

# PPHM Embraces Accessibility with *Art for Everyone*



Georgia O'Keeffe (1887-1986) *Red Landscape*  
1917 Oil on board  
Gift of The Georgia O'Keeffe Foundation

News  
panhandleplains.org



CAROL LOVELADY  
Interim Director

# Director's Report

Let me introduce myself. I am Carol Lovelady, interim director of PPHM. I've been on the job since mid-May. But my love affair with the museum goes back to when I - along with my fellow baby boomers - rode the train from Amarillo to Canyon, toured the museum and ate a sack lunch in the basement.

In 1996 I was asked to serve on the Board of Trustees. Since then I have served on almost every committee – from collections to long range planning, helped sell art at the PPI, worked on the Bolo Ball (remember that?) and was board president from 2010-2012. When asked to be interim director, I was honored and I also felt qualified.

One of my first responsibilities has been writing our request for funding from the Texas Legislature. (The money PPHM receives is approximately 20 per cent of our budget and we hope our request is approved.) Included in the request is a list of "major accomplishments" of the past two years. Here is part of our list:

- The \$1.6 million renovation of the Petroleum Wing, which was 90% funded with private gifts.
- *True West* magazine ranked PPHM #2 in its Top 10 Western Museums.
- 1,803 objects were accessioned.
- PPHM sent art to US embassies in Senegal, Turkmenistan, Namibia and Equatorial Guinea.
- Loans went to the National Park Service, the Smithsonian National Museum of Natural History, the Georgia O'Keefe Museum in Santa Fe, the Autry National Center in Los Angeles and more.
- Curator of Art and Western Heritage, Michael Grauer, spoke at more than 25 academic and cultural events nationally and authored a book on Texas artist Frank Reaugh.
- The Research Center provided 11 images for two broadcast/film projects, 74 images for use in 14 publications and 16 images for use in three public exhibitions.
- PPHM received Trip Advisor's Certificate of Excellence.
- 35,546 students were served by PPHM.
- 97,285 visitors came to learn and enjoy all we have to offer.

And that is just part of the list!

Each morning when I walk through the door, I am proud to be a part of this museum. I am grateful for Hattie Anderson, a history teacher at West Texas State Normal College, who wanted to collect the stories of the settlers. I am impressed by our staff that finds fun ways to make history come alive. And I want to thank our members for your support. Every membership matters. Please renew your membership and encourage your friends to do the same.

## BOARD OF TRUSTEES

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### Museum Hours

September – May  
9 am - 5 pm Tuesday – Saturday

June – August  
9 am - 6 pm Monday – Saturday

Closed  
Sundays, New Year's Day,  
Thanksgiving Day,  
Christmas Eve, Christmas Day

### Admission

Adults	\$10
Seniors 65+	\$9
Children 4-12	\$5
Members	Free

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Stephanie Price - Editor

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Cover Photo: Georgia O'Keefe (1887-1986), *Red Landscape* 1917, Oil on board, Gift of The Georgia O'Keefe Foundation



Georgia O'Keeffe (1887-1986) *Red Landscape*  
1917 Oil on board  
Gift of The Georgia O'Keeffe Foundation

## Art for Everyone

By Buster Ratliff, Associate Director, Operations

Aristotle said that “human beings are curious by nature.” Museums are a great place to feed and nurture that curiosity. Museums should be a place of learning and wonder. And yet, not by fault of their own, many museums are exclusive to certain people when they should be inclusive. One group that is excluded from many museum experiences is those with sight disabilities. There are 285 million people in the world who are either blind or sight impaired. In the United States alone, a person goes blind every eleven minutes. It is our mission to make sure that all people have access to PPHM and its vast collection.

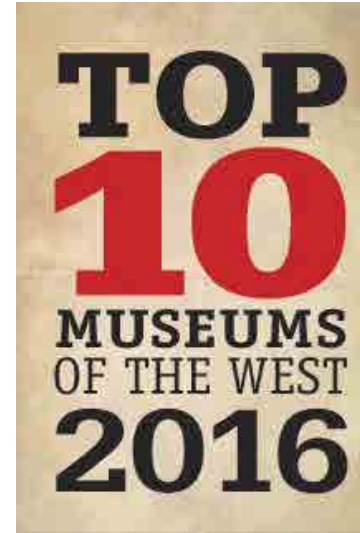
*Art for Everyone* is the beginning of a new initiative to make PPHM accessible to all. Our first project is to partner with a great company called 3D Photo Works. This company can turn any painting or photograph into a 3D relief. Audio sensors are then added to describe the painting as a person runs their hands over the work of art. This amazing technology provides the blind and sight impaired with access to photographs and art, not words that describe them, but access to the actual images. Using their fingertips, the blind experience prints through tactile feedback. This feedback creates a mental picture that allows the blind and sight impaired to truly experience art in a new and exciting way.

This is an exciting project for PPHM to undertake. In North America there are 35,000 museums; that's more museums than Starbucks and McDonalds combined. PPHM is engaging in a concentrated effort to make our museum

accessible to all with this commitment. To help us launch *Art for Everyone*, we will be doing our first crowdfunding initiative. Crowdfunding is an online giving platform that allows you to give via the comfort of your home or office. This initiative gives each of you an opportunity to take part in making PPHM one of the first museums to create a learning experience for those that are blind or sight impaired.

The first painting that we will unveil in this initiative is Georgia O'Keeffe's *Red Landscape*. It is one of the iconic paintings in our collection and with Palo Duro Canyon as its inspiration, it is a great piece to start this initiative. And this is just the beginning. *Red Landscape* is the first of several paintings we wish to add to this important initiative; not only that, this is just the first step in PPHM making our amazing institution accessible to all. Besides 3D paintings in the coming year, you will see a new PPHM app that features audio tours, text capture of those tours, wheeled routes of the museum for those in wheel chairs or pushing strollers, and many more exciting parts to this accessibility initiative.

We will launch the crowdfunding initiative to make *Red Landscape* accessible to all on September 16, 2016, following the *Panhandle-Plains Historical Society Annual Meeting*, on our social media platforms. During the PPHS Annual Meeting on September 15th, there will be a special video and presentation where you can learn about this important project. I hope you will join us in this exciting accessibility initiative and help us make “Art for Everyone.”



## PPHM Honored As #2 in *True West Magazine* Top 10 List

By Stuart Rosebrook, *True West Magazine* Senior Editor

For a dozen years, *True West* magazine has recognized the best Western museums in America for their dedication to their mission of keeping the Old West alive in our communities and nation.

*True West* magazine is proud to announce that one of the top ten *True West* Western Museum's for 2016 is Panhandle-Plains Historical Museum in Canyon, Texas, in recognition of their superior exhibitions and ability to reach all generations through their creativity in interpreting the West while fulfilling their institution's mission. PPHM was voted second in this year's contest, beating out the past two years where they ranked eighth and ninth respectively.

“The Panhandle-Plains Historical Museum's dedication to their mission of preserving and interpreting our great Western history for all generations is inspiring,” says *True West* Executive Editor Bob Boze Bell. “They keep the Old West vibrant and relevant for 21st century audiences.”

The Panhandle-Plains Historical Museum is honored for its extraordinary exhibitions and dedication to local and regional history.

Spur Award-winning writer Candy Moulton and the editors of *True West* picked the winners for this annual award based on the extraordinary efforts of the museums over the past year to create and host new temporary exhibits, as well as maintain dynamic permanent exhibitions.

Museums were also nominated through an application form on the magazine website. Hundreds of museums celebrate the American West (including more than a few east of the Mississippi). But which ones stand out?

*True West* magazine's September 2016 issue has the answer in the feature “The Top 10 Western

Museums,” on newsstands August 09, 2016.

They include:

10. Autry National Center of the American West, Los Angeles, California
9. Chisholm Trail Heritage Center, Duncan, Oklahoma
8. Columbia Gorge Discovery Center and Museum, The Dalles, Oregon
7. Yakama Nation Museum and Cultural Heritage Center, Toppenish, Washington
6. Nevada State Museum, Las Vegas, Nevada
5. Days of '76 Museum, Deadwood, South Dakota
4. Buffalo Soldiers National Museum, Houston, Texas
3. Cody Firearms Museum, Buffalo Bill Center of the West, Cody, Wyoming
2. Panhandle-Plains Historical Museum, Canyon, Texas

And the Top Western Museum for 2016... Boot Hill Museum, Dodge City, Kansas!

The museum feature includes “Museums to Know,” “Museums to Watch,” “Natural History Museums,” “Ranch and Agriculture Museums,” “Best Historical Buildings,” “The Top Ten Western Museums and “Art Museums to Watch.”

*True West* magazine is in its 63rd year of leading the way in presenting the true stories of Old West adventure, history, culture and preservation. For subscriptions and more information, visit <http://www.twmag.com> or call 888-687-1881.



Above: 1933 Pierce-Arrow Seven-Passenger Sedan in PPHM's *Let the Good Times Roll* exhibit



Left: Designer/Builder/Rider Jay Perdue on his history-making Pedal-Paddle

## Keeping the Good Times Rolling

By Becky Livingston, Curator of History

**Do you remember 2004?** Some of the year's memorable events included:

- The launching of Facebook. Initially open only to Harvard students, it was expanded to other Boston area colleges and then Ivy League schools.
- The achievement of spaceflight by SpaceShipOne, a privately funded spaceplane.
- The raising of \$1.67 billion in the Google initial public offering.
- The public opening of the National World War II Memorial in Washington D.C.

Meanwhile here at the Panhandle-Plains Historical Museum, the final phase of an exhibit celebrating America's love of transportation was installed. Called *Let the Good Times Roll*, this permanent exhibit featured automobiles and bicycles from the PPHM transportation collection.

Much has changed in the last twelve years in the world at large and at PPHM. In order to keep the good times rolling in our transportation gallery, a few changes are in order there as well. We are still developing plans, but we can give you a few hints about what we hope to do. None of the cars will go away, but the location of some may be changed and additional transportation

interpretive elements will be added. We plan to add some colorplates from the "Gallery of the America Automobile," vintage car parts, license plates, brochures, photographs and hopefully a few surprises (You'll have to come visit!).

The small bicycle section will be enlarged and its visual interest ramped up. While some of the bicycles currently included will remain, others will be replaced with a variety of cycles, including tricycles, the locally designed and built Tri-Hybrid Exer-Trike and history-making Pedal-Paddle, and other bikes from the PPHM collection.

If you would like to be part of this project to keep our good times rolling, contact Becky Livingston.

We're looking for donations of cash or any of the following:

- 1960s Stingray bicycle
- Bendix bicycle hub (any version, but we are particularly interested in the Automatic hub, made from 1960 to 1969)
- Other Bicycle parts, particularly handlebars and seats, from the 1950s – present



Locomotive Bell donated by the Santa Fe Railway

## Remembering Railroad Tragedy in Panhandle, Texas

By Carol Lovelady, Interim Director and Stephanie Price, Marketing and Communications Director

**PPHM is providing visitors the opportunity to pay their respects to those who perished in the train collision in Panhandle, TX, on June 28, 2016.** The Texas Department of Transportation said, "Three BNSF trains, two eastbound and one westbound collided near highway 60 and FM 1912, near the Tyson plant at 4 am."

Killed in the accident were Cody Owens of Claude, Kenneth Paul "K.P." Smith, Jr. of Amarillo and Laura Taylor of Kansas City, MO.

An Atchison, Topeka & Santa Fe Railway locomotive bell, used on steam engine No. 1690, which hauled freight across the Panhandle-Plains region from 1912 to 1954, is on display in the *People of the Plains* section of the museum.

Beside the display is a desk where visitors may share their thoughts, feelings and leave notes. It is our desire to provide for the community a place to come together to honor those who died.

The desk will be in place through December 2016. The locomotive bell is part of the museum collection and will remain on permanent display.

"Our mission is preserving and sharing the stories of the American West as we bring history to life at the largest history museum in Texas. The story of the railroad is an essential part of the history of the American West and specifically the Texas Panhandle. It is our honor to maintain a significant collection of BNSF history," said Carol Lovelady, Interim Director

# Art Galleries to Be Remodeled



DeWITT McCLELLAN LOCKMAN (1870-1957) *Partiality*  
1905 Oil on canvas, 84 ½ x 78 ½ in. Gift of Mrs. DeWitt M Lockman

By Michael Grauer, Associate Director for Curatorial Affairs/Curator of Art and Western Heritage

On September 1, 2003, due to a generous gift from Nancy and Joseph Foran of Dallas, the Panhandle-Plains Historical Museum board of trustees named room number 204 in the north arts galleries as the Foran Family Gallery in honor of Roberne and William J. Foran and Mozelle and Joseph D. Foran. Since then the gallery has hosted major exhibitions such as “Women Artists of Santa Fe, 1904-2004”; “Public Art Across Texas”; “Madonnas of the Prairie”; and the Smithsonian American Art Museum’s “George Catlin’s American Buffalo”; and the most recent exhibition, slated to tour Texas through 2016 and 2017, “Jose Arpa, A Spanish Painter in Texas.” The Foran Family Galleries also hosted the Panhandle-Plains Invitational Western Art Show and Sale for 16 of its 17 years at PPHM.

In 2011 and 2013, drawing from its permanent collection and in collaboration with West Texas A&M University art history professor Dr. Amy Von Lintel, PPHM organized “Eastern American and European Art” and “Collecting Art History: Taste on the Southern Plains.” Selections from these exhibitions also traveled to venues at The Citadelle in Canadian, and the Amarillo Museum of Art. Also in 2013, PPHM featured new acquisitions in the Foran Family Galleries.

The success and popularity of these exhibitions encouraged the museum to put more of our 8,000 art objects on exhibition. Therefore, in early 2016, PPHM made the decision to make the Foran Family Galleries permanently dedicated to two major art historical subject areas: “Eastern American and European Art” and “Western Illustration.”

Among the artists represented in the Eastern American and European Art collection are American stalwarts George Inness, Jasper F. Cropsey, and Ralph Albert Blakelock, and European artists such as William Hogarth, Thomas Creswick, and Pieter Eduard Stroehling. W. H. D. Koerner, Edward Borein, W. Herbert Dunton, and Charlie Dye, comprise a partial list of significant Western Illustrators that will be showcased currently in the PPHM collection.

Beginning in September 2016, at the conclusion of the Jose Arpa show, we will begin renovations of the Foran Family Galleries. Using the template of 2001 renovations that created the Texas and Southwestern Galleries (funded by the Amos Molyneaux Charitable Trust, Amarillo), the worn grey fabric wall covering and carpet in the Foran Family Galleries (installed in 1985) will be removed. PPHM staff has designed subject-specific “looks” for each gallery, which will include sheetrock, fine trim work, new entrances, period paints, and new floor coverings. Similar galleries in such places as the Nelson-Atkins Museum of Art, Kansas City, and the Smithsonian American Art Museum’s Renwick Gallery in Washington, D.C., provided models for the Eastern American and European Gallery. The C. M. Russell Museum in Great Falls, Montana, and the Frederic Remington studio at the Buffalo Bill Center of the West, Cody, Wyoming, offered standards for the Western Illustration Gallery.

Barring unforeseen delays, PPHM’s multi-talented exhibits staff will have the new Foran Family Galleries ready for unveiling in the spring of 2017.



Community outreach at The Amarillo Bookmobile.

# Adventures in Education

By Elaina Cunningham, Associate Director for Community Engagement

The definition of community engagement is this: “the process of building relationships with community members who will work side-by-side with you as an ongoing partner, building an army of support for your mission, with the end goal of making the community a better place to live.”

The PPHM Education Department actively works with community organizations, local museums and other non-profits to expand our reach throughout the Texas Panhandle. This summer, we partnered with several organizations on community events.

On July 23rd, we participated in National Day of the Cowboy at the American Quarter Horse Hall of Fame and Museum. This free event reaches roughly 1500 guests, who engaged with our education department through a western-themed activity and an appearance by “Cowboy Mike.”

August was filled with events including *Discover 4.0* at the Discovery Center, which celebrates their 40th anniversary this year. *Chase the Sunset* was an event held at Palo Duro Canyon for families and children of all ages. PPHM partnered

with High Plains Public Radio and presented a Georgia O’Keeffe art lesson and activity. Finally, we participated in Create!, which is Center City of Amarillo’s brand-new, family friendly art festival.

The Education Department reached out to a new community organization called The Amarillo Bookmobile to bring outreach programs to their audience. Their mission is to bring books to those who wouldn’t have access to them during the summer months. The program is at Forest Hill Elementary Park and Memorial Park.

Museum programs for the fall include our annual Constitution Day, sponsored in part by WTAMU. Scheduled for Thursday, Sept. 15th, this event celebrates the historic event with special exhibits, demonstrations, and activities that highlight our Constitution and founding fathers.

Archaeology Day will be on Thursday, Oct. 13th and celebrates Texas Archaeology Month. This event includes demonstrations, activities and interactive lectures all centered around the rich archaeology of the Texas Panhandle.



Frank Reaugh's Work is the Subject of *Pastel Poet of the Texas Plains*

# PPHM Upcoming Events

By Samantha Biffle, Programs Coordinator

PPHM has a great list of events planned for our visitors. We invite you to save the date for each event and make PPHM part of your plans. Please visit our website at [panhandleplains.org](http://panhandleplains.org) for a complete listing of events and to make reservations.

## LET'S REMEMBER KIMBROUGH

September 10th – 25th Submissions  
October 1st – 8th Exhibition

Have a great memory at Kimbrough Memorial Stadium? Share your photos with us for a chance to be featured in a PPHM exhibit during WTAMU Homecoming week. Memories can be of events at Kimbrough like band camp, football games, July 4th concerts or anything you wish. PPHM will begin accepting submissions September 10th with a deadline of September 25th; exhibit will be open on October 1st until Homecoming, October 8th. For a list of rules for submission please visit our website at [panhandleplains.org](http://panhandleplains.org) and locate the "Let's Remember Kimbrough" event on our calendar.



Mary Bearden and Will Miller enjoy the 2015 PPHS Annual Meeting

## PANHANDLE-PLAINS HISTORICAL SOCIETY ANNUAL MEETING

Thursday, September 15th 5:30 – 7:00 PM

The Panhandle-Plains Historical Society's annual business meeting with state of the museum address by Interim Director Carol Lovelady, a

presentation about the *Center for the Study of the American West* and *Art for Everyone*. Directly following the meeting PPHM members can enjoy refreshments and the reception opening of "When Georgia Was Here" with a gallery talk by Dr. Amy Von Lintel Associate Professor of Art History, WTAMU

## DOWNTOWN AMARILLO WALKING TOUR

Saturday, September 17th and October 15th  
10:00 AM – 1:00 PM

**SOLD OUT**

**December 10th - Tickets on Sale Now!**

Amarillo is a city steeped in architectural and cultural history. Come and learn the city's secrets - everything from hidden murals to architectural sources - by joining Associate Director of Curatorial Affairs/Curator of Art and Western Heritage, Michael Grauer, on a walking tour of downtown Amarillo. Space is limited to the first 20 people. Cost is \$25 per person which includes a drink from Palace Coffee.

## PASTEL POET OF THE TEXAS PLAINS FILM SCREENING AND ROUNDTABLE DISCUSSION

Thursday, September 29th 6:00 PM

Amarillo Museum of Art

Frank Reaugh, (pronounced Ray), one of the state's earliest and most distinguished artists, is well known to historians, curators, and collectors of early Texas art, but not necessarily to the public at large. Featuring his pastel landscapes and nature studies held in public and private collections, student interview, curators, and gallerists, and period photographs, ephemera and music, this documentary film finally brings deserved attention to this visionary's fascinating life, while acknowledging his many contributions to society. Join us for a screening of the film, followed by a roundtable discussion with Michael Grauer, PPHM Associate Director of Curatorial Affairs/Curator of Art and Western Heritage, Marla Fields, film producer/director and Alex Gregory, AMoA Curator of Art at the Amarillo Museum of Art located at 2200 S. Van Buren St. This event

will be free for PPHM members, WTAMU faculty and staff, Amarillo College faculty and staff, and \$10 for non-members.

## FOSA: AN EVENING WITH THE ART COLLECTION

Thursday, October 13th 5:30 – 7:00 PM

Hazlewood Lecture Hall

Join us for a seminar led by Associate Director of Curatorial Affairs, Michael R. Grauer. The seminar will educate attendees in the quality, breadth, and depth of the Panhandle-Plains Historical Society's extensive fine art collections. This second in the series will focus on American Indian Art. This event is free for FOSA Members and \$30 for Non-Members.



Lagniappe Production's Lone Star Murder Mysteries cast will be performing at PPHM during our Wild West Murder Mystery Dinner.

## WILD WEST MURDER MYSTERY DINNER

Friday, November 4th 6:00 – 10:00 PM

Derrick Room

Lone Star Murder Mysteries are set in the 1880s, when Texas was wild and cattle were king. A time when the glow of lanterns along with the sounds of music and laughter from the local saloon, created a welcome oasis for thirsty cowboys. Rustlers, wranglers, gamblers, saloon girls, and lawmen were just a few of the colorful characters who wove the romantic tapestry of this bygone era. We invite you to take a light-hearted trip back to our version of the wild west, where laughs fly like



Georgia O'Keeffe (1887-1986) *Red Landscape*  
1917 Oil on board  
Gift of The Georgia O'Keeffe Foundation

bullets and hilarity is the law of the land. Join us for dinner and a fun evening of mystery! Cost is \$75 per person or \$140 per couple. Only 150 seats will be sold.

## GLAMOUR INSPIRED BY GEORGIA

Saturday, November 19th 1:00 – 3:00 PM

Hazlewood Lecture Hall and Art Galleries

Sometimes interpreting art can inspire different forms of artistic expression. Join us for an afternoon of learning how to use pieces of art, like Georgia O'Keeffe's *Red Landscape*, as inspiration for makeup looks. You will learn techniques from a makeup artist and get to see the looks come to life right in front of you. Participants will also be given information and samples to take home. We invite you to join us, and bring a friend, to this fun and interesting afternoon event! Cost is \$10 for members and \$15 for nonmembers.



Christmas Open House always has a jolly Santa there for the children to meet.

## CHRISTMAS OPEN HOUSE

Friday, December 2nd 6:00 – 9:00 PM and  
Saturday, December 3rd 1:00 – 5:00 PM

Museum-wide

The museum will be bustling with Christmas activity as role players in Pioneer town invite you step in and step back to Christmas in the 1890's. Santa and Mrs. Claus will be at Christmas Open House ready to take requests from children who visit them in their sleigh in the snowy woods of Hazlewood Lecture Hall. In the basement, children can make holiday crafts in the craft corner. In the Petroleum Theater, storytellers will weave Christmas stories in a cozy living room setting with a crackling fire while songs by children's choirs and entertainers fill the rest of the museum with music from the Derrick Room. The event is free of charge. Suggested admission is one can of food per person to benefit the High Plains Food Bank. PPHM's Christmas Open House began collecting donations for the food drive four years ago and is now one of the area's largest food drive contributors.

## Donor Spotlight: C.C. “Bus” and Freda Dugger



Reed organ donated by the C.C. and Freda Dugger Estate

By Becky Livingston, Curator of History

The Panhandle-Plains Historical Museum is honored to have received, from the C.C. and Freda Dugger Estate, the 1895 Farrand & Votey reed organ that was passed down from Elizabeth Vetesk to her daughter, Dovey Morris Coffee, who subsequently passed it down to her daughter, Freda. To the best of the family's knowledge, this was the second reed organ in the Panhandle.

Children across the Panhandle-Plains region: from Canyon, Amarillo, and Hereford, Texas, to Enid and Elk City, Oklahoma have long benefited from the life work of C.C. “Bus” and Freda Dugger.

Born in Elk City in 1920, Bus grew up in Foss, Oklahoma. After graduating from high school, Bus went to the University of Oklahoma, on a baseball scholarship. When World War II began, Bus left college to join the U.S. Coast Guard. Upon his honorable discharge from the Coast Guard, he went to work as a traveling salesman.

Bus's career took him to Amarillo, where he became acquainted with Cal Farley. Together, in January 1945, Cal and Bus formed Kids, Incorporated, Amarillo's youth sports organization. Going to Glenwood Elementary School to promote Kids, Inc., Bus not only gained the support of the PTA, but also eleven players for the new organization's first team, which he coached. To top things off, he also gained a wife.

Freda Dee Coffee was born in 1922 and was an Amarillo resident most of her life. She was educated in Amarillo public schools and graduated from Amarillo High in 1939. Beginning her college education at Amarillo Junior College, Freda graduated from Baylor University in 1944

with a music education degree. Later, she earned her master of education degree from West Texas State University. She was teaching at Glenwood Elementary in October 1944 when Bus Dugger came to speak about Kids, Inc. The two were married in March 1945.

Freda continued to teach even as Bus's career took the couple to Enid, Oklahoma, Lubbock, and then back to Amarillo. She taught in Enid and Shallowater while they were in Oklahoma, and at Humphrey's Highland and Forest Hill after they returned to Amarillo.

Once back in Amarillo, Bus left his traveling salesman job and returned to college at West Texas State University, completing his Bachelor's degree in 1955 and his Master's in 1956. He taught in Groom and Amarillo; from 1961 to 1966, he was a supervisor of Adult Education at Amarillo Junior College. In 1966, Cal Farley persuaded Bus to take a job as coach at Boys Ranch. Bus remained at Boys Ranch until 1982, when he retired as a principal. For 33 years, Bus was a basketball and football official for high school, college, and the NIBL.

Among many other honors, Bus Dugger was inducted as the 137th member to the Texas Panhandle Sports Hall of Fame. Speaking about what Kids, Inc. had become, Bus declared that he “couldn't even visualize it. I didn't think about what it might be at that time, to be honest. We were just trying to help out a group of kids.”

Freda Dee Dugger died on August 18, 2005 at the age of 82. C.C. “Bus” Dugger died on April 8, 2016. He was 96.



Elaina Griggs during her volunteer time at PPHM.

## Volunteer Spotlight: Elaine Griggs

By Tori Saker, Former Volunteer Coordinator

Our volunteer spotlight falls this time on Elaine Griggs. Elaine is spending the summer as a volunteer in our Registrar's Office for the second year in a row learning the ins and outs of our collection and how we keep track of our over 2 million artifacts.

Elaine has a history with PPHM; her grandfather was one of our trustees! William N. Griggs was president of the Panhandle-Plains Historical Society in 1983-1984. Elaine credits her grandfather with teaching her an appreciation of history and always encouraged museum visits.

Elaine comes to us from Colorado, spending her summer in Amarillo with her family. A 2016 graduate of Cherry Creek High School in Greenwood, Colorado, she will head to the University of Colorado in Boulder this fall as a freshman majoring in history. Her favorite topics include World War I and II and Civil War history.

Her plans for the future include working toward a career in the museum field doing curatorial work and she says that her time at PPHM and her work in the Registrar's Office have helped her create a foundation as a museum professional, learning to handle artifacts and how to work with others in the field.

The staff at Panhandle-Plains Historical Museum appreciates her efforts and the work of all of our volunteers to help make PPHM what it is. We truly could not do everything we do without the thousands of hours given to us every year by our amazing volunteers. If you would be interested in joining the PPHM Volunteer Team or perhaps working as a docent in our upcoming docent program, please call (806) 651-2244.

# Store Corner



TripAdvisor Certificate of Excellence.

## PPHM Awarded 2016 Trip Advisor Certificate of Excellence

By Stephanie Price, Marketing and Communications Director

Panhandle-Plains Historical Museum has received another TripAdvisor® Certificate of Excellence. Now in its sixth year, the achievement celebrates hospitality businesses that have earned great traveler reviews on TripAdvisor over the past year. Certificate of Excellence recipients include accommodations, eateries and attractions located all over the world that have continually delivered a quality customer experience.

“PPHM is a treasure and we are happy our visitors are helping us spread the word. The old joke used to be “What’s the best way to spread news? Don’t telephone. Don’t telegraph. Tell a woman.” Now it’s post it on Trip Advisor!” said, Carol Lovelady, PPHM Interim Director.

“With the Certificate of Excellence, TripAdvisor honors hospitality businesses that have

consistently received strong praise and ratings from travelers,” said Heather Leisman, Vice President of Industry Marketing, TripAdvisor. “This recognition helps travelers identify and book properties that regularly deliver great service. TripAdvisor is proud to play this integral role in helping travelers feel more confident in their booking decisions.”

The Certificate of Excellence accounts for the quality, quantity and recency of reviews submitted by travelers on TripAdvisor over a 12-month period. To qualify, a business must maintain an overall TripAdvisor bubble rating of at least four out of five, have a minimum number of reviews and must have been listed on TripAdvisor for at least 12 months.

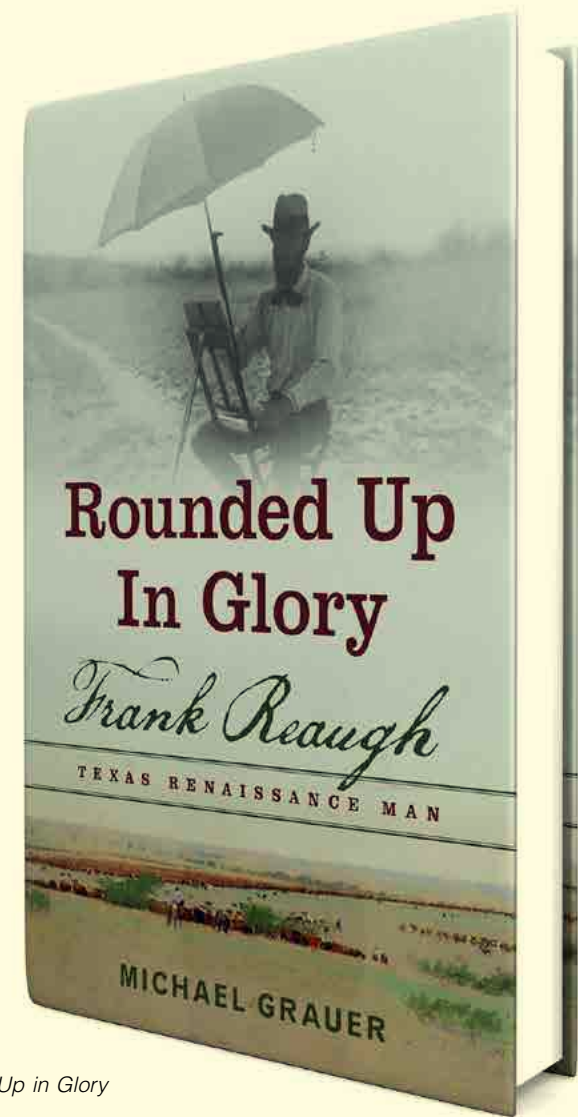
By Heather Knowles, Visitors Services Manager

The Panhandle-Plains Historical Museum Store is excited to announce that *Rounded Up in Glory: Frank Reaugh, Texas Renaissance Man*, written by our very own Curator of Art and Western Heritage, Michael Grauer is now available for purchase!

*Rounded Up in Glory* is the first full-length, biography on artist, Frank Reaugh (1860–1945; pronounced “Ray”.) Michael Grauer has become widely known as the “Frank Reaugh guy” and it is fitting he would author the work on Reaugh’s life and importance to the Texas art culture. Based upon Grauer’s reputation for extensive research, writing and lecturing on Reaugh, he

was approached by the University of North Texas Press to write the definitive biography.

You can visit us in store or online to purchase your copy! Also, don’t miss a chance to have your copy signed by the author at the *Pastel Poet of the Plains Film Screening and Rountable*. Join us for a screening of the film, followed by a roundtable discussion led by Michael at the Amarillo Museum of Art on September 29th. Reservations for the event are available at [panhandleplains.org](http://panhandleplains.org) and copies can be purchased at the PPHM Store.



Cover of *Rounded Up in Glory* by Michael Grauer



RETURN SERVICE REQUESTED

## Calendar of Events

JOSE ARPA, A SPANISH PAINTER IN TEXAS  
Now – September 5, 2016

THE PANHANDLE PETROLEUM STORY EXHIBIT  
Now Permanently Open

ALL ABOARD! LUGGAGE FROM THE COLLECTION  
Now- September 10, 2016

HUNTING THE PANHANDLE-PLAINS  
Now – January 7, 2017

HUNTING THE PERFECT ACCESSORY  
Now – October 15, 2016

YOU ARE HERE: MAPS FROM THE PPHM COLLECTION  
Now – August 26, 2017

WHEN GEORGIA WAS HERE  
Now – February 24, 2018

DOWNTOWN AMARILLO WALKING TOURS  
August 13th, September 17th and October 15th,  
10:00 AM - 1:00 PM  
SOLD OUT  
December 10th - Tickets on Sale Now!

LET'S REMEMBER KIMBROUGH  
September 10th – 25th Submissions  
October 1st – 8th Exhibition

CONSTITUTION DAY  
September 15, 2016 9:30 AM-12:00 PM  
Naturalization Ceremony 2:00 PM

PANHANDLE-PLAINS HISTORICAL SOCIETY  
ANNUAL MEETING  
September 15th 5:30 PM - 7:00 PM

PASTEL POET OF THE TEXAS PLAINS FILM SCREENING  
AND ROUNDTABLE DISCUSSION  
September 29th 6:00 PM – 9:00 PM, Concert Hall Theater,  
AMOA

ARCHAEOLOGY DAY  
October 13, 2016 9:30 AM- 12:00 PM

FOSA AN EVENING WITH THE ART COLLECTION  
October 13, 2016 5:30 PM-7:00 PM

WILD WEST MURDER MYSTERY DINNER  
November 4, 2016 6:00 PM - 10:00 PM

GLAMOUR INSPIRED BY GEORGIA  
November 19, 2016 1:00 PM – 3:00 PM

ART WITH PURPOSE  
November 19, 2016 – February 3, 2018

CHRISTMAS OPEN HOUSE  
Friday, Dec. 2, 2016 6:00 PM-9:00 PM  
Saturday, Dec. 3, 2016 1:00 PM -5:00 PM

## New Members

### FRIEND

Dr. Gail Baker  
*Albuquerque, New Mexico*  
Mr. and Mrs. Jerry Barrington  
*Lubbock, Texas*  
Ms. Kathy Diaz  
*Amarillo, Texas*  
Ms. Shelah G. Lile  
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*Lubbock, Texas*  
Mrs. Sona Wolff  
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Amarillo Chamber of Commerce  
*Amarillo, Texas*  
Dr. and Mrs. David C. Woodburn  
*Amarillo, Texas*

## Memorials and Honorariums

### MEMORIALS

Amarillo Symphony Guild  
*in honor of Mr. Michael R. Grauer*

Mr. and Mrs. Ted Paup  
*in honor of Mr. Michael R. Grauer*

Mr. and Mrs. Mark Blankenship  
*in honor of Mrs. Lanna Hatton*

Ms. Ann Crouch  
*in honor of Mrs. Lanna Hatton*

First National Bank Dumas  
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Mr. and Mrs. Robert D. Josserand  
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*in honor of Mrs. Lanna Hatton*

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*in honor of Mrs. Lanna Hatton*

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*in honor of Mrs. Lanna Hatton*