

# 2024 RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL - GEMS MINERALS RESULTS BY LAST NAME

Last Name	First Name	WEN	Division Number and Division	Class and Class Description	Entry Number	Place	Special Placing
Albrecht	Tracy	C8B842	301 - Crystal & Mineral Specimens - Amateur	07 - United States Minerals	356	1	
Albrecht	Tracy	2FA25F	302 - Educational - Amateur	04 - Minerals or Crystals - Educational	357	1	
Balderrama	John	127B5C	307 - Crystal & Mineral Specimens - Open	01 - Six Single Crystal - Twinned crystals permitted	1104	1	
Balderrama	John	F8B305	307 - Crystal & Mineral Specimens - Open	04 - Six Crystal Clusters	1105	2	
Balderrama	John	A8CC5C	307 - Crystal & Mineral Specimens - Open	06 - California Minerals	1106	2	
Bjork	Darlene	F8006B	307 - Crystal & Mineral Specimens - Open	02 - One Crystal	366	1	BEST OF DIVISION
Bjork	Darlene	DD5686	307 - Crystal & Mineral Specimens - Open	03 - One Cluster	367	1	
Bjork	Darlene	7DC88D	307 - Crystal & Mineral Specimens - Open	05 - Geodes or Nodules - Open, cut or broken, not polished	368	3	
Bjork	Darlene	8589E2	307 - Crystal & Mineral Specimens - Open	09 - One Mineral Specimen - Must be exceptional for size, form or association	369	1	
Brauer	Debra	633444	306 - General Lapidary - Open	09 - Nodules and/or Geodes - Cut and polished	1913	2	
Brauer	Debra	BB3059	306 - General Lapidary - Open	11 - One Material - One location, polished	1920	2	
Brauer	Debra	CE666B	306 - General Lapidary - Open	20 - Novelties - Rock arrangements or other rock exhibits requiring little or no lapidary skill	1914	1	
Brauer	Debra	F35487	306 - General Lapidary - Open	22 - Collections	1915	2	
Brauer	Debra	4AC481	307 - Crystal & Mineral Specimens - Open	05 - Geodes or Nodules - Open, cut or broken, not polished	1918	2	
Brauer	Debra	D7E76C	307 - Crystal & Mineral Specimens - Open	09 - One Mineral Specimen - Must be exceptional for size, form or association	1919	2	
Brauer	Debra	693E35	308 - Educational - Open	04 - Minerals or Crystals - Educational	1916	1	
Brauer	Debra	FD53FB	308 - Educational - Open	05 - Artifacts - Educational	1917	1	
Brauer	Mike	34C104	306 - General Lapidary - Open	05 - Cabachons - Free Forms, unmounted, variety of natural and/or synthetic material; 10 or more; max of 20	1784	1	
Brauer	Mike	188560	306 - General Lapidary - Open	07 - Perfitted Wood - Polished	1785	2	
Brauer	Mike	23FE3F	306 - General Lapidary - Open	09 - Nodules and/or Geodes - Cut and polished	1786	1	
Brauer	Mike	F1B82D	306 - General Lapidary - Open	20 - Novelties - Rock arrangements or other rock exhibits requiring little or no lapidary skill	1787	2	
Brauer	Mike	223E45	307 - Crystal & Mineral Specimens - Open	04 - Six Crystal Clusters	1788	1	
Brauer	Mike	709057	307 - Crystal & Mineral Specimens - Open	05 - Geodes or Nodules - Open, cut or broken, not polished	1789	1	
Brauer	Mike	BF4E51	307 - Crystal & Mineral Specimens - Open	09 - One Mineral Specimen - Must be exceptional for size, form or association	1790	3	
Cardona	Tammy	233A91	300 - General Lapidary - Amateur	22 - Collections	1923	2	
Cardona	Tammy	B81E23	301 - Crystal & Mineral Specimens - Amateur	05 - Geodes or Nodules - Open, cut or broken, not polished	1921	1	
Cardona	Tammy	2265F6	301 - Crystal & Mineral Specimens - Amateur	08 - World Wide Minerals	1922	1	
Gould	Angel	F6E779	301 - Crystal & Mineral Specimens - Amateur	08 - World Wide Minerals	343	2	
Gould	Angel	B6F2A5	301 - Crystal & Mineral Specimens - Amateur	14 - Fossils	342	1	
Hills	Audrey	712DB3	301 - Crystal & Mineral Specimens - Amateur	02 - One Crystal	137		
Hills	Audrey	784898	301 - Crystal & Mineral Specimens - Amateur	02 - One Crystal	140	2	
Hills	Audrey	84DE9C	301 - Crystal & Mineral Specimens - Amateur	03 - One Cluster	138	2	
Hills	Audrey	F585C1	301 - Crystal & Mineral Specimens - Amateur	05 - Geodes or Nodules - Open, cut or broken, not polished	139	2	
Hills	Audrey	79AA39	301 - Crystal & Mineral Specimens - Amateur	09 - One Mineral specimen - Must be exceptional for size, form or association	141	2	
Hills	Audrey	5E5015	301 - Crystal & Mineral Specimens - Amateur	15 - Transparencies	142	2	
Johnston	Daniel	0C1C5C	300 - General Lapidary - Amateur	06 - Cabachons - Commerical mounts, variety of natural and/or synthetic material; 10 or more; max of 20	2808	1	
Johnston	Daniel	3ECFDD	300 - General Lapidary - Amateur	16 - Spheres - Variety of materials; six (6) or more	470	1	
Johnston	Daniel	0A6BC2	302 - Educational - Amateur	03 - Lapidary - Cut and rough material must be shown	471	1	BEST OF DIVISION
Johnston	Daniel		310 - Gems & Minerals Special Awards	01 - Best of Show	3508	1	BEST OF SHOW
Lopez	Carlos	5AE111	304 - Crystal & Mineral Specimens - Advanced Amateur	02 - One Crystal	2385	1	BEST OF DIVISION
Lopez	Carlos	99D6B6	304 - Crystal & Mineral Specimens - Advanced Amateur	03 - One Cluster	2386	1	
Lopez	Carlos	785D14	304 - Crystal & Mineral Specimens - Advanced Amateur	04 - Six Crystal Cluster	2387	1	
Lopez	Carlos	B07E9C	304 - Crystal & Mineral Specimens - Advanced Amateur	05 - Geodes or Nodules - Open, cut or broken; not polished	2388	1	
Lopez	Carlos	FB3092	304 - Crystal & Mineral Specimens - Advanced Amateur	06 - California Minerals	2389	1	
Lopez	Carlos	FAECBE	304 - Crystal & Mineral Specimens - Advanced Amateur	07 - United States Minerals	2390	1	
Lopez	Carlos	ED4C9B	304 - Crystal & Mineral Specimens - Advanced Amateur	08 - World Wide Minerals	2391	1	
Lopez	Carlos	878A4D	304 - Crystal & Mineral Specimens - Advanced Amateur	09 - One Mineral Specimen - Must be exceptional for size, form or association	2392	1	
Lopez	Carlos	0EFD99	304 - Crystal & Mineral Specimens - Advanced Amateur	10 - Thumbnail Specimens - Not to exceed 1 inch x 1 inch; 25 or more; max of 50	2393	1	
Lopez	Carlos	F28221	304 - Crystal & Mineral Specimens - Advanced Amateur	11 - Micromounts - 25 or more; max of 50	2394	1	
Mandeson	Eric	99BC34	306 - General Lapidary - Open	08 - Mixed Lapidary - 3 or more types of work; examples: spheres, bookends, polished slabs, clocks, jewelry boxes, etc.	2401	1	
Mandeson	Eric	20CA5E	306 - General Lapidary - Open	11 - One Material - One location, polished	2402	1	
Mandeson	Eric	733D8D	306 - General Lapidary - Open	16 - Spheres - Variety of materials; 6 or more	2403	1	
Mandeson	Eric	EAD098	306 - General Lapidary - Open	22 - Collections	2404	1	
Mandeson	Eric	75DFB2	307 - Crystal & Mineral Specimens - Open	02 - One Crystal	2398	2	
Mandeson	Eric	5C02C8	307 - Crystal & Mineral Specimens - Open	14 - Fossils	2399	1	
Mandeson	Eric	45C746	308 - Educational - Open	03 - Lapidary - Cut and rough material must be shown	2400	1	
RICHARD	FRED	B1CEF1	303 - General Lapidary - Advanced Amateur	20 - Novelties - Rock arrangements or other rock exhibits requiring little or no lapidary skill	2676	1	

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RICHARD	FRED	0E5FD9	306 - General Lapidary - Open	07 - Pertified Wood - Polished	2675	1	
RICHARD	FRED	A92D54	306 - General Lapidary - Open	16 - Spheres - Variety of materials; 6 or more	1237	2	
RICHARD	FRED	92EADF	307 - Crystal & Mineral Specimens - Open	06 - California Minerals	2677	1	
Rinaldi	Robert	BC8A7D	300 - General Lapidary - Amateur	06 - Cabachons - Commerical mounts, variety of natural and/or synthetic material; 10 or more; max of 20	652	2	
Rinaldi	Robert	D06149	300 - General Lapidary - Amateur	16 - Spheres - Variety of materials; six (6) or more	653	2	
Velazquez	Alexa	9B2747	300 - General Lapidary - Amateur	22 - Collections	1658	1	