

ANNUAL REPORT
2023-2024



PPHM
PANHANDLE-PLAINS HISTORICAL MUSEUM

COMMUNITY

EDUCATION

EXHIBITIONS

DIRECTOR'S NOTE

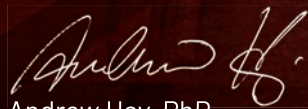
At their best, museums transport visitors to new places, allowing them to see the larger world differently than they otherwise would and, in turn, to learn something about themselves.

Panhandle-Plains Historical Museum aims at creating the conditions necessary for visitors to see the "larger world differently" and, therefore, to have visitors "learn something about themselves." Through PPHM's exhibits and educational programs, to the important work of historical conservation and public events—the museum provides opportunities to discover the surprising history and culture of one of the most indomitable regions on earth. PPHM has other extraordinary assets towards these goals: a remarkable record of innovative public engagement, fantastic research and speaking events, and the sheer importance of the artifacts of the collection itself. The passionate loyalty of the museum's visitors matches the energy and talent of our expert and committed staff. We are likewise proud of being a welcoming center for West Texas A&M University, the City of Canyon, and the entire Panhandle region; and we are grateful for all the benefits this location offers. These features, and many more, make PPHM so special for so many and will continue to be the catalyst for taking visitors to "new places" in the future.

Pursuing the mission of PPHM requires the commitment of many more people like you, who understand the importance of the museum. PPHM's collections, combined with its capacity to move knowledge forward, will continue to touch the hearts and minds of the many individuals who make their way to the Panhandle of Texas and explore its rich history.

I commend this annual report to the members of the Panhandle-Plains Historical Society. Details of the vast amount of impact PPHM has on the community, state, and nation will, I believe, be apparent in the forthcoming pages. On behalf of the PPHS Board of Trustees and the staff members of PPHM, my sincerest thanks to everyone who has contributed to strengthening the museum over this past year—the 103rd year of PPHS!

Sincerely,



Andrew Hay, PhD
Executive Director

ANNUAL REPORT
2023-2024



MISSION, VISION & VALUES

Mission

PPHM promotes the stories of this region in order to build community, enhance learning, and nurture creativity.

Vision

As a leading institution and a university museum, PPHM offers dynamic experiences that illuminate the power and relevance of the history of this region, state, and beyond. PPHM shares with public its distinct collection from all periods and parts of the world, generating new ideas, while serving as an educational catalyst for the community.

Who We Are

WE ARE enthusiastic about introducing people to the stories and history of this region.

WE ARE excited about the universal impact stories of this region can have in their ability to unite diverse cultures and people.

WE SEEK to make the story of this region accessible to every life stage, culture, personality, experience, economic level, and age.

WE ENCOURAGE a coming-to-know for the first time, or in a new way, the history of this region.

Our Values

BE A GOOD ANCESTOR – Steward resources, time, thoughts, employment, and relationships—all for the sake of future generations.

BELIEVE THE BEST– Challenges are opportunities waiting to be exploited; look for the good to be done in every circumstance.

CURATE THE MISSION– Be obsessed with placing the history and stories of this region and state in the hearts and minds of more and more people.

ACCELERATE INNOVATION– Future-proof the organization.

NEVER STOP LEARNING, LISTENING, AND SERVING– Avoid recycling problems; actively listen to those around you; seek opportunities to learn; serve the community.



PPHM BY THE NUMBERS

Total Admission: **52,507**

Store Sales: **\$66,664.25**

Districts Served: **58**

CISD Students Served: **4,112**



Students Attended an Outreach Program:

12,320



School Children Served: **25,777**

Kids Attended Summer Camps: **63**



Teachers Served During Teacher Appreciation Week:

1,484



Summer Programs: **278** so far

Museum Volunteers: **181**

Virtual Learning Attendees: **719**



Total Volunteer Hours: **2,604**

WT Volunteers: **25**

WT Students Attending PPHM: **2,879**



New Memberships: **88**

Special Event Rentals: **33**

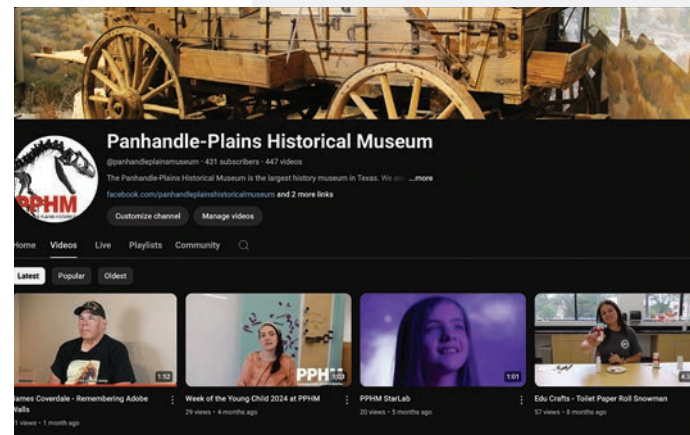
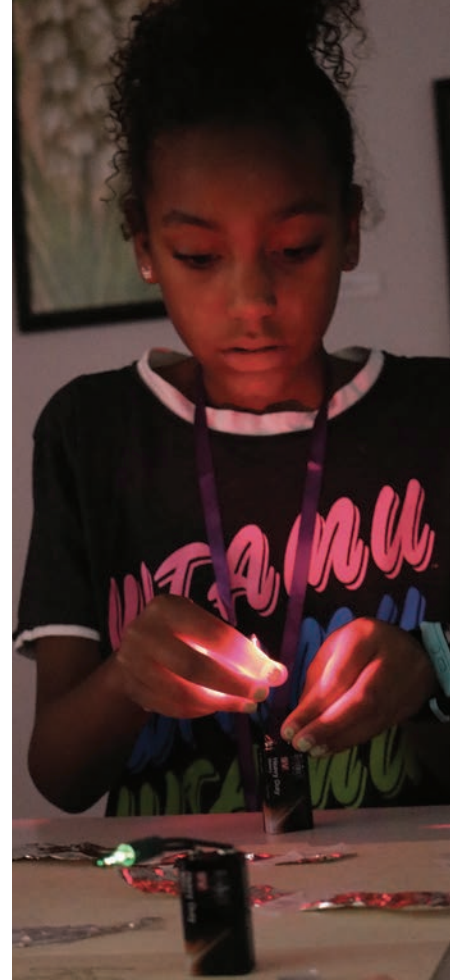
Website Visitors: **171,729**

Followers on Social Media: **2,165**

Video Views on YouTube: **15,506**

Researcher Visits: **307**

Media Stories Showcasing PPHM: **709**





SPECIAL EXHIBITIONS

The Fall and Rise of an American Icon September 2023

“The Fall and Rise of an American Icon,” chronicles perhaps the most important story of the Great Plains: the interaction between bison and people. From the reverence of and reliance on the animal, to its overhunting and colossal mismanagement, to the current conservation efforts of the species—the American buffalo has stood as an icon of pride and prejudice for over one hundred years.



Art of Texas State Parks: Honoring Texas State Parks Through a Contemporary Lens October 27, 2023 – February 18, 2024

In honor of the Centennial Celebration of Texas State Parks, PPHM was host to the traveling art exhibit. “The Art of Texas State Parks” is a visual arts survey of state parks featuring more than 30 parks by some of Texas’ most celebrated artists.

The Art of Texas State Parks was intended to increase public awareness of Texas parklands and heighten their popular appeal through the elegant and inspired works of Texas’ contemporary painters. The national park system has long collaborated with artists to portray their landscapes, but until now, no such artistic record had been undertaken for state parks. The Centennial Celebration of Texas State Parks offers the perfect occasion to create a lasting visual record of Texas State Parks in art and, at the same time, memorialize the past and ongoing development of the distinctive collection of Lone Star parks and natural areas.

Dali's Wonderland

February 8, 2024



Originally published by Lewis Carroll in 1865, the dream-like world of Alice's Adventures in Wonderland is a natural match for the surrealist art movement. A hundred years later, Salvador Dali, surrealism's most important figure, illustrated a version of the story that incorporated his iconic melting clocks and other avant-garde imagery.

Featuring a limited edition copy of the book from the personal library of Sybil B. Harrington, a gift from her daughter Sally. This book came into Panhandle-Plains Historical Museum Collection in 2022 through the help of the Harrington House and Dr. Jessica Mallard at WTAMU. Dali's Wonderland explores the relationship between art and literature.

Dali's Wonderland is in partnership with the West Texas A&M University Information Technology Department. Thanks to this partnership, the exhibition features a virtual flipbook of Dali's works.

Remembering Adobe Walls at 150: Truth, Myth, Consequences

June 2024 - Spring 2025

150 years ago in the Panhandle of Texas, the second battle of Adobe Walls occurred and set off a series of events that led to the Red River War and directly affected United States history in a fundamental and far-reaching way.





FUNDRAISING EVENTS

Tidings of The Trees

The third annual Tidings of The Trees was a festive and enchanting celebration that brought the community together to welcome the holiday season. This beloved tradition showcased beautifully decorated Christmas trees, each uniquely adorned by local artists and businesses. Guests strolled through a winter wonderland of creatively themed trees, all set against the backdrop of holiday music and carolers singing. Thank you to all of the donors, sponsors, and guests for making this night special.



Dining with Giants

PPHM's highly anticipated annual gala once again proved to be a spectacular evening of elegance and excitement. The theme of "Dining with Giants" was brought to life through stunning visual displays and décor. The evening began with a cocktail reception, where guests were welcomed with a glass of champagne and hors d'oeuvres. Thanks to the work of the PPHM exhibits crew, and floral designer, Alex Albracht, a life-size dinosaur graced Pioneer Hall. The dinosaur was constructed of a wire frame and filled with greenery and flowers. The gala featured a four-course meal, expertly crafted by Two Knives. The auction featured an array of extraordinary items up for bid, and the evening concluded with guests dancing as the *Wonderfuls Band* from Dallas delivered an energetic performance. The event attracted a distinguished crowd of supporters, patrons, and community leaders who gathered to celebrate and support the Panhandle-Plains Historical Museum. We extend a heartfelt thank you to our sponsors for making this night a true "Dining with Giants."



ENGAGING PROGRAMMING

Dino Day – October

In recognition of Archaeology Month, Dino Day was an engaging and educational event that brought the prehistoric world of dinosaurs to life for all ages. A total of 1,863 visitors experienced hands-on fossil excavation, educational activities from guest Paleontologists, saw live animals from the Wild Hanbury, and enjoyed dino-themed crafts hosted by our museum educators.

Christmas Open House – December

This annual event marks as one of the most memorable events of the year. Christmas Open House brought together members of the community, staff, and volunteers in a festive atmosphere filled with holiday cheer. Visitors were welcomed with beautifully decorated spaces, children's choirs, crafts, cookie decorating, and of course a visit from Santa Claus! PPHM welcomed over 3,910 guests.

Best of the Barrel – February

This event was a highlight of the year, offering attendees an exclusive opportunity to sample some of the finest selections from local distilleries and caterers. Best of the Barrel drew 134 attendees that celebrated *The Fall and Rise of an American Icon* bison exhibition and sampled and learned about bison themed spirits from some incredible brands paired with delicious bites. The success of the Best of the Barrel event is a testament to the hard work of our staff, the generosity of our sponsors, and the enthusiasm of our community.

Pi Day – March

The first ever Pi Day, celebrated on 3.14, was a fun and educational event that brought in hundreds of visitors throughout the day. Attendees enjoyed a variety of activities designed to both entertain and educate. The event featured crafts for young children, build your own pies, a pie fight, and special activities on PPHM Lawn, all centered around the theme of Pi (π) and Albert Einstein's birthday. Pi Day was made possible through the dedicated efforts of our staff, volunteers, and local community partners, supporting our organization's commitment to promoting STEM education.

Night at PPHM – June

This yearly fan-favorite event provided an immersive experience into the rich history and culture of the Texas Panhandle. Over 730 visitors enjoyed exclusive after-hours access to the museum, touring by flashlight, and engaging with reenactors staged throughout the museum.

Movie on the Lawn – June

Movie on the Lawn was a delightful event that brought the community together for a relaxing outdoor movie experience. This year's feature film was *The Sandlot*, chosen through a community vote, was a crowd-pleaser that appealed to audiences of all ages. Thanks to our sponsors D-BAT Amarillo and Happy State Bank!

An Evening with the Comanche Nation – June

PPHM partnered with the Comanche Nation and TEXAS Outdoor Musical for a special evening celebrating the latest exhibition, *Remembering Adobe Walls*. The event featured special guest Michael Grauer, who shared their insights and reflections with the audience. Their words set the tone for the evening, highlighting the significance of the exhibition and its cultural importance. A blessing, and a cedar ceremony was performed by representatives of the Comanche, Kiowa, Cheyenne, and Arapaho nations. Guests were invited to explore the exhibition and enjoy a special performance for the Comanche Nation.





EDUCATING FUTURE GENERATIONS

PPHM's Education Department continues to grow this academic year. We have had so much fun serving our region's K-12 population in our museum and out in the community. Our programming is ever adapting to meet the TEKs requirements of our panhandle educators.

Across all Frontiers

Our STEAM Lab is thriving! We have had the pleasure of serving many bright minded students through our interactive labs to explore science, technology, art, and more! This is a great chance to show our future leaders different career possibilities while using their creative mind in challenges and activities.

In PPHM's new endeavors, exploring the earth, moon, and stars has become all the more magical! This year with our portable planetarium, we have had the amazing opportunities to take this interactive program out to schools or dive into the sky right here at PPHM!

Community Partnerships

We have continued our contracts with Nazareth and Canyon ISD, offering noteworthy opportunities to those districts and providing teachers and students tools that incorporate the museum into their curriculum. Our relationship with Region 16 has continued to grow in strength. We are able to serve educators through participating in many conferences that allow us to share our adaptable mission that meet their unique classroom needs. We have also teamed up with many other great community partners this year such as the Boo at the Zoo, Sod Poodles Dino Day & STEAM Day, WOWW Science Collab, and many more to maintain an informal educational community hub in the diverse panhandle. Other notable educational programs: Constitution Day, Week of the Young Child, Read Across America, South Lawn Family Night, Canyon ISD ESL Night, Canyon Spooktacular, Teacher Appreciation Week, and Día de los Muertos.



Camps and Summer Programs

Even after the school year ends, EDU's reach does not stop! Now in our sixth year of summer camps, our education department helped bright minds focus on the rich history of our area in Boulders, Brands, and Bones Camp and dive into science with our STEAM Camp. In these four-day camps we examined geodes under the lights of microscopes, explored the galaxies in our planetarium, and learned how to take chemical reactions and make them into artistic masterpieces. These fun-filled challenges helped campers engineer rockets and build dizzying doodlebots through peer led collaboration! PPHM also participated in WTAMU Engineering camp, exploring the matrix of mazes.

Outside of summer camps, exhibit themed activities were hosted in galleries, offering visitors an opportunity to engage with exhibitions in a hands-on way through educational artifacts and crafts. The Canyon Area Library was a fan favorite with story time in Paleontology every Thursday.



CURATORIAL PROJECTS

Texas Gallery Renovation/Reinstallation

Since the founding of the Panhandle Plains Historical Society in 1921, the museum has amassed what is considered to be one of the most comprehensive collections of historic Texas art in the state. With the support of the Gayden Family Foundation, PPHM's Texas Gallery has been renovated to highlight the significance of the collection. Visitors to the refreshed space can expect to find some of their favorite artworks alongside rarely seen works from the museum's collection.

A new selection of two- and three-dimensional artworks are set against gallery walls enveloped in deep blue evocative of the diverse Texas landscape: stormy skies over the vast Panhandle horizon, the warm waters of the south Texas coast, and spring bluebonnets in the hill country. The gallery also includes new furnishings, with books and other materials to encourage visitors to linger in the space and further their understanding of the artworks.

The newly reinstalled gallery includes works by noteworthy Texas artists such as Jerry Bywaters, Otis Dozier, William Lester, and Olin Travis. Visitors will also find landscapes and other views of Texas by Jose Arpa, Fern Thurston, Dawson Dawson-Watson, Reveau Bassett, Pedro Cervantes and others. In addition, rarely seen works by Maurice Bernson, Ruby Dugosh, Mary Francis Doyle, LaWanda Murfee, and Marjorie Lee Johnson are on view. The exhibition also includes works by significant female artists including Ruth Uhler, Georgia O'Keeffe, Allie Tennant, Ola McNeill Davidson, and Florence McClung.

Collections Management-Archeology

In January, volunteers in the Archeology Department completed a 100% baseline inventory of the Society's geology collection. The collection consists of over 13,350 rock and mineral specimens. The inventory took over four years to complete. Efforts to enter this data into the museum's database are underway and is approximately 40% completed.

Other major collections management projects that are ongoing include creating customized plaster jackets and boxes for the museum's most fragile objects, organizing the Thera Scott and Rolla Shaller papers, processing of the comparative faunal collection, and collaborating with the Texas Archeological Research Laboratory in Austin on our site digitization project. The latter resulted in the presentation of a paper, *Turning Legacy Data into Digital Information: The Panhandle Site Digitization Project*, at the annual meeting of the Texas Archeological Society in October in San Marcos. It was co-authored by curator Dr. Veronica Arias and Archeology volunteers, Chuck Hood and Andy Burcham.

Key Numbers

Eight volunteers contributed 1,651 hours of service to the Archeology Department over the past year. Projects involved collections inventory and processing, fossil stabilization, site digitization, and faunal bone cleaning. The Department is grateful for the contributions of these dedicated volunteers.

Researchers from several different universities and governmental agencies submitted queries and requests for access to collections or records over the past year. Institutional affiliations included Columbia University, Yale Peabody Museum, University of Florida, Texas Tech University, Texas State University, West Texas A&M University, Army Corps of Engineers, National Park Service, and Texas Parks & Wildlife.

Collections Department

Every year, the Collections Department partners with the WTAMU Art Department for the Art of Fashion class. This class spends a week at PPHM learning about the history of fashion using items from the permanent collection as examples. Artifacts from the collection representing different time frames are laid on tables for the students to view and study. Each student then creates a project based around that piece of fashion history.



THE PANHANDLE-PLAINS HISTORICAL SOCIETY OWNED BATTLE SITES

PPHS is proud to steward several historically significant battle sites, each of which holds a unique place in the history of the region. These sites, preserved and maintained under the museum's care, serve as powerful reminders of the conflicts and events that shaped the Panhandle-Plains area.



The Second Battle of Adobe Walls Site

The second battle of Adobe Walls occurred on June 27, 1874, when 300-700 Cheyennes, Comanches, and Kiowas, under the leadership of Quanah Parker, attacked a buffalo hunters' camp, built in the spring of that year in what is now Hutchinson County (about a mile from the ruins of a trading post known as Adobe Walls). Most of the hunters at the camp were awake repairing a broken ridgepole when the Indians charged at dawn. The defenders, 28 men and one woman, gathered in Jim Hanrahan, Charlie Myers, Leonard's Store, Charles Rath and Wright's Store repelled the initial charge with a loss of only two men. Another was lost in later charges, which continued until about noon, and a fourth man was accidentally killed by the discharge of his own shotgun. The Native Americans, who had been urged into the fight by medicine man Isa-tai, tried a siege for four or five days but made no other attacks.

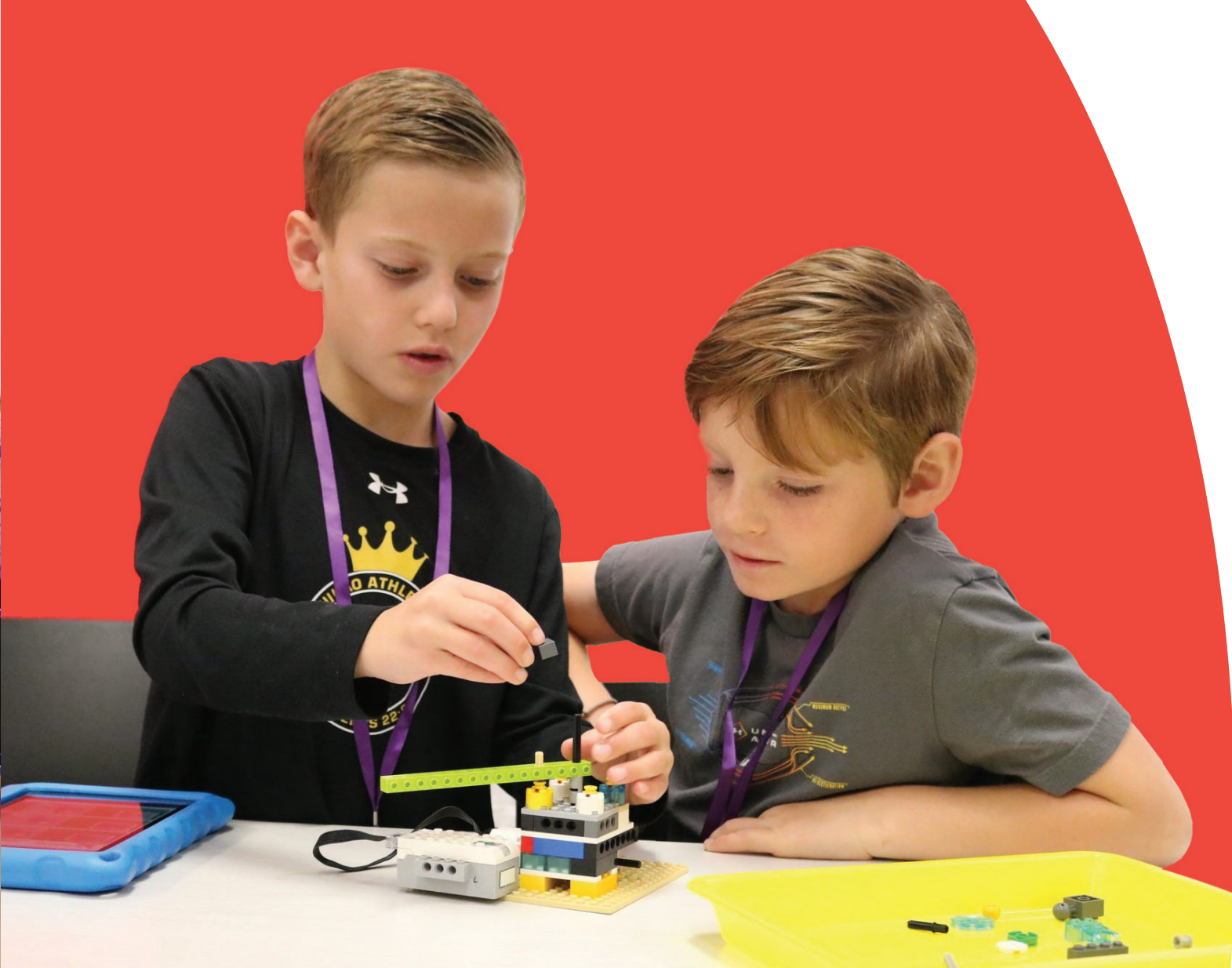
On the second day, when a group of 15 or 20 Cheyennes appeared on a mesa overlooking the post about 7/8 of a mile away, William (Billy) Dixon, allegedly shot one of the Cheyennes off his horse. By the fifth day, more than 100 buffalo hunters were at Adobe Walls, and the Native Americans left. This fight led to the Red River War of 1874-75. In 1924, W. T. Coble, owner of the Turkey Track Ranch, donated the battle site to the Panhandle-Plains Historical Society, which erected a monument on the site that same year. In 1975, the Panhandle-Plains Historical Museum began a systematic archaeological excavation of the largely undisturbed site.

The Buffalo Wallow Fight Site

During the Red River War, on Sept. 10, 1874, Col. Nelson A. Miles sent scouts (Billy Dixon and Amos Chapman) and four enlisted men (Sgt. Z. T. Woodhall and privates Peter Rath, John Harrington, and George W. Smith) to a camp supply in Indian territory. On the morning of Sept. 12, near the Washita River in Hemphill County, they were surrounded by over 125 Comanche and Kiowa warriors. Their horses stampeded away, with the men's haversacks, canteens, coats, and blankets. Smith, Harrington and Woodhall were wounded, and Chapman's left knee was shattered by a bullet. This occurred before all of the men, with the exception of Smith and Chapman, took shelter in a buffalo wallow. Dixon carried Chapman back to the safety of the wallow amid intense gunfire.

The five men suffered from hunger, thirst, and wounds. A thunderstorm brought temporary relief, but a blue norther caused a severe drop in temperature. During a lull in the fight, Rath and Dixon carried Smith (shot through the lungs) back to the wallow, where he died. At nightfall, the Indians disappeared, probably due to an approaching column of U.S. 8th Cavalry. Smith was buried in the wallow. Chapman's leg was amputated above the knee. All of the men received the Medal of Honor for bravery. Some years later, Congress revoked the medals of Chapman and Dixon since they were civilian scouts. Dixon refused to surrender his medal which is now on display at the Panhandle-Plains Historical Museum. In 1925, a granite monument was erected on the Buffalo Wallow site when the site was donated to the Panhandle-Plains Historical Society.





EDUCATION NUMBERS CONTINUED:

Nazareth ISD – **240**

Distance Learning – **760**

Outreach Programs – **13,503**

Trunk Rentals – **1,154**

Self-Guided Tours – **3,687**

Guided Tours – **4,556**

WOWW – **1,901**

Homeschool – **130**

STEAM Lab – **2,514**



PANHANDLE-PLAINS
DISTANCE
LEARNING
EDUCATION
MUSEUM



Cleveland Clinic Lou Ruvo
Center for Brain Health
Las Vegas, NV

Jeffco Remote Learning Program
Lakewood, CO

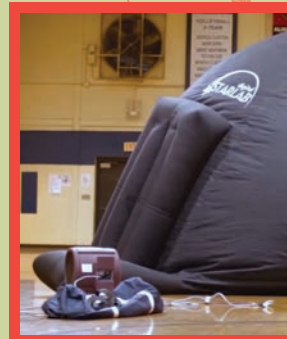
Gene Howe Elementary
Amarillo, TX

Lakeview Elementary
Canyon, TX

Anson Elementary
Anson, TX

Herrera Elementary
El Paso, TX

Dokken Homeschool
New Braunfels, TX



Schools reflect distance learning participants



International Schools:

- Connected North-Nunavut Ulaajuk School
Pond Inlet, NU, Canada



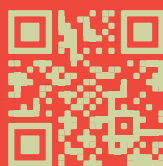
PPHM

PANHANDLE-PLAINS HISTORICAL MUSEUM



Where can you explore more than 500 million years of history across 26,000 square miles under one roof?

Panhandle-Plains Historical Museum has become the largest history museum in Texas. PPHM is committed to bringing new and engaging exhibits to students—demonstrating our relevance to every generation every day. Our exhibitions and resources are available to teachers and students in communities across the country as well.



PPHM
PANHANDLE-PLAINS HISTORICAL MUSEUM

VIPS

The Panhandle-Plains Historical Museum had the honor of hosting distinguished guests, Regent of the Texas A&M University System Sam Torn and his wife Susan along with Student Regent Annie Valicek (Oct. 2023) and Regent of the Texas A&M University System David Baggett (April 2024).

Our guests were given a special tour by Dr. Andrew Hay and had the opportunity to explore various exhibits during their visit.



S.C. Gwynne

PPHM auctioned off an exclusive opportunity to attend a private luncheon with acclaimed author S.C. Gwynne, known for his prolific historical nonfiction, including *Empire of the Summer Moon*. A total of 21 guests attended the luncheon. Later that evening, PPHM hosted Mr. Gwynne for a lecture on his book *His Majesty's Airship*, which attracted an audience of 110 attendees held in Legacy Hall at WTAMU.

Ken Burns

PPHM, in partnership with Bank of America, Merrill Lynch, Panhandle PBS, and West Texas A&M University, held special preview screening of Ken Burns' latest film, *"The American Buffalo."* The evening began with cocktails and hors d'oeuvres, followed by a film screening. Afterward, a discussion took place with two of the film's producers, Julie Dunfey and Julianna Brannum, along with Dr. Andrew Hay. Attendees had the opportunity to explore PPHM's exhibition, *"The Fall and Rise of an American Icon,"* which tells the compelling story of the interaction between bison and people on the Great Plains. The event attracted an audience of over 300 attendees held in Legacy Hall at WTAMU.





Planned Giving

David Whatley, a PPHM member, WT alumnus, veteran and retired businessowner, made a planned gift to Panhandle-Plains Historical Museum and Panhandle-Plains Historical Society.

Whatley earned a bachelor's degree in music education in 1959 and a master's of education in 1969, both from WT. While an undergraduate, Whatley sang in choirs and played in the band. After a career in the U.S. Army, Whatley and wife Cynthia, also a WT alumna, owned and operated an H&R Block franchise in Ruidoso, New Mexico. Cynthia died in 2020, and Whatley's founding of his scholarship endowment is part of his legacy planning.

"The cultivated (educated) mind is the guardian genius of democracy, and while guided and controlled by virtue, the noblest attribute of man." (M.B. Lamar) That quote is placed above the main entrance to the old library which is now the East end of PPHM. It has left a lasting impression on me, and heaven knows we could use more minds like that today. My hope is that my contribution will inspire young people by helping them understand the incredible legacy of early settlers in the Panhandle. Too often, people don't know where they're headed, but by appreciating the history and those who came before, they can build a stronger foundation for their dreams. It's amazing to reflect on how far we've come."

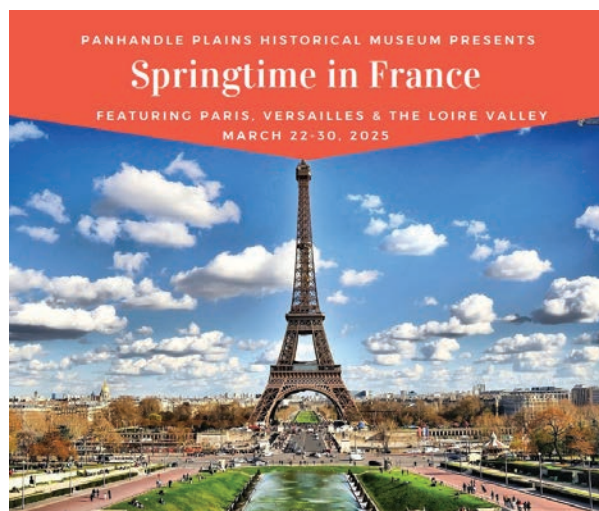
Thank you so much for your generous gift, David Whatley. Your support is deeply appreciated and makes a significant impact on our work. Your contribution helps us continue our mission and enriches the lives of those we serve. We are truly grateful for your generosity.

Legacy gifts can be set up through planned giving in the form of wills, beneficiary designations, IRA charitable rollovers, charitable trusts and other avenues in order to magnify a donor's philanthropic investments.

Destination Scotland

Goodnight Circle members took a trip to three unique destinations in Scotland. The trip was unique, educational and fun, offering incredible experiences in each of the communities visited. The trip began in Edinburgh staying at the famous Scotsman hotel, then continued on to Carnell House, an all-inclusive castle experience south of Glasgow and ended in the highlands of Inverness and Dundee.

PPHM is headed to Paris! Springtime in France featuring Paris, Versailles, & the Loire Valley, March 22-30, 2025. The City of Lights will greet members with charm, history, fashion, and exquisite culinary experiences.



BOARD CONTRIBUTORS

PPHM is grateful to our dedicated board members, whose unwavering commitment and leadership have been instrumental in guiding our organization through another successful year. Their vision, expertise, and passion for our mission have helped us navigate challenges and seize new opportunities for growth and impact.



PPHS BOARD OF TRUSTEES

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Ellen Jones – President Elect
Suzanne Wheeler – Treasurer
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De'Vonte Edmonds – Front Desk
Maryn Noble – Front Desk
Christofer Hernandez – Front Desk
Noa Sorrell – Collections
Cassidy Cross – Collections
Rose Lewis – Collections

Panhandle-Plains Historical Society

Finance Report to the Membership Annual Meeting – September 26, 2024

Total Assets

The total assets held by the Society at the end of August 31, 2024 were \$ 17,750,540.

This is an unaudited figure and includes current operating and endowment accounts.

Johnson & Sheldon, PLLC, an accounting firm located in Amarillo, Texas audited the financial records of the Panhandle-Plains Historical Society last year. In the Independent Auditor’s opinion, the financial statements referred to present fairly the financial position of the Panhandle-Plains Historical Society. The past three years audited total assets as of August 31st are as follows:

FY 2021: \$16,000,250	FY 2022: \$14,655,404	FY 2023: \$16,031,621
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Investments

Funds are held with the Texas A&M University System, Happy State Bank, Amarillo National Bank and Luther King Capital. The asset allocations for investments held at the two banks are set by the finance committee of the PPHS. The asset allocation for all funds held at the Texas A&M University System is set by the Texas A&M University System Board of Regents.

Balances:

Texas A&M University System	\$	10,142,835
Amarillo National Bank	\$	2,575,827
Happy State Bank	\$	1,716,104
Luther King Capital	\$	1,500,000
Other	\$	1,750
TOTAL	\$	15,936,516

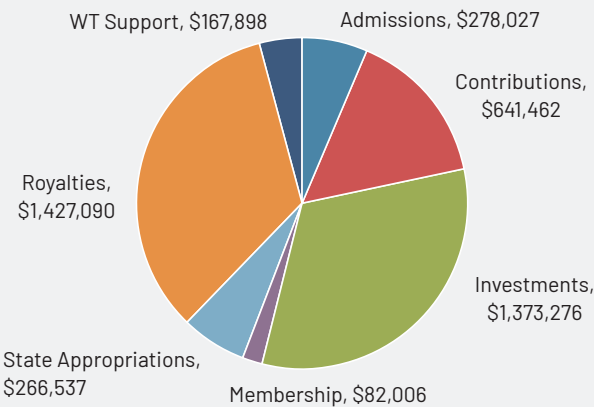
Operating Funds

Operating funds are held in accounts at Wells Fargo, Canyon (Unrestricted and Friends of Southwest Art) and Happy State Bank, Canyon (Research Center, Petroleum Wing, Temporarily Restricted and Capital Campaign).

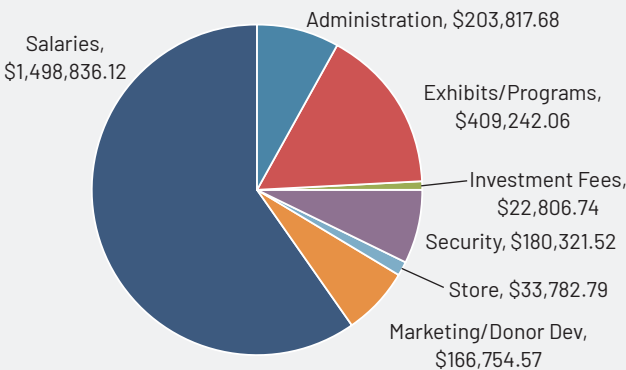
Operations

Another year of operations was successfully completed by PPHM on August 31, 2024. We are very thankful for our generous contributors, as well as arts and humanities groups from around the state and region that continue to show their support. Oil and gas royalties have maintained an increase over the last several years. The Society is grateful for the continued support from West Texas A&M University and we owe special recognition to our members, donors, and community for your ongoing engagement in PPHM.

Total Revenue \$4,236,297



Total Expenses \$2,515,561



2024 Net Ordinary Income: \$1,720,736

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