

THE
PANHANDLE
PETROLEUM
STORY



Grand Reopening
April 23, 2016



Director's Note



GUY C. VANDERPOOL

We have many ways to connect with friends and family - Facebook, Twitter, texting and email are just a few examples. Technology is important and has become the basis for new online communities. People join groups with common interests, such as political campaigns, hobbies and even health related support. While technology is important and we all benefit from new innovations, a true sense of community through personal interaction is essential.

The Panhandle-Plains Historical Museum is a community building organization. We bring people together in ways technology cannot by providing life enriching learning experiences for our visitors who discover the rich cultural heritage of our region and our shared experiences. The museum fulfills our basic human need to be social and is unique in that people come together in a casual learning environment. There are so many divisive issues in our society, so it is important to look to organizations and places that can unite us and provide a basis for understanding and empathy. Of all the roles museums play in society, perhaps their ability to bring people together is the most important one.

When families or groups of friends visit the museum, their experience becomes a shared memory. It builds their relationships and strengthens their own community. And as they go through the galleries they see that others are sharing the same experience. It is an intangible but essential testament to the power of museums to unite.

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Museum Hours

September – May
9 am - 5 pm Tuesday – Saturday

June – August
9 am - 6 pm Monday – Saturday

Closed
Sundays, New Year's Day,
Thanksgiving Day,
Christmas Eve, Christmas Day

Admission

Adults	\$10
Seniors 65+	\$9
Children 4-12	\$5
Members	Free

PPHMNews is published by the Panhandle-Plains Historical Museum (PPHM), WTAMU Box 60967, Canyon, Texas 79016.

Stephanie Price - Editor

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PPHM is located on the campus of West Texas A&M University.

Cover Photo: Installed pump jack artifact in *The Panhandle Petroleum Story*.



Installations are well underway for *The Panhandle Petroleum Story*.



The "light" is at the end of the tunnel for our renovation.

The Panhandle Petroleum Story – There’s a light at the end of the tunnel

By Becky Livingston, Curator of History & Kenny Schneider, Exhibits and Construction Manager

Are you ready for the big reveal? After several years of dreaming, thinking and planning, renovation of the Petroleum exhibit on the second floor of the Don D. Harrington Petroleum Wing is becoming reality.

Our in-house team has removed artifacts, walls, floor coverings, and tons of debris. New walls have been built and are being painted, old electrical wiring has been replaced, and a working pump jack has been installed. New lighting is being installed, trim work is underway, murals are being refreshed, and the amazing entrance sculpture is nearing completion. Some special exhibits are in progress in our museum exhibit shop as well as at a local contractor, and the Museum Arts Incorporated shop in Dallas.

Museum Arts began installation of the exhibits components in December. When they are finished, around the beginning of March, our in-house team will kick in and finish the detail work to present a complete and spectacular *Panhandle Petroleum Story*.



It was January of last year that our in-house renovation team began working with the Dallas exhibit design and fabrication firm Museum Arts, Inc. We have worked tirelessly with this group to ensure we create the perfect exhibit that will best tell this important story of petroleum’s impact on the Texas Panhandle. At times, it has seemed like the road was long and twisted. However, everything is now humming along and we see a light at the end of the tunnel. We are excited about what is to come! We think you’ll be surprised and pleased with all we have done in your museum. So, prepare to celebrate with us in April at the many events that are scheduled to celebrate this exhibit’s renovation.



Black Gold Ball April 16, 2016

By Amy David, Associate Director for Museum Advancement

Black Gold, Texas Tea – all the ingredients for a grand celebration at PPHM!

We are now taking reservations for the first annual Black Gold Ball, a festively elegant evening of food, friends, and entertainment as the museum unveils the brand new renovation of the Don D. Harrington Petroleum Wing.

More than two years in the planning and construction, *The Panhandle Petroleum Story* exhibit formally opens its doors for the first time at this event.

But opening a new exhibit is not the only thing we have planned. **Live music, dancing, gourmet food and coffee stations, signature drinks and an open bar, exhibit tours, and fun theme activities will make it a night to remember. Black Gold theme dress is encouraged!**

Complimentary shuttle transportation will be available from Amarillo to safely transport party-goers to and from the event.

Reservations are available individually or in party packs for you and your friends – no one will want to be left out. Separate VIP wrist bands may be purchased in advance for Black Gold party upgrades.

Visit panhandleplains.org or call (806)651-2233 for more information and to make your reservations, beginning January 11th.

- \$100 Black Gold Ball reservation for 1**
Includes admission to event, optional shuttle transportation to/from Amarillo, all food and activities, standard open bar
- \$700 Black Gold Ball Party Pack reservations for 8** – bring your friends and save! Includes admission to event, optional shuttle transportation to/from Amarillo, all food and activities, standard open bar
- \$1,000 Black Gold Ball Sponsor reservations for 8** Includes admission to event, optional shuttle transportation to/from Amarillo, all food and activities, Premium open bar, sponsorship listing
- \$5,000 Black Gold Ball Sponsor reservations for 10** Includes admission to event, optional shuttle transportation to/from Amarillo, all food and activities, Premium open bar, sponsorship listing, personalized large oil drop on exhibit donor wall, VIP wristbands
- \$10,000 Black Gold Ball Sponsor reservations for 12** Includes admission to event, optional shuttle transportation to/from Amarillo, all food and activities, Premium open bar, sponsorship listing, personalized oil barrel on exhibit donor wall, VIP wristbands
- \$50 Add On VIP wristband for 1** Includes Black Gold Ball signature event cocktail served in a Yeti tumbler that is yours to keep, access to the Premium open bar and additional surprises.



Michael Crippen (far left) and his team at a recent Texas Ramp Project construction.
Photo Courtesy of the Texas Ramp Project Amarillo Chapter.

On Our Staff: Michael Crippen

By Stephanie Price, Marketing & Communications Manager

We have a great staff here at PPHM from our front desk staff to everyone who works behind the scenes. But, when you come to PPHM and view the great exhibits we have here, you probably do not consider the people behind these exhibits. Allow us to introduce you to an exceptional exhibits worker at PPHM.

Michael Crippen came to PPHM in June when he moved from the Dallas area to allow his nephew to attend West Texas A&M's "Where the Learning Continues (WTLC)" program. WTLC provides a post-high school educational experience for high functioning young adults with intellectual disabilities. According to Michael, he has "always been interested in history and wanted a job that was hands-on and could meaningfully fill the time." Michael is an exceptional worker who owned a tile and stone business for over 20 years. He has been working under Kenny Schneider, Exhibits and Construction Manager, on various projects including *The Panhandle Petroleum Story* exhibit renovation.

When Michael is not at PPHM, he is involved with the Texas Ramp Project, Amarillo Chapter. He was involved with this organization in Dallas and has moved his involvement to Amarillo. According

to the Texas Ramp Project website, "TRP builds wheelchair ramps for disabled or elderly people who can't afford to buy one. In a few hours on a Saturday morning, we give these folks the freedom to leave their home again—the home where they want to remain but whose steps have imprisoned them." The Amarillo Chapter is 100% volunteer and based out of the Beautiful Savior Lutheran Church. The chapter only works with agencies and ramps are built based on referrals from groups such as the Area Agency on Aging, who helped partially fund 12 ramps last year.

When asked about his involvement with the project, Michael enthusiastically described how he has helped build and organize 47 ramps for clients this year alone. "I have always liked to help people. I like seeing the tangible project; it is a few hours work that will literally change someone's life. They go from not being able to get out of their home to a life of more freedom."

If you are interested in helping Michael or his group with these projects, you can contact the Texas Ramp Project on their Facebook Page or email trpamarillo@gmail.com. For more information on the statewide organization, visit texasramps.org.



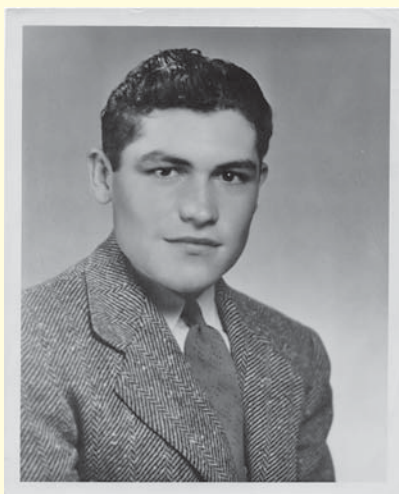
Lillabel Roan at the launching of the U.S.S. Charles H. Roan, Quincy, Massachusetts, March 15, 1946, Panhandle-Plains Historical Society collection.

Donor Spotlight: Charles H. Roan

By Warren Stricker, Director of Research Center

The commemoration of our patriotic holidays serves to renew our appreciation for the courage and sacrifice exhibited by men and women in the armed forces. The body of inspiring stories grows with each year, yet few can equal the heroic qualities found in the World War II story of a Texas Panhandle man.

Charles H. Roan was born in Claude, Texas in 1923, where he attended school and worked as a mechanic. Enlisting with the U.S. Marine Corps in December 1942, he was sent to the Pacific with the First Marine Division. On September 18, 1944, a few days after landing on the small island of Peleliu, Pfc. Roan and the seventh regiment Marines were engaged in a fierce battle with the Japanese troops who held the island. As Roan and four other Marines exchanged fire with entrenched combatants, a Japanese grenade landed in their midst. Without hesitating, the already wounded Roan flung himself on the grenade, saving the lives of his comrades at the cost of his own. For his actions, Roan was awarded the Congressional Medal of Honor, which was presented to his mother, Lillabel Roan, at the Armstrong County Courthouse in Claude.



Charles H. Roan portrait, Panhandle-Plains Historical Society collection.

Further honors followed in 1946, when a newly-launched Navy destroyer was christened the U.S.S. Charles H. Roan, in ceremonies attended by Mrs. Roan and other family members. Mrs. Roan maintained contact with the crew of the ship until it was retired from service in 1973.

Shortly before her death in 1983, Mrs. Roan donated personal papers and artifacts related to her son's service, including his Medal of Honor, to the museum. The papers include family letters, military records and correspondence, information on the U.S.S. Charles H. Roan, and photographs. The story of Charles H. Roan will long be remembered as exemplifying the best aspects of human nature; the gift of the Roan family papers will allow us to better know the man behind the deeds.



How Can I Give? There Are So Many Ways!

By Amy David, Associate Director for Museum Advancement

Since PPHM opened in 1933, its success has rested solely on the support of its community, the community of generous donors here in the Panhandle and throughout the country.

Through membership, contributions, introductions, advice, moral and financial support we have accomplished great things together. As we begin a new year, you may be wondering how best you can contribute to the mission of PPHM. There are many ways, of course; a few are listed below:

- **Become a member!** First and foremost. Your continued support through membership sustains us, always.

Additionally, we invite you to:

- **Select an area of support.** An annual contribution to these areas helps fund that

which PPHM does best: preserving the rich cultural heritage of the region and sharing it with our community.

- ~ Education and Programming
- ~ Exhibitions
- ~ Specialized endowment funds
- ~ Legacy Circle recognition for planned giving

Or, look around. What speaks to you?

- Invite your friends to be our friends, too. We would love to meet your friends, family and business acquaintances and show them all of the good things that you help make happen at the museum.

Thank you again for your support and for all you do for PPHM.

Visit panhandleplains.org or call (806)651-2233 to learn about the many ways to give.



JOSE ARPA Y PEREA (1858 Spain-1952 Spain) Verbena circa 1925 Oil on canvas, 16 x 20 in. Panhandle-Plains Historical Museum, James D. Hamlin Collection

Jose Arpa, A Spanish Painter in Texas Exhibition

By Michael R. Grauer, Associate Director of Curatorial Affairs

Jose Arpa, A Spanish Painter in Texas will be on exhibition April 9th, 2016 through September 5, 2016 at PPHM. This will be the first major Jose Arpa exhibition since 1998 and will showcase Arpa as one of the Texas artists who brought Impressionism to the Lone Star State.

Arpa's use of the color black reflects Spanish influences and he used this innovatively. Another characteristic of Arpa's work is consistent off-balance compositions in landscapes. In addition, with the mixture of many cultures and influences such as European, Mexican and American, Texas supplied Arpa with subjects found nowhere else making his work incredibly unique.

Born in Carmona, Spain, Jose Arpa y Perea (1858-1952) began studying part-time at the Academia des Bellas Artes (Academy of Fine Arts) in Seville. He became a full-time art student by 1876, studying with the history painter Edouardo Cano. Arpa sent paintings as part of the Spanish contingent to the World's Columbian Exposition in Chicago in 1893, where Impressionism was "all the rage."

He traveled to San Antonio, in 1899, and exhibited at the San Antonio International Fair in 1900. Afterwards, he divided his time between Mexico,



JOSE ARPA (1858 Spain-1952 Spain) Grand Canyon circa 1920 Oil on canvas. Panhandle-Plains Historical Museum, James D. Hamlin Collection

Spain, and San Antonio until 1923, when he founded his own painting school in San Antonio. Assisted later by his nephew, the artist Xavier Gonzales, he began teaching classes en plein air in Bandera, Texas, in 1926.

Arpa's paintings and his teachings impacted "Texas Impressionism" more than any artist in south-central Texas. He continued to exhibit frequently at museums and galleries throughout Texas as well as in New York and Spain. Arpa returned to Spain in 1931 and remained there until his death in 1952. For more information visit panhandleplains.org.



Downtown Amarillo Walking Tour at Herring Hotel.

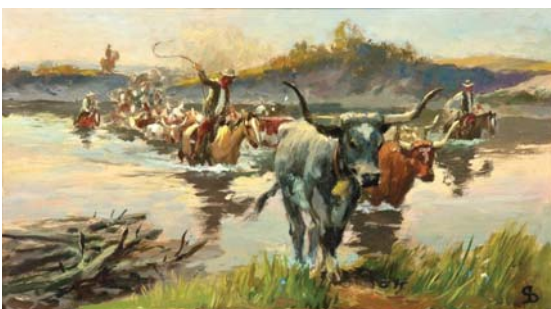
PPHM Upcoming Events

By Amy Mitchell, former Programs Coordinator

PPHM has a great list of events planned for our visitors. We invite you to save the date for each event and make PPHM part of your plans. Please visit our website at panhandleplains.org for a complete listing of events.

Toddler Tuesdays

January 12th, February 9th, March 8th 10:30am
PPHM continues to host Toddler Tuesdays, an exciting program for families with young children. Join us at 10:30 a.m. the second Tuesday of each month to hear an exciting children's story about history or art, explore hands-on artifacts, and then participate in a fun craft activity. Each month we will explore a new topic. While this program is primarily for children ages 2-5, we encourage families with children of all ages to participate. Event is free with museum admission.



FOSA: An Evening with the Permanent Collection January 14th 5:30pm - 7:00pm

Join us for a seminar led by Associate Director of Curatorial Affairs, Michael R. Grauer. The seminar will educate attendees in the quality, breadth, and

depth of the Panhandle-Plains Historical Society's extensive fine art collections. This first in the 2016 series will focus on Western Illustrators. The cost to attend is free for Friends of Southwestern Art members and \$30 for nonmembers. RSVP by Tuesday, January 12th by reserving your spot online at panhandleplains.org or by calling (806) 651-2235.

Curator Talk: Philip R. Goodwin

January 23rd 2pm

Join Associate Director of Curatorial Affairs, Michael R. Grauer for one final look at the exhibition, *Philip R. Goodwin: Americas Sporting & Wildlife Artist, A Private Collection*. Grauer will discuss the importance of Goodwin's work and the role it played in American popular culture. The Philip R. Goodwin exhibit closes on January 30, 2016. This event is free with museum admission.

Sweets and Sweethearts

February 12th 6pm -8pm

Looking for a unique date night for Valentine's Day? Join us for Sweets and Sweethearts. This afterhours PPHM event is the perfect place to enjoy a glass of wine and a delicious dessert while browsing the galleries hand-in-hand with your sweetheart. Tickets are \$40 per couple, with a special \$35 rate per couple for PPHM Members. Tickets must be purchased in advance by visiting panhandleplains.org. Contact Elaina Cunningham at (806) 651-2258 for more information.

Panhandle-Plains Invitational

March 5th 5:30pm (FOSA) & 6:00pm (Members)

This year marks the 17th Annual Panhandle-Plains Invitational. This invitation-only event features the

artworks of 50 regional artists with nearly 150 art pieces on display. PPHM members will enjoy an evening of refreshments and Western art, with the opportunity to purchase the museum-quality works in the sale. Proceeds from this event go directly to conservation efforts for pieces in the PPHS collection. For more information, contact Stephanie Price at sprice@pphm.wtamu.edu.

Downtown Amarillo Walking Tours

March 19th, April 2nd, May 21st 10am

Amarillo is a city steeped in architectural and cultural history. Come and learn the city's secrets - everything from hidden murals to architectural sources - by joining Associate Director of Curatorial Affairs, Michael Grauer, on a walking tour of downtown Amarillo. Spaces in the tour are extremely limited, no more than 20 per session. Participants are encouraged to wear walking shoes and dress for the weather. It will be the participant's responsibility to arrive at the meeting site in downtown Amarillo on time as the tour will start promptly at 10am. Tours will begin at Herring Hotel and will conclude at the Santa Fe Building. We will also stop for a short break at the Palace Coffee Company at the Paramount during the tour for refreshments. Tickets will be available for purchase online by visiting panhandleplains.org and clicking on the calendar link. Tickets are \$25 per person, regardless of age. Due to the small spaces in some of the buildings that we will be visiting we ask that strollers are not used on this tour. The tour will last approximately three hours. For more information please contact Elaina Cunningham at (806) 651-2258 for more information.



Texas Talks with Dr. Jean Stuntz on "From San Antonio to the Panhandle: Texas Pioneer Women"
Thursday, March 24, 2016, 5:30 -8:00pm

As the newest educational initiative from the Texas State Historical Association, Texas Talks, are streaming programs that allow Texas history lovers to engage with preeminent Texas history scholars and experts who provide relevant historical information in an interactive platform. In partnership with the Panhandle-Plains Historical Museum, Dr. Jean Stuntz will discuss "From San Antonio to the Panhandle: Texas Pioneer Women" to celebrate both Texas History and Women's History Month in March at PPHM. Join the conversation and learn more from Dr. Stuntz about this fascinating topic in the Hazlewood Lecture Hall Thursday, March 24 at 5:30 pm with a reception to follow. The event will be rebroadcasted online the following week on Thursday, March 31, 2015 at 7:00 pm.

Visit <https://tshaonline.org/education/distance-learning> to sign up and learn more. This event is free for PPHM members, WTAMU faculty, staff and students and \$5 for nonmembers.

A Brief History of Coffee

March 26th 2pm

We're talking coffee with our friends from Canyon's own Palace Coffee Company. Owner Patrick Burns will present a brief history of coffee and baristas will be on hand to provide samples. Join us for coffee and conversation! This event is free with regular admission.



Black Gold Ball

April 16th 7pm-11pm

The Panhandle Petroleum Story will reopen in April and we are celebrating in a big way! Save the date and join us for the inaugural Black Gold Ball on April 16. Visit panhandleplains.org for more information!

Philipp Meyer Lecture

April 21st 7pm

In collaboration with the West Texas A&M University College of Fine Arts and Humanities, PPHM will host novelist Philipp Meyer, finalist for the Pulitzer Prize for Literature. Join us for an evening of readings, refreshments, and conversation. Meyer will sign copies of his books, *American Rust* and *The Son*, which will be available for purchase the night of the event. You will not want to miss this opportunity to hear from the novelist who critics are calling a "modern day John Steinbeck." For more information contact Alex Hunt at (806) 651-2457.



The Panhandle Petroleum Story Grand Reopening Day

April 23rd 11am-3pm

After an extensive oil change *The Panhandle Petroleum Story* reopens with many exciting updates. Join us on Saturday, April 23rd for a day of exploration, fun, and food. Museum education staff will host a variety of special activities, while role players discuss different aspects of the petroleum industry throughout the gallery. Guests can also enjoy a hot dog lunch in the museum's Derrick Room. Special activities will be from 11am to 3pm in the museum, and are free with regular museum admission. For more information contact Elaina Cunningham at (806) 651-2258.

Adventures in Education: Project Archaeology

By Elaina Cunningham, Education Manager

Last summer, I was one of two people selected from Texas to attend the Project Archaeology Leadership Workshop at Montana State University in Bozeman. After an intense four day workshop I became a master instructor for this curriculum. That meant that I was authorized by Project Archaeology to teach workshops to teachers around the Panhandle-Plains region. I was excited to bring this new and innovative teaching tool back to PPHM.

From the Project Archaeology website: “Built on the Understanding by Design curriculum model, *Project Archaeology: Investigating Shelter* is a complete archaeological investigation of a shelter site through nine lessons and a final performance of understanding. Students learn the fundamentals of archaeological inquiry and conduct their own investigation of an archaeological site through maps, artifact drawings, oral histories, and historic photographs. Assessments are built into instruction.”

A few weeks ago I spent the weekend in Lawton, Oklahoma, teaching a workshop to an inspiring group of four teachers and four volunteers. The teachers played the role of students to learn



Dr. Baker points out the outline of a mammoth at an archaeological site to participants.

the *Project Archaeology: Investigating Shelter* curriculum. The workshop is interactive and fun since the teachers are essentially learning what their students would be learning in the classroom.

The Museum of the Great Plains was the host site and participants were able to go inside their archaeological lab for a first-hand look at some of the oldest artifacts in their collection with Dr. Debra Baker, Curator of Archaeology. It was truly a unique experience for everyone involved.



Using reverse archaeology, participants place artifacts where they were originally found.



Participants are investigating a modern-day home to find out more about the people who live there.



PPHM Director Appointed Representative for AAMG

By Stephanie Price, Marketing & Communications Manager

Panhandle-Plains Historical Museum is proud to announce that Director Guy C. Vanderpool has been appointed to the board of directors for the Association of Academic Museums and Galleries (AAMG). Vanderpool will serve as the representative for AAMG's Mountain Plains region.

The Association of Academic Museums and Galleries AAMG (<http://www.aamg-us.org/>) is the national non-profit organization that represents academic museums, galleries, and collections across the U.S. In recognition of the unique opportunities and challenges of its constituents, the AAMG establishes and supports best practices, educational activities and professional development that enable its member organizations to fulfill their educational missions.

"I'm honored to be elected to the board of AAMG. It is an outstanding association, and I'm very happy that West Texas A&M's museum will be



represented on a board with members from universities across the country," stated Guy C. Vanderpool, Director of PPHM.

Vanderpool's duties will include addressing local concerns and communicate AAMG priorities to the members of the Mountain Plains Region. He will help AAMG create a strategic three year plan as a board member and will help secure educational opportunities and speakers for AAMG conferences and gatherings.

PPHM Awarded Best Western Art Collection for 2016

By Stephanie Price, Marketing & Communications Manager

True West magazine's 14th Annual Celebration of the Absolute Best of the West is the theme of the January 2016 issue. True West editors voted the Panhandle-Plains Historical Museum the "Best Western Art Collection" for 2016. This ranking is part of True West's annual Best of the West competition.

"Everyone honored this year has played an important role in keeping our Old West history alive. The executive editorial and publishing team carefully considers the current, on-going and historical contribution to Western American arts, culture, preservation, history and heritage before selecting its annual True West Best of the West honorees. This grand museum with its incredibly impressive collection, offers a journey through history you will never forget!" said Stuart Rosebrook, Senior Editor of True West magazine.



True West magazine is in its 63rd year of leading the way in presenting the true stories of Old West adventure, history, culture and preservation. For subscriptions and more information, visit www.twmag.com or call (888) 687-1881.



Alvin Lynn volunteering in the PPHM Archaeology Dept.

Our Volunteer Spotlight: Alvin Lynn

By Tori Saker, Volunteer Coordinator

Alvin Lynn grew up on a farm with his seven siblings in Matador, TX along the Pease River in rural Motley County. He is a retired social studies and science teacher and coach and spent many summers at Texas Tech and WTAMU teaching field schools in Colorado. After his retirement from teaching, Alvin worked with the Texas Historical Commission doing research related to the Red River War and serves as a steward for the commission. Alvin has been married for 51 years to his wife Nadyne, a former kindergarten teacher who currently teaches ESL classes at Paramount Baptist Church in Amarillo.

Lynn started his volunteer service with PPHM in 1956 as a WT student “doing bones” with the late Dr. Jack Hughes, PPHM curator and WT professor of Geology and Anthropology. He then rejoined us in the early 2000s and continues to make his mark on our Archaeology Department today.

Alvin recently logged ten years and 34,000 miles researching his book, “*Kit Carson and the First Battle of Adobe Walls: A Tale of Two Journeys*,” published by the Texas Tech University Press.

Well-known as an explorer, guide, and frontiersman, Carson’s involvement at the First Battle of Adobe Walls had been overlooked before Lynn began his research in the 1990s. Alvin set out to fill that void when he located and walked the 200-mile-long wagon road from Fort Bascom to Adobe Walls and collected 1,800 metal artifacts from 15 historic camps. *Kit Carson and the First Battle of Adobe Walls* documents Carson’s military expedition from Fort Bascom to Adobe Walls and Lynn’s own story of the journey more than a hundred years later to trace what really happened. All of Lynn’s hard work has been rewarded with awards including the West Texas Historical Association History Book of the Southwest and 3rd place in the Non-Fiction Division of the Will Rogers Medallion Awards as a “Co-Founders Best Book” in the Westerners International Association.

PPHM volunteers and their diverse backgrounds and expertise are invaluable to us. We truly appreciate their many contributions. If you’re interested in learning more about volunteering at PPHM, please give Tori Saker a call at (806) 651-2249.



Stephanie Price receives award with Amarillo Chamber representative and Amarillo Mayor Harpole. Photo courtesy of Amarillo Chamber of Commerce.

Stephanie Price Named to Amarillo's Top 20 Under 40

By Penni Bentley and Jason Harrison, Amarillo Chamber of Commerce and Stephanie Price, PPHM Marketing Manager

The Amarillo Chamber of Commerce honored outstanding businesses and upcoming professionals with their Business Excellence Awards at the Amarillo Chamber of Commerce Annual Banquet on October 29, 2015. This year along with 19 other professionals, Stephanie Price, PPHM Marketing and Communication Manager was selected as a Top 20 Under 40 award recipient.

The Top 20 Under 40 are selected by a nomination process conducted through the Amarillo Chamber of Commerce. The Chamber then asks all nominees to complete an application process. The applications are then sent to a third party committee for selection. A nominated professional must: be employed with an Amarillo area company for at least three consecutive years (company does not have to be the same company, but must be the "same type" of business); must live within 30 miles of Amarillo since July 2012; and be younger than the age 40 as of July 13, 2015. In addition, the winners must have brought value to the Amarillo community by volunteering or financially supporting a local non-profit or community project.

This year's award winners listed in alphabetical include:

- Jennifer Altmiller, Golden Spread Electric Co-Operative
- Tracy Archer, Amarillo National Bank
- Chester Brown, Xcel Energy
- Benjamin Doyle, Underwood Law Firm. P.C.
- Caleb Fowler, Bell Helicopter
- Kyla Frye, WT Enterprise Center
- Kyle Haymes, Bell Helicopter

- Mindi McLain, Burdett Morgan Williamson & Boykin LLP
- Alason Moorhead, Habitat for Humanity
- Jacob Moreno, Altura Engineering & Design
- Lindsey Murphy, Education Credit Union
- Brad Paschal, Street Volkswagen
- Geoff Phemister, Happy State Bank
- Stephanie Price, Panhandle-Plains Historical Museum
- Lance Purcell, FirstBank Southwest
- Seth Solomon, Swann Animal Clinic
- Brad Stuteville, First Capital Bank of Texas
- Lauren Walsh, American Quarter Horse Association
- Zack Wilson, High Plains Food Bank
- Brandon Wing, Sprouse Shrader Smith

"I am beyond blessed and grateful to be one of Amarillo's Top 20 Under 40. The Amarillo area is a great place to live and I am very lucky to have an amazing husband, great family, wonderful coworkers and friends who support me in all I do. I am blessed and fortunate to be the Marketing Manager for the Panhandle-Plains Historical Museum and be able to promote this wonderful institution. Thank you to nonprofits Big Brothers Big Sisters, United Way Amarillo and Canyon, Canyon Chamber of Commerce, Amarillo Convention and Visitor Council, and Texas Plains Trail for allowing me to serve on your committees and boards. It is your work that makes Amarillo, the Panhandle and Texas a great place to live," said Price.

For more information about this event, please visit <http://www.amarillo-chamber.org> or contact Jason Harrison at (806) 342-2018.

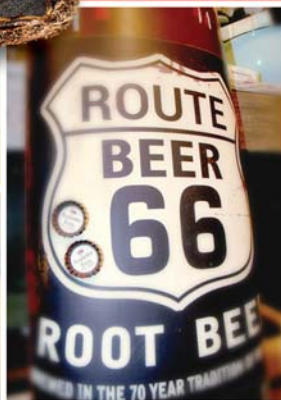


MUSEUM STORE

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PPHM

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PANHANDLE-PLAINS HISTORICAL MUSEUM

Members always receive a 20% discount in the PPHM Store. Shop with us for all of your gift giving needs, for those unique Texas Panhandle treasures and more.

RETURN SERVICE REQUESTED

Calendar of Events

TODDLER TUESDAYS
January 12th, February 9th, March 8th 10:30 AM

AMERICAN INDIAN ART FROM
THE SUSAN J. ALLEN COLLECTION
Now – January 30, 2016

HUNTING THE PERFECT ACCESSORY
Now – February 6, 2017

WILDLIFE AND HUNTING PHOTOGRAPHS FROM
THE PANHANDLE-PLAINS REGION
Now – May 30, 2016

PHILIP R. GOODWIN: AMERICA'S SPORTING &
WILDLIFE ARTIST, A PRIVATE COLLECTION
Now – January 30, 2016

HUNTING THE PANHANDLE-PLAINS
Now – January 7, 2017

FOSA EVENING WITH THE PERMANENT COLLECTION
January 14, 2016 5:30 PM-7:00 PM

CURATOR TALK: PHILIP R. GOODWIN
January 23, 2016 2:00 PM-3:00 PM

SWEETS AND SWEETHEARTS
February 12, 2016 6:00 PM-8:00 PM

PANHANDLE-PLAINS INVITATIONAL
WESTERN ART SHOW AND SALE
Exhibition March 5-26th, 2016
Fixed Price Sale Event: March 5, 2016,
FOSA Reception 5:30 PM, General Reception 6:00 PM

DOWNTOWN AMARILLO WALKING TOURS
March 19th, April 2nd and May 21st
10:00 AM - 1:00 PM

TEXAS TALKS WITH DR. JEAN STUNTZ on
"From San Antonio to the Panhandle: Texas
Pioneer Women"
March 24, 2016, 5:30 -8:00PM

A BRIEF HISTORY OF COFFEE
March 26, 2016 2:00 PM

JOSE ARPA, A SPANISH PAINTER IN TEXAS
April 9, 2016-September 5, 2016

WEEK OF THE YOUNG CHILD
April 12-14, 2016 9:00 AM-10:00 AM or
10:15 AM-11:15 AM

THE PANHANDLE PETROLEUM STORY
DONOR PARTY (INVITATION ONLY)
April 15, 2016 5:30-7:30 PM

BLACK GOLD BALL
April 16, 2016 7:00-11:00 PM

PHILIPP MEYER LECTURE
April 21, 2016 7 PM

THE PANHANDLE PETROLEUM STORY
GRAND REOPENING
April 23, 2016 11:00 AM-3:00 PM

New Members

FRIEND
Mrs. Gina Dowdy
Amarillo, TX
Ms. Donna C. Robertson
Amarillo, TX
Southern Methodist University
Dallas, TX
Texas Woman's University
Denton, TX

FAMILY
Ms. Emily Baxter
Amarillo, TX
Mr. and Mrs. Terry Bell
Amarillo, TX
Mr. and Mrs. Gary Frazier
Amarillo, TX
Mr. and Mrs. Michael Gittinger
Amarillo, TX
Mrs. Robbie Moseley
Amarillo, TX
Ms. Darlene Pulliam
Canyon, TX
Mr. and Mrs. Edwin Seymour
Amarillo, TX
Mrs. Nancy S. Stoddard
Amarillo, TX
Ms. Sandra J. Wright
Amarillo, TX

PATRON
Mrs. Virginia I. Maynard
Amarillo, TX

GOODNIGHT CIRCLE
Ms. Wendi Swope
Amarillo, TX

Memorials and Honorariums

MEMORIALS
Mr. and Mrs. Tom Cambridge
in memory of Mr. Charles R. Woodburn

Mr. and Mrs. Joe K. Howell
in memory of Mr. Charles R. Woodburn

Ms. Susan L. Hughes
in memory of Mr. Charles R. Woodburn

Mrs. William R. Richey
in memory of Mr. Charles R. Woodburn

Mr. and Mrs. Lenny J. Sadler
in memory of Mr. Charles R. Woodburn

Mr. James N. Shelton
in memory of Mr. Charles R. Woodburn

Westerners International-Palo Duro Chapter
in memory of Mr. Charles R. Woodburn

Mr. and Mrs. Bob Josserand
in memory of Mr. R.L. Franklin

HONORARIUMS
Mr. Robert C. Watts
in honor of Mr. and Mrs. Joseph W. Foran

Mr. Robert C. Watts
in honor of Mr. and Mrs. Mark Bivins