



2026

SCHOOL ART
RULES

Rule 1: General Guidelines - All Entries

1. All Pasadena, Deer Park, Clear Creek, First Baptist Church Pasadena, La Porte, and Galena Park ISD students are invited to participate in the Pasadena Livestock Show & Rodeo Art Competition.
2. Artwork must be started in 2025 – 2026 school year or Fall 2026 and completed by 4pm on Friday, September 11, 2026.
3. Only the student may work on his/her artwork under the supervision/critique of a teacher from the student's school or district.
4. Artwork should be 2-D.
5. A student who has previously won Grand Champion will still be eligible to compete in future PLS&R competitions, providing he/she is a current student in good standing.
6. All art must be original and cannot have been sold through any other Art Auction or Champion Auction prior to Pasadena Livestock Show and Rodeo.

Rule 2: Artwork Restrictions

1. Artwork should depict any idea relating to ranching, cowboys, livestock shows or western scenes. Artwork can also include Texas Heritage/Historical Scenes.
2. Unacceptable scenes include:
 - a) Controversial subject matter.
 - b) Satanic or violent art.
 - c) Nudes, or inappropriate/suggestive clothing.

Rule 3: Acceptable Mediums

1. Pastels
2. Acrylic Paint
3. Oil Paint
4. Ink
5. Chalk
6. Watercolor
7. Charcoal
8. Pencil
9. Scratchboard

*A fixative should be used on all mediums, on an as needed basis, and all pieces must be dry.

Rule 4: Artwork Guidelines

1. All artwork must be the original idea and work of the student and must be created during the 2025-2026 and/or Fall 2026 school year. The theme of the artwork should be western, livestock, western heritage or rodeo scenes and should reflect the education and appreciation of Western or Texas Heritage. The following examples will be a guideline as to what is considered Western or Texas heritage art: farm or ranch life (current or past), livestock show scenes, cowboy or rodeo activities/scenes, historical people or events, for instance the Battle of San Jacinto, any famous or recognizable Texas landmark/building/place, or any Texas town or city sky lines, downtown squares. *If the student uses pictures or photographs as sources, a copy should be attached to the back of the mat or mount.* For example, if a student is drawing a western landscape from his imagination and wants to add a horse, the student may look at pictures of several horses to help create his/her idea of a horse; those pictures should be attached to the back of the artwork. Students may NOT copy a picture in its entirety, unless they or their teacher(s), took the photograph. Photos may not be printed and traced/colored. The judges will be looking for an original idea and composition. If there is any question as to whether or not the work is original, the work will not be eligible for top ribbons or the Grand Champion award. All artwork submitted can be used by PLSR for promotional use.
2. Artwork that is sized or matted incorrectly will be disqualified.
3. Grades Pre-K through 12
 - a) All artwork should be matted or mounted.
 1. Mat must be solid BLACK and should not exceed 2" in width.
 - b) Minimum size - 11" x 14" including maximum 2" mat.
 - c) Maximum size - 18" x 24" including maximum 2" mat.
 - d) Orientation may be vertical or horizontal.
 - e) Artwork should not be framed.
 - f) Artwork should be completely dry before being submitted.
 - g) An **Entry Form**, (on white paper only), should be completed and taped to the BACK of the artwork, on the bottom, right corner.
 - h) A **PLS&R Art Competition Student Information Form**, (on white paper only), should be completed and taped to the back of the artwork.

Rule 5: Entry Fee

1. There will be a \$35 entry fee for all participating high school students. This must be completed prior to final judging.
2. **All entries will be required to complete the online entry form, that must be accompanied by the \$35 entry fee and a completed W9 form.**
3. No entries can be accepted without the completion of the above listed items.

Rule 6: Competition Entry Process

1. Each school district will be responsible for its preliminary judging for grades PK - 8.
2. All Entries for grades 9-12 will be pushed straight to the judges portion of the competition.
3. Attach one (1) copy of the **Entry Inventory Form** to the outside of the school's portfolio package of entries.
4. Provide one (1) copy of the **Entry Inventory Form** to the District Visual Art Supervisor.
5. PK-8 finalist, and all 9th through 12th grade entries should be delivered to the PLS&R office no later than 4pm on Friday, September 11, 2026 for final competition judging to be held on Saturday, September 12, 2026.
6. For safekeeping, all artwork going into the PLS&R Auction on Sept. 24, 2026, will be displayed during Rodeo, and non-winners will be returned to the respective school district after final judging. Please be sure to include contact information for pick up instructions upon drop-off.
7. Artwork placing 1st through 3rd in the non-auction divisions will also be displayed during Rodeo.

Rule 7: Judges

1. Judges will be provided by the school districts for PK-8 preliminary competition.
2. Judges will be provided by PLS&R for final PK-8 competition, as well as the 9-12th grade judging.
3. All of the judge's decisions are FINAL.

Rule 8: Awards and Recognition

1. Ribbons will be awarded to the top four places in the following age groups:
 - a) Pre-K through 1st Grades
 - b) 2nd through 4th grades
 - c) 5th and 6th Grades
 - d) 7th and 8th Grades
2. Students in grades 9 through 12 may compete for Grand Champion and Auction Placings.
3. Grand Champion:
 - a) Winner will receive a Grand Champion belt buckle.
 - b) Winner will receive a Grand Champion banner.
 - c) Artwork will be entered into the PLS&R Auction on Sept. 24, 2026.
4. Reserve Grand Champion:
 - a) Winner will receive a Reserve Grand Champion belt buckle.
 - b) Will receive a Reserve Grand Champion banner.

- c) Artwork will be entered into the PLS&R Auction on Sept. 24, 2026.
5. 3rd place up to 6th Place
 - a) Winners will receive 3rd - 6th place rosette ribbons and eligible for Auction.
6. 7th and 8th places will serve as two (2) alternates in the event the 3rd - 6th place winners choose to withdraw from the auction.
7. If further withdrawals occur, and in order to ensure six (6) pieces of art in the auction, additional alternates may be required to fulfill all auction places.

Rule 9: PLS&R Auction

1. Six (6) exhibits will be sold at the PLS&R auction on Sept. 24, 2026.
2. Artwork being placed in the PLS&R auction should have the ***Student Information Release Form*** completed, signed, and should accompany the artwork when delivered to the PLS&R office by Sept. 11, 2026.
3. All high school award winners whose artwork will be placed in the PLS&R auction on Sept. 24, 2026, must have completed the online entry form and paid the entry fee along with the completed W9 form.

Rule 10: AUCTION, COMMITMENT SALE & AFTER AUCTION SALE (continued)

1. Ten percent (10%) of sale price will be withheld on all sales (Auction, Add-On Donations, Commitment and After Auction Sale).
2. Responsibility for delivering all exhibits sold at the Auction, Commitment and After Auction Sale to a designated prearranged destination (local delivery) and in accordance with the buyer's contract will be up to the exhibitor. Any arrangements made between the exhibitor and his buyer will be considered a personal arrangement.
3. Judges will be requested not to award a prize to an unworthy exhibit. It is the intention of the PLS&R show that no prize should be given to any exhibit that is not deserving.
4. All exhibitors of Art sold through the PLS&R must send a thank you letter to their buyer, a copy of which must be sent to the PLS&R office before any monies can be collected for the animals.
5. Art exhibitors must turn in a signed delivery form to the PLS&R office in addition to a copy of the thank you letter to their buyer. Delivery forms will be distributed with each Auction, Commitment and After Auction Sale form.
6. In the event the sale price of the Reserve Champion is greater than the sale price of the Grand Champion, the excess shall be placed in the scholarship fund. In the event the sale price for any lesser placing exhibit should be greater than the amount bid for the Reserve Champion, the excess shall be placed in the scholarship fund.

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