



Portland Rose Festival  
*presents*  
2022 CityFair Ukulele Jam

# SONGBOOK

Sunday, May 29, 2022  
At Tom McCall Waterfront Park  
Portland, Oregon

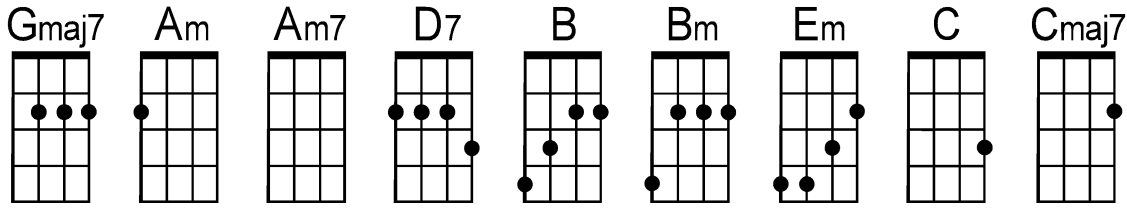


# List of Songs

1. More Today Than Yesterday
2. Don't Be Cruel
3. Yellow Submarine
4. I will Survive
5. Do You Love Me
6. La Bamba
7. Puff the Magic Dragon
8. Androgynous
9. Don't Fence Me In
10. Sweet Caroline
11. You Are My Sunshine

# More Today than Yesterday

by The Spiral Starecase (1969)



**Intro:** Gmaj7 . . . | . . . . | Am . . . | D7 . . . | Gmaj7 . . . | . . . . | Am . . . | D7 . . . |

*Sing D*

Gmaj7 . . . | . . . . | Am7 . . . | D7 . . . |  
I— don't re-mem-ber what day it was—

Gmaj7 . . . | . . . . | Am7 . . . | D7 . . . |  
I— did-n't notice what time it was—

Gmaj7 . . . | . . . . | Am . . . | D7 . . .  
All— I— know is that I fell in love with you

. | Bm . . . | Em . . . | Cmaj7 . . . | D7 . . . |  
And if all my dreams come true—, I'll be spend-ing time with you—

Gmaj7 . . . | . . . . | Am7 . . . | D7 . . .  
Ev—'ry day's a new day—, in love with you—

. | Gmaj7 . . . | . . . . | Am7 . . . | D7 . . . |  
With each day comes a new way of lov—ing you.

Gmaj7 . . . | . . . . | Am . . . | D7 . . .  
Ev—'ry time I kiss your lips, my mind— starts to wan-der

. | Bm . . . | Em . . . | Cmaj7 . . . | D7 . . .  
And if all my dreams come true—, I'll be spend-ing time with you.

. . | Cmaj7 . . . | . . . . | B . . . | . . . . |  
**Bridge:** Oh—, I— love you more to-day than yes-ter-day—

Cmaj7 . . . | . . . . | B . . . | . . . . |  
But not as much— as to—mor—row—

Cmaj7 . . . | . . . . | B . . . | . . . . |  
I— love you more to-day than yes-ter-day

. | Em . . . | Am . . . | C . . . | D7 . . . . |  
But dar-ling, not as much as to—mor—or—row—

| Gmaj7 . . . . | . . . . . | Am7 . . . . | D7 . . . . |  
To-mor-row's date means spring-time's just a day a-way.

Gmaj7 . . . . | . . . . . | Am7 . . . . | D7 . . . .  
Cu-pid, we don't need you now, be on your way

. | Gmaj7 . . . . | . . . . . | Am . . . . | D7 . . . .  
I thank the lord for love like ours that grows— ev—er strong—er

. | Bm . . . . | Em . . . . | Cmaj7 . . . . | D7 . . . .  
And I al-ways will be true, I know you feel the same way too

**Bridge:** . . | Cmaj7 . . . . | . . . . . | B . . . . | . . . . . |  
Oh—, I— love you more to-day than yes-ter-day—

Cmaj7 . . . . | . . . . . | B . . . . | . . . . . |  
But not as much— as to-mor—row—

Cmaj7 . . . . | . . . . . | B . . . . | . . . . . |  
I— love you more to-day than yes-ter-day

. | Em . . . . | Am . . . . | C . . . . | D7 . . . .  
But dar-ling, not as much as to-mor— or— row—

**Ending:** Gmaj7 . . . . | . . . . . | Am . . . . | D7 . . . . |  
Ev—'ry day's a new day, ev—'ry time I love you

Gmaj7 . . . . | . . . . . | Am . . . . | D7 . . . . |  
Ev—'ry way's a new way, ev—'ry time I love you

Gmaj7 . . . . | . . . . . | Am . . . . | D7 . . . . |  
Ev—'ry day's a new day, ev—'ry time I kiss you

Gmaj7 . . . . | . . . . . | Am . . . . | D7 . . . . | **G\**  
Ev—'ry day's a new day, oh—, how I love you

## DON'T BE CRUEL

**A** **A**  
You know I can be found, sitting home all alone,

**D** **A**  
If you can't come around, at least please telephone.

**Bm E A**  
Don't be cruel to a heart that's true

**A A**  
Baby, if I made you mad, for something I might have said,

**D A**  
Please, let's forget the past, the future looks bright ahead

**Bm E A**  
Don't be cruel to a heart that's true

**D E D E A**  
I don't want no other love, baby it's just you I'm thinking of

**A A**  
Don't stop thinking of me, don't make me feel this way,

**D A**  
Come on over here and love me, you know what I want you to say

**Bm E A**  
Don't be cruel to a heart that's true

**D E D E A**  
Why should we be apart, I really love you baby, cross my heart

**A A**  
Let's walk up to the preacher, and let us say I do,

**D A**  
Then you'll know you'll have me, and I'll know that I'll have you

**Bm E A**  
Don't be cruel to a heart that's true

**D E D E A**  
I don't want no other love, baby it's just you I'm thinking of

**Bm E A Bm E A**  
Don't be cruel to a heart that's true. Don't be cruel to a heart that's true

**D E D E A**  
I don't want no other love, baby it's just you I'm thinking of

## Yellow Submarine: by John Lennon and Paul McCartney

G D C G  
In the town, where I was born,  
Em Am Cmaj7 D  
Lived a man, who sailed to sea.

G D C G  
And he told us of his life  
Em Am Cmaj7 D  
In the land of submarines.

G D C G  
So we sailed up to the sun  
Em Am Cmaj7 D  
Till we found the sea of green.

G D C G  
And we lived, be-neath the waves  
Em Am Cmaj7 D7  
In our yellow sub-ma-rine.

G D G  
We all live in a yellow submarine, yellow submarine, yellow submarine.

G D G  
We all live in a yellow submarine, yellow submarine, yellow submarine.

D C G  
And our friends are all on board  
Em Am Cmaj7 D  
Many more of them, live next door.

G D C G  
And the band be-gins to play (play kazoo bit)

G D G  
We all live in a yellow submarine, yellow submarine, yellow submarine.

G D G  
We all live in a yellow submarine, yellow submarine, yellow submarine.

G D C G  
As we live a life of ease  
Em Am Cmaj7 D  
Ev'ry one of us has all we need

G D C G  
Sky of blue, and sea of green  
Em Am Cmaj7 D7  
In our yellow sub-ma-rine.

## *I Will Survive (Gloria Gaynor)*

[Am] At first I was afraid I was [Dm] petrified  
Kept thinkin' [G] I could never live without you [Cmaj7] by my side;  
But then I [F] spent so many nights thinkin'  
[Dm] how you did me wrong  
And I grew [E7] strong I learned how to get along

[Am] And so you're back from outer [Dm] space  
I just walked [G] in to find you here with that sad [Cmaj7] look upon your face  
I should have [F] changed that stupid lock  
I should have [Dm] made you leave your key  
If I'd've [E7] known for just one second, you'd be back to bother me

*Chorus:*

[Am] Go on now go, walk out the [Dm] door  
Just turn a [G] round now 'cause you're not [Cmaj7] welcome anymore  
Weren't [F] you the one who tried to [Dm] hurt me with goodbye  
Did I [E7] crumble Did you think I'd lay down and die?

[Am] Oh no, not I, I will sur [Dm] vive  
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive;  
I've got [F] all my life to live, I've got [Dm] all my love to give  
and I'll sur [E7] vive, I will survive.

[Am] It took all the strength I had not to [Dm] fall apart  
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart,  
and I [F] spent oh so many nights just feeling [Dm] sorry for myself.  
I used to [E7] cry but now I hold my head up high

[Am] And you see me somebody [Dm] new  
I'm not that [G] chained up little person [Cmaj7] still in love with you,  
And so you [F] feel like droppin' in and just ex [Dm] pect me to be free,  
Now I'm [E7] savin' all my lovin' for someone who's lovin' me

*Chorus*

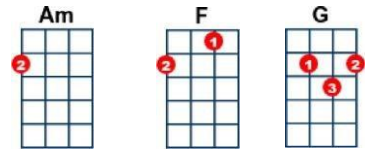
Outro: [Am] [Dm] [G] [C] [F] [Dm] [E7] [Am]

# Do You Love Me: The Contours

(Intro – spoken 1 strum per chord)

**[C]** You broke my heart **[F]** cos I couldn't dance, **[G]**  
You didn't even want me a **[Am]** round.

And now I'm back... to let you know, I  
can really shake 'em down. **[G]**



Do you **[C]** love me? (*I can [F] really [G] move*)

Do you **[C]** love me? (*I'm [F] in the [G] groove*)

Now do you **[C]** love me? (*[F] Do you [G] love me*) **[F]** Now  
that **[Fm]** I can **[G]** dance, **[G7]** dance **[G]** dance  
**[NC]** Watch me now. Hey!

*([C] work, work)* Ah **[F]** work it all **[G]** baby,  
*([C] Work, work)* Well you're **[F]** drivin' me **[G]** crazy  
*([C] Work, work)* with just a **[F]** little bit of **[G]** soul now,  
*([C] Work!)*

I can **[C]** mash potato (*I can [F] mash po[G]tato*)  
And **[C]** do the twist (*I can [F] do the [G] twist*)  
Now **[C]** tell me baby (*[F] Tell me [G] baby*)  
Do you **[C]** like it like this? (*[F] Do you like it like [G] this*)  
**[C]** Tell me **[G]** tell me **[G7]** tell me. **[G]**

Do you **[C]** love me? (*[F] Do you [G] love me?*)  
Now do you **[C]** love me? (*[F] Do you [G] love me?*)  
Now do you **[C]** love me? (*[F] Do you [G] love me*) **[F]**  
Now that **[Fm]** I can **[G]** dance, **[G7]** dance **[G]** dance  
**[NC]** Watch me now. Hey!

*([C] work, work)* Ah **[F]** shake it up **[G]** shake it up, (*[C]*  
*Work, work*) Ah **[F]** shake em down, **[G]** shake em down.  
*([C] Work, work)* Ah **[F]** little bit of **[G]** soul now.  
*([C] Work!)*



*([C] work, work)* Ah [F] work it all [G] baby, *([C]*  
*Work, work)* well you're [F] drivin' me [G] crazy,  
*([C] Work, work)* Ah [F] don't get [G] lazy,  
*([C] Work!)*

I can [C] mash potato *(I can [F] mash po[G]tato)*  
And I can [C] do the twist *(I can [F] do the [G] twist)*  
Now [C] tell me baby *([F] Tell me [G] baby)*  
Do you [C] like it like this? *([F] Do you like it like [G] this)*  
[C] Tell me [G] tell me [G7] tell me. [G]

Do you [C] love me? *([F] Do you [G] love me?)*  
Now do you [C] love me? *([F] Do you [G] love me?)*  
Now do you [C] love me? *([F] Do you [G] love me)* [F]  
Now that [Fm] I can [G] dance, [G7] dance [G] dance  
[NC] Watch me now. Hey!

*([C] work, work)* Ah [F] work it all [G] baby,  
*([C] Work, work)* well you're [F] drivin' me [G] crazy,  
*([C] Work, work)* Ah [F] don't get [G] lazy,  
*([C] Work!)*

*([C] work, work)* Ah [F] hey, hey [G] baby,  
*([C] Work, work)* well you're [F] drivin' me [G] crazy,  
*([C] Work, work)* Ah [F] don't get [G] lazy,  
*([C] Work!)*

# La Bamba

Para bailar la Bamba  
Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia para mi para ti ay arriba y arriba  
y arriba y arriba por ti sere por ti sere por ti sere  
Yo no soy marinero  
yo no soy marinero soy capitan soy capitan soy capitan

Bamba Bamba Bamba Bamba  
Bamba Bamba

Para bailar la Bamba  
Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia para mi para ti ay arriba y arriba

Instrumental break Strum G C D7 4X

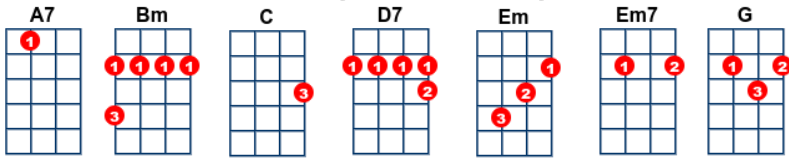
Yo no soy marinero  
yo no soy marinero soy capitan soy capitan soy capitan

Bamba Bamba Bamba Bamba  
Bamba Bamba

Para bailar la Bamba

Para bailar la Bamba se necesita una poca de gracia  
una poca de gracia para mi para ti ay arriba y arriba  
y arriba y arriba por ti sere por ti sere por ti sere  
G C D7 G C D7  
Bamba Bamba Bamba Bamba  
G C D7 G C D7 G  
Bamba Bamba

# Puff the Magic Dragon



[G] Puff the magic [Bm] dragon [C] lived by the [G] sea, and [C] frolicked in the [G] autumn [Em] mist in a [A7] land called Honah [D7] Lee,

[G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff, and [C] bought him strings and [G] sealing [Em] wax and [A7] Other [D7] fancy [G] stuff. [D7] Oh!

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called Honah [D7] Lee,

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called [D7] Honah [G] Lee.

[G] Together they would [Bm] travel on a [C] boat with billowed [G] sail, [C] Jackie kept a [G] look out [Em7] perched on [A7] Puff's gigantic [D7] tail

[G] Noble kings and [Bm] princes would [C] bow when e're they [G] came, [C] Pirate ships would [G] low'r their [Em7] flag when [A7] Puff roared [D7] out his [G] name. [D7] Oh!

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called Honah [D7] Lee,

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
And [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called [D7] Honah [G] Lee.

## HOLD FOR BASS SOLO

[G] A Dragon Lives for [Bm] ever but [C] not so little [G] boys.  
[C] Painted wings and [G] giant [Em7] rings make [A7] way for other [D7] toys,

[G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more. And [C] Puff that mighty [G] dragon, [Em7] he [A7] Ceased his [D7] fearless [G] roar. [D7]

His [G] head was bent in [Bm] sorrow green [C] scales fell like [G] rain,  
[C] Puff no longer [G] went to [Em7] play [A7] along the cherry [D7] lane

With-[G]out his lifelong [Bm] friend [C] Puff could not be [G] brave. So [C] Puff that mighty [G] dragon [Em7] sadly [A7] slipped in [D7] to his [G] cave. [D7] Oh!

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea, and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called Honah [D7] Lee,

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea, and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called [D7] Honah [G] Lee.

[G] Jackie Paper heard that [Bm] Puff would [C] not come out his [G] cave, He [C] did not like [G] Puff being sad [Em7] he [A7] liked him to be [D7] brave

He [G] called next day to [Bm] visit and [C] Puff came out to [G] play And they [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called [D7] Honah [G] Lee. [D7] Oh!

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea, and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called Honah [D7] Lee,

[G] Puff the magic [Bm] dragon [C] lived by the [G] sea, and [C] frolicked in the [G] autumn [Em] mist in a [A7] Land called [D7] Honah [G] Lee.

## Androgynous Replacements

Intro:

C G Am F x4

C G  
Here comes Dick He's wearin a skirt

Am F  
Here comes Jane ya know she's sporting a chain

C G  
same hair a revolution same build evolution

Am F  
tomorrow who's gonna fuss

CHORUS:

G (break)  
And they love each other so

C  
Androgynous

G F (break)  
Closer than you know Love each other so

C  
Androgynous

C G  
Don't get him wrong Don't get him mad

Am F  
He might be a father But he sure ain't a dad

C G  
She don't need advice at his center

Am F  
She's happy the way she looks; She's happy with her gender

G (break)  
And they love each other so

C  
Androgynous

G F (break)  
Closer than you know Love each other so

C  
Androgynous

BRIDGE:

F

Mirror image see no damage

Am

See no evil at all

F

Cupie dolls and urinal stalls

Am

F

C

Will be laughed at the way you're laughed at now

C

G

Now something meets boy And something meets girl

Am

F

They both are the same They're overjoyed in this world

C

G

Same hair a revolution Unisex evolution

Am

F

Tomorrow who's gonna fuss

C

G

tomorrow Dick is wearin pants- tomorrow Janeis wearing a dress

Am

F

Future outcasts - They don't last

C

G

today the people just wear what they please

Am

F

They way they tried to do it in the last centuries

G

(break)

And they love each other so

C

Androgynous

G

F

(break)

Closer than you know Love each other so

Androgynous

# Don't Fence Me In

By Cole Porter

Oh, give me [F] land,  
lots of [Dm] land under [F] starry skies [Dm] above,  
[F] don't [Bb] fence me [C] in.

Let me [C] ride through the [C7] wide open  
[C] country that I [C7] love,  
[C] don't [C7] fence me [F] in.

Let me [F] be by myself in the evening [F7] breeze  
[Bb] Listen to the murmur of the cottonwood [Gm] trees.  
[F] Send me off forever, but I ask [D7] you please,  
[G7] don't [C7] fence me [F].

[F7] Just turn me [Bb] loose let me straddle my old saddle  
underneath the western [F] skies,  
[F7] on my cay [Bb] use let me wander over yonder  
till I see the mountain [F] rise [C7].

[C\*] I [C7\*] want to [F] ride to the ridge  
where the west [F7] commences.

[Bb] Gaze at the moon until I lose my [Gm] senses,  
[F] can't look at [F7] hobbles  
and I [Bb] can't stand fences.

[G7] Don't [C7] fence me [F] in.

[G7] Don't [C7] fence me [F] in.

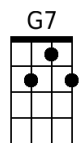
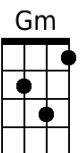
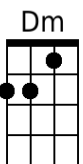
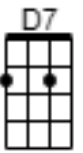
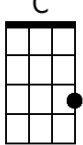
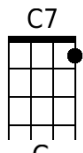
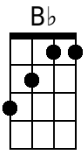
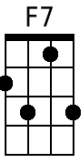
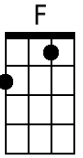
[G7] Don't... *(Hold it a bit)*

[C7] fence... *(Hold it a bit)*

me [F] in.

[C7 - F]

*\*Option to play*





## SWEET CAROLINE BY NEIL DIAMOND

INTRO: [Dm] 4X - [Option Pick up F G]

[C] WHERE IT BEGAN [F] I CAN'T BEGIN TO KNOW-IT

[C] BUT THEN I KNOW IT'S GROW-IN' [G] STRONG.

[C] WAS IN THE SPRING [F] THEN SPRING BECAME THE SUMMER

[C] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG?

[C] HANDS [AM] TOUCHING HANDS [G] REACHING OUT

[F] TOUCHING ME, TOUCHING [G] YOUUUUU. [F] [G]

[C] SWEET CAR-O [F] LINE [F] [C] [F],

GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]

[C] I'VE BEEN IN-[F]-CLINED [F] [C] [F],

TO BE-LIVE THEY NEVER [G] WOULD, [F] BUT [EM] NOW [DM] I.

[C] LOOK AT THE NIGHT, [F] AND IT DON'T SEEM SO LONELY

[C] WE FILL IT UP WITH ONLY [G] TWO.

[C] AND WHEN I HURT, [F] HURTIN' RUNS OFF MY SHOULDERS.

[C] HOW CAN I HURT WHEN HOLDING [G] YOU.

[C] WARM [AM] TOUCHING WARM [G] REACHING OUT

[F] TOUCHING ME, TOUCHING [G] YOUUUUU.

[C] SWEET CAR-O [F] LINE [F] [C] [F],

GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]

[C] I'VE BEEN IN-[F]-CLINED [F] [C] [F],

TO BE-LIVE THEY NEVER [G] WOULD, [F] BUT [EM] NOW [DM]

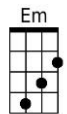
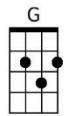
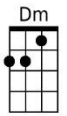
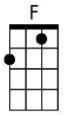
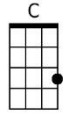
[Dm] 4 bars - [Option Pick up F G]

[C] SWEET CAR-O [F] LINE [F] [C] [F],

GOOD TIMES NEVER SEEMED SO [G] GOOD ... [F] [G]

[C] I'VE BEEN IN-[F]-CLINED [F] [C] [F],

TO BE-LIVE THEY NEVER [G] COULD, [F] OH [EM] NO [DM] NO [C] NO.



# You Are My Sunshine

You are my [C] sunshine,  
my only sunshine.

You make me [F] happy, when  
skies are [C] gray.

You never [F] know dear,  
how much I [C] love you.  
Please, don't take my, [G] sunshine [C] away.

The other [C] night dear, as I lay sleeping,  
I dreamed I [F] held you in my [C] arms.  
When I [F] awoke dear,  
I was [C] mistaken,  
So, I [C] hung my [G] head and I [C] cried.

You never [F] know dear,  
how much I [C] love you.  
Please, don't take my, [G] sunshine [C] away

You are my [C] sunshine,  
my only sunshine.  
You make me [F] happy, when  
skies are [C] gray.

You never [F] know dear,  
how much I [C] love you.  
Please, don't take my, [G] sunshine [C] away [G7] [C]

Ab	Abm	Abaug	Abdim	Ab6	Abm6	Ab7	Abmaj7	Abm7	Ab9
A	Am	Aaug	Adim	A6	Am6	A7	Amaj7	Am7	A9
Bb	Bbm	Bbaug	Bbdim	Bb6	Bbm6	Bb7	Bbmaj7	Bbm7	Bb9
B	Bm	Baug	Bdim	B6	Bm6	B7	Bmaj7	Bm7	B9
C	Cm	Caug	Cdim	C6	Cm6	C7	Cmaj7	Cm7	C9
Db	Dbm	Dbaug	Dbdim	Db6	Dbm6	Db7	Dbmaj7	Dbm7	Db9
D	Dm	Daug	Ddim	D6	Dm6	D7	Dmaj7	Dm7	D9
Eb	Ebm	Ebaug	Ebdim	Eb6	Ebm6	Eb7	Ebmaj7	Ebm7	Eb9
E	Em	Eaug	Edim	E6	Em6	E7	Emaj7	Em7	E9
F	Fm	Faug	Fdim	F6	Fm6	F7	Fmaj7	Fm7	F9
Gb	Gbm	Gbaug	Gbdim	Gb6	Gbm6	Gb7	Gbmaj7	Gbm7	Gb9
G	Gm	Gaug	Gdim	G6	Gm6	G7	Gmaj7	Gm7	G9