

WESTERN ART DIVISION

ENTRY DEADLINE – January 13, 2023

ENTRY FEE - \$20 per entry

DELIVERY OF ART – 9:00 – 11:00 a.m., Saturday, March 4

AUCTION FOR QUALIFYING PIECES – 10:00 a.m., Saturday, March 18

RELEASE OF ENTRIES – 12:00 – 2:00 p.m., Sunday, March 19

RULES & REGULATIONS

1. Kindergarten, elementary, junior high and high school students of Cameron, Hidalgo, Starr, and Willacy counties are eligible to enter. There will be 4 divisions, they are as follows:
 - a. Sub Junior Division - Kinder – 2nd grade
 - b. Junior Division Grades 3rd – 5th
 - c. Intermediate Division Grades 6th – 8th
 - d. Senior Division Grades 9th – 12th
2. Art must be the sole work of one student
3. **Only one piece of art may be entered per exhibitor. Artwork must be in one category only.**
Example: no pencil and felt tip markers or pencil and watercolors. Each category will be color coded for easier judging. Art may be entered in one of the following categories:

Sub-Junior Division – Grades K – 2nd

Junior Division – Grades 3rd – 5th

- A. Oil, Acrylic
- B. Watercolor, Tempera
- C. Mixed Media, Collage, Wall Hangings
- D. Pencil
- E. Pen & Ink
- F. Colored Pencils, Crayons
- G. Felt Tip Markets

Intermediate Division – Grades 6th – 8th

Senior Division – Grades 9th – 12th

- A. Oil, Acrylic
- B. Watercolor, Transparent Acrylic, Tempera
- C. Mixed Media, Collage, Wall Hangings
- D. Pencil
- E. Pen & Ink
- F. Colored Pencils
- G. Pastels

4. NO GLASS, PLEXIGLASS, PLASTIC FIGURES OR COMMERCIAL OBJECTS OR LETTERING MAY BE USED as part of the picture. All art must be the original work of the exhibitor. No copies of any published artwork or photograph will be accepted
5. Art may be realistic or abstract pictures of Texas ranch life, cowboy or rodeo episodes, any imaginative country and western scene or one depicting cowboys or Indians. If wildlife is used it must be American Wildlife and must be shown in a western setting. No nude or suggestive characters
6. Size of artwork (matted or framed)
 - a. Minimum 11" x 14" – this includes up to 3" mat or frame
 - b. Minimum 20" x 24" – this includes up to 3" mat or frame
7. Display Instructions
 - a. Art must be backed or mounted on rigid medium weight illustration board or corrugated cardboard. Do not use poster board or construction paper. Support must be sturdy enough to prevent sagging and must not be pieced together
 - b. Art must have some means of hanging it attached. Work will be stapled to partitions to be stabilized. Picture will not be accepted unless all rules are followed
 - c. It is advisable to have each piece of art matted in such a way it may be stapled. Also, it is advisable each piece be covered with plastic to maintain the medium
 - d. Mat must not exceed 3 inches on any side
 - e. Paintings on canvas stretcher frames and woodwork must have a wire on back
 - f. Acrylic or acetate coverings may be used but are not mandatory, however it is suggested covering be used on charcoals and pastels. Frames may be used but are not mandatory. If frames are used, art cannot exceed maximum size – detailed in article 7
 - g. All work must be dry
 - h. Each art piece must have a card attached to the back of the piece containing
 - i. Exhibitor's name
 - ii. Home address
 - iii. Phone number
 - iv. Grade
 - v. Name of School
 - vi. Teacher's name
 - vii. Teacher's phone number
 - i. Each art piece must have a card attached to the lower right hand corner of the work bearing the following information:
 - i. Exhibitor's name
 - ii. Grade
 - iii. Name of School
 - iv. Teacher's name
 - v. Teacher's phone number

- j. Upper grades 6-12 grades only:
 - i. Both cards must be attached to the artwork when you arrive. Committee members checking in the artwork will not do this
- k. Any work that does not meet the above rules will be disqualified

JUDGING

Judging criteria will be as follows:

1. CREATIVITY – ORIGINALITY – Not from a pattern, a novel idea, not copies from any published artwork or photograph
2. HANDLING OF MEDIA – execution – uses media in a knowledgeable way
3. COMPOSITION – repetition, variety or variation, balance, unity, dominance, contrast, harmony, graduation of the 7 elements of art – shape, size, line, direction, texture, color and value
4. PRESENTATION – neatness (not smeared or dirty), mat adheres to artwork, properly mounted for hanging, mats and/or frames enhance work
5. The decision of the judges will be final

AWARDS

Overall Grand Champion – Buckle

Overall Reserve Grand Champion – Plaque

1st Place – Rosette

2nd – 6th Place – Ribbon

Champion winners in each division will compete for Overall Grand Champion Award. Reserve Champion winner in division that produced the Overall Grand Champion will compete with the remaining Champions for the Overall Reserve Grand Champion Award.

The Overall Grand Champion and Overall Reserve Grand Champion projects will be eligible to participate in the Sale of Champions on Saturday, March 18, 2023, at 10:00 a.m. This is a premium auction only; the actual projects will not be sold to the buyers.