London *Illustrated News* from 1861-1871 and various works on autographs and other subjects round out the collection of published works.

The Loewenstern collection was donated to the Panhandle-Plains Historical Museum in two parts, in 1967 and 1977. Mr. Loewenstern died in Amarillo in 2007 at age 94 having ensured that his painstaking efforts to document significant world figures would be available for generations to come. For information on this and other archival collections, please contact the Research Center.

Adventures in Education

By Elaina Cunningham, Education Manager

Summer may be vacation time for school students, but it's always busy in the Education Department at PPHM. We spend our time prepping new education programs for the upcoming school year, teaching three days a week in galleries around the museum, hosting WTAMU's Camp Tatanka once a week, and organizing public programs for children, adults and families.

We are thrilled to offer two new outreach trunks for this coming year: *Art of the American West* and *Geology of the Panhandle-Plains*.

In *Art of the American West*, students will learn how artists traveled the American West creating pieces of art that captured the spirit of the frontier, from landscapes to action images. The trunk also includes pieces by Native American artists, initially created as tools and later prized by collectors for their beauty. Loaded with touchable artifacts including tools used by artists, this trunk includes reproductions of pieces from the PPHM permanent collection, books for various ages, and a Teacher's Guide.

continued on page 11



A photo image to be used in the primary resource pilot program.

In *Geology of the Panhandle-Plains*, students will be exposed to the different kinds of rock that make up the Panhandle-Plains region, including volcanic rock, sedimentary rock, and various minerals. The trunk includes samples from our education collection, Palo Duro Canyon, Alibates Flint Quarries, and the Mount Capulin Volcano. Students will also perform experiments measuring viscosity of liquids and rock hardness. Books for various ages and a comprehensive Teacher's Guide are included too.

These new trunks will be a great addition to the museum's outreach program.

We have also been working on a unique pilot program that will begin in the fall with 6th-8th grade ELA students from San Antonio's Northside Independent School District. This program will use Google Hangouts, which is their desktop videoconferencing platform. Using photos and documents from PPHM Archives, students will have the opportunity to learn about primary

resources, creative writing, art, and poetry through the use of these materials. This pilot program will also be offered to Canyon ISD using the same platform.

Museum programs for the fall include our annual *Constitution Day*, sponsored in part by WTAMU. Scheduled for Friday, Sept. 18th, this event celebrates the historic event with special exhibits, demonstrations, and activities that highlight our Constitution and founding fathers.

Archaeology Day, usually held in January, is moving to Friday, Oct. 16th, to celebrate Texas Archaeology Month. This event includes demonstrations, activities, and interactive lectures all centered on the rich archaeology of the Texas Panhandle.

Be sure to check out the museum's education website for more information about our upcoming programs. www.panhandleplains.org/edu.



Another photo to be used in the primary resource pilot program.



Photograph of Downtown Amarillo which is where the Amarillo Walking Tours will be held.

PPHM Fall Events

By Amy Mitchell, Programs Coordinator

PPHM has a great list of events planned for our visitors this fall. We invite you to save the date for each event and make PPHM part of your plans. Please visit our website at panhandleplains.org for a complete listing of events.

Toddler Tuesdays

September 8th, October 13th, November 10th 10:30am

PPHM continues to host Toddler Tuesdays, an exciting program for families with young children. Join us at 10:30 a.m. the second Tuesday of each month to hear an exciting children's story about history or art, explore hands-on artifacts, and participate in a fun craft activity. Each month we will explore a new topic. While this program is primarily for children ages 2-5, we encourage families with children of all ages to participate. Event is free with museum admission.

Panhandle-Plains Historical Society Annual Meeting

September 24th 5:30pm

The Panhandle-Plains Historical Society's 94th annual business meeting with State of the Museum address by Executive Director Guy C. Vanderpool. Directly following the meeting PPHM members can enjoy refreshments and talk to the curators of the newest exhibitions, *Philip R. Goodwin & Hunting the Panhandle-Plains*.

WTAMU Homecoming

September 26th 11am-3pm

It's a groovy celebration this year with West Texas

A&M University's Homecoming theme, "Peace, Love & Buffs". And to show our love for you and our Buff alums, PPHM is celebrating with a museum-wide scavenger hunt immediately following the Homecoming parade. Each guest completing the scavenger hunt will receive a small prize. But the fun doesn't stop there - museum educators will also have a booth set up on the WTAMU Pedestrian Mall where revelers can create a fun craft perfect for showing their Buff Pride at the football game that evening. Museum admission for this special Homecoming event is \$5 per guest, with PPHM Members, WT Faculty, Staff, and Students free with their ID. For more information please contact Elaina Cunningham at (806) 651-2258.

Downtown Amarillo Walking Tours

October 3rd and 10th 10am

Amarillo is a city steeped in architectural and cultural history. Come and learn the city's secrets - everything from hidden murals to architectural sources - by joining Associate Director for Curatorial Affairs/Curator of Art and Western Heritage, Michael Grauer, on a walking tour of downtown Amarillo. Spaces in the tour are extremely limited, no more than 20 per session. Participants are encouraged to wear walking shoes and dress for the weather. It will be the participant's responsibility to arrive at the meeting site in downtown Amarillo on time as the tour will start promptly at 10am. Tours will begin at Herring Hotel and will conclude at the Santa Fe Building. We will also stop for a short break at the Palace Coffee Company at the Paramount during the

tour for refreshments. Tickets will be available for purchase online by visiting www.panhandleplains.org and clicking on the calendar link or web banner. Tickets are \$25 per person, regardless of age. Due to the small spaces in some of the buildings that we will be visiting, strollers are not permitted. Tour will last approximately two hours. For more information please contact Amy Mitchell at (806) 651-2242.

Crafts and Draughts

November 13th 5:30pm to 8pm

Are you in the know? Have you heard the news? PPHM will be hosting an evening of exciting activities, which are sure to provide a fun night at the museum! Expect to get hands-on with DIY projects and hear from experts in the Panhandle beer brewing community. But you have to have the right cred and must be 21+. Call Amy Mitchell at (806) 651-2242 or email her at amitchell@pphm.wtamu.edu to find out how to be a part of this fall's hottest underground event.

Film Screening: *The Daughter of Dawn*

November 19th 6pm

Join PPHM in the Hazlewood Lecture Hall for a one time showing of the silent film *The Daughter of Dawn*. Filmed in 1920, this full-length movie features an entirely Native American cast, with over 300 Comanche and Kiowa tribe members, including the son and daughter of famed

Comanche war chief, Quanah Parker. Admission is \$5 per person, PPHM members are free. For more information please contact Amy Mitchell at (806) 651-2242.

Christmas Open House

December 4th – 6pm-9pm

December 5th – 1pm-5pm

PPHM's annual free event celebrates the holiday season with music, role players, storytellers, kids' crafts, and a visit from jolly old St. Nick himself. Suggested admission is one can of food per person to benefit the High Plains Food Bank.



Christmas Open House at PPHM is a time to celebrate the holidays with music, crafts and more.

Volunteer Spotlight

By Tori Saker, Education Assistant and Volunteer Coordinator

This month our Volunteer Spotlight is on Beth Remlinger.

Beth spent her career teaching a love of great literature to a generation of students in the Canyon High School English department before retiring in 2000 and joining the PPHM volunteer team just a few months later. Jane Stephens, Beth's good friend and coworker at Canyon ISD, talked Beth into joining her as a new volunteer and the museum, our visitors, and school groups have been the grateful recipients of her time and talents ever since!

Originally from Arkansas, with a stopover in Wisconsin, Beth is a mom to three and a grandmother to seven.

Beth spends most of her volunteer time at PPHM with school groups, conducting exhibit tours, and helping with education programs. Always up for whatever challenge comes her way, from talking to first graders about dinosaur teeth to walking teenagers through the history of the people of the Panhandle, Beth is an integral part of our programs. She says that she particularly "enjoys working with elementary and middle school students and watching their faces as they look with wonder at the museum, many for the first time."

From teenagers to grandparents, our volunteers come from all backgrounds and are an appreciated and integral part of the work we do at PPHM. We couldn't do what we do without each

and every one of them. If you're interested in joining this group of talented individuals, please email our Volunteer Coordinator, Tori Saker at tsaker@pphm.wtamu.edu or call (806) 651-2249.



Beth Remlinger, PPHM Volunteer since 2000.



FOSA News

By Lanna Hatton, FOSA Chair

The Twentieth Annual Membership/Business Luncheon of Friends of Southwestern Art (FOSA) was held May 2, 2015 in the Hazelwood Lecture Hall at the Panhandle-Plains Historical Museum. The guest speaker, Dr. Adam Duncan Harris, PhD, Curator of Art at the National Museum of Wildlife Art in Jackson, Wyoming and author of [Wildlife in American Art: Masterworks from the National Museum of Wildlife Art and Bob Kuhn: Drawing on Instinct](#), spoke about *George Catlin's American Buffalo*.

The Nominating Committee, Alice Dawson, Gina Gillispie, JB Lane and Joe Bill Sherrod submitted the persons below for nomination to the FOSA Committee for the term specified in the Organizational Rules. They received each person's consent to be nominated and assurance of willingness to perform the duties required.

Karen Walker—Long-time educator and friend of the arts. As a therapist for young children with dyslexia, Karen supplements language therapy with self-portraiture in clay sculpted by each student to relate a positive accomplishment. Karen shares collected artifacts from both northwestern Inuit and southwestern native peoples to stimulate student curiosity and verbal language as she also uses her children's literature collection. As an active volunteer in the arts, Karen has served as vice-president of the Lubbock Symphony Guild and committee chair of children's activities at the Amarillo Museum of Art. Karen and husband John support visual, historical, and musical arts in the community through service, subscription and donation. A recent gift to PPHM of a painting and its restoration, painted by a family member during attendance at Goodnight College, adds a missing element to panhandle art history and represents another way of befriending the arts. Term of Office 2013-2016 (1st Term—Serving out Wes Reeves Term)

Rhondelle Blankenship—Rhondelle received her bachelor's degree in Political Science from Colorado State University but her passion for service led her to leadership positions with the Colorado Job Corps. She worked with the Pueblo Senior Resource Development Agency and as a

volunteer advocate for the disabled, specifically head injury initiatives. For the past 15 years she has been involved in the funeral and cemetery profession, serving as an Operations Manager for a privately held group of 13 funeral homes and cemeteries in Nevada and California. She is currently working at Llano Cemetery and enjoys social media, web management, and public relations. Term of Office 2015-2018 (1st Term)

Other members serving on the FOSA Committee are:

Gina Gillispie	2013-2016 (1st Term)
JB Lane	2013-2016 (1st Term)
Amy Lofton	2014-2017 (1st Term)
Joe Bill Sherrod	2014-2017 (1st Term)
Andrew McMurry	2014-2017 (1st Term)
Ann Crouch	2015-2018 (2nd Term)
Lanna Hatton	2015-2018 (2nd Term)

Honorary Members of the FOSA Committee are: Dwight Hobart, Nancy Josserand, Dr. Amy Von Lintel and Scott Higginbotham.

Michael Grauer, Associate Director for Curatorial Affairs conducted another seminar, second in a series, on June 11, 2015, called "An Evening with the Permanent Collection." The seminar focused on the quality, breadth, and depth of the Panhandle-Plains Historical Society's Eastern American and European art collection. This seminar was complimentary for FOSA members.

FOSA's purposes are to: (1) enhance the art collection of the Society through acquisitions, (2) preserve and conserve art objects in the Society's permanent collection, and (3) promote the work of the Art Department of the Panhandle-Plains Historical Museum achieved through public exhibition and education.

Join FOSA today and become a part of this important endeavor.

Store Corner

By Heather Knowles, Visitor Services Manager



Panhandle-Plains Historical Museum Store has a new look. We've been working closely with the team at Nobox Creative to create and implement some exciting new updates. Featured here is our new logo which will help kick start our new website, Facebook, and Twitter pages. We are ready to show the Panhandle and surrounding areas the unique shopping experience the PPHM Store has to offer. Visit us online to see our exciting new changes and look for us on social media soon.



The PPHM Store is also gearing up for the *Philip R. Goodwin and Hunting the Panhandle-Plains* exhibitions coming this fall. We love the rustic look just as much as you do, which is why we can't wait for you to stop by and see the unique pieces we've selected to commemorate these exhibitions. From gold antler accessories, wine bottler holders, and white resin deer mounts, you are sure to find the perfect piece for your home. Don't worry, we haven't forgot the kiddos, they can pick up their favorite pair of young buck pajamas, antler whistles, or plush wildlife animals. Visit us in store and let our associates show you our new additions.

RETURN SERVICE REQUESTED

Calendar of Events

TODDLER TUESDAYS

September 8th, October 13th, November 10th 10:30AM

AMERICAN INDIAN ART FROM THE

SUSAN J. ALLEN COLLECTION

Now – Fall 2016

HUNTING THE PERFECT ACCESSORY

Now – January 9, 2016

WILDLIFE AND HUNTING PHOTOGRAPHS FROM

THE PANHANDLE-PLAINS REGION

Now – February 6, 2016

PHILIP R. GOODWIN: AMERICA'S SPORTING & WILDLIFE

ARTIST, A PRIVATE COLLECTION

September 12, 2015 – January 30, 2016

CONSTITUTION DAY

September 18, 2015 9:30AM – 12:00PM

HUNTING THE PANHANDLE-PLAINS

September 19, 2015 – August 13, 2016

PANHANDLE-PLAINS HISTORICAL SOCIETY

ANNUAL MEETING

Reception for Philip R. Goodwin & Hunting

the Panhandle-Plains

September 24, 2015 5:30 PM

AMARILLO WALKING TOURS

October 3 and 10, 2015 10:00AM – 12:00PM

ARCHAEOLOGY DAY

October 16, 2015 9:30AM – 12:00PM

CRAFTS AND DRAFTS

November 13, 2015 5:30PM – 8:00PM

THE DAUGHTER OF DAWN MOVIE SCREENING

November 19, 2015 6:00PM – 8:00PM

CHRISTMAS OPEN HOUSE

Friday, December 4, 2015 6:00PM – 9:00PM

Saturday, December 5, 2015 1:00PM – 5:00PM

New Members

FRIEND

Dr. Don T. Curtis

Amarillo, Texas

Melinda L. Maness

Amarillo, Texas

Ms. Janet Garner

Amarillo, Texas

Ms. Kay Paine

Amarillo, Texas

Rev. Zuriash Ferraresi

Amarillo, Texas

FAMILY

Dr. and Mrs. James Morton

Canyon, Texas

Luisa Trejo

Pampa, Texas

Megan Sims

Amarillo, Texas

Mr. Al Huseman

Nazareth, Texas

Mr. and Mrs. Andrew McGee

Amarillo, Texas

Mr. and Mrs. Daniel Trejo

Amarillo, Texas

Mr. and Mrs. David B. Harper

Amarillo, Texas

Mr. and Mrs. Demetrius Yoder

Amarillo, Texas

Mr. and Mrs. Dennis Turner

Amarillo, Texas

Mr. and Mrs. Derek Davis

Amarillo, Texas

Mr. and Mrs. Dorrance Smith

Georgetown, Texas

Mr. and Mrs. Ed Deleon

Amarillo, Texas

Mr. and Mrs. Ed Fancher

Amarillo, Texas

Mr. and Mrs. Glen Lowery

Amarillo, Texas

Mr. and Mrs. Joe Morgan

Canyon, Texas

Mr. and Mrs. Les Dail

Amarillo, Texas

Mr. and Mrs. Mark Turpin

Amarillo, Texas

Mr. and Mrs. Mark Wilson

Amarillo, Texas

Mr. and Mrs. Melody Dowlearn

Amarillo, Texas

Mr. and Mrs. Preston Lingle

Canyon, Texas

Mr. and Mrs. Robert Koev

Canyon, Texas

Mr. and Mrs. Scott Dillard

Canyon, Texas

Mr. and Mrs. Ted Sanchez

Amarillo, Texas

Mr. Daniel Carrales

Amarillo, Texas

Mr. Gregory Gerzon

Amarillo, Texas

Mr. Jack E. Young

Amarillo, Texas

Mr. Landry Lockett

Amarillo, Texas

Mr. Michael Jordan and

Ms. Marie Cox

Lubbock, Texas

Mr. Morgan Howard

Amarillo, Texas

Mr. Rob Farrar and Ms.

Fiona Mansfield

Amarillo, Texas

Mr. Rodney Keith

Amarillo, Texas

Mrs. Betsy Kelley

Amarillo, Texas

Mrs. Carol D. Reyes

Amarillo, Texas

Mrs. Michelle Bernson

Amarillo, Texas

Mrs. Molly Caviness

Amarillo, Texas

Mrs. Robin Callahan

Amarillo, Texas

Mrs. Stephanie Oblad

Amarillo, Texas

Ms. Janet Simmons

Amarillo, Texas

Ms. Sabrina Fitzgerald

Amarillo, Texas

Ms. Yvonne Moore

Amarillo, Texas

CONTRIBUTOR

Colonel and LCDR Philip Abshere

Albuquerque, New Mexico

Mr. and Mrs. Bob Law

Canyon, Texas

Mr. and Mrs. Donnie Ingle

Amarillo, Texas

Mr. and Mrs. William Lemons

Duncanville, Texas

Mr. W. M. Quackenbush and

Ms. Ruth E. Bryant

Amarillo, Texas

Ms. Jeanette Novarina

San Diego, California

SUPPORTER

Dr. and Mrs. David Clinkscale

Granbury, Texas

PATRON

Mr. and Mrs. Richard L. Harris

Tulsa, Oklahoma

GOODNIGHT CIRCLE

Paul F. and Virginia J. Engler

Foundation, Amarillo, Texas

Memorials and Honorariums

MEMORIALS

Dr. and Mrs. Garry Nail
in memory of Mr. H. Joe Franklin

Ms. Velrick Wilson
in memory of Mr. Robert McLeod

Nobles Family
in memory of Wilma and Millard Nobles

Mr. and Mrs. Robert D. Jossierand
in memory of Dr. Bill Wallace

HONORARIUMS

Pinnacle Financial Group
in honor of Mr. Tom Cambridge