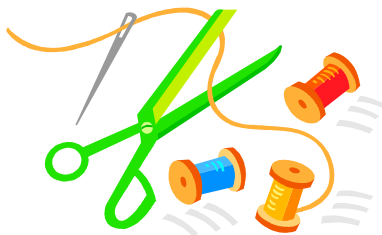


2026 CREATIVE ARTS ADULT



SPONSORED BY: Putnam County Fair Authority, Inc.

CHAIRMAN: Vikki Miles

ENTRY DATE & TIME: **Schools & Groups ONLY** Monday March 9th & Tuesday March 10th from 2pm-6pm
General Public ONLY Wednesday March 11th from 1pm-6pm
(Bakery, Candy & Canning and Table Settings are **NOT** accepted at this time. See that Division for entry information) **(Table Setting MUST pre-register by March 1st, email Vikki Miles at putfair@gmail.com)**

ENTRY LOCATION: Putnam County Fair Grounds, Expo Hall

JUDGING: Monday, **March 16, 2026**, from 9:30 A.M. - 3:00 P.M.

REMOVAL: Monday, **March 30, 2026**, 2-6 p.m.

RULES & REGULATIONS

1. **ELIGIBILITY:** Any Adult (18 years of age or older), who lives or works in Putnam and St. Johns Counties.
2. Professionals will be judged separately. A professional is someone who is paid to instruct or sells their items to the general public.
3. All exhibits must have been made by the exhibitor and not previously been exhibited in the Putnam County Fair.
4. Entries will be received at the designated time and place only. **Last day to enter for TABLE SETTINGS is March 1, 2026.**
5. Each exhibit will be labeled with a claim check provided by the Home Division when entered. Please keep your copy of the claim check and present it when you claim your exhibit. If someone else is picking up your exhibits, they **must** present the claim check(s).
6. Articles must remain on exhibit until Sunday after the fair. No articles will be released Saturday night. All articles must be picked up by 5:00 p.m. on pickup day.
7. The Fair Authority will take every reasonable effort for the protection and safeguard of exhibits. Glass cabinets will be used to display small exhibits. Large items will be displayed in a protected area. Security will patrol the building as a part of their normal routines. In no event will the Fair Authority, its directors or volunteers be responsible for any damages, accidents or losses; owner assumes all responsibility.
8. Entries may receive a blue, red, white, or participant ribbon. From the Blue Ribbon winners, a First place winner in each Class will be awarded. If there are no Blue ribbon winners in any lot in a particular class, there will not be a best of Class premium. A First place OVERALL winner will be selected from the Blue Rosettes winners. Premiums will be awarded according to the Judges' records only, and may be picked up when articles are claimed on pickup day.
9. Exhibits entered in the Creative Arts are for competition and are not to be for sale by the exhibitor.
10. Exhibitors will be limited to five (5) articles in each class. Each article must be a different technique (a knitted afghan and a crocheted afghan, but not two crocheted Afghans).

11. All Home Arts and Crafts will be judged according to beauty and originality of design, harmony of color and materials, suitability of articles to purpose, and workmanship.

QUILT DIVISION

- Quilts must be clean.
- The quilts should be neat; no unsightly thread showing on back or under top and knots in thread should be unnoticeable.
- Borders, binding, or other edge treatments should enhance overall appearance. (e.g. mitered corners should be neat and square.)
- Prints and solid colors used should complement, repeat, or harmonize with the other colors in the quilt.
- All the points and corners should meet precisely in the patchwork.
- All seams should be complete and edges sufficiently fastened in place.
- Quilting stitches should be evenly spaced and uniform in length over the entire quilt.
- Binding should be sewn on securely so it will wear well.
- For a tied comforter, the knots should be secure and evenly spaced.
- For appliquéd quilts, use thread to match fabric and use blind stitching.
- Name label on back of quilt suggested (but not required)

CLASS 1 HAND QUILTED

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Comforter, tied
	C.	Pieced (pattern) Quilt	F.	Miscellaneous Technique

CLASS 2 MACHINE QUILTED BY ENTRANT

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt		

CLASS 3 QUILTED BY OTHER

LOT	A.	Pieced (pattern) Quilt	B.	Miscellaneous Technique
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CLASS 4 MIXED MEDIUM - any combination of Class 1 and 2 (Hand & Machine quilted)

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt		

CLASS 5 BEGINNERS FIRST QUILTS (any type completed within the past year)

CLASS 6 HAND QUILTED (not larger than 60" x 60")

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

CLASS 7 SMALL MACHINE QUILTED (not larger than 60" x 60")

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

CLASS 8 SMALL MIXED MEDIUM

(any combination of class 5 and 6, and not larger than 60" x 60")

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

CLASS 9 HAND-QUILTED ARTICLES

LOT	A.	Clothing	C.	Home Décor
	B.	Accessories	D.	Other Quilted Articles

CLASS 10 MACHINE QUILTED ARTICLES

LOT	A.	Clothing	C.	Home Décor
	B.	Accessories	D.	Other Quilted Articles

FIBER ARTS DIVISION

CROCHET, KNIT & WOVEN ITEMS

- Blocking gives a finished look and edge.
- Beginning and ending yarns need not show if carried through stitches.
- Make sure your article is clean.
- Watch your dye lots.
- Fringes should be even and full
- The design (color, placement, line, pattern and texture)
- Originality and creativity of pattern or current use of traditional pattern will be considered.
- The article should be functional for its intended use.
- The difficulty of the project and quality of workmanship will be considered.

CLASS 11 LARGE AFGHANS, BEDSPREADS & TABLECLOTHS

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|-----|----|---------|----|---------------------------|
| LOT | A. | Knitted | C. | Combination of techniques |
| | B. | Woven | D. | Crocheted |

CLASS 12 SMALL AFGHANS, BEDSPREADS & TABLECLOTHS (not larger than 60" x 60")

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|-----|----|---------|----|---------------------------|
| LOT | A. | Knitted | C. | Combination of techniques |
| | B. | Woven | D. | Crocheted |

CLASS 13 NEEDLEWORK MADE WITH OTHER TYPES OF NEEDLES, HOOKS, ETC. (Knitted, crocheted or loom, etc.)

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|-----|----|----------------------------|----|----------------------------|
| LOT | A. | Stoles, Capes and Coats | I. | Doilies or Centerpieces |
| | B. | Sweaters, Vests and Shells | J. | Pillows |
| | C. | Rugs | K. | Hats |
| | D. | Christmas Ornaments | L. | Gloves, Socks, Slippers |
| | E. | Wall Hanging | M. | Jewelry |
| | F. | Baby Clothes | N. | Articles made on a loom |
| | G. | Purses and Bags | O. | Any other article of merit |
| | H. | Collars, Scarves | | |

CLASS 14 NEEDLEWORK (Includes all articles made with a sewing needle – except quilts and sewn clothing.)

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|-----|----|---|----|---------------------------|
| LOT | A. | Holiday, Needlework Decorations | I. | Other Embroidery Work |
| | B. | Needlework | J. | Crewel |
| | C. | Needlepoint | K. | Trap unto |
| | D. | Chicken Scratch | L. | Machine Embroidery |
| | E. | Cross Stitch | M. | Drawn Thread |
| | F. | Counted Cross Stitch | N. | Combination of techniques |
| | G. | Christmas Ornaments | O. | Other articles of merit |
| | H. | Embroidered tablecloths, sets of 4 or more napkins, flatwork centerpieces, and sheet sets | | |

CLASS 15 SEWING (Clothing and Other sewn items)

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|-----|----|---------------------|----|--------------------|
| LOT | A. | Men's Clothing | D. | Household Articles |
| | B. | Women's Clothing | E. | Other Articles |
| | C. | Children's Clothing | | |

GENERAL CRAFTS DIVISION**CLASS 16 DOLLS, DOLL CLOTHES & TOYS**

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|-----|----|--|
| LOT | A. | Handmade Toys and Dolls (clothes not judged) |
| | B. | Doll Clothes (doll not judged) |
| | C. | Clothed Dolls |
| | D. | Dollhouses and Miniatures |

CLASS 17 MISCELLANEOUS HOBBY ARTS AND CRAFTS

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|-----|----|---|----|---------------------------------|
| LOT | A. | String or Wire Art | J. | Fabric Painting |
| | B. | Stained Glass | K. | Handmade Flowers (arrangements) |
| | C. | Lamp work - Glass | L. | Decorative Articles |
| | D. | Jewelry | M. | Painted Furniture |
| | E. | Embellished Clothing | N. | Holiday Decorations |
| | F. | Beadwork | O. | Recycled Crafts |
| | G. | Baskets | P. | Gourds |
| | H. | Wreaths | Q. | Resin Art |
| | I. | Native Materials (shells, bark, pine needles, etc.) | R. | Diamond Dot Painting |
| | | | S. | 3D Printing (plastics) |
| | | | T. | Any other craft of merit |

WOOD WORKING DIVISION

CLASS 18 WOODWORKING

LOT	A.	Wood Burning	C.	Assembled pieces
	B.	Scroll Work	D.	Hand Carved Items

ANTIQUE DIVISION

- This competition NOT open to antique store owners
- True antiques are defined as being at least 100 years old. But in general, items that are at least 50 years old will be considered “antique” for this competition.
- Articles must be owned by exhibitor, clean and in good condition (not disintegrating)
- Photocopies of documents will NOT be accepted.
- Items that do not meet these qualifications will not be accepted for competition.
- Entries are limited to a maximum of TWO entries per class
- **Please print a brief history of articles (if available) legibly on a 3x5 index card for display with each entry.**

CLASS 19 KITCHENWARE & HOUSEHOLD TOOLS

LOT	A.	Small Appliances	D.	Utility wares
	B.	Gadgets and Cooking Tools	E.	Other
	C.	Depression Glass		

CLASS 20 TEXTILES: textiles, clothing, and related articles of trade

LOT	A.	Children’s clothes/shoes/hats	E.	Quilts
	B.	Ladies’ clothes/shoes/hats	F.	Sewing Baskets
	C.	Linens, including crochet & lace	G.	Sewing Machines
	D.	Men’s clothes/shoes/hats	H.	Other Textiles Not Listed

CLASS 21 EARLY CHILDHOOD INFLUENCES

LOT	A.	Boy/Girl Scouts	G.	Holiday Decorations
	B.	Church and Worship	H.	School Days
	C.	Fairs, Reunions	I.	Family Life
	D.	Hobbies	J.	Fraternal Organizations (Masons, Shriners, Eastern Star, etc.)
	E.	Toys & Dolls	K.	Sports and Board Games
	F.	Other Early Childhood Influences Not Listed		

TABLE SETTING DIVISION :12 tables available

YOU must pre-register for this event by March 1, 2026! Email Vikki Miles at putfair@gmail.com

All judging will be done according to Emilypost.com/advice/table-setting-guides

- Standard square card tables will be provided. Participants can take as long as necessary to set up their tables as long as it is finished by 6pm. Help is allowed to bring items into Expo Hall but not set up. You will have 30 minutes to bring your items to the table. Once you start setting your table, you may not leave until you are finished. If you leave the table, you may not return to bring additional items or adjust anything. Your table will remain set up for the duration of the fair. Pick up will be Monday March 30th from 2pm-6pm.
- The participant must bring linens, dishes, utensils, glassware, decorations, and centerpieces appropriate for their chosen theme. Each table must be covered with a tablecloth or other decorative covering. **No Candles** may be lit. Battery operated LED lighting only permitted. **No perishable food** or plants are allowed as décor. The participant must use the correct place settings for two (2) places only. All items must be clean. Chairs are not to be included in the display. All items for the display must be on the table.
- Participants will bring a written plan of the occasion and a menu that is printed and framed and styled for the table. Menu must be part of the Table Setting Display. Food and drinks on the menu should fit with the chosen theme. Use only dishes, utensils and glassware that is needed for your menu. Example: If your menu does not include wine-do not use wine glasses. All carrying containers and packing materials must be taken with you at the end of set up.
- The Fair reserves the right to reject any table setting that is objectionable or unsuitable.
- **Table Settings Fair Arrival day is March 11th from 1pm-6pm**
- Judging criteria will include the following: 1. Total visual impact 2. Creativity and originality as related to the theme chosen. 3. Correct placement of tableware and dishes. 4. Menu appropriate for the theme and dishes used.
- All judging will be done according to Emilypost.com/advice/table-setting-guides

- CLASS 22** **2026 Fair Theme “Stars, Stripes & Fairground Lights”, Celebrating USA 250 years**
- CLASS 23** **“On Safari” Celebrating Africa**
- CLASS 24** **“Valentine’s Day”**
- CLASS 25** **“Boho Chic”**

CREATIVE ARTS AWARDS

All entries will be judged on their own merit and may be awarded a **Blue, Red, White or Participant Ribbon**. The following premiums will also be awarded:

- Blue Ribbon = \$5.00
- Red Ribbon = \$3.00
- White Ribbon = \$2.00

BEST OF CLASS will be chosen from any Blue Ribbon winners in each class. If there are no blue ribbon winners in any lot in a particular class, there will not be a Best of Class awarded for that class.

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| QUILT DIVISION/Classes #1 - 10 | Blue Rosette and \$8.00 |
| FIBER ARTS DIVISION/Classes #11-15 | Blue Rosette and \$8.00 |
| GENERAL CRAFTS DIVISION/Classes #16-17 | Blue Rosette and \$5.00 |
| WOODWORKING DIVISION/Classes #18 | Blue Rosette and \$5.00 |
| ANTIQUES DIVISION/Class #19-21 | Blue Rosette and \$5.00 |
| TABLE SETTING/Classes #22-25 | Blue Rosette and \$5.00 |

BEST OF SHOW will be chosen from the Best of Class/Division winners by groups as listed below.

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|--|-----------------------------|
| QUILT DIVISION/Classes #1 - 10 | Large Blue Rosette and \$20 |
| FIBER ARTS DIVISION/Classes #11-15 | Large Blue Rosette and \$20 |
| GENERAL CRAFTS DIVISION/Classes #16-17 | Large Blue Rosette and \$20 |
| WOODWORKING DIVISION/Classes #18 | Large Blue Rosette and \$20 |
| ANTIQUES DIVISION/Class #19-21 | Large Blue Rosette and \$15 |
| TABLE SETTING DIVISION/Classes #22-25 | Large Blue Rosette and \$15 |