

2026 RIVERSIDE COUNTY FAIR NATIONAL DATE FESTIVAL GEMS MINERALS AND WOODCRAVERS RESULTS BY LAST NAME

Last Name	First Name	Department	Division Num	Division	Class	Class Description	Place	Special Placing
Alexander	Don	Gems & Minerals	300	300- General Lapidary - Amateur	22	Collections	3	
Balderrama	John	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	01	Six Single Crystal - Twinned crystals permitted	1	
Balderrama	John	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	04	Six Crystal Clusters	1	
Balderrama	John	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	05	Geodes or Nodules - Open, cut or broken, not polished	2	
Balderrama	John	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	07	United States Minerals	2	
Ball	Randy	Woodcarving	321	321- Advanced Carvers	03	Caricature	3	
Ball	Randy	Woodcarving	321	321- Advanced Carvers	09	Ornamental	2	
Ball	Randy	Woodcarving	321	321- Advanced Carvers	11	Stylized - any subject	1	BEST OF SHOW/BOD
Cardona	Tammy	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	05	Geodes or Nodules - Open, cut or broken, not polished	1	
Cardona	Tammy	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	06	California Minerals	1	
Garcia	Duane	Gems & Minerals	300	300- General Lapidary - Amateur	21	Rock artistry	1	
Haga	Scott	Gems & Minerals	300	300- General Lapidary - Amateur	03	Jewelry - with stones, handmade by exhibitor, variety of natural and/or synthetic material, 10 or more pieces	1	
Haga	Scott	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	04	Six Crystal Clusters	2	
Hammack	Adriana	Gems & Minerals	300	300- General Lapidary - Amateur	22	Collections	1	
Hammack	Adriana	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	08	World Wide Minerals	1	
Harper	Anne	Gems & Minerals	300	300- General Lapidary - Amateur	03	Jewelry - with stones, handmade by exhibitor, variety of natural and/or synthetic material, 10 or more pieces	2	
Harper	Anne	Gems & Minerals	300	300- General Lapidary - Amateur	05	Cabachons - Free forms, unmounted, variety of natural and/or synthetic material; 10 or more; max of 20	2	
Johnston	Daniel	Gems & Minerals	306	306- General Lapidary - Open	04	Jewelry - without stones, handmade by exhibitor, variety of natural and/or synthetic material; 10 or more pieces	1	
Johnston	Daniel	Gems & Minerals	306	306- General Lapidary - Open	05	Cabachons - Free Forms, unmounted, variety of natural and/or synthetic material; 10 or more; max of 20	1	
Johnston	Daniel	Gems & Minerals	306	306- General Lapidary - Open	16	Spheres - Variety of materials; 6 or more	1	
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	03	One Cluster	1	
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	07	United States Minerals	1	
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	08	World Wide Minerals	1	
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	10	Thumbnail Specimens - Not to exceed 1 inch x 1 inch; 25 or more; max of 50	1	
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	12	Psuedomorphs - 6 or more	1	BEST OF DIVISION
Johnston	Daniel	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	14	Fossils	2	
Johnston	Daniel	Gems & Minerals	308	308- Educational - Open	03	Lapidary - Cut and rough material must be shown	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	02	One Crystal	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	03	One Cluster	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	04	Six Crystal Cluster	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	05	Geodes or Nodules - Open, cut or broken; not polished	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	06	California Minerals	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	07	United States Minerals	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	08	World Wide Minerals	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	09	One Mineral Specimen - Must be exceptional for size, form or association	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	10	Thumbnail Specimens - Not to exceed 1 inch x 1 inch; 25 or more; max of 50	1	
Lopez	Carlos	Gems & Minerals	304	304- Crystal & Mineral Specimens- Advanced Amateur	14	Fossils	1	
Mandeson	Eric	Gems & Minerals	306	306- General Lapidary - Open	08	Mixed Lapidary - 3 or more types of work; examples: spheres, bookends, polished slabs, clocks, jewelry boxes, etc.	1	
Mandeson	Eric	Gems & Minerals	306	306- General Lapidary - Open	09	Nodules and/or Geodes - Cut and polished	2	
Mandeson	Eric	Gems & Minerals	306	306- General Lapidary - Open	11	One Material - One location, polished	1	
Mandeson	Eric	Gems & Minerals	306	306- General Lapidary - Open	16	Spheres - Variety of materials; 6 or more	2	
Mandeson	Eric	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	05	Geodes or Nodules - Open, cut or broken, not polished	1	
Mandeson	Eric	Gems & Minerals	307	307- Crystal & Mineral Specimens - Open	14	Fossils	1	
Mandeson	Eric	Gems & Minerals	308	308- Educational - Open	04	Minerals or Crystals - Educational	1	
Mandeson	Eric	Gems & Minerals	308	308- Educational - Open	06	Fossil - Educational	1	
McWhorter	Lachlan	Gems & Minerals	306	306- General Lapidary - Open	03	Jewelry - with Stones, handmade by exhibitor, variety of natural and/or synthetic material, 10 or more pieces	1	
Orange Belt Mineralogical Society	.	Gems & Minerals	300	300- General Lapidary - Amateur	22	Collections	2	
Pearson	Jessica	Gems & Minerals	300	300- General Lapidary - Amateur	03	Jewelry - with stones, handmade by exhibitor, variety of natural and/or synthetic material, 10 or more pieces	3	
Pearson	Jessica	Gems & Minerals	300	300- General Lapidary - Amateur	05	Cabachons - Free forms, unmounted, variety of natural and/or synthetic material; 10 or more; max of 20	1	
Smoot	Rhonda J	Gems & Minerals	306	306- General Lapidary - Open	07	Pertified Wood - Polished	1	
Smoot	Rhonda J	Gems & Minerals	306	306- General Lapidary - Open	09	Nodules and/or Geodes - Cut and polished	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	02	One Crystal	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	03	One Cluster	1	BEST OF DIVISION
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	04	Six Crystal Clusters	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	05	Geodes or Nodules - Open, cut or broken, not polished	2	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	06	California Minerals	2	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	07	United States Minerals	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	08	World Wide Minerals	2	

2026 RIVERSIDE COUNTY FAIR NATIONAL DATE FESTIVAL GEMS MINERALS AND WOODCRAVERS RESULTS BY LAST NAME

Last Name	First Name	Department	Division Num	Division	Class	Class Description	Place	Special Placing
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	09	One Mineral specimen - Must be exceptional for size, form or association	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	10	Thumbnail Specimens - Not to exceed 1 inch x 1 inch; 25 or more; max 50	1	
Vasquez	Emiliza	Gems & Minerals	301	301- Crystal & Mineral Specimens - Amateur	14	Fossils	1	
Velazquez	Alexa	Gems & Minerals	303	303- General Lapidary - Advanced Amateur	21	Rock artistry	1	
Velazquez	Alexa	Gems & Minerals	303	303- General Lapidary - Advanced Amateur	22	Collections	1	BEST OF DIVISION
Velazquez	Alexa	Woodcarving	320	320- Novice Carvers	12	Group - 3 or more		HM