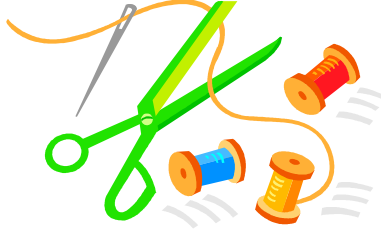


# 2024 PUTNAM COUNTY AGRICULTURAL FAIR

## HOME DIVISION - ADULT



**SPONSORED BY:** Putnam County Fair Authority, Inc.

**CHAIRMAN:** Vikki Miles

**ENTRY DATE & TIME:** Thursday, **March 14, 2024**, from 1:00 P.M. - 6:00 P.M.  
(Bakery, Candy & Canning and Table Settings are **NOT** accepted at this time. See that Division for entry information) **(Table Setting MUST pre-register by March 1<sup>st</sup>, email Vikki Miles at putfair@gmail.com)**

**ENTRY LOCATION:** Putnam County Fair Grounds, Expo Hall

**JUDGING:** Monday, **March 18, 2024**, from 9:30 A.M. - 3:00 P.M.

**REMOVAL:** Monday, **April 1, 2024**, 3-6 p.m.

### RULES & REGULATIONS

1. **ELIGIBILITY:** Any Adult (18 years of age or older), who lives or works in Putnam and St. Johns Counties.
2. Professionals will be judged separately. A professional is someone who is paid to instruct or sells their items to the general public.
3. All exhibits must have been made by the exhibitor and not previously been exhibited in the Putnam County Fair.
4. Entries will be received at the designated time and place only. **Last day to enter for TABLE SETTINGS is Friday March 8<sup>th</sup>.**
5. Each exhibit will be labeled with a claim check provided by the Home Division when entered. Please keep your copy of the claim check and present it when you claim your exhibit. If someone else is picking up your exhibits, they **must** present the claim check(s).
6. Articles must remain on exhibit until Sunday after the fair. No articles will be released Saturday night. All articles must be picked up by 5:00 p.m. on pickup day.
7. The Fair Authority will take every reasonable effort for the protection and safeguard of exhibits. Glass cabinets will be used to display small exhibits. Large items will be displayed in a protected area. Security will patrol the building as a part of their normal routines. In no event will the Fair Authority, its directors or volunteers be responsible for any damages, accidents or losses; owner assumes all responsibility.
8. Entries may receive a blue, red, white, or participant ribbon. From the Blue Ribbon winners, a First place winner in each Class will be awarded. If there are no Blue ribbon winners in any lot in a particular class, there will not be a best of Class premium. A First place OVERALL winner will be selected from the Blue Rosettes winners. Premiums will be awarded according to the Judges' records only, and may be picked up when articles are claimed on pickup day.
9. Exhibits entered in the Home Division are for competition and are not to be for sale by the exhibitor.
10. Exhibitors will be limited to five (5) articles in each class. Each article must be a different technique (a knitted afghan and a crocheted afghan, but not two crocheted Afghans).
11. All Home Arts and Crafts will be judged according to beauty and originality of design, harmony of color and materials, suitability of articles to purpose, and workmanship.

## **DIVISION 1    QUILTS & QUILTED ITEMS**

- Quilts must be clean.
- The quilts should be neat; no unsightly thread showing on back or under top and knots in thread should be unnoticeable.
- Borders, binding, or other edge treatments should enhance overall appearance. (e.g. mitered corners should be neat and square.)
- Prints and solid colors used should complement, repeat, or harmonize with the other colors in the quilt.
- All the points and corners should meet precisely in the patchwork.
- All seams should be complete and edges sufficiently fastened in place.
- Quilting stitches should be evenly spaced and uniform in length over the entire quilt.
- Binding should be sewn on securely so it will wear well.
- For a tied comforter, the knots should be secure and evenly spaced.
- For appliquéd quilts, use thread to match fabric and use blind stitching.
- Name label on back of quilt suggested (but not required)

### **CLASS 1    HAND QUILTED**

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Comforter, tied
	C.	Pieced (pattern) Quilt	F.	Miscellaneous Technique

### **CLASS 2    MACHINE QUILTED BY ENTRANT**

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt		

### **CLASS 3    QUILTED BY OTHER**

LOT	A.	Pieced (pattern) Quilt	B.	Miscellaneous Technique
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### **CLASS 4    MIXED MEDIUM - any combination of Class 1 and 2 (Hand & Machine quilted)**

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt		

### **CLASS 5    BEGINNERS FIRST QUILTS (any type completed within the past year)**

#### **CLASS 6    HAND QUILTED (not larger than 60" x 60")**

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

#### **CLASS 7    SMALL MACHINE QUILTED (not larger than 60" x 60")**

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

#### **CLASS 8    SMALL MIXED MEDIUM**

(any combination of class 5 and 6, and not larger than 60" x 60")

LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed

#### **CLASS 9    HAND-QUILTED ARTICLES**

LOT	A.	Clothing	C.	Home Décor
	B.	Accessories	D.	Other Quilted Articles

#### **CLASS 10    MACHINE QUILTED ARTICLES**

LOT	A.	Clothing	C.	Home Décor
	B.	Accessories	D.	Other Quilted Articles

## **DIVISION 2    CROCHET, KNIT & WOVEN ITEMS**

- Blocking gives a finished look and edge.
- Beginning and ending yarns need not show if carried through stitches.
- Make sure your article is clean.
- Watch your dye lots.
- Fringes should be even and full

**CLASS 11 LARGE AFGHANS, BEDSPREADS & TABLECLOTHS**

LOT	A.	Knitted	C.	Combination of techniques
	B.	Woven	D.	Crocheted

**CLASS 12 SMALL AFGHANS, BEDSPREADS & TABLECLOTHS** (not larger than 60" x 60")

LOT	A.	Knitted	C.	Combination of techniques
	B.	Woven	D.	Crocheted

**DIVISION 3 NEEDLEWORK**

- Article(s) must be clean.
- The design (color, placement, line, pattern and texture)
- Originality and creativity of pattern or current use of traditional pattern will be considered.
- The article should be functional for its intended use.
- The difficulty of the project and quality of workmanship will be considered.

**CLASS 13 NEEDLEWORK MADE WITH OTHER TYPES OF NEEDLES, HOOKS, ETC.** (Knitted, crocheted or loom, etc.)

LOT	A.	Stoles, Capes and Coats	I.	Doilies or Centerpieces
	B.	Sweaters, Vests and Shells	J.	Pillows
	C.	Rugs	K.	Hats
	D.	Christmas Ornaments	L.	Gloves, Socks, Slippers
	E.	Wall Hanging	M.	Jewelry
	F.	Baby Clothes	N.	Articles made on a loom
	G.	Purses and Bags	O.	Any other article of merit
	H.	Collars, Scarves		

**CLASS 14 NEEDLEWORK** (Includes all articles made with a sewing needle – except quilts and sewn clothing.)

LOT	A.	Holiday, Needlework Decorations	I.	Other Embroidery Work
	B.	Needlework	J.	Crewel
	C.	Needlepoint	K.	Trap unto
	D.	Chicken Scratch	L.	Machine Embroidery
	E.	Cross Stitch	M.	Drawn Thread
	F.	Counted Cross Stitch	N.	Combination of techniques
	G.	Christmas Ornaments	O.	Other articles of merit
	H.	Embroidered tablecloths, sets of 4 or more napkins, flatwork centerpieces, and sheet sets		

**CLASS 15 SEWING** (Clothing and Other sewn items)

LOT	A.	Men's Clothing	D.	Household Articles
	B.	Women's Clothing	E.	Other Articles
	C.	Children's Clothing		

**DIVISION 4 DOLLS, TOYS, ARTS & CRAFTS****CLASS 16 DOLLS, DOLL CLOTHES & TOYS**

LOT	A.	Handmade Toys and Dolls (clothes not judged)
	B.	Doll Clothes (doll not judged)
	C.	Clothed Dolls
	D.	Dollhouses and Miniatures

**CLASS 17 MISCELLANEOUS HOBBY ARTS AND CRAFTS**

LOT	A.	String or Wire Art	J.	Fabric Painting & Fabric Arts
	B.	Stained Glass	K.	Handmade Flowers (arrangements)
	C.	Lamp work - Glass	L.	Decorative Articles
	D.	Jewelry	M.	Metal Work
	E.	Embellished Clothing	N.	Holiday Decorations
	F.	Beadwork	O.	Recycled Crafts
	G.	Baskets	P.	Gourds
	H.	Wreaths	Q.	Pottery or Ceramics
	I.	Native Materials (shells, bark, pine needles, etc.)	R.	Diamond Dot Painting
			S.	3D Printing (plastics)
			T.	Resin Art
			U.	Painted Furniture
			V.	Other painted items
			X.	Any other craft of merit



- Judging criteria will include the following: 1. Total visual impact 2. Creativity and originality as related to the theme chosen. 3. Correct placement of tableware and dishes. 4. Menu appropriate for the theme and dishes used.
- All judging will be done according to [Emilypost.com/advice/table-setting-guides](http://emilypost.com/advice/table-setting-guides)

**CLASS 23 FLORIDA WEDDING DINNER**

**CLASS 24 CELEBRATE CINCO DE MAYO**

**CLASS 25 A COWBOY BIRTHDAY**

**CLASS 26 THE FIFTIES IN FLORIDA**

**HOME DIVISION AWARDS**

All entries will be judged on their own merit and may be awarded a **Blue, Red, White or Participant Ribbon**. The following premiums will also be awarded:

- Blue Ribbon = \$5.00
- Red Ribbon = \$3.00
- White Ribbon = \$2.00

**BEST OF CLASS** will be chosen from any Blue Ribbon winners in each class. If there are no blue ribbon winners in any lot in a particular class, there will not be a Best of Class awarded for that class.

- Division 1/Classes #1 - 10 Blue Rosette and \$8.00
- Division 2/Classes #11-12 Blue Rosette and \$8.00
- Division 3/Classes #13-15 Blue Rosette and \$5.00
- Division 4/Classes #16-17 Blue Rosette and \$5.00
- Division 5/Class #18 Blue Rosette and \$5.00
- Division 6/Classes #19-22 Blue Rosette and \$5.00
- Division 7/Classes #23-26 Blue Rosette and \$5.00

**BEST OF SHOW** will be chosen from the Best of Class/Division winners by groups as listed below.

- Division 1/Classes #1 - 10 Large Blue Rosette and \$20
- Division 2/Classes #11-12 Large Blue Rosette and \$20
- Division 3/Classes #13-15 Large Blue Rosette and \$20
- Division 4/Classes #16-17 Large Blue Rosette and \$20
- Division 5/Class #18 Large Blue Rosette and \$15
- Division 6/Classes #19-22 Large Blue Rosette and \$15
- Division 7/Classes #23-26 Large Blue Rosette and \$15