Portland Rose Festival

*presentse*

2022 CityFair Ukulele Jam

**SONGBOOK**

Sunday, May 29, 2022
At Tom McCall Waterfront Park

Portland, Oregon
List of Songs

1. More Today Than Yesterday
2. Don’t Be Cruel
3. Yellow Submarine
4. I will Survive
5. Do You Love Me
6. La Bamba
7. Puff the Magic Dragon
8. Androgynous
9. Don’t Fence Me In
10. Sweet Caroline
11. You Are My Sunshine
More Today than Yesterday
by The Spiral Starecase (1969)

Intro: Gmaj7    | Am     | Am7    | D7    | Gmaj7    | Am     | D7

Sing D

Gmaj7    | Am7    | D7    | Gmaj7    | Am     | D7    | Gmaj7    | Am     | D7
I________ don’t re-member what day it was—
Gmaj7    | Am7    | D7    | Gmaj7    | Am     | D7    | Gmaj7    | Am     | D7
I________ did-n’t notice what time it was—
Gmaj7    | Am     | D7    | All I know is that I fell in love with you

Am7    | D7

And if all my dreams come true—, I’ll be spend-ing time with you—

Ev’ry day’s a new day—, in love with you—

Am7    | D7

With each day comes a new way of lov—ing you.

Ev’ry time I kiss your lips, my mind— starts to wan—der

Cmaj7    | B

And if all my dreams come true—, I’ll be spend-ing time with you—

Bridge: Oh, I________ love you more to—day than yes—ter—day—

Cmaj7    | B

But not as much— as to—mor—row—

Cmaj7    | B

I________ love you more to—day than yes—ter—day

Em    | Am    | C    | D7    | But dar—ling, not as much— as to—mor—or—row—
To-mor-row's date means spring-time's just a day a-way.

Cu-pid, we don't need you now, be on your way

I thank the lord for love like ours that grows— ev-er strong-er

And I al-ways will be true, I know you feel the same way too

Bridge: Oh—, I—— love you more to-day than yes-ter-day—

But not as much— as to-mor-row——

I—— love you more to-day than yes-ter-day

But dar-ling, not as much as to-mor-or-row——

Ending: Ev-’ry day’s a new day, ev-’ry time I love you

Ev-’ry way’s a new way, ev-’ry time I love you

Ev-’ry day’s a new day, ev-’ry time I kiss you

Ev-’ry day’s a new day, oh—, how I love you
DON'T BE CRUEL

A

You know I can be found, sitting home all alone,
D

If you can't come around, at least please telephone.
Bm

Don't be cruel to a heart that's true
A

Baby, if I made you mad, for something I might have said,
D

Please, let's forget the past, the future looks bright ahead
Bm

Don't be cruel to a heart that's true
A

I don't want no other love, baby it's just you I'm thinking of
A

Don't stop thinking of me, don't make me feel this way,
D

Come on over here and love me, you know what I want you to say
Bm

Don't be cruel to a heart that's true
A

Why should we be apart, I really love you baby, cross my heart
A

Let's walk up to the preacher, and let us say I do,
D

Then you'll know you'll have me, and I'll know that I'll have you
Bm

Don't be cruel to a heart that's true
A

I don't want no other love, baby it's just you I'm thinking of

Bm

Don't be cruel to a heart that's true. Don't be cruel to a heart that's true
A

I don't want no other love, baby it's just you I'm thinking of
Yellow Submarine: by John Lennon and Paul McCartney

G       D       C       G
In the town, where I was born,

Em      Am       Cmaj7   D
Lived a man, who sailed to sea.

G       D       C       G
And he told us of his life

Em      Am       Cmaj7   D
In the land of submarines.

G       D       C       G
So we sailed up to the sun

Em      Am       Cmaj7   D7
Till we found the sea of green.

G       D       C       G
And we lived, be-neath the waves

Em      Am       Cmaj7   D6
In our yellow sub-ma-rine.

G       D       G
We all live in a yellow submarine, yellow submarine, yellow submarine.

G       D       G
We all live in a yellow submarine, yellow submarine, yellow submarine.

D       C       G
And our friends are all on board

Em      Am       Cmaj7   D
Many more of them, live next door.

G       D       C       G
And the band be-gins to play (play kazoo bit)

G       D       G
We all live in a yellow submarine, yellow submarine, yellow submarine.

G       D       G
We all live in a yellow submarine, yellow submarine, yellow submarine.

G       D       C       G
As we live a life of ease

Em      Am       Cmaj7   D
Ev’ry one of us has all we need

G       D       C       G
Sky of blue, and sea of green

Em      Am       Cmaj7   D7
In our yellow sub-ma-rine.
I Will Survive (Gloria Gaynor)

[Am] At first I was afraid I was [Dm] petrified
Kept thinkin' [G] I could never live without you [Cmaj7] by my side;
But then I [F] spent so many nights thinkin'
[Dm] how you did me wrong
And I grew [E7] strong I learned how to get along

[Am] And so you're back from outer [Dm] space
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I'd've [E7] known for just one second, you'd be back to bother me

Chorus:
[Am] Go on now go, walk out the [Dm] door
Just turn a [G] round now 'cause you're not [Cmaj7] welcome anymore
Weren't [F] you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble Did you think I'd lay down and die?

[Am] Oh no, not I, I will sur [Dm] vive
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive;
I've got [F] all my life to live, I've got [Dm] all my love to give
and I'll sur [E7] vive, I will survive.

[Am] It took all the strength I had not to [Dm] fall apart
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart,
and I [F] spent oh so many nights just feeling [Dm] sorry for myself.
I used to [E7] cry but now I hold my head up high

[Am] And you see me somebody [Dm] new
I'm not that [G] chained up little person [Cmaj7] still in love with you,
And so you [F] feel like droppin' in and just ex [Dm] pect me to be free,
Now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

Outro: [Am] [Dm] [G] [C] [F] [Dm] [E7] [Am]
Do You Love Me: The Contours

(Intro – spoken 1 strum per chord)

And now I'm back... to let you know, I can really shake 'em down. [G]

Do you [C] love me? (I can [F] really [G] move)
Do you [C] love me? (I'm [F] in the [G] groove)
[NC] Watch me now. Hey!

((C) work, work) Ah [F] work it all [G] baby,
((C) Work, work) Well you're [F] drivin' me [G] crazy
((C) Work, work) with just a [F] little bit of [G] soul now,
((C) Work!)

I can [C] mash potato (I can [F] mash po[G]tato)
And [C] do the twist (I can [F] do the [G] twist)
Now [C] tell me baby ([F] Tell me [G] baby)
Do you [C] like it like this? ([F] Do you like it like [G] this)

Do you [C] love me? ([F] Do you [G] love me?)
Now do you [C] love me? ([F] Do you [G] love me?)
Now do you [C] love me? ([F] Do you [G] love me) [F]
[NC] Watch me now. Hey!

((C) work, work) Ah [F] shake it up [G] shake it up, ((C)
((C) Work!)

Do you love me? (I can [F] really [G] move)
Do you love me? (I'm [F] in the [G] groove)
[NC] Watch me now. Hey!
Ah work it all baby, well you're drivin' me crazy, Ah don't get lazy, 

I can mash potato (I can mash potato) And I can do the twist (I can do the twist) Now tell me baby (Tell me baby) Do you like it like this? (Do you like it like this) Tell me tell me. 

Do you love me? (Do you love me?) Now do you love me? (Do you love me?) Now that I can dance, dance dance Watch me now. Hey! 

Ah work it all baby, well you're drivin' me crazy, Ah don't get lazy, 

Ah hey, hey baby, well you're drivin' me crazy, Ah don’t get lazy,
La Bamba

G C D7
Para bailar la Bamba
G C D7 G C D7
Para bailar la Bamba se necesita una poca de gracia
G C D7 G C D7
una poca de gracia para mi para ti ay arriba y arriba
G C D7 G C D7
y arriba y arriba por ti sere por ti sere por ti sere
G C D7
Yo no soy marinero
G C D7 G C D7
yo no soy marinero soy capitan soy capitan soy capitan
G C D7 G C D7
Bamba Bamba Bamba Bamba
G C D7 G C D7
Bamba Bamba

G C D7
Para bailar la Bamba
G C D7 G C D7
Para bailar la Bamba se necesita una poca de gracia
G C D7 G C D7
una poca de gracia para mi para ti ay arriba y arriba

Instrumental break Strum G C D7 4X

G C D7
Yo no soy marinero
G C D7 G C D7
yo no soy marinero soy capitan soy capitan soy capitan
G C D7 G C D7
Bamba Bamba Bamba Bamba
G C D7 G C D7
Bamba Bamba

G C D7
Para bailar la Bamba
Para bailar la Bamba se necesita una poca de gracia
una poca de gracia para mi para ti ay arriba y arriba
y arriba y arriba por ti sere por ti sere por ti sere
Bamba   Bamba Bamba   Bamba
Bamba   Bamba
Puff the Magic Dragon


**HOLD FOR BASS SOLO**


Androgy
nous

Replacements

Intro:
C  G  Am  F  x4
C
C  G
Here comes Dick  He's wearin a skirt
Am  F
Here comes Jane  ya know she's sporting a chain
C  G
same hair a revolution same build evolution
Am  F
tomorrow who's gonna fuss

CHORUS:
G  (break)
And they love each other so
C
Androgynous
G  F  (break)
Closer than you know  Love each other so
C
Androgynous

C  G
Don't get him wrong  Don’t get him mad
Am  F
He might be a father  But he sure ain't a dad
C  G
She don't need advice at his center
Am  F
She’s happy the way she looks; She’s happy with her gender
G  (break)
And they love each other so
C
Androgynous
G  F  (break)
Closer than you know  Love each other so
C
Androgynous
BRIDGE:

F
Mirror image see no damage
      Am
See no evil at all
F
Cupie dolls and urinal stalls
      Am   F   C
Will be laughed at the way you're laughed at now
C   G
Now something meets boy  And something meets girl
      Am   F
They both are the same  They're overjoyed in this world
C   G
Same hair a revolution  Unisex evolution
Am   F
Tomorrow  who's gonna fuss
C   G
tomorrow Dick is wearin pants- tomorrow Janeis wearing a dress
Am   F
Future outcasts - They don't last
C   G
today the people just wear what they please
Am   F
They way they tried to do it in the last centuries
    G   (break)
And they love each other so
      C
Androgynous
G   F   (break)
Closer than you know  Love each other so
Androgynous
Don’t Fence Me In
By Cole Porter


[F7] Just turn me [Bb] loose let me straddle my old saddle underneath the western [F] skies, [F7] on my cay[Bb]use let me wander over yonder till I see the mountain [F] rise [C7].


*Option to play*
SWEET CAROLINE BY NEIL DIAMOND

INTRO: [Dm] 4X - [Option Pick up F G]

[C] WHERE IT BEGAN [F] I CAN’T BEGIN TO KNOW-IT
[C] BUT THEN I KNOW IT’S GROW-IN’ [G] STRONG.
[C] WAS IN THE SPRING [F] THEN SPRING BECAME THE SUMMER
[C] WHO’D HAVE BELIEVED YOU’D COME A-[G]-LONG?

[C] SWEET CAR-O [F] LINE [F] [C] [F],

GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]
[C] I’VE BEEN IN-[F]-CLINED [F] [C] [F],

[C] LOOK AT THE NIGHT, [F] AND IT DON’T SEEM SO LONELY
[C] WE FILL IT UP WITH ONLY [G] TWO.
[C] AND WHEN I HURT, [F] HURTIN’ RUNS OFF MY SHOULDERS.
[C] HOW CAN I HURT WHEN HOLDING [G] YOU.

[F] TOUCHING ME, TOUCHING [G] YOUUUUU.

[C] SWEET CAR-O [F] LINE [F] [C] [F],
GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]
[C] I’VE BEEN IN-[F]-CLINED [F] [C] [F],

[Dm] 4 bars - [Option Pick up F G]

[C] SWEET CAR-O [F] LINE [F] [C] [F],
GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]
[C] I’VE BEEN IN-[F]-CLINED [F] [C] [F],
You Are My Sunshine

You are my [C] sunshine, my only sunshine.
You make me [F] happy, when skies are [C] gray.

You never [F] know dear, how much I [C] love you.
Please, don’t take my, [G] sunshine [C] away.

The other [C] night dear, as I lay sleeping,
I dreamed I [F] held you in my [C] arms.
When I [F] awoke dear,
I was [C] mistaken,

You never [F] know dear, how much I [C] love you.
Please, don’t take my, [G] sunshine [C] away

You are my [C] sunshine, my only sunshine.
You make me [F] happy, when skies are [C] gray.

You never [F] know dear, how much I [C] love you.
Please, don’t take my, [G] sunshine [C] away [G7] [C]