

WESTERN ART DIVISION

ENTRY DEADLINE – January 14, 2022

ENTRY FEE - \$10 per entry

DELIVERY OF ART – 9 a.m. – 11 a.m., Saturday, March 5

AUCTION – 10 a.m., Saturday, March 19

RELEASE OF ENTRIES – 12 p.m. – 2 p.m., Sunday, March 2022

RULES & REGULATIONS

1. Kindergarten, elementary, junior high and high school students of Cameron, Hidalgo, Starr and Willacy counties are eligible to enter. There will be 4 divisions, they are as follows:
 - a. Kinder – 2nd grade
 - b. Grades 3rd- 5th
 - c. Grades 6th – 8th
 - d. Grades 9th – 12th
2. Art must be the sole work of one student
3. There will be a \$10 entry fee. Any entries submitted after the January 14, 2022 deadline will be charged a \$50 late fee
4. Only one piece of art may be entered per exhibitor. Artwork must be in one category only. Example: no pencil and felt tip markers or pencil and watercolors. Each category will be color coded for easier judging. Art may be entered in one of the following categories:

GRADES KINDER – 2ND & GRADES 3RD-5TH

- A. Oil Acrylic
- B. Watercolor, Tempera
- C. Mixed Media, Collage, Wall Hangings
- D. Pencil
- E. Pen & Ink
- F. Colored Pencils, Crayons
- G. Felt Tip Markers

GRADES 6TH – 8TH & GRADES 9TH – 12TH

- A. Oil, Acrylic
- B. Watercolor, Transparent Acrylic, Tempera
- C. Mixed Media, Collage, Wall Hangings
- D. Pencil
- E. Pen & Ink
- F. Colored Pencils
- G. Pastel

5. NO GLASS, PLEXIGLASS, PLASTIC FIGURES OR COMMERCIAL OBJECTS OR LETTERING MAY BE USED as part of the picture. All art must be the original work of the exhibitor. No copies of any published artwork or photograph will be accepted
6. Art may be realistic or abstract pictures of Texas ranch life, cowboy or rodeo episodes, any imaginative country and western scene or one depicting cowboys or Indians. If wildlife is used it must be American Wildlife and must be shown in a western setting. No nude or suggestive characters
7. Size of art work (matted or framed)
 - a. Minimum 11" x 14" – this includes up to 3" mat or frame
 - b. Maximum 20" x 24" – this includes up to 3" mat or frame
8. Display Instructions
 - a. Art must be backed or mounted on rigid medium weight illustration board or corrugated cardboard. Do not use poster board or construction paper. Support must be sturdy enough to prevent sagging and must not be pieced together.
 - b. Art must have some means of hanging it attached. Work will be stapled to partitions to be stabilized. Picture will not be accepted unless all rules are followed.
 - c. It is advisable to have each piece of art matted in such a way it may be stapled. Also, it is advisable each piece be covered with plastic to maintain the medium.
 - d. Mat must not exceed 3 inches on any side
 - e. Paintings on canvas stretcher frames and woodwork must have a wire on back.
 - f. Acrylic or acetate coverings may be used but are not mandatory, however it is suggested covering be used on charcoals and pastels. Frames may be used but are not mandatory. If frames are used, art cannot exceed maximum size – detailed in article 7
 - g. All work must be dry
 - h. Each art piece must have a card attached to **back** containing
 - i. Student's name
 - ii. Home address
 - iii. Phone number
 - iv. Grade
 - v. Name of school
 - vi. Teacher's name
 - vii. Teacher's phone number
 - i. Each art piece must have a card attached to the lower right-hand corner of the work bearing the following information:
 - i. Student's name
 - ii. Grade
 - iii. Name of school
 - iv. Teacher's name
 - v. Teacher's phone number
 - j. Upper grades 6-12 grades only:
 - i. Both cards must be attached to the artwork when you arrive. Committee members checking in the artwork will not do this.
 - k. Any work that does not meet the above rules will be disqualified

JUDGING

Judging criteria will be as follows:

1. CREATIVITY- ORIGINALITY- not from a pattern, a novel idea, not copies from any published artwork or photograph
2. HANDLING OF MEDIA – execution – uses media in a knowledgeable way
3. COMPOSITION – repetition, variety or variation, balance, unity, dominance, contrast, harmony, graduation of the 7 elements of art – shape, size, line, direction, texture, color and value
4. PRESENTATION – neatness (not smeared or dirty), mat adheres to artwork, properly mounted for hanging, mats and/or frames enhance work
5. 1st place winners from each category will compete for Best of Show
6. The decision of the judges will be final

AWARDS

Best of Show – Plaque

Reserve Best of Show – Plaque

Senior Division Best of Show - Buckle

1st Place – Rosette

2nd – 6th place – Ribbon

A Best of Show will be selected from each of the Four Divisions. The Best of Show projects will be included in our annual Sale of Champions on Saturday, March 19, at 10 a.m. No ribbons will be placed on the art, only a card announcing place winners. Ribbons will be given to the exhibitors upon pick up on Sunday, March 20, 2022. Details of the Sale of Champions, including but not limited to, date, time, participating place levels and eligibility of exhibitor is subject to change at the sole discretion of the board of directors of The Rio Grande Valley Livestock Show.