



**2023 SAN ANTONIO STOCK SHOW & RODEO
WESTERN ART CONTEST
Rules and Regulations**

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I. OVERVIEW AND UPDATES

A. Program Overview

The San Antonio Stock Show & Rodeo is a volunteer organization that emphasizes agriculture and education to develop the youth of Texas. Western Art Committee's mission is to support the education of the youth of Texas through its western art contest which encourages an appreciation of our western heritage. The subject matter for all artworks must be Western Art. The following will be a guideline as to what is considered Western Art.

“Western art is representational of the heritage, lifestyle and landscapes of the American West, both historical and present day.”

B. Eligibility

This contest is open to South Central Texas high school students ages 14 to 18 as of August 31, 2022, and currently attending a Texas public, private or home school. (See Appendices for list of eligible school districts and counties.) Those wishing to seek accommodations for the age requirement must do so by contacting the S.A.L.E. office before check-in of the event. Contestants must be citizens of the United States and able to provide a valid Social Security number. Students who have had, or are in the process of having artwork published and/or used for profit are not eligible

C. Scholarship Opportunities

The San Antonio Livestock Exposition, Inc. (S.A.L.E.) will award college scholarships to eligible exhibitors and contestants competing in the Western Art Contest who are 1) U.S. citizens and Texas residents and 2) currently attending or a graduate of a Texas public, private, or home school. Furthermore, the exhibitor must attend an accredited Texas college or university or an accredited, recognized agricultural or natural resources vocational or technical training school in Texas. Scholarships will be awarded based on the ranking of the contestant in each show/contest. Judging and/or show procedures may dictate that not all scholarships for each category be given. Eligible exhibitors and contestants will have an opportunity to compete for scholarships during the 2023 San Antonio Stock Show & Rodeo. Previous scholarship recipients in the Livestock Show, Junior Shoot-Out, Junior Ag Mechanics, Western Art, and/or Horse Show who have received less than \$20,000 in scholarships are eligible to win additional scholarships up to \$20,000 maximum. Exhibitors and contestants who have been awarded \$20,000 in scholarships through the Livestock Show, Horse Show, Junior Shoot-Out, Western Art, and/or Junior Ag Mechanics are not eligible to win additional scholarships through competition at the San Antonio Stock Show & Rodeo. If the exhibitor is not eligible to receive additional scholarship funds, the scholarship will not be awarded

Within the Western Art Contest, scholarships will be awarded only to the contestants of the respective Champion in Class/Category (outlined in Section V below) provided they are eligible to receive scholarship funds. If the contestant is not eligible to receive scholarship funds, the scholarship will not be awarded. The total amount of scholarships offered to contestants in the 2023 San Antonio Stock Show & Rodeo Western Art Contest is \$125,000. The San Antonio Livestock Exposition, Inc. Executive Committee reserves the right to interpret or to amend these designations at any time at its discretion and to settle and determine all disputes, questions, matters regarding, or incidents arising from, the Scholarship Program. Recipients must follow the rules and regulations of the current Western Art Contest Rules & Regulations as well as adhere to the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program. Scholarship recipients must attend an accredited Texas college or university or an accredited, recognized agricultural or natural resources vocational or technical training school in Texas. Recipients may attend an accredited college or university within the continental United States only if majoring within a Liberal Arts Program.

D. Updates

1. The Western Art program will award 12 scholarships totaling \$125,000. These scholarships will be awarded to the Champion in each specific class/category.
2. Two new Class/Categories have been added to the competition:
 - a) 2D- Other Medium
 - b) 2D- Digital Art

II. GENERAL CONTEST AND ENTRY GUIDELINES

- A. Students, parents, and teachers are not permitted to be present during the judging.
- B. Only one entry per student in contest.
- C. A Western Art illustration or sculpture must be entered in one of the following classes:
 - 1. 3D -Clay
 - 2. 3D -Other Medium
 - 3. 2D- Oil/Acrylic Painting
 - 4. 2D- Watercolor Painting
 - 5. 2D- Mixed Media Painting
 - 6. 2D- Graphite Pencil/Charcoal Drawing
 - 7. 2D- Pen/Ink Drawing
 - 8. 2D- Pastel/ Chalk Drawing
 - 9. 2D- Colored Pencil/Conte Drawing
 - 10. 2D- Mixed Media Drawing
 - 11. 2D- Other Medium
 - 12. 2D- Digital Art
- D. Only the student may work on his or her artwork under the supervision and critique of a teacher from the student's school, school district or homeschool program.
- E. The students whose entries are judged to be the Top 12 entries, based on Judging Criteria and Award Selection Process below, will be eligible for college scholarship funds from S.A.L.E.
- F. By entering the contest, students indicate that they understand and agree that their artwork, if judged as one of the Top 12 entries, will not be returned, and becomes the property of S.A.L.E. Receipt and distribution of the scholarship funds is subject to meeting the criteria and rules established by S.A.L.E. **Students who fail to meet these criteria will forfeit these funds.**
- G. By entering the contest, student and/or parent(s) agrees and understands that S.A.L.E. reserves the right to reproduce all placing artwork for any purpose and students are releasing their rights to the image.
- H. All required Entry Forms must accompany each piece of artwork and must be signed and dated where indicated. If students are minors at the time of contest entry, all paperwork must also be signed by their parent or legal guardian as indicated. See Section below for paperwork required. **ARTWORK THAT IS NOT ACCOMPANIED BY THESE FORMS (PROPERLY EXECUTED UPON DELIVERY) WILL NOT BE ACCEPTED.**

III. ORIGINALITY

A. Overview

- 1. There have been many questions and concerns on the topic of student "originality" in art. Many students do not have personal knowledge of the subjects required for this competition. Therefore, published, and printed material may be one of the tools the student uses to research the idea for his or her art. Please be careful how this tool is used. For example: When a student researches a paper for History or English, published material is used to compile his facts or thoughts on the subject. It is very unlikely that a student will receive a grade if he copies the material. The same holds true for art. **PUBLISHED MATERIAL MAY NOT BE COPIED, IN WHOLE OR IN PART. ANY LEGAL ISSUE ARISING FROM THE INFRINGEMENT OF COPYRIGHT LAW IS THE SOLE RESPONSIBILITY OF THE STUDENT AND HIS/HER LEGAL GUARDIANS.**
- 2. The student and parent or legal guardian **MUST** sign the "S.A.L.E. Western Art Contest and Auction Release Agreement" which includes a Declaration of Originality that declares the artwork to be the original composition of the student. If, after the competition is completed, a winning piece of artwork is found to have been copied, any proceeds on behalf of the student will be forfeited. Failure to comply with the "Rules and Regulations" will also result in forfeiture of awards. Repeated violations of this rule, or any other rule(s), may disqualify the offending school from future participation in this competition.

B. Originality Guidelines

1. All artworks must be the student's original composition. No copies, by hand, electronic or mechanical device, of any previously published piece of art, previously published photograph, or other copyright protected material will be allowed.
2. Published images may not be used as a primary source reference. Releases to use a published image will not be accepted.
3. Trademarked logos, slogan and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork.
4. Student must indicate the source of inspiration on the "S.A.L.E. Western Art Contest Release Agreement" form to avoid disqualification due to copying.
5. Unless a photograph was taken by the student artist, a non-published photograph which the student has secured the appropriate releases to use should be used as a source reference and not copied, as it is not the student's original composition.
6. In the Digital Art Class, any photo used as starting point of design must be the student's original unpublished photograph. Photos taken by another person may NOT be used. A copy of the original photo and the Photography Release form completed by the student must be included.
7. If any photograph is used as an original or source reference, the photographer must sign the "Photography Release" form. If the student, or another student, took the photo and is a minor, that student's parent or legal guardian must also sign the release. They are releasing the rights to the student to use the image as well as to S.A.L.E. to reproduce students' work, which utilized their imagery, if artwork places. There are no exceptions to having the photography release signed and the release cannot be modified.
8. When any such non-published photo is used for reference, a good quality **copy** of the photo must also be provided with the "Photography Release" form. It will not be returned to student. **THE ORIGINAL PHOTO(S) OR DIGITAL DISK SHOULD BE KEPT BY STUDENT AND MUST BE AVAILABLE FOR REVIEW UPON REQUEST.**
9. Only the student submitting the artwork can perform work on the entry.

IV. JUDGING CRITERIA

- A. **Artwork Classes/Categories-** The artwork must be entered under one of the following classes/categories:
1. Class/Category I- 3D- Clay - three-dimensional, representational, art done in petroleum base or water base clay by hand. (No molds).
 2. Class/Category II- 3D- Other Medium- three-dimensional, representational, art done in wood, metal, wire, papier-Mache, plaster, or stone by hand. (No molds)
 3. Class/Category III- 2D- Oil/Acrylic Painting- Oil and/or Acrylic mediums applied by brush or palette knife.
 4. Class/Category IV- 2D- Watercolor Painting- Watercolor mediums applied by brush or palette knife.
 5. Class/Category V- 2D- Mixed Media Painting- a combination of two or more painting media, such as watercolor and acrylics
 6. Class/Category VI- 2D- Graphite Pencil/Charcoal Drawing- monochromatic drawing using pencil and/or charcoal
 7. Class/Category VII 2D- Pen/Ink Drawing- monochromatic drawing using pen, ink, and/or marker
 8. Class/Category VIII- 2D- Pastels/Chalk Drawing- - use of colored pastels or colored chalk
 9. Class/Category IX – 2D- Colored Pencil/Conte Drawing- use of colored pencil or conte stick/conte crayon
 10. Class/Category X- 2D- Mixed Media Drawing- a combination of two or more media, from any of the above drawing classes/categories
 11. Class/Category XI- 2D- Other Medium- use of other media such as mosaic, scratch board and other medium not actually drawn or painted.
 12. Class/Category XII- 2D- Digital Art- Original images produced with the use of computers and digital design software. Note the photo use restrictions in Section III(B)(6) above.

S.A.L.E. reserves the right to re-class art to another class/category if any one category does not meet a minimum participation level of 5 entries. S.A.L.E. reserves the right to re-class any piece of art determined to be categorized incorrectly. For example, an entry using one color paint can be moved from monochromatic drawing to painting.

- B. **Artwork Judging Criteria-** The following six criteria will be used in each class/category to judge the entries and weighted equally.
1. Composition and Design- Design elements work as a whole. Elements flow together. Balanced visual weight. Color/values create balance and flow. Apparent focal point.
 2. Command of Medium- Skilled use of brushwork, blending, color mixing, and control of medium. Artist understands and uses techniques appropriate for medium.
 3. Artistic Skill- demonstrates excellent drawing skills, with subjects being drawn accurately and in proportion. Use of accurate linear and atmospheric perspective, contrast of values, use of light and shadows, and texture.
 4. Creative, Fresh Approach- Creativity and skillful application of innovative approach to subject matter (i.e., unusual point of view, or other original approach)
 5. Western Theme- Subject obviously Western themed, or in a western context (i.e., a portrait of a goat would not rank as high as a picture of a goat in a typical western ranch setting)
 6. Overall Impression- The Wow factor. Does the artist succeed in creating a striking and memorable unique work of art? The Title of artwork should also be considered.

V. AWARDS

A. Number of Scholarships Awarded-

Eligible contestants may compete for one scholarship during the 2023 San Antonio Stock Show & Rodeo Contest. A total of 12 scholarships will be available.

B. Scholarships

The scholarship values to be awarded are:

1. **Champions in Class-** 12 Scholarships at \$10,000 each
The Champion contestant in each of the Class/Categories may be awarded up to a \$10,000 scholarship.
2. **Best of Show.** If eligible, one of the twelve champions will be judged “Best of Show” and may be awarded an additional \$5,000 in scholarship funds.

Receipt and distribution of the scholarship funds is subject to meeting the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program. Exhibitors and contestants who have been awarded \$20,000 in scholarships through the Livestock Show, Horse Show, Junior Shoot-Out, Western Art, and/or Junior Ag Mechanics are not eligible to win additional scholarships through competition at the San Antonio Stock Show & Rodeo. **Students who fail to meet these criteria will forfeit these funds.**

VI. ARTWORK ENTRIES

A. General

1. Title - Artwork should be titled
2. Grid Work - It should be indicated on the “Artwork Receipt Tag” whether a grid was used by the student.
3. Digital Art- Description of process and steps must be printed with photos/program steps provided. The final design must be printed and matted following all the guidelines in Section VI(D) below.

B. Acceptable Entries

1. The art must be western art. (See definition- Sec I(A)) The following are considered acceptable subject matter:
 - a) Ranch Life (Past or Present)
 - b) Cowboy or Rodeo events
 - c) An imaginative country and western scene or landscape
 - d) Texas agriculture landscape
 - e) Imaginative still life depicting cowboys, Native Americans, pioneers and/or related paraphernalia
 - f) If wildlife is used, it **MUST** be native to the continental USA and **MUST** be shown in a western setting.

C. Unacceptable Entries

1. The following subject matters will not be accepted and are subject to disqualification:
 - a) Satanic or violent art
 - b) Nudes and inappropriate clothing, or lack thereof
 - c) Items with profanity or of a lewd nature
 - d) Gang symbols or themes
 - e) Any wildlife not naturally found habituating in the continental USA such as tigers, zebra, elephants, etc
 - f) The following are not acceptable, unless pictured in a western setting:
 - i. Fishing scenes
 - ii. Individual pictures of fish, butterflies, frogs, or other wildlife
 - iii. Pictures of bowls of fruit or flowers, unless symbolic of Texas, “Old West” or in a Western setting

2. The following types, styles and methods of artwork will not be accepted and are subject to disqualification
 - a) Jewelry/Belt buckles
 - b) Photographic work except in context of Digital Art Category
 - c) Framed illustrations
 - d) Wet painting
 - e) Charcoal or pastels that are not sprayed
 - f) Entries made from mechanical or electronic devices such as (but not limited to):
 - i. Except in Digital Art Category, computer generated or computer enhanced art, including the use of scanners
 - ii. Assistance of opaque or overhead projectors
 - iii. Photocopied or otherwise professionally or mechanically reproduced images
 - iv. Sewing Machine
 - v. No commercial molds (only if created by student in sculpture process)
3. The following materials may NOT be used in artwork submitted. Artwork using any of these materials will not be accepted and are subject to disqualification.
 - a) Glitter
 - b) Plastic Figures
 - c) Pre-packaged, pre-cut craft or art kits
 - d) Commercial newsprint lettering, stencils, or rub-on letters in their original form
 - e) Sand (unless it is glued or sealed, not loose)
 - f) Wax
 - g) Any fragile material that easily breaks or may be damaged by routine handling during setting up or our exhibit (i.e., soft clay, glass, etc.)
 - h) Living things

D. Illustrations Guidelines for 2D Drawings, Paintings and Digital Art Entries

1. Acceptable medium examples for Drawings & Paintings:

a) Pastels	e) Ink	i) Chalk
b) Watercolor	f) Charcoal	j) Scratchboard
c) Oil Paint	g) Pencil	
d) Acrylic Paint	h) Mix of above Media	
2. Digital Art Category entries must be printed, and are subject to dimension, matting, and paperwork guidelines.
3. Size of illustrations- Dimensions may be vertical or horizontal, but they must not exceed specified sizes. Incorrect sizes are subject to disqualification. Sizes are inclusive of required matting.
 - a) **Minimum dimension** inclusive of required mat- 11" x 14"
 - b) **Maximum dimension** inclusive of required mat- 18" x 24"
4. Matting and mounting of illustrations:
 - a) Illustrations **must** be matted. "Professional" mats are recommended, but they are not required. At a minimum, sturdy material such as poster board or heavy construction paper should be used that prevents sagging of artwork when hung.
 - i. Maximum Mat size must not exceed 3 ½" on any side. Double matting is acceptable, but total width of the double matting must not exceed the 3 ½" maximum
 - ii. Mat color is limited to **white, black, or gray.**
 - b) Paintings on canvas with wooden stretcher frames, or on wood or heavy metal, must have a hook or wire on back for hanging, but do not need to be matted.
 - c) If a protective acrylic covering is used, it is to be taped across the top only, so that it can be flipped to the back for judging. Any covering used is not to be placed between the mat and the artwork. **Please do not use excessive amounts of tape that could damage artwork when covering is moved.**

5. Attachment of Required Paperwork (per Section VII)- Illustrations should have an envelope taped to the back, forming a pocket. Slip all the required entry forms into that pocket, but **leave the envelope unsealed** so that forms can be removed and replaced as needed.

E. 3D Sculpture Guidelines

1. Sculpture should be made by hand.
2. Sculptures should be well made and able to stand alone
3. Any sculpture made of any fragile material must have a base to support it and should be securely attached to base.
4. Artwork cannot be top heavy.
5. Soft clay will not be accepted.
6. All sculpture must be able to withstand repeated transporting and handling.
7. Acceptable Materials:
 - a) Clay (air dried or fired)
 - b) Wire, chicken wire, etc
 - c) Metal
 - d) Plaster
 - e) Wood
 - f) Other materials within rule boundaries
8. Maximum dimensions- Sculptures are not to exceed 20” in height, width or depth, including the base/easel.
9. Weight- Sculptures should not be excessive or weigh more than an average person can easily carry.
10. Paperwork Attachment- Place your sculpture in a box with padding. Tape an envelope to the side of the box, forming a pocket. Slip all required paperwork (per Section VII) into that pocket, but leave the envelope unsealed so that forms can be removed and replaced as needed. Use a heavy marker to write your name and the name of the school on the outside of the box.
11. Fragile Sculptures- Our reception will be open to the public including small children, and although we do our best to protect all artwork, it is impossible for us to control the activity of every person viewing the artwork.
FRAGILE SCULPTURES SUBJECT TO DAMAGE BY ROUTINE HANDLING SHOULD NOT BE ENTERED. S.A.L.E. will not be responsible for damage.

VII. PAPERWORK

- A. **Required Paperwork-** The following paperwork is required to accompany each entry. Please do not staple forms together. Insert them in the envelope attached to back of artwork. Close, but do not seal envelope.
 1. **S.A.L.E. Western Art Contest Release Agreement**
 - a) Complete all student information on top of page one. Please print neatly.
 - b) Each section of the release form must be initialed by the student and parent/legal guardian if student is under the age of 18 at the time of entry.
 - c) The release must be signed on page 3 by the student and parent or legal guardian if the student is under the age of 18 at the time of entry. The student and parent/legal guardian signatures must be completed.
- B. **Artwork Receipt Tag-** One printed tag per piece of art. Print clearly and neatly. This is the identifying tag that stays with art throughout judging. The bottom third is visible to judges during judging. The student information is flipped over for contest reception, so audience can see artist and school information.
- C. **Photography Release Form-** If any photograph is used as a primary or source reference, the photographer must sign the “Photography Release” form. If the student artist, or another student, took the photo and is a minor, that student’s parent or legal guardian must also sign the release. They are releasing the rights to the student to use the image, as well as releasing the rights to S.A.L.E. to reproduce students’ work, which utilized their imagery. There are no exceptions to having the photography release signed and the release cannot be modified. A copy of the photo must be included. Reminder that any source photography for Digital Art Entries must be students original unpublished photograph.
- D. **2D Digital Art-** Each entry must include a printed “storyboard” showing the progression of the piece and steps used to create the artwork. It should include process photos. The program used to create the artwork must be provided on your paperwork. This is required additional paperwork.
- E. **3D Sculpture-** In addition to above required paperwork, a printed “storyboard” may be included if you feel it will help support the originality/creativity of the work. This is optional additional paperwork.

VIII. ART CHECK-IN AND CHECK-OUT

A. Check-In

1. All artworks will be checked in at the Dairy Center, on the San Antonio Stock Show & Rodeo grounds, on the **Friday** prior to the judging on Saturday.
2. Check-in time is from noon until 7:00 p.m. on Friday.
3. Each entry must have the following completed/signed paperwork attached to the artwork in their envelope:
 - a) Artwork Receipt Tag
 - b) SALE Western Art Contest Release Agreement
 - c) Photography Release Form if photo used for source or reference and copy of photo
 - d) Digital Art “storyboard” per Section VII(D) above.
 - e) Sculpture “storyboard” if you feel it will help support the originality/creativity of the work.

B. Check-Out

1. All artwork not judged to be Top 12 will be checked out to the student or teacher following the reception on the Sunday afternoon following the Student Reception
2. Check-out time is from 3:30 to 4:30 p.m. on Sunday. If for any reason you cannot pick-up your artwork at this time you **must** make prior arrangements with your school team liaison. Artwork not picked up at that time may not be returned unless a special arrangement has been made in advance.
3. The artwork judged to be in the Top 12 will be retained by the Western Art Committee and exhibited at The Briscoe Western Art Museum and during the San Antonio Stock Show & Rodeo in February in the Expo Hall. Artwork in the Top 12 will not be returned to student.



Appendix I

Students from the following Texas school districts are eligible for entry into the 2023 San Antonio Stock Show & Rodeo Western Art Contest:

Alamo Heights ISD	Agua Dulce ISD	Alice ISD
Aransas County ISD	Aransas Pass ISD	Austin ISD
Austwell- Tivolil ISD	Bandera ISD	Banquete ISD
Bastrop ISD	Beeville ISD	Ben Bolt-Palito Blanco ISD
Benavides ISD	Bishop Cons ISD	Blanco ISD
Bloomington ISD	Boerne ISD	Brackett ISD
Brooks County ISD	Brownsville ISD	Calallen ISD
Calhoun ISD	Carrizo Springs ISD	Center Point ISD
Charlotte ISD	Comal ISD	Comfort ISD
Comstock ISD	Corpus Christi ISD	Cotulla ISD
Crystal City ISD	Cuero ISD	Del Valle ISD
Devine ISD	D'Hanis ISD	Dilley ISD
Donna ISD	Dripping Springs ISD	Eagle Pass ISD
Eanes ISD	East Central ISD	Edcouch-Elso ISD
Edgewood ISD	Edinburg Cons ISD	Edna ISD
Elgin ISD	Falls City ISD	Floresville ISD
Flour Bluff ISD	Fort Sam ISD	Fredericksburg ISD
Freer ISD	Ganado ISD	George West ISD
Goliad ISD	Gonzales ISD	Gregory-Portland ISD
Hallettsville ISD	Harlandale ISD	Harlingen Cons ISD
Harper ISD	Hays CISD	Hidalgo ISD
Hondo ISD	Hunt ISD	Industrial ISD
Ingleside ISD	Ingram ISD	Jim Hogg County ISD
Johnson City ISD	Jourdanton ISD	Judson ISD
Junction ISD	Karnes City ISD	Kenedy County-Wide CSD
Kenedy ISD	Kerrville ISD	Kingsville ISD
Knippa ISD	La Feria ISD	La Gloria ISD
La Joya ISD	La Pryor ISD	La Vernia ISD
La Villa ISD	Lackland ISD	Lago Vista ISD
Lake Travis ISD	Laredo ISD	Lasara ISD
Leakey ISD	Lockhart ISD	London ISD
Los Fresnos Cons ISD	Luling ISD	Lyford Cons ISD
Lytle ISD	Manor ISD	Marion ISD
Mathis ISD	McAllen ISD	McDade ISD
McMullen County ISD	Medina ISD	Medina Valley ISD
Mercedes ISD	Mission ISD	Monte Alto ISD
Moulton ISD	Natalia ISD	Navarro ISD



New Braunfels ISD	Nixon-Smiley ISD	Nordheim ISD
North East ISD	Northside ISD	Nueces Canyon CISD
Odem-Edroy ISD	Orange Grove ISD	Pearsall ISD
Pettus ISD	Pflugerville ISD	Pharr-San Juan-Alamo ISD
Pleasanton ISD	Point Isabel ISD	Poteet ISD
Port Aransas ISD	Poth ISD	Premont ISD
Progreso ISD	Ramirez CSD	Randolph Field ISD
Raymondville ISD	Refugio ISD	Ricardo ISD
Rio Grande City Cons ISD	Rio Hondo ISD	Riviera ISD
Robstown ISD	Rocksprings ISD	Roma ISD
Runge ISD	Sabinal ISD	San Antonio ISD
San Benito Cons ISD	San Diego ISD	San Felipe Del Rio CISD
San Isidro	San Marcos ISD	San Perlita ISD
Santa Gertrudis ISD	Santa Maria ISD	Santa Rosa ISD
Schertz-Cibolo-Universal City ISD	Seguin ISD	Sharyland ISD
Shiner ISD	Sinton ISD	Skidmore Tynan ISD
Smithville ISD	Somerset ISD	Sonora ISD
South San Antonio ISD	Southside ISD	Southwest ISD
Stockdale ISD	Taft ISD	Three Rivers ISD
Tuloso-Midway ISD	United ISD	Utopia ISD
Uvalde CISD	Valley View ISD	Victoria ISD
Waelder ISD	Webb Cons ISD	Weslaco ISD
West Oso ISD	Wimberley ISD	Woodsboro ISD
Yoakum ISD	Yorktown ISD	Zapata County ISD



Appendix II

Students from the following Texas counties are eligible for entry into the
2023 San Antonio Stock Show & Rodeo Western Art Contest:

Aransas	Atascosa	Bandera
Bastrop	Bee	Bexar
Blanco	Brooks	Caldwell
Calhoun	Cameron	Comal
Dewitt	Dimmit	Duval
Edwards	Frio	Gillespie
Goliad	Gonzales	Guadalupe
Hays	Hidalgo	Jackson
Jim Hogg	Jim Wells	Karnes
Kendall	Kenedy	Kerr
Kimble	Kinney	Kleberg
La Salle	Lavaca	Live Oak
Nueces	Maverick	McMullen
Medina	Real	Refugio
San Patricio	Starr	Sutton
Travis	Uvalde	Val Verde
Victoria	Webb	Willacy
Wilson	Zapata	Zavala