



2026

CREATIVE ARTS
RULES

Rule 1: EXHIBITOR AGE DIVISIONS

- a. Age Divisions for each category are as follows. Age of Exhibitor is the age as of August 31 the year of the fair.
 - i. Senior - Competition is open to students ages 14 to 18 (senior in high school) that are currently enrolled in a PLSR qualifying district.
 - ii. Junior - Competition is open to students ages 8 to 13, that are currently enrolled in a PLSR qualifying district.

Rule 2: REGISTRATION AND FEES

- a. A mandatory \$25 registration fee shall be completed by **September 1, 2026**. Late registration is not permitted.
- b. Registration will also include the consent of the Release and Liability Form.
- c. \$25.00 pre-registration fee covers the first project for Junior and Senior division exhibitors. At the date of check-in exhibitors can enter additional projects at the cost of \$5.00 each.
- d. At the time of registration, exhibitors do not need to choose what creative arts division or class/es will be entered. Division and classes will be determined/verified by the creative arts committee at check-in.

Rule 3: LIMIT OF ENTRIES

- a. A limit of one (1) entry per class per exhibitor - up to five (5) entries per division - will be allowed.

Rule 4: CREATING EXHIBITS/ENTRIES

- a. All items entered must have been made by the exhibitor with minimal help by parent, teacher, or advisor, etc.
- b. Must have 3-5 pictures of the exhibitor making/creating the project. Pictures must be no smaller than 3 x 5 and no bigger than 4 x 6.
- c. All items entered must have been made within a year of the date of the fair.

Rule 5: CHECK-IN PROCESS

- a. Entry forms for class sheets per division will be available the day of check-in.
- b. Registration is not permitted the day of check-in.
- c. Each exhibitor will be given one (1) entry sheet for all entries per division. All entries will be tagged with a number that corresponds to the exhibitor's number.
- d. All names on entries **MUST BE COVERED BY THE EXHIBITOR PRIOR TO CHECK-IN**. Any entries that have visible names, symbols, or any personal identifying marks (front and/or back) at the time of entry **WILL NOT BE ACCEPTED**. If they are accepted at check-in in error, the judge(s) will disqualify them.
- e. Entry Contents: The entry must also include the following to be considered complete the day of check-in:
 - i. Fees for entry (extra entries \$5/each)
 - ii. Minimum 3 Pictures for proof of project ownership/creation.

- f. ENTRIES NOT CHECKED IN UPON ARRIVAL: If an exhibitor fails to check in by the published deadline, the entry is ineligible to compete.
- g. EXHIBITOR LATE ARRIVAL: If an exhibitor fails to arrive within designated arrival time/before arrival deadline, the entry is ineligible to compete. Exhibitor entry fees will not be refunded.
- h. PLEASE NOTE: No food entries will be returned once checked in. These will immediately become the property of the Pasadena Livestock Show and Rodeo.

Rule 6: HIGH POINT AWARD

a. Using the point system attached, the high point individual of the Junior and Senior division will be awarded a special high point award (i.e. Belt Buckle, etc.)

b. Point Awards:

All projects will receive a participation ribbon

- Blue - 5 points
- Red - 3 points
- White - 1 point

All divisions will be placed Grand thru 5th place per age group:

- Grand Champion - 50 points
- Reserve Champion - 40 points
- 3rd Place - 30 points
- 4th Place - 25 Points
- 5th Place - 20 Points

(Grand through 5th place will not get their points for their participation ribbon as well).

Rule 7: SALE OF ITEMS

a. The following of placings will participate in the Live Auction:

- i. Grand Champion Food
- ii. Reserve Champion Food
- iii. Third Place Overall Food
- iv. Grand Champion Photography
- v. Reserve Champion Photography
- vi. Third Place Overall Photography
- vii. Grand Champion Horticulture
- viii. Reserve Champion Horticulture
- ix. Third Place Overall Horticulture

b. All baked good items need to be freshly made for auction. All food items need to be displayed in a decorative manner for auction along with the recipe, neatly printed or typed on a card. (i.e. Grand/Reserve/Third of the food division will need a new cake/dozen.)

- c. Should your canned food entry make the Live Auction Sale, the exhibitor is required to create a decorated display/basket with no less than (3) quart size or (5) pint size jars. (Excluding the entered items)
- d. All entries in the food division could be sold during the after-auction sale following auction on **September 24th, 2026**, to benefit the PLS&R Association as well as the Creative Arts Committee.
- e. All winners will be expected to write thank you notes to their Auction Buyers. These Thank You notes must be brought to the Pasadena Livestock Show & Rodeo Office, *7601 Red Bluff Rd, Pasadena, TX 77507*, (in a second envelope) in a stamped, properly addressed envelope, unsealed, before **November 1, 2026**.

Rule 8: PROTEST PROVISION AND JUDGE DECISIONS

- a. No protests will be permitted for the creative arts show.
- b. All decisions made by the judges are final.
- c. Any and all differences, disputes will be settled by a Creative Arts Advisory Committee consisting of:
 - i. Show Superintendent
 - ii. Creative Arts Committee Chairman
 - iii. Presiding Executive Board Member of the PLS&R Association

Rule 9: CREATIVE ARTS HOURS

- a. The creative arts building will be open and closed during posted time during the schedule on the PLSR website. No one will be allowed in the building after closing.

Rule 10: LOSS AND DAMAGE

- a. The Pasadena Livestock Show & Rodeo Association and the Creative Arts Committee are not responsible for items entered in the Creative Arts show. However, extreme caution and care will be used in the handling of all items.

Rule 11: RELEASE OF EXHIBITS

- a. No exhibits are to leave the show until checked out by the committee during hours of operation.
- b. ONLY horticulture and photography exhibits can be released to the exhibitor.
- c. ALL food exhibits will become the property of PLS&R after check-in.
- d. Grand, Reserve, and Third overall are requested to stay until the end of check out on **September 23rd, 2026**.
- e. All items not claimed and removed by the release date and time will become the property of the Pasadena Livestock Show & Rodeo Association and will be disposed of by the management.

FOOD DIVISION

Rules

- a. Creative Arts General Rules apply.
- b. All baked items must be in a sealable, forfeited container. Containers/dishes will not be returned.
- c. Saran wrap or food coverings of any type will not be permitted.
- d. For food safety and sanitation, all small food entries must be placed on a forfeited plate in a sealed Ziploc bag.
- e. Items such as cakes that are too large to fit in a Ziploc must be in a forfeited container with a sealable lid. Cardboard boxes will not be permitted.
- f. Uncovered exhibits will not be accepted.
- g. A recipe must accompany your entry at check-in time. Recipes should be printed or typed. A recipe cannot be cut from a magazine/book. Exhibitors' names should NOT appear anywhere on the recipe card.
- h. Each entry must have 3-5 pictures of the exhibitor making/creating the project. Pictures must be no smaller than 3 x 5 and no bigger than 4 x 6.
- i. For safety and health of judges, items requiring refrigeration will not be accepted. NONE of the following can be used for items: uncooked fruit/vegetables, flowers, cream cheese, meat, or sour cream. To use milk products in a recipe it must be baked into an item or brought to a boil. **NO CREAM CHEESE AT ALL.**
- j. No alcohol allowed.
- k. Do not cut cakes, breads, pies, brownies and cobblers into pieces. These items must remain whole.
- l. Candy and cookies should be a minimum of 12 pieces.
- m. All canned goods items must be labeled with the name of the food and the date preserved.
- n. All canned goods will NOT be judged by tasting. Entries will be judged on pack, color, and visual inspection. The headspace is ½ inch from lid to product or liquid. Jars may need to be open if the judges are having a difficult time placing the entries.
- o. All top placing food items will be sold in a silent auction following the Livestock Auction. The funds from these items will be used to benefit the Pasadena Livestock Show & Rodeo, as well as the Creative Arts Committee.

Class 1 Candy

Class 2 Cookies

Class 3 Pies

Class 4 Cobbler

Class 5 Cakes

Class 6 Breads

Class 7 Snacks

Class 8 Canned Goods

Class 9 Brownies

PHOTOGRAPHY DIVISION

Rules

- a. Creative Arts General Rules apply.
- b. All photographs must have been taken by the Exhibitor.
- c. All photographs must be 8" X 10" in dimension, except for Class 10.
- d. All prints must be permanently glued/mounted on a solid WHITE ONLY 11" X 14" mount board or foam board (Masonite, Photo folders, corrugated cardboard or thin poster board is not acceptable). The mount board or foam board must be neat, clean, with straight edges to enhance your photo. Any other matting including borders on pictures is NOT allowed and will result in disqualification, except for Class 10.

Class 1 People

Class 2 Animals

Class 3 Food

Class 4 Night Photography

Class 5 Nature & Landscape

Class 6 Plant/Flora

Class 7 Dominant Color

Class 8 2026 Theme - "Feed/Commodities"

Class 9 Black & White

Class 10 Non-Traditional Size

Class 11 Miscellaneous

HORTICULTURE DIVISION

- a. Creative Arts General Rules apply.
- b. Horticulture projects must have a portfolio presented at the time of check in or the individual project will be disqualified.
- c. The portfolio is assessed for content, not creativity and should include:
 - i. A brief narrative describing the source of inspiration for the entry and steps taken during the creative/growth process (e.g., selection and sourcing of plant materials).
 - ii. A minimum of 5 photographs taken during the planting and cultivation of the entry overtime.
 - iii. Note: Exhibitor faces may be shown in photographs.
 - iv. A list of plant(s) and materials used, including the botanical and common name.
 - v. A timeline journaling/documenting the planting and maintenance activity.
 - vi. Portfolios need to be complete and ready to be turned in when exhibitors arrive to check in.
- d. Entries will be awarded ribbons on merit.
- e. Grand and Reserve Champions must be sold at auction.
- f. All projects must be property of the exhibitor and started no later than **July 25th, 2026**.
- g. Only the plant, not the container, will be judged, with the exception of class 9.
- h. Projects must be started from seed, cutting or transplanted, with the exception of class 9.
- i. Projects may not be shown requiring electricity from an outlet.(ex. waterfall, lighting, etc.)

Classes will be as follows:

Class 1 - Hanging Basket

- a. one (1) basket entry per student may be entered
- b. all hanging baskets must measure 10-inch (+/- 1") inside diameter.

Class 2 - Terrarium

- a. one (1) glass container for growing plants.
- b. It must have at least three (3) glass sides and may have an open or closed top.

Class 3 - Potted Plant from 4 inches or more : shown in a pot that is less than 6 in. in diameter

- a. Potted plant classes will be exhibited in a non-decorative single-color pot of any material (i.e. clay, plastic, ceramic, concrete, etc.) The container may only include one (1) species of plant.
- b. Potted Plant Class may have decorative pots allowed only for Auction, if the container is decorative, it must have a slip pot. After judging students may enter and place slip pots back into decorative containers for Auction.

Class 4 - Bonsai Class

- a. the art of dwarfing plants by trimming and planting in shallow containers

Class 5 - Topiary Class

- a. The practice of trimming/training plants into different shapes.
- b. Entry may be trimmed/shaped plants or plants grown on wire or moss.
- c. The plant material should encompass at least 50% of the project.

Class 6 - Cactus & Succulent Potted Arrangement

- a. A creative arrangement of cactus and/or succulents only.
- b. A minimum of two cacti and/or succulents.

Class 7 - Permanent Botanical Arrangement

- a. This class will be judged on the container, the faux flowers, and how the items are arranged.
- b. Includes faux house plants, faux succulents/cacti, dried and preserved botanicals, silk/fake flowers, and greenery/filler, etc.
- c. Overuse of non-botanical accessories will be left up to the judge's discretion.

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