



PORTLAND ROSE FESTIVAL PARADE BAND POLICY

UNIFORM

High School and Guest Band entries in Rose Festival parades must be in uniform. Elementary, middle or junior high school bands do not have to wear traditional band uniforms. They may dress in a uniform (the same) fashion, i.e. same color shirts, pants, shoes, etc. Completely disorganized dress is discouraged.

Outwalkers with a parade unit need to be uniform in their appearance. Parents or students carrying water, supplies or equipment need to wear coordinated clothing, i.e. same color shirts, pants, shoes, etc. Please note: outwalkers/parents/etc. should also plan to walk in line or formation, to improve the appearance of the entry.

Band judging criteria includes appearance, so you can increase scores as well as your impact on the audience, both on the street and on TV, by having your entire parade entry look as sharp as possible.

FORMATION

Playing or marching in the formation area is prohibited. Warm-up is permitted. Important radio communications to coordinate the parade take place in this area and these are adversely affected by band play. Please do not play until you step off in the parade proper.

WARM-UP

A brief warm-up is allowed prior to entering the parade route at Starlight Parade or Grand Floral Parade. The warm-up is defined as pianissimo long tones, tuning, a scale, a short chorale or similar exercise. It is not playing a tune. The band must face away from the parade entry location during its warm-up, and designated warm-up areas must be observed. Percussion sections must follow the same warm-up rule with quiet exercise.

Pacing on the parade route is intended to be 50-60 feet from the unit ahead of you (approximately 1/2 block). You must maintain forward motion (no counter marching, side steps, etc.) and not allow gaps beyond the 60 feet.

Playing on the route is required at the band judging area and at the Junior, Starlight & Grand Floral Parade's television locations. Announcing platforms on the Starlight and Grand Floral parades are going to introduce your band, so playing at that spot is welcomed. People lining the parade route want you to play the entire time. We know that is impossible, but try to entertain as many people as possible.

You represent your school and your community and perform before thousands of people at the Rose Festival parades. If you adhere to these rules carefully, you will increase your overall impact, the formation officials will be your friends, and you will have a highly successful experience.

Thank you for being a part of the Portland Rose Festival Foundation's Rose City Reunion!