

WESTERN ART DIVISION

ENTRY DEADLINE – January 15, 2024

ENTRY FEE - \$20 per entry

DELIVERY OF ART – 9:00 – 11:00 a.m., Saturday, March 2, 2024

AUCTION FOR QUALIFYING PIECES – 10:00 a.m., Saturday, March 16, 2024

RELEASE OF ENTRIES – 12:00 – 2:00 p.m., Sunday, March 17, 2024

SPECIAL RULES FOR WESTERN ART DIVISION

1. Kindergarten, elementary, junior high and high school students of Cameron, Hidalgo, Starr, and Willacy counties are eligible to enter. There will be 4 divisions, they are as follows:
 - a. Sub Junior Division - Kinder – 2nd grade
 - b. Junior Division Grades 3rd – 5th
 - c. Intermediate Division Grades 6th – 8th
 - d. Senior Division Grades 9th – 12th
2. Only one piece of art may be entered per exhibitor and must be the sole work of the exhibitor. Artwork must be in one class only. Example: no pencil and felt tip markers or pencil and watercolors. Each category will be color coded for easier judging. Art pieces will be classified upon delivery. Art may be entered in one of the following categories:
 - a. Class 1 – Oil, Acrylic
 - b. Class 2 – Watercolor, Tempera, Transparent Acrylic
 - c. Class 3 – Mixed Media, Collage, Wall Hangings,
 - d. Class 4 – Pencil
 - e. Class 5 – Pen & Ink
 - f. Class 6 – Colored Pencils, Crayons
 - g. Class 7 – Felt Tip Markers
 - h. Class 8 – Pastel
3. No glass, plexiglass, plastic figures, or commercial objects or lettering may be used as part of the picture. All art must be the original work of the exhibitor. No copies of any published artwork or photograph will be accepted.
4. Art may be realistic or abstracts of Texas ranch life, cowboy or rodeo episodes, any imaginative country and western scene or one depicting Cowboys or Native Americans. If wildlife is the subject of the piece, it must be American Wildlife and must be shown in a western setting. No nude or suggestive characters.
5. Size of artwork (mat required/ **NO FRAMES**):
 - a. Minimum 11” x 14” – this includes up to 3” mat.
 - b. Minimum 20” x 24” – this includes up to 3” mat.
 - c. Display Instructions:
 - i. Art must be backed or mounted on rigid medium weight illustration board. Do not use poster board or construction paper. Support must be sturdy enough to prevent sagging and must not be pieced together.
 - ii. Mat must not exceed 3 inches on any side.
 - iii. Paintings on canvas stretcher frames must have wire hanger on the back.
 - iv. Clear acrylic or acetate coverings may be used but are not mandatory, however it is suggested covering be used on charcoal and pastels.
 - v. All work must be dry.
 - vi. Each art piece must have a waiver form attached to the back of the piece.
 - vii. Any work that does not meet the above rules will be disqualified.

6. **PENDING:** RGVLS has not finalized an avenue to include certain divisions in either an auction or add-on program. The following may be necessary for this division to be included in those efforts.

After judging, certain projects may be tagged for sale/ add-on program. Projects will be released to exhibitors on Sunday, March 17, 2024, between 12:00 p.m. and 2:00 p.m. Any projects not picked up by this time will become property of the Show.

JUDGING

The decision of the judges will be final. Judging criteria will be as follows:

1. **Creativity & Originality** – Not from a pattern, a novel idea, not copies from any published artwork or photograph.
2. **Handling of Media** – execution – uses media in a knowledgeable way.
3. **Composition** – repetition, variety or variation, balance, unity, dominance, contrast, harmony, graduation of the 7 elements of art – shape, size, line, direction, texture, color, and value.
4. **Presentation** – neatness (not smeared or dirty), mat adheres to artwork, properly mounted for hanging, mats and/or frames enhance work.

AWARDS

Overall Grand Champion – Buckle

Overall Reserve Grand Champion – Buckle

Division Champion – Rosette

Reserve Division Champion - Rosette

1st – 10th places - Ribbon

Champion winners in each division will compete for Overall Grand Champion Award. Reserve Champion winner in division that produced the Overall Grand Champion will compete with the remaining Champions for the Overall Reserve Grand Champion Award.

The Overall Grand Champion and Overall Reserve Grand Champion projects will be eligible to participate in the Sale of Champions on Saturday, March 16, 2024, at 10:00 a.m. This is a premium auction only; the actual projects will not be sold to the buyers.