

# Adult & Youth Photography

Chairperson: Patti LeBarron—760-953-3337

## Photography Department Guidelines

- ◆ All previously noted General Information, Local and State Rules apply to this Department. The Chairperson and/or the Fair Management reserve the right to refuse any entry because of sexually explicit content. No nudes will be accepted.
- ◆ Entry fees: \$4.00 per entry for Adult divisions (310-319) and \$1.00 per entry for Youth divisions (558-559 & 50558-50559)
- ◆ Entrant definitions as stated in State Rules Booklet:
  - Professional** - A person who engages in an event or activity as a lively hood rather than a hobby.
  - Amateur** - Hobbyist – A person who engages in an event or activity as a pastime rather than a profession.
  - Open** - Both amateur and professional photographers acceptable.
- ◆ Prints previously entered in the San Bernardino County Fair or prints are not eligible. **Except Division 319 class 1 - Photo Collage.**
- ◆ No minimum size. Maximum print size is 20" x 24"; acceptable sizes may be between these, also.
- ◆ **Matting or flush mounting is required.** No poster paper accepted. Photo must be securely attached to matt or mount. **You will be judged on mounting.**

## Division 310—Black & White/Sepia - Amateur

### Classes

- |              |                                  |
|--------------|----------------------------------|
| 1. Portrait  | 6. Architecture                  |
| 2. Candid    | 7. Sport                         |
| 3. Animal    | 8. close-Up                      |
| 4. Floral    | 9. Abstract                      |
| 5. Landscape | 10. Planes, trains & automobiles |

## Division 311—Color - Amateur

### Classes

- |              |                                  |
|--------------|----------------------------------|
| 1. Portrait  | 6. Architecture                  |
| 2. Candid    | 7. Sport                         |
| 3. Animal    | 8. close-Up                      |
| 4. Floral    | 9. Abstract                      |
| 5. Landscape | 10. Planes, trains & automobiles |

## Division 312—Black & White/Sepia - Professional

### Classes

- |                 |                                  |
|-----------------|----------------------------------|
| 1. Portrait     | 7. Sport                         |
| 2. Candid       | 8. close-Up                      |
| 3. Animal       | 9. Abstract                      |
| 4. Floral       | 10. Weddings                     |
| 5. Landscape    | 11. Planes, trains & automobiles |
| 6. Architecture |                                  |

## Division 313—Color - Professional

### Classes

- |                 |                                  |
|-----------------|----------------------------------|
| 1. Portrait     | 7. Sport                         |
| 2. Candid       | 8. close-Up                      |
| 3. Animal       | 9. Abstract                      |
| 4. Floral       | 10. Weddings                     |
| 5. Landscape    | 11. Planes, trains & automobiles |
| 6. Architecture |                                  |

## Division 314—Open Alternative / Experimental

### Classes

1. **Alternative/experimental** – Not standard processing, such as Cyanotype or sepia tone made with emulsion covered paper and any other processing that is NOT considered standard or modern. \*Infrared film images enter here.
2. **Digital manipulation** – All digitally manipulated or altered on computer, such as combining photos, adding text, changing opacity, effects filters, etc. Small amounts of correcting images are NOT considered manipulation and do not need to be entered here. Please, NO EXPECTATION.

## Division 315—Humorous - Open - The photos entered must be humorous

### Classes

- |           |                     |
|-----------|---------------------|
| 1. People | 3. Photo-Journalism |
| 2. Animal | 4. Misc.            |

- ◆ Prints entered may be digital or film. (Note: The descriptions of Division 314, 318, and 319 have specific guidelines of digital or film and special processing instructions.)
- ◆ **“NO FRAMED PHOTOS WILL BE ACCEPTED** If photographs are not correctly matted and/or are framed they will be rejected on exhibit receiving day.”
- ◆ The exhibitor's name, address, and phone number must be affixed to the back of each entry.
- ◆ **Print title of photograph, division and class on the Competitive Exhibits entry form or enter online at sbcfair.com.** One entry form for five prints.
- ◆ **No title changes or Division changes will be made on exhibit receiving day. No late exhibits accepted.** Please note the entry deadline information.
- ◆ **Premiums offered per class in Adult Photography:** 1st place \$3.00, 2nd place \$2.00 and 3rd place \$1.00.

## Judge's Guidelines for Placement In Photography

Impact, composition, technical quality and workmanship. The Judges will judge each exhibit within the entered class, and division. The Judges will make awards in each category unless an exhibit is unworthy.

## Division 316—Photojournalism - Open - The telling of a story with a photo

### Classes

- |                              |                        |
|------------------------------|------------------------|
| 1. Fireman, Police, Military | 3. Nature              |
| 2. Domestic, Family, People  | 4. Any other, describe |

## Division 317—Darkroom - Open

Photos entered into this division can be any subject, but must be shot on traditional silver based film and printed in a darkroom.

### Classes

1. **Traditional** - i.e. Portrait, landscape, etc.,
2. **Experimental** - i.e. tone separations, solarization, hand painting, infrared film, and special printing techniques all produced in darkroom.

## Division 318—Artistic - Open

### Classes

1. **Photo Collage** – combination of photos to make a pleasing composition. May be computer or manually pasted together. Finished product must be no larger than 20"x24" Must be backed with foam-core or stiff matt board. May also have text.
2. **Alternative Print Media** – Photographs printed none traditional photo printing papers. Examples: Metal, wood, title and any other types of media.
3. **Smart Phone App Photos** - Pictures taken and/or processed with a smart phone application such as Hipstamatic, Instagram, Camera+, etc. Pictures should reflect use of the filters and effects available in these applications. Please indicate which application(s) used and the effects applied (toning, vignetting, tilt-shifting, textures, etc.) on **entry form**.
4. **Action Figure**—Toy/model/minature

# Youth Photography

## Division 559—Youth 1 Photography 5- 12 yrs.

## Division 50559—Youth 2 Photography 13 - 17 yrs.

### Classes

- |                              |                                 |
|------------------------------|---------------------------------|
| 1. Fair Theme                | 10. Color: Any Other Animal     |
| 2. Alternative /Experimental | 11. Color: Any Other Not Listed |
| 3. Digital Manipulation      | 12. B & W: Family & Friends     |
| 4. Smart Phone App Photos    | 13. B & W: Landscape - Nature   |
| 5. Color: Family & Friends   | 14. B & W: Cats                 |
| 6. Color: Landscape - Nature | 15. B & W: Dogs                 |
| 7. Color: Cats               | 16. B & W: Horses               |
| 8. Color: Dogs               | 17. B & W: Any Other Animal     |
| 9. Color: Horses             | 18. B & W: Any Other Not Listed |