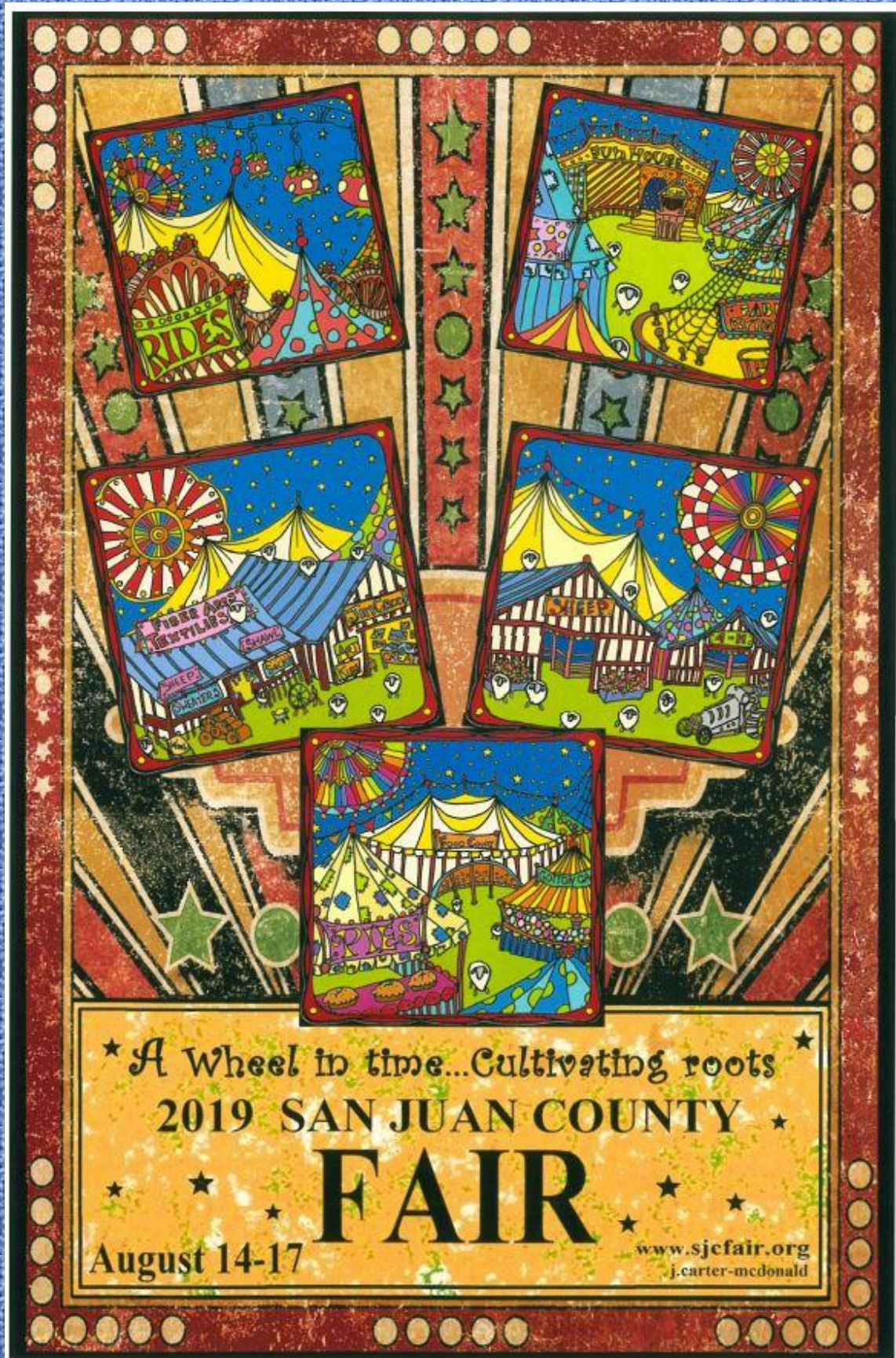


PREMIUM BOOK 2019



EXHIBITOR ENTRY INFORMATION



Exhibitor Guide Table of Contents

HELPFUL

INFORMATION:

New for 2019	4
Admission & Hours	6
Rules & Regulations	7
Open Class Exhibitor Form	63

OPEN CLASS DEPARTMENTS

Baking (S)	12
Beer & Wine (R)	15
Cattle (A)	15
Crafts & Industrial Arts (UU)	16
Fiber Arts (G)	17
Fine Arts (U)	20
Fleece (F)	20
Flowers (N)	21
Food Preservation (Q)	28
Fruit (L)	30
Goats (C)	32
Grains & Forage Plants (O)	32
Horses (K)	32

Island Writers (Z)	35
--------------------	----

Junior Arts & Crafts (V)	36
--------------------------	----

Photography (Y)	37
-----------------	----

Poultry & Eggs (H)	39
--------------------	----

Rabbits & Cavies (I)	40
----------------------	----

Scarecrow Contest	41
-------------------	----

Sheep (E)	42
-----------	----

Swine (B)	43
-----------	----

Textile Arts (T)	43
------------------	----

Trashion Fashion	50
------------------	----

Trash to Treasure (WW)	45
------------------------	----

Vegetables (M)	45
----------------	----

Zucchini 500 (P)	49
------------------	----

EQUINE DEPARTMENT

Horse Rules & Info	32
--------------------	----

Fair Horse Schedule	52
---------------------	----

Horse Class Descriptions List	54
-------------------------------	----

Horse Open Class Registration Form	58
------------------------------------	----

Horse Health Consent Form: Rider & Horse	60
--	----

Fair Camping Info	61
-------------------	----

Forms are available
ONLINE to download

For Additional
Information about
riding your Horse in
the Fair, **visit the
Fair website**
www.sjcfair.org

**For 4-H
Information visit:**
**[https://
extension.wsu.edu
/sanjuan/4h/](https://extension.wsu.edu/sanjuan/4h/)**

Or contact the WSU
Extension 4-H
Coordinator at
(360)370-7662



See you at
the Fair!

Fair Questions? 360.378.4310

info@sjcfair.org

Wednesday

Spike & The Impalers

Thursday

Robin Alice
Micaiah Sawyer

Friday

Duke & Mojo Nation

Saturday

Pony Boy
All-Star Band



2019 Fair Entertainment

MAIN STAGE ENTERTAINMENT PRESENTED BY



Be sure to view
the full
schedule online @
www.sjcfair.org

&



**Back
Again!**

Special Awards 2019

Help us decide the "Best Of" the 2019 Fair by voting at our Information kiosks located around the Fair! Booth winners will receive this year's appropriately themed ribbon **"Ewe Raised the Baa" Award**

Best of the Fair 2019 "Ewe Raised the Baa" Award

(Please Vote on Vendor Booths, not Exhibits)

Most Creative Booth Display _____

Best Food Booth _____

Best Shopping Booth _____

Best Non-Prof Booth _____

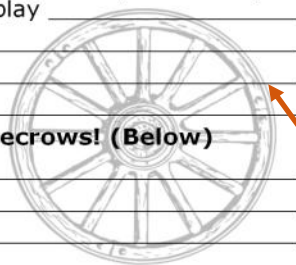
Vote on Scarecrows! (Below)

Most Creative _____

Best Recycled _____

Best Themed _____

Best Traditional _____



**Find these
ballots at info
kiosks and main
Fair office!**

Pick your favorite Booth:

Food Vendor Booth

Non-Profit Booth

Shopping Booth

Creative Booth

Vote on Scarecrows! The San Juan County Fair Scarecrow Contest is Back! Visit the Scarecrow garden by the gazebo and vote for your favorite in the following categories (voting is on the ballots on the kiosks with the "Best Of" awards):

-Most Creative

-Recycled

-Traditional

-Best use of theme "A Wheel in Time: Cultivating Roots"

(Scarecrow Contest Entry info on page 41)



Trashion Fashion Saturday August 17th

Sign up today and plan/work on your outfit this summer! Anything goes, as long as its trash/recycled items.

Consider following the theme **"A Wheel in Time: Cultivating Roots"**

Mandatory rehearsal (not in costume) on Monday, August 12th by the Main Stage area, yes that's before the Fair starts! More info on page 50!

Fair Questions? 1 360.378.4310

www.sjcfair.org

Our Mission

The mission is to maintain and enhance the Fairgrounds and the annual San Juan County Fair to benefit our county citizens.

Our Vision:

- To be a premier year-round gathering place that maximizes resources to host a wide range of diverse activities.
- To be recognized as a dynamic county fair, showcasing agriculture, the community & youth in an educational and entertaining environment.

Our Fair Core Values:

- Provide a wholesome community and family focused fair by incorporating healthy competition, education, entertainment, and activities appropriate for all fairgoers.
- Promote agriculture, environmental sustainability and rural living.
- Operate in a safe and fiscally conscious manner.
- Invest in our clientele, our personnel, and our facilities.
- Provide the County and WSU 4H program participants a venue to fulfill their projects.
- Provide a venue that encourages Civic, Town, and County organizations to promote and fundraise for themselves.

Thank you for your support and participation in this wonderful county wide event that showcases so many of the amazing and unique talents of our community. On behalf of the Fair Board and the fantastic team of people that make the fair possible each year, we look forward to seeing you in August!

WA State Fair Commission:

The San Juan County Fair Board extends its appreciation to the Washington State Department of Agriculture which administers our state's Fair Fund. We value the input provided by the commissioners who attend and evaluate our fair on a biannual basis. Staff and Fair Participants recognize the many hours members have dedicated to promoting and maintaining the funding of WA State Fairs. www.agr.wa.gov

ENTRY DAY
TUESDAY AUGUST 13TH
9AM-6PM

PICK UP EXHIBITS:
SUNDAY August 18
9AM to 12PM ONLY

The Fair is not responsible for unclaimed exhibits.

Fair Event Days

Wednesday thru Saturday

August 14th, 15th, 16th, & 17th

Exhibits & Entertainment

10 AM to 9 PM DAILY

HORSE EVENTS Start at 9 AM
ANIMAL BARNs CLOSE AT 9 PM
(Except Saturday – close at 8 PM)
MAIN Exhibit Hall CLOSE @ 9 PM

CARNIVAL WRISTBAND DAYS
THURSDAY AND FRIDAY
RIDES FROM 12 NOON TO 5PM

2019 ADMISSION:

SEASON PASS

ADULT	\$25
SENIOR (65 and over)	\$18
YOUTH (ages 5-16)	\$15
UNDER 5	
FREE	

DAILY PASS

ADULT	\$14
SENIOR (65 and over)	\$10
YOUTH (ages 5-16)	\$5
UNDER 5	FREE

EXHIBITOR PASS

ADULT EXHIBITOR	\$15
YOUTH EXHIBITOR (ages 5-16)	FREE

Exhibitors Please Note:

Exhibitor Passes will be sold at open Ticket Gates through Friday.

An exhibitor tag stub must be shown to purchase an exhibitor ticket. Horse participants, bring registration receipt.



Fair Event Staff

Jennifer Allen,

Fair Manager

Adrienne Bourne,

Program Coordinator

Matthew Waite,

Grounds Management

Lars Sorensen,

Entertainment Coordinator

Fair Office Information

Telephone: 360.378.4310

Fax: 360.378.2075

Website: www.sjcfair.org

Email: info@sjcfair.org

Parks and Fair Director

Dona Wuthnow

San Juan County Council

Rick Hughes

Bill Watson

Jamie Stephens

San Juan County Manager

Mike Thomas

Fair Board 2019

Jennifer Rigg, Chair

Brad Fincher

Josephine Bangs

Kira Sable

Minnie Knych

Barbara Bevins

Fair Entry Rules and Regulations 2019

1. ALL ENTRIES MUST BE ENTERED IN PERSON TO THE FAIR-GROUNDS BETWEEN 9:00 AM AND 6:00 PM ON TUESDAY, AUGUST 13th. PICK UP DAY IS SUNDAY, AUGUST 18th, 9:00 AM-NOON. THE SJC FAIR IS NOT RESPONSIBLE FOR UNCLAIMED EXHIBITS AND CANNOT BE RESPONSIBLE FOR STORAGE OF UNCLAIMED EXHIBITS.

Certain departments i.e. Island Writers and Horse may have special entry deadlines. Please check with your department superintendent or check with the Fair Office by emailing info@sjcfair.org or calling 360-378-4310 for additional information.

2. Age of exhibitor is determined as of January 1st of current year (4H participants' age is determined by October 1st of current 4H year). Unless otherwise noted youth open exhibitors will be classified as **16 years and under** and adults as 17 years and older.

3. Exhibits MUST be claimed with tag claim checks Sunday, August 18th

between 9 AM and 12 NOON.

Individuals found removing exhibits before this time will forfeit rights to premium money (please ask your department superintendent for exceptions on pick-up). Please make prior arrangements if you yourself cannot pick up your exhibit on the designated pick-up day. The Fair will not be held responsible for your unclaimed exhibit(s).

4. Only San Juan County residents, including summer residents, are eligible to enter exhibits at the Fair.

5. Exhibitors will, at all times, give the necessary and personal attention to whatever they may have on exhibition. The Fair Board will take reasonable precaution, but will not be responsible for loss or damage for any reason.

6. The Fair Board reserves the final and absolute right to interpret these rules and regulations, determine all matters, questions and controversies thereto, or otherwise arising out of, or in connection with the Fair.

7. The Fair Board reserves the right to accept or reject entries for any reason.

8. Any exhibit entered, and listed in this premium book, shall be classified. Premiums and ribbons will be awarded by Fair management if the exhibit is judged to merit such ribbons. No cross-over exhibits allowed: i.e. you may not enter 4-H and Open Class with the same exhibit.

9. The Fair Board reserves the right to determine entry fees on any or all exhibits through common publication two weeks prior to the Fair.

10. All livestock barns will be closed to everyone, except participating exhibitors, prior to and during Fitting and Showing Contests and prior to Market Animal Sale.

11. CAMPING IS ONLY ALLOWED IN THE DESIGNATED AREA. Campers must complete a camping reservation form and give to Fair Office prior to the Fair.

12. No campfires or the use of charcoal fires will be permitted on the fairgrounds. Grills or cooking stoves using propane will be permitted, a fire extinguisher must be present at all times.

13. No vehicles will be allowed on the fairgrounds when the Fair is in session. Any vehicle outside this parameter must be escorted in/out by Fair staff on and off site.

14. Parking shall not be permitted within 15 feet of any building at any time by order of the State Fire Marshal.

15. No prize shall be given for any article that has been exhibited at any previous fair, except livestock.

16. All premium checks will be mailed approximately 4-6 weeks after the Fair. Entry forms without complete mailing addresses will not receive premium money. PLEASE CASH YOUR CHECKS IMMEDIATELY.

CHECKS WILL BE VOID AFTER 90 DAYS FROM DATE OF ISSUE. The Fair Board will gratefully accept donation of your premium money to help support future fairs, please check the designated box on entry forms if you wish to donate.

17. Any errors in records or premiums will be subject to correction when sufficient proof is furnished and error is reported before October 1, 2019.

18. The Fairgrounds is a smoke free and vape free facility.

19. No eating permitted in any livestock building or the horse barn.

20. ADVERTISING RESTRICTIONS: No person will be permitted to distribute advertising matter upon the grounds, except from their place of business or exhibit booth space or coordinated through Fair Staff as a specific sponsorship. The taking

or posting of any advertisement, bills, etc., other than within the space occupied by exhibits is strictly prohibited. Anyone violating this rule is liable for a fine or expulsion from the fair.

21. NO DOGS (unless part of the 4H dog show or service animals) WILL BE ALLOWED ON THE FAIRGROUNDS AT ANY TIME (NO EXCEPTIONS)

22. All authorized animals that are allowed on the fairgrounds must remain in their own active assigned area and shall not be allowed to move about on the fairgrounds, even on leash.

23. Once an animal has been vet checked and approved to be shown, it must remain on the Fairgrounds for the duration of the Fair. If an animal is removed from the grounds, it may not return. Exceptions are haul in/haul out open class horses.

JUDGING

1. No person may act as judge in any division or class in which there is any direct or indirect interest in the result. If such judging and if awards are made in violation of this rule, the Fair Board reserves the right to revoke the awards made and appoint a new judge and to compel another examination.

2. No one other than the department superintendent is allowed to confer with the judge during a contest.

3. Any person interfering with the judging during the adjudication of the awards will forfeit all rights to any ribbons and/or premium money which may have been awarded.

4. In case of a protest, a written statement clearly setting forth the reasons for the protest must be filed with the San Juan County Fair Board within 24 hours of judging.

5. No exhibitor or judge will be allowed to see the entry books until after the awards have been made and entered therein, and thereafter no change, addition or deletion will be permitted.

6. Only animals or articles entitled to premiums as listed in this premium book will be judged although judges may commend other exhibits which they deem worthy.

SPECIAL INSTRUCTIONS TO LIVESTOCK EXHIBITORS

1. Open class exhibitors for cattle, goat, horse, poultry, rabbit & cavy, sheep, or swine must contact their department superintendent by August 1, 2019 to ensure space availability.

2. Market classes cannot double for breeding classes or vice versa, except in flock entries.
3. Competition for championship is limited to first prize entries in the different lots of the same classes. Judge reserves the right to place animals according to merit.
4. Cattle with horns are permitted for entry with Open Class exhibitors 18 and up.
5. All livestock exhibitors are expected to keep their animals and stalls in such condition that they will be presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
6. The Fair Board will not furnish feed for any exhibit. Each exhibitor will be responsible for furnishing feed and water containers.
7. All animals will be watered by hand. Each exhibitor is to bring his own bucket.
8. All animals exhibited must meet health requirements as listed below:
 - a. Washington livestock requires no vaccination or test for entry.
 - b. Individual health certificates are not required for entry.
 - c. Fair veterinarians will inspect all classes of livestock and poultry (including horses, pet animals, pigeons, ducks, geese, and turkeys), as they are unloaded, for infection, contagious diseases and Ectoparasites on entry day. If the veterinarian is not available at fair entry time, a knowledgeable person such as department superintendent should examine animals closely looking for signs of illness; any questionable animal should be denied entry and kept isolated until the fair veterinarian can conduct an examination. Animals need to be loaded in and remain in designated pens until animal has passed vet inspection. Exhibitors should be aware that ringworm, warts, pinkeye, strangles, contagious eczema, scabies, lice, foot rot, mites, ticks, and fleas fall into this category. **Do not bring a sick animal to the Fair.**
 - d. No animals from any quarantined premises will be permitted to enter the Fair.
 - e. Any sick animal will be taken home at the decision of the veterinarian and the department superintendent.
9. ANIMALS SHOWN MUST BE PURCHASED 75 DAYS OR MORE BEFORE THE FAIR OR BRED BY OWNER.
10. The Fair veterinarian will be on the grounds at specified days and times. Contact the dept. superintendent by August 1st assist with the coordination

of vet checks.

11. Poultry entries, please check the Washington State Website <http://www.leg.wa.gov/wac/> and check for WAC 16-54-145 and 16-59-030. Exhibitors may have to sign a waiver stating that they are not in violation of these WACs.

12. Out of state animal entries must comply with state of Washington import regulations.

13. **Trailer Parking & Fees: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be available at the Fair Admin Office and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off

Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

GENERAL RULES:

HORSES

(Additional Rules on page 32)

1. The veterinarian shall assist Fair management in all matters pertaining to the health and welfare of the animals in the show.
2. The official veterinarian's decision, if requested by the judge as to the serviceable soundness of a horse (i.e., whether the horse shows evidence of lameness, broken wind, or complete loss of sight in either eye), will be final for the purpose of awarding ribbons in the class for which he has been called.
3. The official veterinarian, if called upon by a judge will act as consultant, in regard to structural faults, defects and blemishes in areas which might impair a horse's activity and durability. Having received the benefit of the veterinarian's consultation, the judge will then place the horse in question at his/her own discretion, based on their relative merits in light of the entire class specifi-

cations.

4. It is the duty of the veterinarian to measure any animal requiring measurement.

SHEEP AND GOAT

SCRAPIE REQUIREMENTS

Since Nov 19, 2001

USDA regulations to manage sheep and goat scrapie have expanded regulations by the WA State Dept. of Agriculture. The following categories of sheep and goats must have official identification in order to move in interstate commerce (this includes sales, exhibitions, shows, or slaughter) or to move in livestock markets in Washington.

- All sheep over 18 months of age (ewes, rams, and wethers).
- All sheep and registered goats that are sold for breeding purposes regardless of age.
- All sexually intact sheep (rams and ewes) and all

sexually intact goats (bucks and does) going to a show, demonstration or exhibition.

- All goats that are sold and used primarily for milk production.

- All scrapie exposed, suspect, high risk, and test positive sheep and goats. USDA issued ear tags will carry the assigned flock identification number, and

individual animal serial number. Tags and premises ID numbers can be obtained free from the **USDA by calling (360)**

864-6320. Registered tattoos and registered brands with additional numbers may be used in lieu of tags. Call USDA to determine what additional ID numbers are needed.

More information can be obtained on the Internet by visiting

[http://
www.eradicatescrapie.
org](http://www.eradicatescrapie.org)

and the USDA Scrapie

**Website: [https://
www.aphis.usda.gov/
aphis/ourfocus/
animalhealth/nvap/
NVAP-Reference-
Guide/Control-and-
Eradication/Scrapie](https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/nvap/NVAP-Reference-Guide/Control-and-Eradication/Scrapie)**

Questions about

Exhibit Entry?

Call the SJC Fair Staff

M-F 8:30 am-4:30pm

or email:

info@sjcfair.org

OPEN CLASS

Departments

for Entry

BAKING (S)

Co-Superintendents:

Kristine Brown

kbcbrown@zitomedia.net

Kelley Unger

kjb.unger@gmail.com

Location: Main Exhibit Hall

Premiums:

Blue - \$5

Red - \$3

White - Ribbon only
Special Awards
Special trophy for "Best

Fair Questions? 360.378.4310

info@sjcfair.org

Apple Pie" with Keeper plaque donated by Printonyx, Inc. Special Merit Awards will be considered including "Best Chocolate Chip Cookie," "Best of Theme."

RECIPE must be included with each entry for consideration for a Blue, Best of Class, Best of Show, or Special Merit Ribbon.

PIES will ONLY be accepted in a 9" disposable pie tin – no glass or reusable pie tins which cook differently than aluminum pie tins. They must be cooled before judging (don't bring hot out of the oven after 4p.m.)

DISPOSABLE clear plastic containers are provided in required sizes (9" x 6" square, 4x8" long, 9" circular and 4x4" square). Your item will be repackaged to fit one of these containers OR you can pick up a container ahead of time at the fair office or Printonyx (470 Reed Street). Ziploc bags are not required this year.

RULES:

Disposable containers (see above) are required for all entries except decorated

cakes. This helps in displaying and keeping out fruit flies and bees. Carefully read each category.*

1. All exhibits must be homemade from scratch. No packaged mixes will be accepted. Even decorated cakes may be judged on their taste, if it comes to a tie.

2. Exhibitors are limited to 8 entries in this department.

3. All entries must be safely storable for five days without refrigeration.

Cream or filled pies and pastry which require refrigeration are not accepted and will be disqualified from judging. This includes cream cheese frostings.

4. Submission of recipe used is optional, but is REQUIRED to be considered for a Blue, Best of Class, Best of Show or Special Merit Ribbon. Recipes should be stapled to the entry tag in a specially provided clear sleeve so that it may be displayed to fairgoers after judging.

6. Youth entries by persons 16 years of age and under will be judged separately in every category. Entry tags must be labeled "YOUTH" in the upper corner.

7. Unless objection is made in writing at the time of registration, samples of

all entries may be served to visitors after the judging.

8. Exhibits must be picked up on Sunday between 9 AM and 12 Noon. Fair Board cannot guarantee return of any items after that time, including ribbons.

JUDGING WILL BE BASED ON THE FOLLOWING CRITERIA:

1. Overall Appearance
2. Consistency (size and shape)
3. Aroma
4. Flavor
5. Moistness, crispness and/or crumb texture
5. Creativity (appearance, ingredients, etc.)
7. Judging will be based on merit and many blue, red and white ribbons may be awarded. Only Cookies will be judged by Lots

CLASS I: COOKIES (Baked-NO Rice Krispy or unbaked cookies)

Enter only SIX 3-4" size cookies or EIGHT 2" or smaller cookies to fit in 4"x8" container.

Lot 1: Drop cookies (with fruit, nuts, candy or chocolate)

Lot 2: Brownies and bar cookies

Lot 3: Rolled cookies (cut out) & refrigerator cookies (sliced)

CLASS II: CAKES, CUP-CAKES & TORTES

Enter FOUR cupcakes or one whole item NOT MORE THAN 9"W x 6.5"L x 3"H inches across, 1-2 layers (3" high) which should fit. This class includes: iced or plain, white, yellow, chocolate, Bundkuchen, Kugelhoff, chiffon or angel food, upside down, fruit or vegetable, tortes, and undecorated cupcakes.

CLASS III: DECORATED CAKES, CUPCAKES & COOKIES

Unless noted, enter whole item on sturdy disposable plate or tray with a lid (check out Marketplace's offerings). This class includes: gingerbread house, sheet cake or special shape, wedding or groom's cake, and decorated cup cakes (provide four).

CLASS IV: YEAST BREADS

Unless noted, enter one whole loaf, standard in size to fit in 9"W x 6.5"L x 3.5"H. This class includes: white, wheat, rye, sourdough, french, braided bread, specialty, rolls (four), sweet rolls (four), fancy or braided rolls (four), pretzels (four), and bread sticks (four).

CLASS V: QUICK-BREADS

Enter one whole loaf, standard in size disposable aluminum pan with lid (check out Marketplace's offerings) OR without the pan to fit in 9"W x 6.5"L x 3.5"H. This class includes: banana, apple sauce, fresh or dried fruit, nut, spiced, zucchini, carrot, tea ring, and coffee cake.

CLASS VI: BREAKFAST BREADS

Enter four to fit in a 9" round plastic container. This class includes: biscuits, scones, muffins, and croissants.

CLASS VII: PIES & TARTS

PIES will ONLY be accepted in a 9" disposable pie tin (no glass or reusable pie tins which cook differently than aluminum pie tins) and must be cooled before judging (don't bring hot out of the oven after 4p.m.) All pies and tarts will be donated to the FHES pie booth immediately following judging. One piece will be kept on display and pies will not be available for taste testing. This class includes: apple, berry, peach or nectarine, cherry, rhubarb, nut, cobbler and other fruit/crust combinations. NO CREAM, CUSTARD, OR WHIPPED

CREAM BASED PIES ACCEPTED.

CLASS VIII: CANDY

Enter EIGHT pieces. This class includes: divinity, fudge, taffy, peanut brittle, caramel, and other candy (cooked only).

CLASS IX: Healthful Baked Goods

This category encourages low in sugar, fat, salt and additives. Unless noted, use size and packaging requirements in similar items above. RECIPE required so that "healthful" aspects can be determined. This class includes whole grain cereal (1-2 cups in a glass jar) as well as any items that are vegan, gluten free, dairy free or egg free.

CLASS X: HERITAGE RECIPES

These should be old family favorites and may be any category of baked goods but will be judged against other Heritage Recipes only (unless considered for best of show). Presentation is important and the recipe is required. Please do not submit the original recipe card. Print, copy or type the recipe and include history of the item's significance in your family. Pictures may be part of the presentation.

sealable bag.

BEER & WINE (R)

Superintendent:
Pete Rose

JUDGES

Wine, Cordials, Ciders, Soft drinks:

Stan Reitan, the Wine Man at King's Market

Beer:

Bob Williams, Jim Dunn, Tom Saterly, Gib Black, Max Gilbertson, and Bob Jarman

Location: Main Building
Premium awards:

Blue \$4

Red \$3

White - Ribbon Only

Judging Criteria: Things that the judges consider in placings:

Aroma – (as appropriate for style)

Appearance – (comment on color, clarity, etc.)

Flavor – (as appropriate to style: comment on balance, finish/aftertaste and other flavor characteristics)

Mouthfeel – (comment on body, warmth, creaminess, astringency and other palate sensations)

Overall impression – (comment on overall

drinking pleasure associated with entry, give suggestions for improvement)

Judges will give constructive comments to their review of each entry

Rules:

1. This department is for alcoholic and non-alcoholic beverages.

2. Every beer exhibit should be bottled in a 12 oz., dark unmarked, crown capped bottle.

3. Wine should be bottled in a corked wine bottle.

4. Two bottles of wine/beer should be submitted in each lot: **one** unmarked for judging and **one** for exhibit (labeled if you wish).

5. All exhibitors are limited to 4 entries of wine, and 4 entries of beer (8 total if entering both wine and beer).

6. One bottle will be opened and sampled. After judging, the remainder of the sample will be disposed of.

Class I: Beer

(Beer Judges)

Lot:

1. Lager
2. Ale
3. Stout
4. Porter

5. Specialty (identify)

6. Wheat Beer

7. Mead

Class II: Wine

(Wine Judges)

Lot:

1. Dry Grape
2. Sweet Grape
3. Dry Fruit/Specialty (identify)
4. Sweet Fruit/Specialty (identify)

Class III: Hard Cider

(Wine Judges)

Lot:

1. Apple
2. Pear
3. Other

Class IV: Other

(Wine Judges)

Lot:

1. Cordial
2. Other

Class V: Non alcoholic soft drinks

(Wine Judges)

Lot:

1. Apple
2. Other

If your entries need to be cool, please bring drinks that are already chilled. We will have coolers with ice.

Judging will occur after the Tuesday 6pm entry cut-off.

CATTLE (A)

Superintendent:
Josephine Bangs
(360)376-2769

Location: Cattle Barn

Premiums

Blue \$35

Red \$25

White - \$20

RULES:

All cattle entrants **must contact the Superintendent to arrange space in advance by August 1st** and must be checked by the fair veterinarian in attendance.

Cattle with horns permitted if the exhibitor is over 18 years of age.

CLASS I:

Beef Cattle - Purebred

CLASS II:

Beef Cattle - Crossbreeds

Lots:

1. Bull calf, 12 months or less.
2. Heifer calf, 12 months or less.
3. Yearling heifer, 13 to 23 months
4. Cow, 2 years or older
5. Feeder Steer, under 12 months
6. Market Steer, 13 to 23 months
7. Steer, 2 years or older

CLASS III:

Dairy Cattle - Purebred

CLASS IV:

Dairy Cattle - Crossbreeds

Lots:

1. Bull Calf, 12 months or less

2. Heifer Calf, 12 months or less
3. Yearling Heifer, 13 to 23 months
4. Cow, 2 years or older

CLASS V:

Dual Purpose Cattle - Purebred

CLASS VI:

Dual Purpose Cattle - Crossbreeds

Lots:

1. Bull Calf, 12 months or less
2. Heifer Calf, 12 months or less
3. Yearling Heifer, 13 to 23 months
4. Cow, 2 years or older

CRAFTS & INDUSTRIAL ARTS (UU)

Superintendent:

Susan Fjellman

Judge: TBD

Location: Main Building

Premiums:

Blue \$5

Red \$3

White - Ribbon only

Ribbons will be awarded for both Professional and Non-Professional divisions.

RULES:

1. Entrants must be 16 years or older.
2. Entrants for the Young Adult Division (16 to

21 years) are solely responsible for noting their age (ex. "Y17") on the Entry form, and the Exhibit Ticket to be attached to the exhibit.

3. Exhibitor Categories should be noted on exhibitor forms: Adult Artists 17 years and above; Adult artists with exceptional needs 17 years and above; Youth artists 16 and younger; Youth artists with exceptional needs 16 and younger. (Youth Crafts can also be entered in the Junior Arts & Crafts Building).
4. A total of four entries per crafter will be accepted. Exhibits LARGER than 16" x 20" and over 30lbs are limited to ONE per exhibitor.
5. All entries must be the original work of the crafter.
6. Any exhibit deemed unworthy will not be accepted or judged. Decision of the Superintendent is final.
7. An optional Descriptive Tag may accompany the Fair Entry Tag providing specific detailed information about the entry for the judge's consideration.
8. Entrants for the Professional Division

(crafters who regularly sell their work or teach crafts) are solely responsible for noting "P" on the Entry form, and the Exhibit Ticket to be attaches to the exhibit.

CLASS I:

Woodworking

Lots:

- A. Turning
- B. Hand Carving and Whittling
 - 1. Three-dimensional
 - 2. Bas Relief
 - 3. Intarsia
- C. Cabinet Work
 - 1. Plain
 - 2. Inlaid and/or Lamination
- D. Furniture
 - 1. Chairs, tables, etc.
 - 2. Boxes and chests
- E. Other; Wood-burning, toys, marine, musical instruments, housewares, implements, etc.
- F. Kits

CLASS II:

Metalworking

Lots:

- A. Small Metal Work
 - 1. Hand Tools
 - 2. Boxes or trays
 - 3. Small lathe
 - 4. Decorative Household
 - 5. Functional Household
 - 6. Other (please describe)
- B. Medium to Large Metal Work

CLASS III: Jewelry

Lots:

- A. Metal

- B. Bead (please note if beads are made by exhibitor)
- C. Leather
- D. Lapidary
- E. Polymer
- F. Glass
- G. Other (please describe)

CLASS IV: Basketry

Lots:

- A. Hand-built
 - B. Thrown
 - C. Mold
 - D. Other (please describe)
- CLASS V:**

CLASS VI: Ceramics/ Pottery

Lots:

- A. Stained
- B. Etched
- C. Fused
- D. Blown
- E. Other
- F. Other (Please describe)

CLASS VII: Mosaics

Made of glass, ceramic tile, seeds, rocks or combination of materials. (Please describe)

CLASS VIII: Dolls

Lots:

- A. Porcelain
- B. Cloth
- C. Other (please describe)

CLASS IX: Decorative or Tole Painting

Lots:

- A. On wood
- B. On metal
- C. Other (please describe)

CLASS X: Other Crafts

Lots:

- A. Gourds
 - B. Shells
 - C. Miniatures
 - D. Models
 - E. Native American
 - F. patriotic
 - G. Other (please describe)
- Note: "A Wheel in Time: Cultivating Roots" will be accepted in all classes.

FIBER ARTS (G)

Lead Superintendent:

Jason Munkres

skanske@yahoo.com

Lauren Storm

laurenkstorm@gmail.com

Location: Woolshed

Check Daily Schedule on kiosks around the Fair for SPECIAL FIBER ARTS ACTIVITIES on the FIBER COURTYARD next to the Woolshed

Premiums:

(Required points)

Blue \$5 (93 – 100)

Red \$3 (80 – 92)

White Ribbon (70 – 79)

Sally Bill Memorial

Award -- An award to the best entry made of the exhibitor's hand spun yarn. A gift certificate has been donated by Island Fibers of Lopez Island.

Judy Packard Knitting

Award -- In memory of

Judy Packard, this award goes to the hand-knitted entry that best "journeys to adventuresome places, has a creative yet practical design, and embraces a zest for life." A cash prize accompanies this award.

RULES:

General Note to Exhibitors: Entries are first categorized into different major "Classes", I thru XIV, based usually on the fiber art technique employed (e.g., hand spinning; crochet; knitting; weaving; felting; basketry, etc.). The only exception is for Class XIV "Youth", where all entries by exhibitors aged 16 and younger are included, regardless of type of fiber art employed. Within each "Class", entries are then further sub-divided by "Lot". See below for more specifics. The exhibitor must have completed the entry within the past year.

Four different entries per Class + Lot are allowed except for Class I where two different entries per Lot are allowed. Note: Only one item of a pattern will be accepted from an exhibitor. For example, scarves of the same pattern using a different yarn will be considered the same, or slippers of the same pattern but in different sizes will be considered the same.

Articles stained, soiled or showing significant wear will not be accepted or judged.

Entry must state whether yarns were handspun by the exhibitor or purchased (i.e., "commercial" yarn). If not specified, entry will be assumed to have been made with commercial yarn.

For each entry, first select the appropriate Class, and then add the letter of the Lot. For example, a hand knit sweater made from yarn spun by the exhibitor would be entered in Class II, Lot b. The Exhibit name on the entry tag would include the title of the sweater plus "Sweater of Handspun Yarn" or similar description.

An additional descriptive tag, called the "Exhibit/Judge's Summary" form (available from the superintendents or in the Woolshed on entry day at the Fair), must accompany the official Fair entry tag. In addition to giving the exhibitor the opportunity to provide additional information about the entry, this form will be used to record the Judge's evaluation and comments. To receive a "Best in Class," an entry must be a 1st place (blue ribbon) winner. Exhibitors are encouraged (but not required) to at-

tach an optional swatch, maximum size 4"x4", to the entry. The public is not allowed to touch the actual entry, but may touch the swatch.

CRITERIA for JUDGING (maximum of 100 points):

Class I: HAND SPINNING

General overall	
Appearance:	10
Design:	50
Technique:	40

Class XII: BASKETRY

Craftsmanship	40
Degree of difficulty	20
Design	20
Finishing	20

-FIBER ARTS; GENERAL- Classes II thru XI, and XIII-XIV

General overall appearance	10
Design	30
Technique	40
Finishing	20

Class I: HAND SPINNING

Handspun yarns are judged by technique. An entry must be a minimum of 20 yards and maximum of 150 yards, skeined, tied in 4 or more places, and twisted into a hank.

Lots

- Worsted
- Woolen
- Boucle
- Novelty (slub, knot, and others)
- Multiple Plies/Cabled
- Other

Class II: HAND KNITTING - HAND SPUN YARNS (see below for Lots)

Class III: HAND KNITTING - COMMERCIAL YARNS

(see below for Lots)

Class IV: MACHINE KNITTING - HAND SPUN YARNS

(see below for Lots)

Class V: MACHINE KNITTING - COMMERCIAL YARNS

(see below for Lots)

Class VI: CROCHET - HAND SPUN YARNS

(see below for Lots)

Class VII: CROCHET - COMMERCIAL YARNS

(see below for Lots)

Class VIII: HAND WEAVING - HAND SPUN YARNS

(see below for Lots)
Use of a commercial yarn warp is permitted. Entries include on-loom weaving (table, inkle, rigid heddle, tapestry) and off-loom (card/tablet, backstrap, needle, finger)*

Class IX: HAND WEAVING - COMMERCIAL YARNS

(see below for Lots)

Class X: FELTING

(see below for Lots)

Includes needle felting, traditional wet felting, nu-no felting, silk fusion, other felting techniques, etc. Note: do not enter items made by first knitting/crocheting/weaving, and then "felting" them (i.e., "fulling") in this Class. Instead enter them in the Class above that describes the fiber technique used to create their starting structure (e.g., Knitting, Crochet, Weaving, etc.)

LOTS: Classes II thru X

Garments:

- a. Coat
- b. Sweater
- c. Vest
- d. Skirt
- e. Yardage
- f. Other

Accessories:

- g. Purse or bag
- h. Shawl
- i. Scarf
- j. Hat
- k. Mittens or gloves
- l. Belt
- m. Socks – Must be a pair.
- n. Slippers
- o. Other

Household items:

- p. Afghan or blanket
- q. Pillow
- r. Place mats (minimum of 2)
- s. Coasters (minimum of 4)
- t. Towels (minimum of 2)
- u. Wall hanging
- v. Rug
- w. Doll
- x. Doilies
- y. Other items

Class XI: MISCELLANEOUS FIBER TECHNIQUES

Lots (Class XI):

- a. Bobbin Lace
- b. Braiding (kumihimo, etc.)
- c. Tatting
- d. Dyeing and other surface design and embellishment; fabric collage; etc.
- e. Sprang
- f. Other (e.g., paper making; micro-macrame; other fiber techniques; etc.)

Class XII: BASKETRY

Lots (Class XII):

- a. Coiled and Knotted
- b. Twined
- c. Woven - splintwork/plaiting
- d. Rib/Wicker
- e. Miscellaneous

Class XIII: SPECIAL PROJECT – DESIGNED FROM BEGINNING TO END;

Entries in this class must be designed and made by the exhibitor. A description of the design inspiration and process in text, drawings, and/or photos must be provided with the entry. The item may be made of either: 1) fibers of animal or plant material raised or grown by the exhibitor or (2) purchased. The item may NOT be made from a commercial pattern. Each entry must be constructed using one or more fiber and/or textile techniques (e.g. knitting, weaving, crochet, felting, etc). Items are judged on creativity, originality, and design excellence. No Lot needs to be specified for this Class.

Class XIV: YOUTH DIVISION (16 AND YOUNGER)

Lots (Class XIV):

- a. Handspun Yarn (minimum 10 yards, skeined)
- b. Hand Knitting
- c. Crochet
- d. Weaving
- e. Felting
- f. Other

FINE ARTS (U)

Superintendent:

Marsha McAllister

Location: Main Building

Premiums:

Blue \$5

Red \$4

White Ribbon only

Best in Show Awards:

Professional

Non- Professional

Special Award for Young
Adult, Ages 16 – 21:

Best of Class Awards for
Non-Professional Entries:

Painting

Sculpture

Drawing

Mixed Media

Printmaking

Video

Ribbons will be awarded
for both Professional and
Non-Professional divisions.

Exhibitor Categories:

Adult Artists: 18 years of
age and above

Adult Artists with Excep-
tional Needs: 18 years of
age and above

Student Artists: 15 – 18
years of age

Student Artists with Excep-
tional Needs: 15 – 18
years of age

Rules:

1. Entrants must be 15
years or older.

2. A total of three entries
per artist will be accepted.

3. All entries must be the

original work of the artist.
4. All drawings and paint-
ings ***must be framed***
and have a strong wire
hanging device.

5. Size of each entry not
to exceed 22" x 28".
Artists may enter one
larger sized piece in place
of two or more legal size
entries.

6. Video art entries are
not to exceed five minutes
in length, including title
and credits, DVD formats
only.

7. Artists may enter in
either non-professional or
professional division.
Artists who regularly sell
their work are considered
professional – indicate
with a "P" or "NP" on
your entry form.

Class I: Painting

Lot:

- a. Oil
- b. Acrylic
- c. Watercolor
- d. Encaustic
- e. Other (including:
Gouache, Tempera, etc.)

Class II: Drawing

Lot:

- a. Pencil, Graphite, Colored
Pencil
- b. Pastel
- c. Oil Pastel
- d. Charcoal
- e. Ink, Pen and Ink
- f. Other (including Crayon,
Scratchboard, Calligraphy,
etc.)

Class III: Printmaking

Lot:

- a. Woodcut
- b. Intaglio (including:

Etching, Engraving,
Drypoint, Mezzotint,
Aquatint

c. Lithography

d. Other (including:
Chine-collé, Collograph,
Monotype, Linocut, Silk-
screening, Scrimshaw,
etc.)

Class IV: Sculpture

Lot:

- a. Metal
- b. Stone
- c. Wood
- d. Glass
- e. Ceramic
- f. Papier Mâché
- g. Other (including: Plas-
ter, Concrete, Plastics,
etc.)

Class V: Mixed Media

Lot:

- a. Collage
- b. Mosaic
- c. Assemblage
- d. Book Art
- e. Other

Class VI: Digital and Computer Art

Lot:

- a. Video, Documentary
- b. Video, Narrative
- c. Digital and Computer
Generated Art and Design

FLEECE (F)

Superintendent:
Sarah Pope

Location: Wool Shed

Premiums:

Blue \$5

Red \$3

White Ribbon only

Special Awards:

The San Juan County Textile Guild will offer a Best in Show Rosette. Grand Champion Rosettes and Reserve Champion Rosettes may be awarded in each class.

Rules:

1. Wool will be graded and judged on the following criteria:
 - a. Cleanliness of fleece (minimal vegetative matter, dirt/mud/dung.
 - b. Staple length (appropriate to breed type)
 - c. Uniformity of fiber (crimp, fiber diameter)
 - d. Handle (softness appropriate to breed, spin ability)
 - e. Weight and color, when applicable
2. Fleeces must have been shorn this year and must not represent more than one year's growth.
3. Fleeces are to be clean, unwashed, skirted and displayed in clear plastic bags.
4. Under each class, only five entries are permitted in each lot.
5. The Judge or Superintendent may disqualify any entry for just cause and re-assign entry to categories as deemed proper.

Class I: White Fine Wool Breeds

Lots:

- A. Merino
- B. Rambouillet

C. Other appropriate breeds

Class II: White Down Wool Breeds

Lots:

- A. Suffolk
- B. Hampshire
- C. Cheviot
- D. Other appropriate breeds

Class III: White Medium Wool Breeds

Lots:

- A. Columbia
- B. Corriedale
- C. Other appropriate breeds

Class IV: White Long Wool Breeds

Lots:

- A. Lincoln
- B. Border Leicester
- C. Romney
- D. Other appropriate breeds

Class V: Natural Colored Fine Wool Breeds

Class VI: Natural Colored Down Wool Breeds

Class VII: Natural Colored Medium Wool Breeds

Class VIII: Natural Colored Long Wool Breeds

Class IX: Unique Minor Breeds

Lots:

- A. Wether
- B. Ewe over one year old
- C. Ram lamb under one year old
- D. Ewe lamb under one year old
- E. Ram over one year

Class X: Mohair (Angora Goat Fiber)

Lots:

- A. Doe kid under one year
- B. Doe yearling and older
- C. Buck kid under one year
- D. Wether yearling and older
- E. Wether kid under one year

Class XI: Angora Rabbit Fiber Breeds

Lots:

- A. French
- B. English
- C. German or Giant
- D. Other (Satin, Jersey Woolly, American Fuzzy Lop)

Note: All rabbit fibers must be from rabbits over nine months old at the time of fiber harvest

Class XII: Other locally grown fibers (alpaca, llama, flax, e.g.)

FLOWERS (N)

Superintendents: Fiona Norris

(360)378-1003 &

Sandra Brame

(360)378-5347

Location: Main Exhibit Hall

Premiums:

Blue \$3

Red \$2

White Ribbon only
Special Rosettes will be awarded for best entry in Class, if deemed worthy, by the judges.

Awards of \$10 for Best of Class and \$25 for Best in show will be donated by the San Juan Horticulture Society. San Juan Island Garden Club will donate \$25 to the Best Youth entry. **ENTRIES THAT DO NOT COMPLY WITH THE FOLLOWING RULES WILL NOT BE ACCEPTED.**

Rules:

1. Entries will be accepted between 9:00 a.m. and 6:00 p.m. on entry day. Exhibitors may enter flowers or decorative displays in appropriate categories as described in the premium book. One entry per color (see color list) in each lot will be accepted.
2. The flower show committee will exercise care in handling and displaying entries, but **CANNOT BE RESPONSIBLE FOR LOSS OR BREAKAGE.** Plants or containers having special sentimental or monetary value should not be entered.
3. Judging will take place at 6 p.m. Tuesday evening and/or early Wednesday morning.
4. Garden Clubs are encouraged to enter an exhibit which will be judged separately from the flower show and will be included in the fair-

wide competition in educational exhibits.

5. Exhibits must be claimed on Sunday between 9am and 12 noon. Exhibits remaining after 12 noon on Sunday will be donated to a worthy cause or discarded.
6. Entries must be grown in San Juan County by the exhibitor. **WELL GROOMED ENTRIES AND CORRECT NAMING OF VARIETIES INCREASES THE VALUE OF THE EXHIBIT.**
7. Entries must be made according to classification described in the following sections. Use correct number of blooms, stems, stalks or sprays as listed in the schedule; otherwise entries will be disqualified. Stalks or sprays should not include flowers that are past full bloom and are deteriorating; they should include unopened buds or buds showing color.
8. Buds showing color are defined as blooms (i.e. 3 stems of aster, one of which has an added bud showing color would be defined as four blooms, thus disqualifying the entry).
9. **DO NOT REMOVE ALL FOLIAGE UNLESS SPECIFIED.** Foliage should be groomed.
10. Containers for cut flowers will be furnished

except for flower arrangements.

11. House plants will be judged on the proportion of pot to plant size, placement of plant in pot, identification of plant, horticultural perfection, condition of plant and container and grooming of plant.
12. The following color list should be used when applicable in any of Section A and B categories.
 - a. Salmon
 - b. Lavender
 - c. White
 - d. Yellow
 - e. Orange
 - f. Pink
 - g. Red
 - h. Maroon
 - i. Purple
 - j. Blue
 - k. Green
 - l. Bicolor
 - m. Mixed
13. An entry tag must be completed for each exhibit. Exhibitors with 20 or more entries **MUST OBTAIN AND COMPLETE ENTRY TAGS PRIOR TO PRESENTING ENTRIES FOR CHECK-IN AT THE FAIR.** Green Flower show tags will be available at local libraries and at the Fair office, usually in a box at the main entrance. This will alleviate the backlog of entries and crowding of exhibitors during check-in.

-SECTION A- CUT FLOWERS

Class I: Annuals and Biennials

**One entry per lot only.
Use color list.**

Lot:

- | | | |
|---|---|---|
| 1. Ageratum, 3 stems | 22. lg. stem | 43. Sweet Peas, 10 stems |
| 2. Amaranthus (Love Lies Bleeding), 1 stalk | 23. Marigold, African, 3 stems | 44. Verbena, 3 stems |
| 3. Aster cactus type (needle-like), 3 blooms | 24. Marigold, Mexican miniature, 5 stems | 45. Viola, with foliage, 10 stems |
| 4. Aster crego type (fluffy or ostrichlike), 3 blooms | 25. Moluccella (Bells of Ireland), 1 stalk | 46. Zinnia, Cactus like, 3 blooms |
| 5. Aster princess type (crested), 3 blooms | 26. Nasturtium, double, (w/ three leaves) 10 stems | 47. Zinnia, Crested, pin-cushion center, 3 blooms |
| 6. Bachelor Buttons (Corn Flowers), 10 stems | 27. Nasturtium, single, (w/ three leaves) 10 stems | 48. Zinnia, Dahlia type, 3 blooms |
| 7. Calendula, crested, 5 stems | 27b. Nigella (Love In the Mist) 3 stems NEW | 49. Zinnia, Gem or Lilliput, 5 blooms |
| 8. Calendula, double, 5 stems | 28. Osteospermum (African Daisy), 3 stems | 50. Any other annual or biennial not listed, 3 small or 1 large stem, one entry per color, per variety. |
| 9. Calendula, single, 5 stems | 29. Panola (Pansy/Viola cross), 5 stems | |
| 10. Celosia (Cockscomb) crested, 1 stalk | 30. Pansies, with foliage, 5 stems | |
| 10B. Campanula | 31. Petunia, double, 3 stems | |
| 11. Clarkia, 3 stems | 32. Petunia, ruffled, 3 stems | |
| 12. Cleome, 3 stems | 33. Petunia, single, 3 stems | |
| 13. Cosmos, 1 spray | 34. Phlox, 1 spray | |
| 14. <i>(entry removed)</i> | 35. Rudbeckia, 3 stems | |
| 15. Dianthus, 3 stems | 36. Salpiglossis, 5 stems | |
| 16. Gazania, 3 stems | 37. Salvia, 3 spikes | |
| 17. Godetia, 3 stems | 38. Scabiosa, 5 stems | |
| 18. Gypsophilia, 1 spray | 39. Snapdragons, butterfly, 3 spikes | |
| 19. Impatiens, (Balsam), 1 stem. | 40. Snapdragons, regular, 3 spikes | |
| 20. Larkspur, 3 spikes | 41. Stocks, 3 stems | |
| 21. Mallow (Lavatera, Malope), 3 sm. or 1 | 42. Sunflowers (ornamental, not mammoth heads), 3 stems | |

Class II: Gladiolus

All entries must be single, unbranched spikes with good proportion and with all blooms left on. Cut spikes no more than 20 inches below flower head. Leave on any attached leaves to main stem. Use color list.

Lot:

1. Gladiolus, all large types, 1 spike
2. Gladiolus, butterfly types, 1 spike
3. Gladiolus, miniature, 1 spike
4. Gladiolus, any one type, 3 spikes

Class III: Dahlias

A stem should have at least 1 or 2 leaves. The stem should be disbudded,

except for pompons. The length should be in proportion to the flower size.

A color from list below must be marked on your entry ticket for each entry:

- ☐ White
- ☐ Yellow
- ☐ Orange
- ☐ Dark Red
- ☐ Pink
- ☐ Dark pink
- ☐ Red
- ☐ Lavender
- ☐ Purple
- ☐ Light blends
- ☐ Dark blends
- ☐ Bronze
- ☐ Variegated
- ☐ Flame
- ☐ Bicolor

Lot:

1. Incurve Cactus (tips curve to center), 1 bloom
2. Straight Cactus (rays straight), 1 bloom
3. Semi-Cactus (rays broad and 1/2 or less the length), 1 bloom
4. Formal Decorative (rays in regular manner or arrangement), 1 bloom
5. Informal Decorative (rays in disarray), 1 bloom
6. Ball (4 inches or more in diameter), 1 bloom
7. Miniature Ball (same as ball dahlias but differing in size, 2 to

- 8 3.5) 3 blooms
Pompon (ball shaped, up to 2 inches in diameter), 3 blooms
9. Single (open centered with 1 row of ray florets), 3 blooms
10. Mignon single (same as single but less than 2 inches) 3 blooms
11. Collerette (open centered with 1 row of ray florets and with additional rows of petaloids forming a collar around disc) 3 blooms
12. Water Lily (close centered with multiple ray florets which are broad and flat or slightly incurved) single, triple or 5 blooms.
13. Peony (daisy-like petals surrounding center of disc florets) 3 blooms.
14. Anemone (1 or more rows of ray florets surrounding center of elongated disc florets) 3 blooms .
15. Lacinated (florets split on ends) 3 blooms
16. Orchid Dahlia (open centered with 1 row of 8 florets – ray florets involute for 2/3rds or more of

- length) 1 bloom
17. Novelty Dahlia (any dahlia with characteristics differing from the present classifications) 1 bloom

Class IV: Roses

At time of judging, most roses (hybrid tea, floribunda, climber, miniature) should be at least half open with many petals showing circular outline; not just one outer row of petals, and a well formed center with no center stamens showing. Each entry must have a sturdy stem with two or more sets of leaves that are in balance with the blossom.

Some roses (old fashioned, shrub, others) may only have a single row of petals and stamens become part of the rose's beauty. These differences in characteristics will be accommodated in the judging.

One entry for each named variety in each lot, or one entry per color for each unnamed variety.

Lot:

1. Hybrid tea, 1 bloom
2. Hybrid tea, 3 blooms, mixed colors
3. Floribunda, 1 spray
4. Grandiflora, 1 spray
5. Climber, hybrid tea, 1 bloom; floribunda

- type, 1 spray
- 6. Polyantha, 1 spray
- 7. Miniature, 1 spray
- 8. Old-fashioned rose
- 9. New bush rose variety
- 10. Others

Class V: Perennials

Use color list.

Lot:

- 1. Aconitum (Monkshood), 3 spikes
- 2. Agapanthus (Lily of the Nile), 1 stalk
- 3. Agastache, 3 stems
- 4. Alium, 3 stems
- 5. Alstroemeria, 3 stems
- 6. Aster x frikartii (Michaelmas Daisy), 1 spray
- 7. Astilbe, (False Spirea, Meadowsweet), 3 stems
- 8. Astrantia, 3 stems
- 9. Campanula, (Bellflower) 3 stems
- 10. Catananche, (Cupid's Dart) 5 stems
- 11. Chrysanthemum, Large disbud, 1 stem
- 12. Chrysanthemum, Spider disbud, 1 stem
- 13. Chrysanthemum, Spray, 1 spray
- 14. Coreopsis, 3 stems
- 15. Delphinium, 1 stalk
- 16. Dianthus, (Carnation) single, 3 stems
- 17. Dianthus, (Carnation) small, 3

- stems
- 18. Dianthus, (Carnation) spray, 1 spray
- 19. Digitalis (Foxglove), 1 stalk
- 20. Echinacea, (Purple Coneflower) 3 stems
- 21. Fuchsia, hardy, 3 stems
- 22. Gaillardia, (Blanket Flower) 3 stems
- 23. Geranium, 3 stems
- 24. Gerbera Daisy (Transvaal Daisy) 3 stems
- 25. Geum, 3 stems
- 26. Gypsophila, (Baby's Breath) 1 spray
- 27. Heliopsis, 3 blooms
- 28. Hemerocallis (Daylily) 1 stalk
- 29. Hollyhocks, double, 1 stalk
- 30. Hollyhocks, single, 1 stalk
- 31. Japanese Anemone, double, 3 stems
- 32. Japanese Anemone, single, 3 stems
- 33. Leucanthemum (Daisy) Esther Reed, 3 stems
- 34. Leucanthemum, Shasta double, 3 stems
- 35. Leucanthemum, Shasta single, 3 stems
- 36. Leucanthemum, (Daisy) other, 3 stems
- 37. Liatris, 3 stems
- 38. Lobelia, (Cardinal

- Flower) 3 stems
- 39. Lupine, 3 stems
- 40. Lythrum, 3 stems
- 41. Monarda, (Bee Balm) 3 stems
- 42. Montbretia (Crocasmia) 3 stems
- 43. Penstemon (Beard Tongue) 3 stems
- 44. Perovskia (Russian Sage) 3 stems
- 45. Phlox, Garden Phlox, tall 1 stalk
- 46. Poppy, 3 stems
- 47. Rudbeckia (Black-Eyed Susan, Gloriosa Daisy) 3 stems
- 48. Scabiosa, (Pincushion Flower) 5 stems
- 49. Verbascum, (Mullein) 3 small or 1 large
- 50. Veronica, (Speedwell) 3 stems
- 51. Any other Perennial not listed. One entry per color, per variety.

Class VI: Lilies (Lilium)

The best specimens have a healthy vigorous appearance, free from disease or insect damage. The foliage should be free of pollen stains. Each stalk should have the maximum number of blooms and buds. They should be of good color and well-spaced.

Note: (Judges may take points off for removing stamens)

Lots follow North American

Lily Society classification.
<http://www.lilies.org/culture/types-of-lilies/>

Lot:

1. Asiatic Hybrids (not fragrant)
2. Martagon Hybrids (flocked or freckled tepals)
3. American Hybrids
4. Trumpet and Aurelian Hybrids
5. Oriental Hybrids (fragrant)
6. Species

Class VII: Everlasting Flowers and Ornamental Grasses

May be in fresh or dry state, no more than 9 months old.

(ALL PLANTS MUST BE GROWN BY EXHIBITOR.)

Lot:

1. Acacia, 3 stems
2. Achillea (Yarrow), 3 stems
3. Cortaderia (Pampas Grass), 3 stems
4. Goldenrod, 3 stems
5. Gomphrena (Globe Amaranth), 5 stems
6. Helichrysum (Straw Flower), 5 stems
7. Lavandula (Lavender), 10 spikes
8. Limonium (Statice), 3 stems
9. Lunaria (Money Plant, Honesty), 3 stems
10. Pearly Everlasting, 5

11. Physalis alkekengi (Chinese Lantern), 3 stems
12. Rhodanthe (Immortelle), 3 stems
13. Tamarisk (Tamarix), 3 stems
14. Xeranthemum (Acroclinium), 3 stems
15. Any other everlasting or ornamental grasses not listed, 3 stems. (1 entry per color, per variety.)

Class VIII: Flowering Shrubs and Vines

Lot:

1. Buddleia, 3 stems
2. Clematis - single, 3 stems
3. Clematis - double, 3 stems
4. Heather, 3 spikes
5. Hydrangea, single, 1 bloom
6. Hydrangea, double, 1 bloom
7. Hydrangea, Lace Cap, 1 bloom
8. Lonicera (Honeysuckle), 3 stems
9. Other flowering shrub or vine

**-SECTION B-
INDOOR AND OUTDOOR
POTTED PLANTS AND
HANGING BASKETS**

A plant may only be en-

tered once (one year). Containers must be within specified size limits for each class. The total weight of an entry, including pot, soil and plant, **shall not exceed 40 pounds.**

Class I: Indoor Blooming Potted Plants

Lot:

1. African Violet, Single bloom (single crown plants only)
2. African Violet, Double bloom (single crown plants only)
3. Begonia, fibrous
4. Begonia, any other variety except tuberous
5. Cyclamen florist type
6. Columnea (Lipstick Plant)
7. Gardenia
8. Gloxinia
9. Hibiscus
10. Impatiens
11. Orchid
12. Shrimp Plant
13. Streptocarpus
14. Any other blooming plant
15. Combination, more than one plant in a container measuring up to 12" in diameter.

Class II: Indoor Foliage Potted Plants

Lot:

1. Aglaonema

2. Asparagus Fern
3. Bonsai - Indoor
4. Bromeliad
5. Caladium
6. Citrus*
7. Coleus
8. Croton
9. Dieffenbachia
10. Dracaena
11. Fatsia
12. Fern (True)*
13. Ficus
14. Fittonia (Nerve Plant)
15. Grape Ivy
16. Hoya
17. Ivy*
18. Norfolk Island Pine
19. Palm*
20. Peperomia
21. Philodendron*
22. Pilea
23. Pothos
24. Prayer Plant
25. Rex Begonia
26. Schefflera*
27. Spathiphyllum
28. Spider Plant
29. Swedish Ivy
30. Any other variety
31. Combination, more than one plant in a container measuring up to 12" in diameter.

* Larger pot acceptable.

Class III: Terrariums

Lot:

1. Terrarium, large
2. Terrarium, small
3. Terrarium, displayed theme

Class IV: Cacti and Succulents

Lot:

1. Adromischus
2. Agave
3. Aloe
4. Astrophytum
5. Cephalocereus (Old Man)
6. Cereus
7. Coryphantha
8. Crassula (Jade Plant)
9. Crassula (any other)
10. Echeveria (Rosettes)
11. Echinocactus
12. Epiphyllum (Orchid Cactus), in bloom
13. Euphorbia
14. Faucaria (Tiger Jaws)
15. Gasteria
16. Haworthia
- 16B Hatoria (Easter Cactus) **New**
17. Kalanchoe, in bloom
18. Lithops (Living Stones)
19. Mammillaria (Pincushion)
20. Notocactus
21. Opuntia
22. Pleiospilos (Split Rocks)
23. Sedum
24. Sempervivums
25. Stapelia
26. Any other variety
27. Combination, more than one kind of plant in a container

Class V:

Outdoor Potted Plants

Use color list when applicable.

Lot:

1. Bonsai Deciduous
2. Bonsai Evergreen
- 2B Cyclamen hardy
3. Fuchsia - upright with double flower
4. Fuchsia - upright with single flower
5. Pelargonium (Zonal)
6. Pelargonium (Ivy type)
7. Pelargonium (Martha Washington)
8. Pelargonium - scented
9. Pelargonium - any other type
10. Petunia
11. Impatiens
12. Any other variety
13. Mixed plants
14. Any variety in an usual container

Class VI: Tuberous Begonias

Use color list. Display with one leaf on shallow plate.

Lot:

1. Camellia, double flower, petals flat edged
2. Carnation, double flower, petals tooth edged
3. Rose, double flower, compact, center like rose bud
4. Ruffled, double flower, petals ruffled edged
5. Bi-color, double flower, two tone color
6. Crispa, single flower,

- petals frill edged
7. Single, no ruffles

Class VII: Hanging Baskets - Outdoors

Lot:

1. Fuchsia, single flower
2. Fuchsia, double flower
3. Geranium
(*Pelargonium*)
4. Petunia
5. Mixed Plants
6. Any other variety

Class VIII: Hanging Baskets Indoors

Lot:

1. Asparagus Fern
(*Asparagus*)
2. Boston Fern
(*Nephrolepis*)
3. Grape ivy (*Cissus*)
4. Ivy (*Hedera*)
5. Piggy Back Plant
(*Tolmiea*)
6. Pothos
(*Epipremnum*)
7. Spider Plant
(*Chlorophytum*)
8. Swedish Ivy
(*Plectranthus*)
9. Wandering Jew
(*Tradescantia*)
10. Any other variety

-SECTION C- FLOWER ARRANGEMENTS

- a. Plant material does not have to be grown by exhibitor.
- b. All flower arrangement containers and/or accessories must be labeled inconspicuously to identify owner.
- c. NO ARTIFICIAL

- PLANT MATERIAL.
d. Due to limited space, no design can exceed an open space of 12" deep x 18" wide x 36" high.

Class I: Design with No Title

Lot:

1. Dining table centerpiece, round or oval; must be finished on all sides
2. Suitable for hall table or buffet
3. Monochromatic design, all one color
4. Old fashioned
5. Using a basket
6. Using candles with flowers
7. Using driftwood with fresh flowers
8. Dry material in container
9. Using native plant material
10. Vegetable and/or fruits

Class II: Interpretive Design (Must Be Titled)

Lot:

1. Suggesting a song title
2. Suggesting a holiday
3. Suggesting country life
4. Suggesting a place or thing
5. Interpreting this year's Fair Theme

Class III: Line Design

Lot:

1. Crescent
2. Hogarth, upright
3. Vertical

4. Triangular
5. Horizontal

Class IV: Small Designs

Lot:

1. Miniature, 5 inches or less in any dimension
2. Using a toy
3. Using cup and saucer
4. Interpreting Fair Theme

Class V: Miscellaneous Creations

Lot:

1. Wreaths
2. Plaques
3. Hats
4. Living plant material
5. Others not listed

FOOD PRESERVATION (Q)

**Superintendent:
Minnie Knych**

knych@rockisland.com

Location: Main Building

New for 2019! FOOD PRESERVATION ACE AWARD

This special award will be awarded to the exhibitor who accumulates the most points in Food Preservation using the following scale:

- 3 points for each blue ribbon
- 2 points for each red ribbon
- 1 point for each white ribbon

Rules for

ACE Award

To enter this contest you may enter up to 10 different items. Entries must include at least 3 different **classes** of products in the Food Preservation Department. If there is a tie in the number of points, the exhibitor with the most blue ribbons will be the winner.

Premium Awards: Best of Class: Rosette Ribbon
Best of Show: Rosette Ribbon

Blue: \$4

Red: \$3

White: Ribbon Only

OPEN JUDGING WILL BE HELD ON WEDNESDAY MORNING

- **Danish System of judging will be used**
- **ENTRIES MUST NOT BE LARGER THAN A QUART FOR SAFETY REASONS***

ENTRY RULES:

Judging will be done using current USDA recommended standards. Bulletins with this information are available from the County Extension office. Superintendents retain the right to disqualify any entry not meeting these standards.

1. Products entered must be processed within the 12 months prior to the Fair.
2. All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.

3. ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.

4. Entry tag must be complete with all pertinent information.

5. Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball, Ideal) and sealed with lids.

6. Please check USDA recipes for processing times requirement on size jars.

7. All jars must be clean.

8. Honey Entries: Must be in glass jar. NO PLASTIC.

9. Vinegars must not be touching lid. Use glass containers with screw cap or cork. NO plastic. Indicate whether the vinegar is infused or fermented.

10. Dried foods must be exhibited in clear glass jars.

Plastic bags will be disqualified.

11. JAMS AND JELLIES SEALED WITH PARAFFIN WILL NOT BE ACCEPTED. COLORED JARS WILL NOT BE ACCEPTED FOR JUDGING.

Class I: Fruit

Class II: Vegetables

Class III: Canned Meat and Seafood

Class IV: Fruit Spreads Jams, Jellies, Preserves, Marmalades, & Butters

Lot 1: JAMS

Lot 2: JELLIES

Lot 3: Conserves & Fruit Butters

Lot 4: Marmalades

Lot 5: Preserves

Lot 6: Syrups

Class V: Honey

Lot 1. Comb

Lot 2. Honey

Lot 3. Pollen

Lot 4. Other

Class VI: Pickles and Relishes

Class VII: Sauces

Lot 1. Barbecue Sauce

Lot 2. Catsup

Lot 3. Chili Sauce

Lot 4. Horseradish

Lot 5. Mustard

Lot 6. Salsa

Lot 7. Other

Class VIII: Vinegars

Lots 1: Fermented Vinegar

Lot 2: Infused Vinegar

Class IX: Dehydrated Food STANDARDS FOR JUDGING:

Must be in clear glass jars

Include Date Processed

Method – Time and temperature used for processing (*i.e. dehydrated 6 hours at what temperature*)

Uniform Size and Shape

Free from visible mold growth and moisture;

Color appropriate for product, not too dark.

Fruit – Leathery and pliable

Vegetables – Brittle, hard, leathery or pliable, as applies to each vegetable

Leathers – Cut in 3-inch

wide rolls Lot 1. Fruit
 Lot 2. Fruit Leathers
 Lot 3. Vegetables Lot
 4. Nuts Lot 5. Herbs
 Lot 6. Cured &
 Smoked Meat & Sea-
 food RULES: Meat and
 Seafood Jerky must be
 dried according to in-
 structions in CSU Safe
 Meats or from U of GA
 So Easy To Preserve

**FREEZE DRIED PROD-
 UCTS – are wel-
 come to be en-
 tered.**

Class X. MIXES

**Mixes should be in
 clear glass jars
 and must have
 contents and a
 recipe attached.**

FRUIT (L)

**Superintendent: Lenore
 Bayuk; (360)622-5642**

Questions? Call the Fair
 Office; (360)378-4310
 Location: Main Exhibit Hall

Premiums:

Blue - \$3

Red - \$2

White - Ribbon only

**AWARDS OF \$10 FOR
 BEST OF CLASS AND
 \$25 FOR BEST IN SHOW
 MAY BE DONATED BY
 THE SAN JUAN HORTI-
 CULTURAL SOCIETY.**

RULES:

- 1.) Fruit should be of show
 quality and grown in
 San Juan County by the
 entrant. *Please see San
 Juan County Fair Entry*

rules.

- 2.) The number in paren-
 thesis after the type of
 fruit indicates the quan-
 tity to submit.
- 3.) Fruit should be as close
 to perfection as possible
 - ripe, or slightly under
 ripe so it will last sever-
 al days on display.
- 4.) Lots should be of uni-
 form size and shape as
 uniformity is more im-
 portant to the Judge
 than large size.
- 5.) Enter fruit with good
 representative color, a
 minimum of blemishes,
 and without bruises,
 damage, insect or larval
 infestations.
- 6.) Autumn ripening fruit
 will not be mature in
 August but will be
 shown alongside others
 grown in similar condi-
 tions and judged as rep-
 resentative of that type
 or variety.

7.) Enter by variety

name. Preference is
 given to named varie-
 tals in the judging.

- 8.) More than one entry
 per Class is allowed, if
 they are from different
 varieties.
- 9.) The Superintendent
 may refuse entries or
 remove exhibits which
 are unsightly because of
 damage, decay, disease
 or infestation.

Class 1: Apples (3)

Lots:

- a) Akane
- b) Almata
- c) Braeburn

- d) Buckley Giant
 (Improved Buck-
 ley)
- e) Chehalis
- f) Delicious, Golden
 (Yellow Delicious)
- g) Delicious, Red
- h) Discovery
- i) Early Blaze
- j) Empire
- k) Fiesta
- l) Gala
- m) Golden Russet
- n) Honeycrisp
- o) Idared
- p) Jonagold
- q) Karmijn de
 Sonnaville
- r) Liberty
- s) Lodi
- t) McIntosh
- u) Melrose
- v) Mutsu
- w) Northern Spy
- x) Prima
- y) Spartan
- z) Summered
- aa) Twenty Ounce
- bb) Tydeman Red
- cc) Wolf River
- dd) Apple, other.
 Must name
 variety.

Class 2: Heritage Apples (3)

Lots:

- a) Blue Pearmain
- b) Bramley's Seed-
 ling
- c) Brown Russet
- d) Cox's Orange
 Pippin
- e) Gravenstein
- f) King
- g) Snow (Fameuse)
- h) Twenty Ounce
- i) Wagner
- j) Yellow Banana

- k) Yellow Transparent
- l) Heritage Apple, other. Must name variety.

- a) Green
- b) Red
- c) Grapes, other. Must name variety.

- i) Red Bartlett
- j) Seckel
- k) European Pear, other. Must name variety.

Class 3: Apricots (5)

Class 4: Berries (1/2 pint)

Lots:

- a) Blackberries
- b) Blueberries
- c) Boysenberries
- d) Currants
- e) Gooseberries
- f) Loganberries
- g) Marionberries
- h) Raspberries
- i) Strawberries
- j) Tayberries
- k) Berries, other. Must name variety.

Class 5: Cherries (1/2 pint)

Lots:

- a) Sour cherries
- b) Sweet cherries

Class 6: Cherry Plums (10)

Class 7: Citrus

Lots:

- a) Kumquat (5)
- b) Lemon (3)
- c) Meyer Lemon (3)
- d) Lime (3)
- e) Citrus, other. Must name variety.

Class 8: Crabapples (5)

Class 9: Figs (3)

Class 10: Grapes (3 bunches)

Lots:

Class 11: Kiwi (5)

Lots:

- a) Fuzzy (A. chinensis)
- b) Hardy (A. arguta)
- c) Kiwi, other. Must name variety.

Class 12: Melons

Lots:

- a) Cantaloupe
- b) Honeydew
- c) Watermelon
- d) Melon, other. Must name variety.

Class 13: Peaches, Regular (3)

Lots:

- a) Harken
- b) Veteran
- c) Peach, other. Must name variety.

Class 14: Peaches, Curl Resistant (3)

Lots:

- a) Frost
- b) Summer Salish
- c) Curl Resistant Peach, other. Must name variety.

Class 15: Pears, European (3)

Lots:

- a) Bartlett
- b) Bennett
- c) Bosc
- d) Comice
- e) Conference
- f) d'Anjou
- g) Harrow
- h) Orcas

Class 16: Pears, Asian (3)

Lots:

- a) Chojuro
- b) Nijessiki (Twentieth Century)
- c) Shinseiki
- d) Asian Pear, other. Must name variety.

Class 17: Plums, European, oval (3)

Lots:

- a) Damson
- b) Green Gage
- c) Italian Prune
- d) Sehome
- e) Seneca
- f) Yellow Egg
- g) European Plum, other. Must name variety.

Class 18: Plums, Japanese, round (3)

Lots:

- a) Beauty
- b) Methley
- c) Satsuma
- d) Shiro
- e) Japanese Plum, other. Must name variety.

Class 19: Nuts (dry, 1 pint)

Lots:

- a) Chestnut
- b) Filbert (Hazelnut)
- c) Walnut
- d) Nuts, other. Must name variety.

Class 20: Quince (3)**Class 21: Other Fruit.
Must name Class and
Variety.****GOATS (C)****Superintendent:****Jodi Fowler**

(360)468-2960

Location: Goat Barn

Premiums:**Blue \$10****Red \$ 6****White \$ 4****RULES:**

All goat entrants **must contact the Superintendent to arrange space in advance by August 1st** and must be checked by the fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade goats possess, (e.g. Class II Grade Sannen like).

Class I: Grade Goats**Class II:** Sannen**Class III:** Nubian**Class IV:** Alpine**Class V:** Toggenburg**Class VI:** LaMancha**Class VII:** Angora**Class VIII:** Pygmy**Class IX:** Boer**Class X:** Kiko**Class XI:** Pygora**Lots:**

1. Buck kids less than 1 year
2. Doe kids less than 1 year
3. Dry yearling less than 2 years
4. Milking yearling less than 2 years

5. Doe over 2 years
6. Wether
7. Trio - 3 goats from same herd
8. Best udder

**GRAINS &
FORAGE
PLANTS (O)****Superintendent:****Angie Freeman-Shepard**

Location:

Agricultural Tent

Premiums:

Blue \$5**Red \$3****White Ribbon Only****RULES:**

1. All sheaves of grain shall be three inches in diameter at the middle tie. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf. The leaves are removed and bottoms cut off square.
2. Vetch and peas should be bound to a stick to keep them straight. Hay should be one flake, tied and free from disease and insects.
3. Grain and seed must be of one variety: free from weeds, chaff and dirt, yet untreated. Exhibit is to be displayed in a standard pint jar.

Class I: Sheaves of Grain**Lots:**

1. Barley
2. Oats
3. Wheat

Class II: Grain and Seed**Lots:**

1. Barley
 2. Oats
 3. Wheat
 - a. Spring
 - b. Winter
 4. Corn
 5. Peas
- Class III:** Hay - One Flake
- Lots:**
1. Fescue
 2. Clover
 - a. Red
 - b. White
 3. Alfalfa
 4. Orchard
 5. Timothy
 6. Trefoil
 7. Other

HORSES (K)Horse Superintendents:**Overall Admin****Co-Superintendents:****Tamara Greene****Micha Traynor**

Location: Main Arena

Premiums: Open Ribbons
to 5th Place**RULES:**

1. All horse entrants **must contact the Superintendent to arrange space in advance by August 1st** and must be checked by the fair veterinarian in attendance.
2. Riders who compete for perpetual trophies must have lived in San Juan County for 6 months.
3. All participants entering in mounted and driving equestrian events **MUST** wear an approved SEI/ASTM horse helmet while

mounted or driving. There are no exceptions to this rule – this applies to adults as well. A refusal to wear a helmet will result in forfeiture of Premium Points and the participants will not be allowed to compete.

4. Boots must fit flat in the stirrup with the ball of the foot on the flat of the iron or stirrup: must be able to move freely in the stirrup and be able to slide out. Boot heel must have an adequate heel stop to prevent the forward movement of the boot through the stirrup.

5. All horses must complete the mandatory Vet Check. 4-H and open stalled horses, Monday, 5:00p.m. Haul-In Western Games, Wednesday, 4:00p.m.

6. The age of the horse is determined as of January 1st of the calendar year and rider is determined as of October 1st of the current "4-H year" (Each 4-H year starts in Fall—open class, please use this age grouping too).

a. A Junior horse is defined as a horse that is 5 years or younger as of January 1st of the current 4-H year.

b. A Senior horse is defined as a horse that is 6 years or older as of January 1st of the current 4-H year.

7. All open classes will be conducted under United States Equestrian Federa-

tion Horse Show rules.

There will be a current USA Equestrian rulebook at the judge's stand should there be any questions. Each exhibitor is responsible for knowing the rules.

8. In Western classes, curb chains or curb straps on western bridles must be at least one-half inch in width and lie flat. Full chaps are optional and not allowed in bareback or English classes. Snaffles are allowed on Junior horses, gaming classes and in English classes only.

9. Participants registered in a Maiden Class cannot have received a blue ribbon in that type (English/Western) class at San Juan County Fair.

10. Classes may be combined if there are less than 5 exhibitors. Judging of each exhibitor is based on their "class" whether 4-H or OPEN.

11. This event follows rules of ADS (American Driving Society).

a. Open to any size equine.

b. The three required gaits include: flat footed ground covering brisk walk, working trot, and strong trot or trotting on, to be worked in good form.

c. Teams must back readily four steps.

d. Proper driver attire (whips, hats, gloves, driving aprons and long sleeves) required. Proper driving whip in hand at all times within the arena is

required as are cavessons.

e. Side checks and pneumatic tires allowed.

f. Teams are judged on manners, performance, style and way of going, conformations, and driver's neatness and attire.

g. For Safety: Slower animals must work on outside track. In case of a runaway, other drivers are to stop and move to the center of the arena as directed, staying in vehicles. Uncontrolled horses will be immediately dismissed. For the safety of other exhibitors Headers are required, to enter at lineup, standing 5 feet in front of the equine to assist only in case of emergency. Drivers under 14 years must have an adult in the vehicle at all times while hitched.

12. Artificial hoof coloring is allowed in all classes.

13. Stallions must be registered and handled by adults only. Stallions are not allowed in the barns or overnight. A colt 1 year and older is considered a stallion. Any stallion on the grounds must be controlled at all times and handler must be 18 years or older.

14. All horses may only be led between the barn, arena and exercise arena. No horses are allowed beyond the grandstand on the west side of the horse tack barn.

15. Open Equitation Over Fences will be judged on 4-H equitation rules. See 4-H

Horse Contest Guide which can be found at the 4-H website

(<http://4h.wsu.edu>).

16. Unmanageable horses and uncooperative handlers will be asked to leave the Fair.

17. Abuse of a horse by any person is forbidden and will result in barring the offender from any participation and loss of premiums and awards; to be enforced at show management discretion. Inhumane treatment or abuse of a horse in any manner in the show arena or on the show grounds is prohibited ... abuse includes excessive jerking, spurring, whipping, slapping or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest possible manner. The "zero tolerance" policy requires that any of the following should be reported:

a. Slapping or hitting a horse on the head, one time or more than one time, in any manner, either with the rider's hands, reins or any other object.
b. Using a bit in such a way that a horse is caused to bleed from its mouth or face.

18. Horses are to be fed at

regular intervals; they must have water available to them at all times. Adequate shavings must be provided. Pick up after your horse on the Fairgrounds. Anyone found not taking adequate care of their horse will be asked to leave the Fair at show management's discretion.

19. Owners are responsible for their horses at all times.

20. All youths (16 and under) MUST have adult supervision day and night.

21. Horses that kick must have a red ribbon in their tail. Horses that bite must have a red ribbon in their forelock.

22. All horse kept on fair ground overnight must be stalled.

23. Please be on time for your classes. A gate hold will be held if you ask for it in advance. Otherwise there will be a 30 second call for you and then the gate will be closed for that class.

24. Please observe arena etiquette at all times. Keep a horse's length between you and the horse in front of you. No racing of horses at any time.

25. Equipment and horse stalls destroyed by kicking, chewing and horse abuse will be the owner's responsibility to replace.

Judging and Protests:

26. The judge's decision is final in all classes.

27. A protest must be

made in writing; signed and addressed to the Show Secretary and received within 48 hours of the alleged violation and must be accompanied by a non-refundable fee of \$50.00 made payable to SJC Fair.

Entry Forms and Fees:

28. Fair entry forms to be filled out, delivered and/or mailed to **San Juan County Fair, PO Box 1094, Friday Harbor, WA 98250 received by August 1st (late July for 4-H) to register.**

29. Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per class. Gaming events one night \$27.00 entry fee or \$48.00 for three nights.

30. Post entries for those pre registered participants during Fair days will be charged double. Please make changes at the judges platform. Payment must be made at that time.

31. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which case entries shall be refunded on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.

32. **A \$30.00 non-**

refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.

33. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.

34. Stalls & pens must be cleaned after use.

Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

Trailer Parking & Fees: Fees: Non-stall horse exhibitors: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.

Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South en-

trance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

Visit our new Page about the San Juan County Fair Horse Events on our website:
www.sjcfair.org

ISLAND WRITERS (Z)

Superintendent:
Boyd Pratt

info@sjcfair.org

Please include an Open Class Exhibitor Form with entry (available to print from Fair Website: www.sjcfair.org)

Location:
Historical Cabin
Premiums:

Prize money will be awarded to Adults (18 and older) and Young Adult (11-17) only. All youth (10 and under) who enter their writing will receive a special ribbon.

Blue \$5

Red \$3

White Ribbon only

RULES:

ENTRIES MUST BE RECEIVED OR POSTMARKED NO LATER THAN
JULY 19, 2019

1. Limit of four entries per person.

2. All entries must be written by the entrant, original in 2018/2019 and unpublished.

3. Please submit four copies (not necessary If emailing) of each entry for judging purposes. The title should be at the top of the first page of each copy. **Your name should *not* appear on these copies.**

4. Include one title page per entry that includes

- title
- word count (prose) or line count (poetry),
- class and lot
- your name
- age group (adult, young adult: 11-17, youth: 10 and under)
- address
- phone number and/or e-mail address

5. Creative nonfiction may include writing such as essays, memoirs, literary journalism, narrative history, and travel writing.

6. Any entries exceeding the established word or line count for the lot in which it is entered in may not be judged.

7. Entries must be typed on 8 1/2 x 11 inch paper in 12pt font. Prose must be double-spaced. Poetry should be single-spaced.

8. Entries can be mailed, emailed or dropped off at

the Fairgrounds.

9. A 2019 Open Class Exhibitors form must be filled out and submitted with your entry. Forms are available at local libraries. If you are emailing your submission, use the "Word Doc" form and attach it to the email.

10. All entries must be picked up on Sunday, from 9 a.m. to noon.

Class I: Prose

Lots:

1. Short fiction -- 1,500 words or less
2. Creative nonfiction - any subject - 1500 words or less "A Wheel in Time: Cultivating Roots"-750 words; creative nonfiction or fiction
3. New Language - 750 words or less text, tweet, rap format

Class II: Poetry

Lots:

1. Poetry, rhymed - 50 lines or less
2. Poetry, unrhymed - 50 lines or less
3. Fair theme: "A Wheel in Time: Cultivating Roots" - 50 lines, may be rhymed or unrhymed

Class III: Lot I Writing for Children

Special Rules:

1. Short fiction only
2. 1000 Words or less
3. Appropriate themes, topics, and language for children
4. Target audience - children aged preschool to 8 years
5. Do not include illustrations of any kind

MAIL ENTRIES TO:
Island Writers, SJC Fair,
POB 1094, Friday
Harbor, WA 98250
Postmarked by
July 19th, 2019
E-MAIL ENTRIES TO:
 info@sjcfair.org

Junior Arts & Crafts (V)

Superintendents: **Chanda Stone**

Location:

Jim Crook Building

Premiums:

Blue \$4

Red \$3

White Ribbon only

Special Award:
"Emerging Artist Award" for 15 year old exhibitors.
 \$25 in each class

These awards are given each year to young adults for whom this is their last year in Junior Arts and Crafts. This work can also

be judged in its regular class.

Ages 16 and up should exhibit in Fine Arts or Crafts/Woodworking in the main building.

Children from 1– 5 years will NOT be judged. Entries are for exhibit only.

RULES:

1. Limit TWO ENTRIES per exhibitor for entire department.
2. Write your name on the back of your art if possible and include your age on the exhibitor tag.
3. Flat art can be framed or unframed. Framed art must have a strong wire or hanging device on the back for hanging on pegboard. Unframed wall art will be tacked to the wall with push pins and/or tacky tape unless another method of hanging is provided.
4. 3-D artists (including Legos), be sure your work is stable for safe display. (It will be touched.)
5. Poetry and writing should be entered in the Written Word department.
6. Age Categories:
 1 - 5years
 6 - 15 years

Class: Flat Art (FA)

Lot I: Paintings (Acrylic, Watercolor, Tempera & Oils)

Lot II: Drawings & Sketches

Lot III: Prints and Stamps (Hand cut stamps and anything made by stamping color onto some other form of materials)

Lot IV: Digital Art (anything made with a computer program)

Lot V: Photography

Class: 3-D Art (3D)

Lot I: Collage or Books

Lot II: Sculptures (wood, Paper mache, metal, other)

Lot III: Mosaics, Clay and Ceramics

Lot IV: Nature Crafts or Recycled Art

Lot V: Legos, Kid K'nex, Erector sets

Lot VI: Dolls and Puppets

Lot VII: Musical Instruments

Lot VIII: Mobiles and Wind Chimes

Lot IX: Textile and Fiber Arts

Lot X: Jewelry

Lot XII: Candles

Lot XIII: Collections (presented in an artful display)

Lot XIV: Group Art (anything made by 2 or more people)

PHOTOGRAPHY (Y)

Co-Superintendents:
Miles Crossen

Thomas Ashcraft

Location: Main Building
Premiums:

Blue Ribbon - \$5

Red Ribbon - \$3

Best in Class and Best in Show (per exhibitor section) prizes TBD

As in past years we will have three exhibitor sections; a Competitive section without regard to age, an Adult and Teen Open section for photographers 13 and over, and a Youth Open section for photographers 12 and under. Within each exhibitor section there will be 11 classes.

Professional photographers (photographers who regularly sell their work or teach the craft are considered professional) are encouraged to enter. Entries by professional photographers will be grouped together in an open section. Depending on the number of entries multiple awards may be given. Entries by professional photographers should demonstrate outstanding photographic composition and technique rather than showcasing a particular artist's work.

Exhibitor Sections:

- **Competitive**
- **Adult and Teen Open**
- **Youth Open (12 and Under)**

**Note: teens should write "TEEN" (and indicate their age) on the entry form and on the entry tag as the best photographs from this age group will be separately recognized.*

CLASSES:

GEN General (landscapes, sunsets or sunrises, sailboats, architecture, i.e. wonderful, evocative images).

FT Fair Theme (2019 Theme: "A Wheel in Time: Cultivating Roots" and/or County People and Activities (must clearly evoke San Juan County and or the County Fair).

CH Children (Images of children)

PO Portrait.

PFA Pets and Farm Animals.

NW Nature/Wildlife.

FM Flowers or Other Macro.

SL Still Life

TR Travel (entries in this class the image will be judged on how well the image evokes a particular place or culture as well as on its artistic merits).

CR Creative Images (An abstract - an image represented as a graphical design, or for emotional impact rather than for what it actually is; or an altered image, artificially colored or digitally created, with the result the artistic vision of the photographer not necessarily representative of reality).

PE Photo Essay. Multiple images that tell a story. May be color, black & white, from film or captured digitally. These must be multiple images and if in separate frames, marked so that they can

be hung in the intended order. Entries will be judged on relative storytelling impact, as well as the composition and quality of individual prints.

Judging & Awards:

The judging within the **competitive section** will be different from the judging in the open sections. In the competitive section there will be just one blue, one red, and one white ribbon and, if warranted, honorable mention ribbons awarded within each class as well as an overall "Best in Class" award per exhibitor section. If a class has 5 or fewer entries the photographs may be grouped with another class or not all ribbons may be awarded. This is to ensure that the quality of photographs receiving ribbons in this section meet comparable standards.

Within the open sections (both Adult and Teen and Youth) blue, red and white ribbons will be awarded to all photographs meeting certain artistic criteria without regard to other photographs. In addition "Best in Class" ribbons per exhibitor section will be awarded.

In the two open sections, special recognition will be

given to outstanding young photographers. The best photographs (without regard to ribbons) submitted by teen photographers will be separately displayed. Following the judging, the best photographs in each section will be displayed together in a "winners circle."

A "Best in Show" ribbon will be awarded without regard to the section in which it was entered. As in past years, there will be a daily "People's Choice" award given based on voting by attendees. This award will be given without regard to section.

RULES:

Photographers may enter TWO photographs in the Competitive Section and/or TWO photographs in the Open Section) for a maximum of four photographs). While children 11 and under may enter photographs in the competitive section, care should be taken to ensure that the photographs are of a competitive quality.

Entries can only be submitted between 9 a.m. and 6 p.m. on Tuesday, August 13th. There can be no exceptions to this as we need time to hang and judge the entire exhibit. It is unfair to other participants for photographers to try to

submit late entries. The San Juan County Fair reserves the right not to accept or display photographs due to inappropriate content.

Photographs must be framed with a secure fastening device for hanging (string taped to the frame or back does not hold!). No string please! We cannot accept any other framing as these cannot be properly hung and detract from the overall quality of the exhibit.

Saw-tooth hangers are not acceptable as we hang pictures from large s-hooks. String or wire taped to the back of the picture will not hold and cannot be accepted. We will not be responsible for damaged frames caused by inadequate framing. Where possible, please avoid large or 'fancy' frames as they often detract from the photograph. In the case of framing, less is more!

While only the photographs themselves will be subject to judging, poorly framed and haphazard framing or matting detract from the overall quality of the exhibit and may be rejected.

All entries must be the original work of the photographer.

The name, signature or

identifying marks of the photographer must not appear on the visible surface of any entry. If the photographer's name is on the print or mat, it must be covered by tape.

Sizes: minimum – 4"x6" print (should be in at least a 5"x7" frame) and a maximum, overall, outside dimension (of the frame) of 120" (equivalent to a 26" x 34" frame).

To encourage photographers to create work specifically for exhibiting at the fair all photographs must have been taken within 19 months of the fair (that is, after January 1, 2018).

Photographs may be titled or untitled.

In all sections, both color and black and white photographs will be accepted. Special awards will be given for outstanding black and white photographs. No distinction will be made between digital or film based photography.

All work that follows the rules will be judged. Photographs must be claimed on Sunday, August 18th, between 9 a.m. and noon.

POULTRY & EGGS (H)

Superintendent:

Jennifer Rigg

(360)378-7480 (cell/text)

Location: Poultry/Rabbit Tent

Entry Check In: Tuesday,
August 13th, 2019
9:00 am - 6:00 pm

Rules:

1. All entrants must contact the Superintendent by **AUGUST 1st** to arrange cage space in advance.
2. **All poultry must be checked by the Fair Veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.**
3. All poultry must be free of lice, mites and other parasites/diseases before they will be accepted as entries. Due to the recent threat of both Avian Flu and other diseases, do not bring any bird that shows signs of **sneezing, coughing, wheezing, eye or nasal discharge, open-mouthed breathing or lethargy** to the Fair. If you have had any recent illnesses or deaths in your flock, please do not bring any birds to the Fair. This will help reduce the spread of potentially fatal diseases.
4. Exhibitors are responsible for the DAILY care of their birds, including food, water and clean cages. Poultry exhibits must remain presentable to the public at all times through-

out the Fair. **Failure to comply with this regulation can result in forfeiture of premiums.**

5. Limit to 8 total entries per entrant.
6. No chicks under 12 weeks old will be accepted as entries.
7. No wild/feral animals will be accepted as entries.
8. All lots will be judged according to breed standards.
9. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
10. Poultry/eggs must be picked up by 12:00 pm on Sunday. The Fair is not responsible for unclaimed exhibits.

Premium Awards:

Blue \$4.00
Red \$3.00
White Ribbon only

Special Awards:

- Grand / Reserve Champions - Large Fowl, Bantam, Waterfowl, Other Poultry
- Grand / Reserve Champions - Eggs
- Best of Show - Poultry, Waterfowl, Eggs

- Other Special Awards
TBA

Class I: Large Fowl

Lot:

1. Cockerel (less than 1 year)
2. Cock (1+ year)
3. Pullet (less than 1 year)
4. Hen (1+ year)
5. Pair (2), Pen or Trio (3)

Class II: Bantam

Lot:

1. Cockerel (less than 1 year)
2. Cock (1+ year)
3. Pullet (less than 1 year)
4. Hen (1+ year)
5. Pair (2), Pen or Trio (3)

Class III: Duck

Lot:

1. Individual - Drake or Duck
2. Pair (2), Pen or Trio (3)

Class IV: Goose

Lot:

1. Individual - Gander or Goose
2. Pair (2), Pen or Trio (3)

Class V: Turkey

Lot:

1. Individual - Tom or Hen
2. Pair (2), Pen or Trio (3)

Class VI: Guinea Fowl

Lot:

1. Individual - Cock or Hen
2. Pair (2), Pen or Trio (3)

Class VII: Quail

Lot:

1. Individual - Cock or Hen
2. Pair (2), Pen or Trio (3)

Class VIII: Pigeon/Dove

Lot:

1. Individual - Cock or Hen
2. Pair (2), Pen or Trio (3)

Class IX: Eggs (1 dozen)

Lot:

1. Large Fowl
 2. Bantam
 3. Duck/Goose
 4. Turkey
 5. Other
 6. Farmer's Dozen
- A variety of size, color and species of fowl eggs, judged on a mismatched, unblemished and aesthetically pleasing dozen.

Special Event: The Great Chicken Race

Location: Main Arena
Saturday, August 17th
Race Time: TBA, posted in barn during Fair Sign-Up
Time: TBA, posted in barn during Fair

"Jockeys" will position their chickens to run from a small, inner circle to a larger, outer circle. Three heats will be run, with the winners of each heat racing in a final race. All en-

trants receive a t-shirt and the finals winner receives a trophy.

Only poultry entered in the Fair event (open or 4-H departments) can participate in this event. No exceptions.

RABBITS & CAVIES (I)

Superintendent:

Jennifer Rigg

(360)378-7480 (cell/text)

Location: Poultry/Rabbit Tent

Entry Check in: Tuesday, August 13th, 2019
9:00 am - 6:00 pm

Rules:

1. All entrants must contact the Superintendent by **AUGUST 1st** to arrange cage space in advance.
2. **All rabbits/cavies must be checked by the Fair veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.**
3. Exhibitors are responsible for the DAILY care of their animals, including food, water and clean cages. Exhibits must remain presentable to the public at all times throughout the Fair. **Failure to comply**

with this regulation can result in forfeiture of premiums.

4. Limit to 8 total entries per entrant.
5. Does/Sows with litters will not be accepted. No kits/pups under 12 weeks old will be accepted as entries.
6. No wild/feral animals will be accepted as entries.
7. All lots will be judged according to breed standards.
8. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
9. Rabbits/cavies must be picked up by 12:00 pm on Sunday. The Fair is not responsible for unclaimed exhibits.

Premium Awards:

Blue \$4.00
Red \$3.00
White Ribbon only

Special Awards:

- Grand / Reserve Champions (each class)
- Best of Show
- Other Special Awards TBA

Class I: Rabbits

Lot:

1. Junior Buck (3 to 6 months)
2. Junior Doe (3 to 6 months)
3. Intermediate Buck (6

to 8 months)

4. Intermediate Doe (6 to 8 months)
5. Senior Buck (over 8 months)
6. Senior Doe (over 8 months)
7. Market Pen

Class II: Cavies (Guinea Pigs)

Lot:

1. Junior Boar (12 to 22 oz, 3-4 months)
2. Junior Sow (12 to 22 oz, 3-4 months)
3. Intermediate Boar (23 to 32 oz, 4-6 months)
4. Intermediate Sow (23 to 32 oz, 4-6 months)
5. Senior Boar (over 32 oz, over 6 months)
6. Senior Sow (over 32 oz, over 6 months)

Special Event: Bunny Bingo

Location: Poultry Tent
Friday, August 17th
Time: TBA, posted in barn during Fair

Round 1: Rabbit Bucks

Round 2: Rabbit Does

Round 3: Cavy Boars

Round 4: Cavy Sows

Entrants will be placed on a numbered grid in a contained pen. Numbers will be chosen "Bingo" style to determine winners. Prizes awarded for entrants and audience participation.

Only rabbits/cavy entered in the Fair event (open or 4-H departments) can participate in this event. No exceptions.

SCARECROW CONTEST

**Superintendent:
Fair Office Staff**

Location: Check-In at Fair Office located just inside the Main Gate, Scarecrow locations will be assigned upon arrival.

Premiums:

This is a People's Choice Award. A special Themed ribbon will be awarded to the best Fair Themed Scarecrow (Class III)

Contest Rules:

All scarecrows must be entered on the Fair's general entry day, the Tuesday before the Fair (August 13th) between the hours of 9am and 6pm. Please check in at the Fair office to be assigned a space for your scarecrow. Scarecrows may be picked up on the Fair's official pick-up day, Sunday August 18th from 9am until noon.

All scarecrows entries must be the following:

- Free-standing/Anchored*.
- Weather hearty (Consider rain and wind—all scarecrows will be displayed outside)
- All scarecrows must be suitable for viewing by all members of the community.
- Only entries created in the current Fair year will be accepted
- Cannot exceed width of 4ft.
- One entry per household.

-Animatronic/electric parts not permitted.

-Any limbs, accessories, etc. must be securely fastened.

*Exhibitors are required to provide own anchor such as stakes, rods, pins, etc.

CONTEST ENTRY CATEGORIES:

Class I: Best scarecrow made of RECYCLED materials

Class II: Best TRADITIONAL scarecrow

Class III: Best scarecrow reflecting the FAIR THEME "A Wheel in Time: Cultivating Roots"

Class IV: Most CREATIVE scarecrow

JUDGING: This is a People's choice contest. Voters will be able to choose from the listed entry categories above. Voting will occur on the Fair's "Best of" ballots located on each of the Fair's official information Kiosks!

SHEEP (E)

Superintendents:

TBD

Location: Sheep Barn

Premiums:

Blue \$10

Red \$ 6

White\$ 4

RULES:

1. All sheep entrants **must contact the Superinten-**

dent to arrange space in advance by August 1st and must be checked by the Fair veterinarian in attendance. All sheep must be closely inspected for external parasites before Fair time. Animals must be unloaded into designated stalls. Sick animals must be removed from the grounds.

2. Those entering fitting and showing must have their equipment available when showing.

3. Exhibitors must be present to show their own animals during judging unless proper arrangements are made in advance with the Superintendent in charge.
4. If there are three or more entries in the same pure breed, a separate class will be established.
5. Under each class an exhibitor may have only two entries.

6. Wool sheep should be shown in fleece to the best advantage of the breed, i.e., not newly shorn, or a full year's growth.

Class I: Suffolk

Class II: Purebred Black Face Meat

Class III: Purebred White Face Meat

Class IV: Purebred White Face Wool

Class V: Natural Colored Pure Bred

Class VI: Natural Colored

Crossbred

Class VII: Crossbred Ewe

Class VIII: Market Lambs, Wether or Ewe (one entry per exhibitor)

Class IX: Other Breeds, Wool

Class X: Other Breeds, Meat

Class XI: Dairy Sheep Lots:

* Check with superintendent for dates on yearlings & lambs

1. Yearling ram

2. Ram lamb

3. Pair ram lambs, owned by exhibitor

4. Yearling ewe

5. Pair yearling ewes, owned by exhibitor

6. Ewe lamb

7. Pair of ewe lambs, owned by exhibitor

8. Aged ewe

9. Aged ram

10. Young flock owned and bred by exhibitor, to consist of one ram lamb and two ewe lambs

11. Get-of-Sire, four animals under 2 years of age, bred and owned by exhibitor

12. Flock, two yearling ewes, two lamb ewes, one ram under two years of age, bred and owned by exhibitor

13. Best pair, either sex represented. Limit one entry per exhibitor.

Class XII: Lad and La-

dies Lead

This class has the following age groups:

1. *Ladies*

- a. 10 years and under
- b. 11 to 17 years
- c. 18 years and older

2. *Lads*

- a. 10 years and under
- b. 11 to 17 years
- c. 18 years and older

Participant is to wear a wool garment and lead a sheep on a halter. The announcer will read a description written by the contestant about their garment and the sheep being led. The judge will look for neatness, appropriateness, style and fit of the wool garment; the fitting, cleanliness and behavior of the sheep, along with the quality of the written description. Prizes will be awarded in each age group.

SWINE (B)

Superintendents:
Mike Greene

Location: Swine Barn

Premiums:

Blue \$10

Red \$ 6

White \$ 4

RULES:

All swine entrants **must contact the Superintendent to arrange space in advance by August 1st** and must be checked by the Fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade swine possess,

(e.g. Class II Grade Hampshire like). Only two entries per exhibitor.

Class I: Duroc Jersey

Class II: Hampshire

Class III: Yorkshire

Class IV: Crossbreeds and Others

Lots:

1. Boar, 4 to 6 months
2. Boar, 7 to 12 months
3. Gilt, 4 to 6 months
4. Gilt, over 6 months
5. Sow
6. Sow with litter
7. Weened litter
8. Feeder Hog
9. Market Hog

**TEXTILE ARTS
(T)**

Superintendents:

Krispi Staude, 378-2434

Christy Hinkle, 378-8423

Location: Wool Shed

"The Wool Shed Fair Challenge!!

This year's Fair Challenge theme is "Put a Lid on It" and your Fair Challenge project can be realized in any manner you wish within the Textile and Fiber Art universe."

- Best of Show Quilt - \$50 Gift certificate
- 2nd Best of Show Quilt - \$25 gift certificate
- Three Special Quilt Awards - \$10 each - gift certificates

Gift certificates are sponsored by the Rainshadow

Quilting Arts Guild and are to Bonnie's Creative Passions, a craft store in Friday Harbor.

Premiums:

Blue \$5

Red \$3

White - Ribbon Only

RULES:

1. All articles must have been completed within the past year and must be the work of the exhibitor.
2. Articles stained, soiled or showing wear will not be judged.
3. Any article deemed unworthy will not be judged.
4. Only one entry per lot number per entrant will be accepted.
5. Pictures and rugs must have strong hangers ready for hanging. Do not use string.
6. The Youth division is for entrants 16 years and younger. Ages are to be noted on entry tag. The Seniors division is for entrants 70 years and older.
7. The Special Division is for physically challenged individuals of any age.
8. Judges may award duplicate ribbons.
9. All entries must remain on display until pick up time on Sunday from 9:00am - 12:00 noon.
10. There is a special group entry category.
11. There is a special Fair

Theme category.

12. Quilts may be professionally quilted if noted.

Class I: Garments Made From Fabrics

Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Smocked
- Patchwork
- Quilted
- Tatted
- Beaded
- Other

These items will also have subcategories for men's, women's and/or children's size (12 or under) garments.

You may enter one item in each subcategory.

Lots:

1. Apron - tea, work, children's.

2. Baby Garments

- a. bib
- b. booties
- c. cap or hat
- d. dress
- e. other

3. Bathrobe – men's, women's, children's

4. Blouse – women's, children's

5. Coat – men's, women's, children's

- a. lined
- b. unlined

6. Costume

7. Culottes – men's, wom-

en's, children's

8. Dress – women's, children's

- a. short
- b. long

9. Dress - formal

10. Ensemble, more than one piece

- a. coat and dress
- b. jacket and dress
- c. three piece suit
- d. other

11. Hat – men's, women's, children's

12. Jacket – men's, women's, children's

13. Jumper – women's, children's

14. Night Wear – men's, women's, children's

15. Original Designs

16. Outdoor Camping Equipment

17. Pants – men's, women's, children's

- a. dress
- b. jeans
- c. sports

18. Peignoir

19. Shirt – men's, women's, children's

20. Shirt – men's

- a. long sleeved

21. Shorts – men's, women's, children's

22. Skirt – women's, children's

- a. long

23. Suit – men's, women's, children's

- a. lined
- b. unlined

24. Vest – men's, wom-

en's, children's

25. Slip

26. Collar

27. Scarf

28. Tie

29. Recycled

Class II: Non Garments

Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Hooked
- Smocked
- Patchwork
- Quilted
- Tatted
- Applique
- Beaded
- Needlepoint
- Other

Lots:

1. Banner

- a. Individual project
- b. Group project

2. Basket

3. Blanket/Receiving Blanket

4. Chair seat and/or back

5. Christmas ornament

6. Christmas stocking

7. Doll

- a. Baby doll
- b. Character
- c. Period piece

8. Doll clothes

9. Doilies

10. Napkins

11. Novelty item

12. Novelty ornaments

13. Place mats, two each

14. Pillow

15. Pincushion

16. Pillowcase
17. Potholders, two each
18. Purses
19. Rugs - Hooked
 - a. original design
 - b. commercial design
 - c. kit
20. Rugs - Braided
21. Quilts - hand sewn, baby, twin, full queen, king.
 - a. Patchwork - tied, machine quilted, hand quilted.
 - b. Applique - tied, machine quilted, hand quilted.
 - c. Whole cloth - tied, machine quilted, hand quilted.
 - d. Miniature
 - e. Group Quilt
22. Quilts - machine sewn, baby, lap, twin, full, queen, king.
 - a. Patchwork - tied, machine quilted, hand quilted.
 - b. Applique - tied, machine quilted, hand quilted.
 - c. Whole cloth - tied, machine quilted, hand quilted.
 - d. Miniature
 - e. Group Quilt
23. Recycled items
24. Stuffed animals
25. Tablecloth
 - a. Luncheon size (36 x 54 inches)
 - b. Dinner size (55 inches and over)
26. Table runner
27. Tea towels
28. Wall hangings - mounted, ready to hang.
29. Tote
30. Umbrella

TRASH TO TREASURES (W)

Superintendent:

Kevin Roth

(360)378-4725

Location: "Triangle" Event

Space next to Z-500

Premiums:

Blue \$ 3

Red \$ 2

White - Ribbon only

SPECIAL AWARD:

Best of Show \$10

RULES:

JUDGING CRITERIA

1. Youth 10 -16 years of age (please specify on entry form)
2. Adult 17 years of age and over (please specify on entry form)
3. Family or groups may enter (please specify on entry form)
4. Only one entry per class per person or group
5. No obvious advertising, political/religious statements, or anything of a violent nature
6. Majority of treasure must be made of recycled materials
7. Must be able to stand alone or be provided with hangers or hooks for display
8. Size: If you have an oversized entry (over 6ft wide/12ft tall) please call Fair staff to inquire about availability of space for your exhibit. **Thank you!**
9. Covered area is limited. Exhibits must be somewhat

weather resistant (outside under tent)
10. Should not require any electricity (batteries OK)

JUDGING

Exhibits will be judged based on the following criteria:

- *Creative or artistic use of recycled materials
- *Funny and/or playful
- *Something old given a new or different use - functional

*Fabric-up cycling

Class I: Masks

Class II: Like a Human (ex: Robots, other humanoid figures)

Class III: Wearable clothing and accessories

Class IV: Musical Instruments

Class V: Flower Power

Class VI: Fair Theme "A Wheel in Time: Cultivating Roots"

Class VII: Natural Material Creations

Class VIII: Seashore trashy treasure

Lots:

- a. Functional
- b. Whimsy

VEGETABLES (M)

Superintendent:

Mo Sloane (360)370-5587

Location: Main Exhibit Hall

Premiums:

Blue - \$3

Red - \$2

White - Ribbon only

Family Garden Exhibit:
Blue - \$15

Red - \$10

White - \$5

Compost:

Blue - \$5

Red - \$3

White - Ribbon only

**AWARDS OF \$10 FOR
BEST OF CLASS AND
\$25 FOR BEST IN SHOW
MAY BE DONATED BY
THE SAN JUAN
HORTICULTURAL
SOCIETY**

RULES:

- 1.) Vegetables should be of show quality and grown in San Juan County by the entrant. *Please see San Juan County Fair Entry rules.*
- 2.) The number in parenthesis after the type of vegetable indicates the quantity to submit.
- 3.) Vegetables should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
- 4.) Lots should be of uniform size and shape as uniformity is more important to the Judge than large size.
- 5.) Enter vegetables with good representative color, a minimum of blemishes, and without bruises, damage, insect or larval infesta-

tions.

6.) Enter by variety

name. Preference is given to named varieties in the judging.

- 7.) More than one entry per Class is allowed, if they are from different varieties.
- 8.) Youth Division entries must be grown by the exhibitor.
- 9.) The Superintendent may refuse entries or remove exhibits which are unsightly because of damage, decay, disease or infestation.

Class 1: Beans

For all fresh beans, submit 10 uniform pods.

Lots:

- a) Bush, round green
- b) Bush, round purple
- c) Bush, round yellow
- d) Bush, flat green
- e) Bush, flat purple
- f) Bush, flat yellow
- g) Pole, round green
- h) Pole, round purple
- i) Pole, round yellow
- j) Pole, flat green
- k) Pole, flat purple
- l) Pole, flat yellow
- m) Edamame
- n) Fava
- o) Beans, other. Must name variety.

Class 2: Broccoli (1)

Lots:

- a) Green
- b) Sprouting
- c) Broccoli, other. Must name variety.

Class 3: Cabbage (1)

Remove damaged leaves, leaving 2 for an attractive

head.

Lots:

- a) Green
- b) Red
- c) Savoy
- d) Cabbage, other. Must name variety.

Class 4: Carrots (5)

Lots:

- a) Carrots, orange
- b) Carrots, purple
- c) Carrots, white
- d) Carrots, yellow
- e) Carrots, round
- f) Carrots, other. Must name variety.

Class 5: Cauliflower (1)

Lots:

- a) Orange
- b) Purple
- c) White
- d) Romanesco
- e) Cauliflower, other. Must name variety.

Class 6: Corn (3)

Trim shank 1 inch from base and remove the husk from 1/3 of the ear.

Lots:

- a) Bi-color
- b) Blue
- c) White
- d) Yellow
- e) Ornamental
- f) Popcorn
- g) Corn, other. Must name variety.

Class 7: Cucumber (3)

Leave short stem attached. Slicing cucumbers should be at least 6 inches long.

Lots:

- a) Lemon
- b) Pickling
- c) Slicing
- d) Cucumber, other. Must name variety.

Class 8: Eggplant (1)

Leave short stem attached.

Lots:

- a) Globe
- b) Japanese
- c) Eggplant, other. Must name variety.

Class 9: Herbs

Submit a 1- to 2-inch-wide bundle. Small vases will be provided to help herbs stay fresh. Remove leaves from the lower 3 inches.

Lots:

- a) Basil, green
- b) Basil, Purple
- c) Basil, other
- d) Bay
- e) Catnip
- f) Chives
- g) Cilantro
- h) Dill
- i) Fennel
- j) Lavender
- k) Lemon Balm
- l) Marjoram
- m) Mint, peppermint
- n) Mint, spearmint
- o) Mint, other. Must name variety.
- p) Oregano
- q) Parsley, curly
- r) Parsley, flat
- s) Rosemary
- t) Sage
- u) Savory
- v) Sorrel
- w) Tarragon
- x) Thyme
- y) Herb, other. Must name variety.

Class 10: Leafy Greens

Submit 8 leaves on top of a slightly damp (not wet)

white paper towel, inside of a zip-lock type plastic bag.

For Bok Choy, Rainbow and Swiss Chard only, submit 8 entire stalks with attached leaves; no bag necessary.

Submit microgreens in a small plastic tray.

Lots:

- a) Arugula
- b) Bok Choy
- c) Chard, Rainbow
- d) Chard, Swiss
- e) Collard Greens
- f) Cress
- g) Kale
- h) Mache (Corn Salad, Vit)
- i) Microgreens
- j) Mizuna
- k) Mustard
- l) Spinach
- m) Tatsoi
- n) Leafy Greens, other. Must name variety.

Class 11: Lettuce

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip-lock type plastic bag.

Lots:

- a) Butterhead
- b) Crisphead
- c) Endive
- d) Escarole
- e) Loose-leaf
- f) Romaine
- g) Lettuce, other. Must name variety.

Class 12: Onions and Garlic (3)

Onions should be dry with a few outer husks removed to make them clean and attractive. Trim roots to 1/2 inch and trim tops to 2 inches.

For green produce, cut tops 4 to 5 inches above white shanks and bundle.

Lots:

- a) Onion, round, red
- b) Onion, round, white (sweet)
- c) Onion, round, yellow
- d) Leeks
- e) Scallions (5)
- f) Cipollini (5)
- g) Onion, other. Must name variety.
- h) Shallots (3)
- i) Garlic, hardneck
- j) Garlic, softneck
- k) Garlic, elephant
- l) Garlic, braid

Class 13: Peas

For fresh peas, submit 10 uniform pods.

Lots:

- a) Edible pod (snow)
- b) Shelling
- c) Snap
- d) Peas, other. Must name variety.

Class 14: Peppers

Must name variety.

Lots:

- a) Hot (5)
- b) Sweet (3)

Class 15: Potatoes (3)

Wash but do not scrub.

Lots:

- a) Fingerling, purple
- b) Fingerling, white
- c) Fingerling, yellow

- d) Round, purple
- e) Round, red skin
- f) Round, white flesh
- g) Round, yellow flesh
- h) Russets
- i) Sweet
- j) Potato, other. Must name variety.

Class 16: Pumpkins (1)

Leave short stem attached.

Lots:

- a) Large orange
- b) Large white
- c) Ornamental (3)
- d) Small pie
- e) Pumpkin, other. Must name variety.

Class 17: Roots: Beets, Rutabagas, and Turnips (3)

Trim leaves to 2 inches.

Leave as much tap root as possible.

Lots:

- a) Beets, orange
- b) Beets, purple
- c) Beets, red
- d) Beets, other. Must name variety.
- e) Rutabaga
- f) Turnip

Class 18: Random Roots: Burdock, Parsnips, Radishes, and Salsify

Trim leaves to 2 inches.

Leave as much tap root as possible. For radishes, submit 5; for all others, submit 3.

Lots:

- a) Burdock
- b) Parsnip
- c) Radish, red cylinder
- d) Radish, red round
- e) Radish, purple

- f) Radish, white
- g) Radish, other. Must name variety.
- h) Salsify
- i) Random root, other. Must name variety.

Class 19: Summer Squash (3)

Most summer squash should be picked when quite young, at 3 to 6 inches. Squash will be judged for table quality. Leave short stem attached.

Lots:

- a) Crookneck, yellow
- b) Straightneck, yellow
- c) Scallop, white (patty pan)
- d) Scallop, yellow (patty pan)
- e) Zucchini, golden
- f) Zucchini, green
- g) Zucchini, round
- h) Summer squash, other. Must name variety.

Class 20: Tomatoes

Submit only named varieties. Submit 5 cherry and paste tomatoes, 3 heirlooms and slicers.

Lots:

- a) Cherry, chocolate/black
- b) Cherry, orange
- c) Cherry, red
- d) Orange, yellow
- e) Cherry, other. Must name variety.
- f) Heirloom. Must name variety.
- g) Paste/Sauce
- h) Slicing, chocolate/black
- i) Slicing, green
- j) Slicing orange
- k) Slicing, red
- l) Slicing, yellow

- m) Slicing, other. Must name variety.

Class 21: Tomatillo (3)

If husk is fully intact, peel back a section so fruit can be seen.

Lots:

- a) Green/Verde
- b) Purple

Class 22: Winter Squash (1)

Leave short stem attached.

Lots:

- a) Acorn: green, white, or yellow
- b) Buttercup
- c) Butternut
- d) Delicata
- e) Hubbard: blue, gold, or green
- f) Kabocha: green, red, or white
- g) Marblehead
- h) Red Kuri
- i) Spaghetti
- j) Sweetmeat
- k) Turban
- l) Winter squash, other. Must name variety.

Class 23: Other Vegetable

Must name variety.

Lots:

- a) Asparagus: Submit a 2-3 inch diameter bundle, trimmed with inch of white present
- b) Artichokes: 3 uniform heads
- c) Brussels Sprouts: 1 plant, trimmed, or 12 sprouts.
- d) Celeriac: 1 root, trimmed.
- e) Celery: 1 plant. Trim roots to base of

stalk.

- f) Gourds, decorative (3)
- g) Ground Cherries: 1/2 pint
- h) Horseradish: 2 roots, 4 inch minimum
- i) Jerusalem Artichoke: 3 tubers
- j) Kohlrabi (3)
- k) Okra (10)
- l) Rhubarb: 5 stems; trim leaves from crown
- m) Vegetable, other. Must name Class and Variety.

Class 24: Largest

Specimen (1)

Show off your largest vegetable! Does not have to be pretty, just big! Any vegetable listed above may be entered, except zucchini.

Class 25: Largest

Zucchini (1)

If it's too big for the races, it belongs here!

Class 26: Most Unusual Shape (1)

Show off your oddest looking vegetable! The weirder the better! Any vegetable listed above may be entered.

Class 27: Family Garden

What does your garden grow? Exhibits are judged on the quality, numbers of varieties included, and attractiveness of the display. What does your garden grow? Exhibits are judged on the quality, numbers of varieties included, and attractiveness of the display. Your display should not include more than 10% fruit

or 10% flowers.

Please bring a tray or cardboard to hold your exhibit, maximum size of 2' x 2'.

Class 28: Compost

Submit entries in a 1-quart zip-lock type clear freezer bag. Entries are judged on maturity, texture, aroma, and color.

Class 29: Vegetable

Critters

Fruits and fibers are allowed, up to 10% of the total creation. Entries are judged on creativity and workmanship. If your critter has a name or a story, please include an index card with the information. Have fun! Entries must be made solely by the child/young adult.

Lots:

- a) Age: 6 years and under
- b) Age: 7 to 14 year

ZUCCHINI 500 (P)

Superintendents: Scott Bell & Lynnette Cabrera

Time/Location:

Central Exhibit Triangle (In front of Horse Arena)

Entries must be registered to race by 3:00pm every day at the Zucchini 500 display booth near the Trash to Treasure Dept. **Races start @ 5:00 pm daily** at the Skate Park.

Premiums:

Blue \$5

Red \$3

**White - Ribbon only
FASTEST ENTRY IN
CLASS WINS \$5!**

Rules:

1. If your racer doesn't fit on the track, you will not be able to race.
2. Don't be disappointed; choose your zucchini wisely.
3. All zucchini racers will be judged for speed.
4. Creativity will be judged based on composition, form and originality.
5. Size Limit:
Length of Racer - designated by the zucchini
Width of Racer - must not exceed 12 inches
6. Age limit:
 - a. 5 and under
 - b. 6 to 11
 - c. 12 and over

CLASS I: Creativity

No age limit for judging, 3 awards each day, must be registered with a Fair Entry form by 3pm each day to be judged.

CLASS II: Racing

Lots:

1. Custom - any zucchini component allowed
2. Stock -- a zucchini must be used as the body of the racer.

**Thank you for
participating in
the 2019 San Juan
County Fair!**

Run Don't Walk!

2019 San Juan County FAIR

TRASHION FASHION ENTRY RULES & REGISTRATION

This contest is all about having FUN! So let your imagination go. Be wildly inventive, “think outside of the recycle bin.” and try another persona on for size. Please do remember, though, that this is a family show and there will be children in the audience. Use your best judgment and keep age-appropriateness in mind. The San Juan County Fair Board retains the right to refuse the entry if it is determined to be inappropriate.

The first three participants to apply with a completed application will receive a special prize—so get on it!

ELIGIBILITY:

The contest is open to all San Juan County residents. Questions? Call Christine Minney at 360-298-1925 or email christineminney@hotmail.com

RULES:

1. Applicants are invited to create wearable artwork/fashion using recycled, repurposed, reused and/or found materials. Pieces must be durable enough for wearing in the show. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially “new.”
Use duct tape and news paper sparingly in your design.

2. Collaborations are allowed.

3. To be eligible for the show, your completed entry form **must be received in the Parks and Fair admin Office (alongside the Main Building just inside the Main Entrance) by 6 pm, Monday, August 12th.**

4. All entrants or models of the entry **must** attend the **Walk-Through Rehearsal, Monday, August 12th, 6:00pm at the Main Stage, by the Main entrance on Argyle Ave. You must attend the rehearsal. The actual Trashion Fashion show is on Saturday August 17th at 7:00pm on the Main Stage.**

[If you do not want to model your entry, you are encouraged to find a model. Please let us know if you need assistance with this—we can find one for you in a pinch.]

DESIGN CONSIDERATIONS:

Our venue is quite small, and backstage space is very limited. There are stairs to navigate, and there may be a “runway” to navigate. You may even want to consider a mobile entry ie: on a skate board, unicycle or stilts. It is a good idea to keep these things in mind when designing your entry.

Here's some ideas!

- **Create an outfit you could wear again.** (Good design, well sewn, etc.)
- **Use those recycled materials!**
- **Re-use that trash!** (items that are destined for the land fill)
- **Make something related to the Fair theme!** (This year its “A Wheel in Time: Cultivating Roots”)
- **Register Now!** You may have everything you need right in your own backyard!

Run Don't Walk!

TRASHION FASHION SHOW

(Application Due August 12th, 2019)

Trashion Fashion Show 7:00pm

Saturday August 17, 2019

MANDATORY REHEARSAL Monday August 12th 6:00pm, Main Stage

Registration Form

Name: _____

Address: _____ City: _____

State: _____ Zip: _____

Telephone: _____ Email: _____

Runway Song Request: _____

Briefly describe your entry: (How it came to "be." What materials you've used. Etc. etc.)

What do you want the MC to say about your ensemble? About you?

I have read the Contest Rules and I agree to the terms and conditions.

Signature or type your initials if emailing

Date _____

Mail completed entry form to:

2019 Trashion Fashion Show Entries
San Juan County Fair
PO Box 1094, Friday Harbor WA 98250

Or email form to:

info@sjcfair.org

2019 Horse Schedule

52

MONDAY

3:00PM MANDATORY 4-H Horse Judging

5:00PM MANDATORY 4-H and Open Class Horse Vet Check & backpenny distribution in arena

TUESDAY

9:00AM Events Begin

4-H Performance Showmanship Sr, Int, Jr

4-H Gaming Showmanship Sr, Int, Jr

4-H Harness Showmanship Sr, Int, Jr

4-H Showmanship Medals Sr, Int

Break

4-H English Bareback Equitation Sr, Int, Jr

4-H Hunt Seat Equitation Sr, Int, Jr

4-H Hunt Seat Medals Sr, Int

Break

4-H Western Bareback Equitation Sr, Int, Jr

4-H Stock Seat Equitation Sr, Int, Jr

4-H Western Stock Seat Medals Sr, Int

4-H Saddle Seat Equitation Sr, Int, Jr

4-H Harness Reinsmanship Sr, Int, Jr

4-H Harness Precision Driving Sr, Int, Jr

4-H Harness Pleasure Driving Sr, Int, Jr

WEDNESDAY

9:00AM Events Begin

TRAIL CLASSES in this order:

Trail 16 & over then 4H Senior

Trail 13-15 then 4H Intermediate

Trail 12 & under then 4H Junior

Trail walk/trot or jog (cannot cross enter with walk/jog/lope classes) 16 & over, 13-15, 9-12, 8 & under

Open In Hand Trail 16 and over then 4-H Senior

Open In Hand Trail 13-15 and then 4-H Intermediate

Open In Hand Trail 12 and under and then 4-H Junior

Break

4-H Discipline Rail Sr, Int, Jr

Open Maiden English Equitation (never won a 1st Place in English Equitation in your age division) 16 & over, 13-15, 12 & under

Open English Equitation 16 & over, 13-15, 12 & under

Open English Pleasure Color

Open English Pleasure Non Color

Open English Pleasure Junior Horse (< 5 yrs)

Open English Pleasure Senior Horse (>6 yrs)

Open English Pleasure 16 & over, 13-15, 12 & under

Open English Equitation Walk/Trot (cannot cross enter with w/t/c classes) 16 & over, 13-15, 9-12, 8 & under

Open English Pleasure Walk/Trot (cannot cross enter with w/t/c classes) 16 & over, 13-15, 9-12, 8 & under

4:00 PM Vet Check for Gamers

5:00PM Arena Closed – Mandatory Tack Check for All Gamers

6:00PM Western Games – All 6 Games

THURSDAY

9:00AM Events Begin

4-H Dressage/Jumping Showmanship Sr, Int, Jr

Open Dressage: English Dressage or Western Dressage

Introductory Test B

Training Level Test 3

Other levels (participant must supply 2 copies of test with registration and the test must be for a small

dressage arena 20 x 40) Sr+, Sr, Int, Jr.
 4-H Dressage Senior (Training Level Test 3)
 4-H Dressage Seat Equitation Sr, Int (in dressage arena)
 4-H Dressage (Hunt Seat) Equitation Sr, Int (outside dressage arena)

Break

Equitation Over Fences
 Open Equitation Over Fences 18"
 Open Equitation Over Fences 2'3"
 Open Equitation Over Fences 2'6"
 Open Equitation Over Fences 2'9"
 Gambler's Choice to 3'
 5:00PM Arena Closed – Mandatory Tack Check for All Gamers
 6:00PM Western Games – All 6 Games

FRIDAY

9:00AM Events Begin
 Open Halter, Mares and Fillies
 Open Halter, Geldings and Stallions
 Open Halter, Super Senior Horse (horse must be 18 & over and may cross enter)
 Overall 1st and 2nd placing Only Grand & Reserve Champion Halter Horse Class
Break
 Open Maiden Western Equitation (never won a 1st Place in English Equitation in your age division) 16 & over, 13-15, 12 & under
 Open Western Equitation 16 & over, 13-15, 12 & under
 Open Western Pleasure Color
 Open Western Pleasure Non Color
 Open Western Pleasure Junior Horse
 Open Western Pleasure Senior Horse
 Open Western Pleasure 16 & over, 13-15, 12 & under
 Open Western Equitation Walk/jog (cannot cross enter with w/j/l classes) 16 & over, 13-15, 9-12, 8 & under
 Open Western Pleasure Walk/jog (cannot cross enter with w/j/l classes) 16 & over, 13-15, 9-12, 8 & under
 Open Harness Reinsmanship 16 & over, 13-15, 12 & under
 Open Harness Pleasure Driving 16 & over, 13-15, 12 & under
 Open Harness Precision Driving 16 & over, 13-15, 12 & under
 4H Medals – Round 2
 5:00PM Arena Closed – Mandatory Tack Check for All Gamers
 6:00PM Western Games – All 6 Games

SATURDAY

9:00 AM Events Begin
 Open Showmanship 16 & over, 13-15, 12 & under
 Jack Benny Equitation (riders 35 & over)
 Open Pony Pleasure, English or Western – walk/trot/canter class
 Open Discipline Rail, All Ages
 Open Hunter Hack, All ages
 Open Versatility English to Western, All Ages
 Open Working Pairs, All Ages
Break Approximately at 10:15
 Small Fry Halter (completed 2nd grade & under)
 Open Lead line 6 & under (handler must be 18 or older, cannot cross enter with w/t/c classes)
 Small Fry Walk/Trot (completed 2nd grade & under – cannot cross enter with w/t/c/ classes)
 Small Fry Trail (completed 2nd grade & under)
Break Approximately at 11:30
 Open Red Light Green Light, All Ages (Free)
 Open Simon Says, All Ages (Free)
 Ride a Buck, All Ages (Free)
 12:15 Horse & Rider Costume Contest (helmets and boots required: Free)

Open & 4H Horse Class Descriptions

Stock seat is the same as Western

English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

Walk/Trot/Jog English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot and/or jog, and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

English or Western Pleasure - Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Walk/Trot/Jog English or Western Pleasure - Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot and/or jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Pleasure Color – Contestants horse must be a horse of color e.g. paint, pinto, palomino, dun.

Pleasure Non Color – All non-color breeds and horses that are solid bay, brown, black etc.

Open Maiden Equitation (English or Western) – Contestants may enter these classes if they have not won a 1st place in that division (age group) at a previous San Juan County Fair. Other summer horse shows do not count; it must be a 1st place at a SJ County fair!

Dressage Seat Equitation – Is based on overall correctness of position, relaxation and suppleness of the rider, lightness, and correct application of the aids. All movements should be obtained without apparent effort of the rider. The rider should be well balanced with loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body should be easy, free, and erect with the hands low and close together without touching each other or the horse. The elbows and arms are close to the body allowing the rider to follow the movements of the horse smoothly and freely and to apply aids imperceptibly.

Hunt Seat Equitation Over Fences – Contestant will be judged on effective use of aids on the entire course. Emphasis will be on light hands, balance, correct posture, and seat on the flat and over fences. Excessive speed will be penalized. The course will consist of 6-12 jumps, performed at the canter, with at least one change of direction. The judge may ask the class to do rail work at a walk, trot, and canter both ways of the ring.

Trail – The trail class is an under-saddle mounted test of horse control and the rider's ability to guide the horse through a series of obstacles. Courses will contain 6-10 obstacles. Obstacles may be progressively harder for each age group. The course should be designed to be completed in less than 5 minutes. Riders may be asked to move on at the judge's discretion. A contestant can be dressed in English or Western attire.

In Hand Trail—This trail class is an un-mounted test of horse control and the handler's ability to guide the horse through a series of obstacles. Courses will contain 6-10 obstacles. Obstacles may be progressively harder for each age group. Handlers may be asked to move on at the judge's discretion. A contestant can be dressed in English or Western attire.

Discipline Rail – Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. In this class, competitors are asked to do things other than just go around the rail- you may be asked to side pass, hand gallop, pivot, back up, roll back, lead change, extend trot, counter canter (lope) etc. — The class is judged on performance and manners. —Competitors in this class can be dressed in either English or Western attire.

Saddle Seat Equitation – Saddle Seat is a style of horseback riding within the category of English riding that is designed to show off the high trotting action of certain horse breeds. The style developed into its modern form in the United States, and is also seen in Canada and South Africa. The goal of the Saddle Seat riding style is to show off the horse's extravagant gaits, particularly the trot. Proper tack includes full bridles (curb and snaffle). Saddles shall be of the flat English type (this means non-jumping style).

Leadline - Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse in-hand, while the child that is judged sits on the horse and usually holds the reins, but only for

the sake of appearance, the actual control of the animal rests with the handler on the ground. The horse is shown at a walk and a trot, and the riding child is judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. The child is usually not asked to control the animal. The judge may also ask the children simple questions about themselves or their horse, primarily to gauge the child's poise and manners more than equine knowledge.

Versatility – Contestants are asked to perform on the rail in English riding style and, then, after changing attire and tack, in Western style. You get one helper who brings in your tack and outfit change. The helper can't do anything but bring stuff in, hold the horse and give you a leg up. In Versatility Class, attire must appear to be in accordance with the rules of the event with the exception that Western chaps or jeans over hunt seat pants and boots or jodhpurs with straps over western boots are acceptable.

Walk/Trot/Jog English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot, jog, and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids. Cannot cross enter in w/t/c classes.

Walk/Trot/Jog English or Western Pleasure - Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot, jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein. Cannot cross enter in w/t/c classes.

Working Pairs – Contestants compete as a pair. Pairs are judged on quality, conformation, soundness, uniformity of color, manners and paces and ability to work together happily as a pair.

Hunter Hack – Hunter Hack is a type of English pleasure class in which exhibitors in Hunt seat tack and attire perform on the flat at a walk, trot, canter and hand gallop, and then jump two low fences.

Games

Idaho Figure-8 – two poles set 100 feet apart, the first 20 feet from the start-finish line; the second, 120 feet from the same line. The rider crosses the start line, rides down the side of the course to pole B, turns pole B, rides to pole A, turns pole A in the opposite direction, rides back to pole B, turns pole B in the opposite direction of A, and rides across the finish line,

completing a figure-8 pattern.

Pole Bending – Six poles set in a straight line, each spaced 21 feet apart with the start-finish line 21 feet in front of the first pole. The rider crosses the start line, travels to pole number 6, bends back through the poles, turns, bends through the poles to number 6, turns, and travels across the finish line.

Texas Barrels – Three barrels placed in a triangular formation. The rider crosses the starting line, circles the number 1 barrel to the right, crosses to the number 2 barrel, circles it to the left, rides to the number 3 barrel, circles it to the left, and travels across the finish line. The rider may alternatively cross the starting line to the number 2 barrel, circle it to the left, cross the number 1 barrel, circle it to the right, run to the number 3 barrel, circle it to the right, and proceed across the finish line.

Keyhole – The rider crosses the starting line, travels 100 feet into a 20 –foot diameter circle marked with a white line, turns the horse, and returns across the starting line. All four of the horse's feet must stay within the circle.

Two-Barrel Flag Race – The rider crosses the start line, rides to/past container A (side optional), and takes the flag from container A; then, while riding around container B, the rider places the container A flag into container B and picks up the container B flag then goes into container A as the rider passes; the rider finishes by crossing the start-finish line.

International Flags – The rider crosses the start-finish line, goes down and around the barrel in either direction, picks up the flag, and carries the flag back across the start-finish line.

Questions regarding classes for Open Class Riders or 4-H? Contact Horse Department Superintendents Tamara Green & Micha Traynor

General 4-H Program Questions?
Contact the WSU Extension Office
(360) 378-4414

2019 San Juan County Fair OPEN-CLASS HORSE Registration Form



REGISTRATION DEADLINE: All horses are to be registered/forms received by August 1st.

LATE Registration: ALL HORSES MUST BE REGISTERED BY AUGUST 9TH.

NO EXCEPTIONS. THANK YOU FOR BEING TIMELY WITH YOUR FORMS!

For registration questions, contact San Juan County Fairgrounds email: info@sicfair.org

Please mail this registration form, Horse Health/Rider Waiver form and payment:

Please fill out a form for each horse entered. Each rider must fill out a Registration and Horse Health & Rider Waiver form.

San Juan County Fair ~ PO Box 1094~Friday Harbor WA 98250 or drop in person at Fair Office (849A Arroyo in Friday Harbor)

Tel: 360-378-4310 Fax: 360-378-2075 Email: info@slfair.org

"IMPORTANT INFO" Mandatory Orientation, Vet Check and Back Penny Distribution Times: Monday, August 12 at 5:00 and Wednesday, August 14 at 4:00

Name of Rider: _____ Rider's age as of Jan 1st _____

Name of Horse: _____ Horse's age as of Jan 1st. _____

Mailing Address:

E-mail: _____ Phone: _____

OPEN STALL: Stall Fee \$30 Non-refundable (Shavings & Hay)*You are responsible for keeping stall clean \$

No Stall/Haul-In ONLY	Haul-in \$5/day(\$10 max) X	days	\$
-----------------------	-----------------------------	------	----

Western Games Fees: \$27 for one night or \$48 for all three nights

OPEN CLASS FEES: \$7.00 per class. (Excludes Western Games) \$ X classes \$

All Adult Exhibitors are responsible for obtaining an Adult Exhibitor Pass (Youth Exhibitors are FREE). Retain registration payment receipt to purchase exhibitor pass at Main Gate OR purchase in Fair office on August 13th or 14th

TOTAL \$

X Mark Class Entry Clearly

Fair Camping?

Please fill out our camping form.

**PLEASE
NOTE:**

Fees for added classes and/or Western Games are doubled during Fair week. Please sign up

WEDNESDAY

- 1 Trail 16 & Over
- 2 Trail 13-15
- 3 Trail 12 & Under
- 4 Walk/Trot/Jog Trail 16 & Over
- 5 Walk/Trot/Jog Trail 13-15
- 6 Walk/Trot/Jog Trail 9-12
- 7 Walk/Trot/Jog Trail 8 & Under
- 8 In Hand Trail 16 & Over
- 9 In Hand Trail 13-15
- 10 In Hand Trail 12 & Under
- 11 Maiden English Equitation 16 & Over
- 12 Maiden English Equitation 13-15
- 13 Maiden English Equitation 12 & Under
- 14 English Equitation 16 & Over
- 15 English Equitation 13-15
- 16 English Equitation 12 & Under

- | | |
|----|--|
| 17 | English Pleasure Color |
| 18 | English Pleasure Non Color |
| 19 | English Pleasure Junior Horse (<5 yrs) |
| 20 | English Pleasure Senior Horse (>6 yrs) |
| 21 | English Pleasure 16 & Over |
| 22 | English Pleasure 13-15 |
| 23 | English Pleasure 12 & Under |
| 24 | English Equitation Walk/Trot 16 & Over |
| 25 | English Equitation Walk/Trot 13-15 |
| 26 | English Equitation Walk/Trot 9-12 |
| 27 | English Equitation Walk/Trot 8 & Under |
| 28 | English Pleasure Walk/Trot 16 & Over |
| 29 | English Pleasure Walk/Trot 13-15 |
| 30 | English Pleasure Walk/Trot 9-12 |
| 31 | English Pleasure Walk/Trot 8 & Under |

THURSDAY

One Test. One Time

Rider may only enter 2 consecutive height classes

- 32 Dressage Test Intro Test B
33 Dressage Test Training Level 3
34 Dressage (other levels - Participants must provide 2 copies of the test with this form)

- | | |
|----|-----------------------------|
| 35 | Equitation Over Fences 18" |
| 36 | Equitation Over Fences 2'3" |
| 37 | Equitation Over Fences 2'6" |
| 38 | Equitation Over Fences 2'9" |
| 39 | Gambler's Choice |

OPEN WESTERN GAMES

CHOOSE DIVISION

- Small Fry 8 yrs & under**
12 yrs and under
13-15 yrs
16 yrs and over
Super Senior 50+

Wed Night

- Pole Bending
- Figure 8
- 2 Barrel Flags
- Key Hole
- International Flags
- Texas Barrels

Thurs Night

- Pole Bending
- Figure 8
- 2 Barrel Flags
- Key Hole
- International Flags
- Texas Barrels

Friday Night

- Pole Bending
- Figure 8
- 2 Barrel Flags
- Key Hole
- International Flags
- Texas Barrels

FRIDAY & SATURDAY EVENTS OVER >>>>>>>>>

* No cross entry walk/ trot with canter/lope classes

** No cross entry Games Small Fry with Games 12 & under.

Please review all Fair Rules & Regulations at front of book!

Horse Registration Form Continued

FRIDAY	
<input type="checkbox"/> 40 Halter: Mares and Fillies	<input type="checkbox"/> 57 Western Equitation Walk/Jog 13-15
<input type="checkbox"/> 41 Halter: Geldings and Stallions	<input type="checkbox"/> 58 Western Equitation Walk/Jog 9-12
<input type="checkbox"/> 42 Halter: Super Senior Horse (≥ 18 yrs)	<input type="checkbox"/> 59 Western Equitation Walk/Jog 8 & Under
<input type="checkbox"/> 43 Maiden Western Equitation 16 & over	<input type="checkbox"/> 60 Western Pleasure Walk/Jog 16 & Over
<input type="checkbox"/> 44 Maiden Western Equitation 13-15	<input type="checkbox"/> 61 Western Pleasure Walk/Jog 13-15
<input type="checkbox"/> 45 Maiden Western Equitation 12 & under	<input type="checkbox"/> 62 Western Pleasure Walk/Jog 9-12
<input type="checkbox"/> 46 Western Equitation 16 & over	<input type="checkbox"/> 63 Western Pleasure Walk/Jog 8 & Under
<input type="checkbox"/> 47 Western Equitation 13-15	<input type="checkbox"/> 64 Harness Reinsmanship 16 & Over
<input type="checkbox"/> 48 Western Equitation 12 & under	<input type="checkbox"/> 65 Harness Reinsmanship 13-15
<input type="checkbox"/> 49 Western Pleasure Color	<input type="checkbox"/> 66 Harness Reinsmanship 12 & Under
<input type="checkbox"/> 50 Western Pleasure Non Color	<input type="checkbox"/> 67 Harness Pleasure Driving 16 & Over
<input type="checkbox"/> 51 Western Pleasure Junior Horse <5 yrs	<input type="checkbox"/> 68 Harness Pleasure Driving 13-15
<input type="checkbox"/> 52 Western Pleasure Senior Horse >6 yrs	<input type="checkbox"/> 69 Harness Pleasure Driving 12 & Under
<input type="checkbox"/> 53 Western Pleasure 16 & over	<input type="checkbox"/> 70 Harness Precision 16 & Over
<input type="checkbox"/> 54 Western Pleasure 13-15	<input type="checkbox"/> 71 Harness Precision 13-15
<input type="checkbox"/> 55 Western Pleasure 12 & under	<input type="checkbox"/> 72 Harness Precision 12 & Under
<input type="checkbox"/> 56 Western Equitation Walk/Jog 16 & Over	

SATURDAY	
<input type="checkbox"/> 73 Showmanship 16 & Over	<input type="checkbox"/> 83 Working Pairs (all ages)
<input type="checkbox"/> 74 Showmanship 13-15	<input type="checkbox"/> 84 Discipline Rail (all ages)
<input type="checkbox"/> 75 Showmanship 12 & Under	<input type="checkbox"/> 85 Harness Pleasure (all ages)
<input type="checkbox"/> 76 Small Fry Halter	<input type="checkbox"/> 86 Hunter Hack (all ages)
<input type="checkbox"/> 77 Leadline 6 & under	<i>Red Light Green Light- Free</i>
<input type="checkbox"/> 78 Small Fry Walk & Trot	<i>Simon Says- Free</i>
<input type="checkbox"/> 79 Small Fry Trail 8 & under	<i>Costume Parade - Free</i>
<input type="checkbox"/> 80 Jack Benny Equitation 35 & over	<i>Ride a Buck - Free</i>
<input type="checkbox"/> 81 Pony Pleasure, English & Western	
<input type="checkbox"/> 82 Versatility (all ages)	





Emergency Health Consent Form: Rider & Horse

Required form: All riding participants and horses are required to have this form. This is for safety precautions for exhibitors and their animals. No Exceptions. Please include this form with your registration form, class & stall fees, and your 4-H Ethics form* (*4H members)

RIDER HEALTH INFORMATION (All Ages must complete):

Rider Name: _____

Address: _____

Phone #: _____

Do you have a physical/behavioral condition or chronic illness that Event Staff, Barn Supervisors, or Club Leaders should be aware of? (i.e. asthma, allergies, diabetes, etc.) Yes _____ No _____

If Yes, please describe and list necessary treatment: _____

Are there any limitations or restrictions on your activities? _____

Date of last Tetanus immunization: _____

Insurance Company/Policy#: _____

Physician's name/#: _____

As adult individual or the parent/legal guardian of the above individual, I hereby give my consent for the above named person to participate in San Juan County horse events. I understand there is a risk of injury or loss to my child, horse, or equipment including, but not limited to, falls, collisions, animal bites or kicks, exhaustion, bee stings, effects of the weather, or vehicle accidents. I also hereby waive and forever discharge claims for damages which the above listed individual, their heirs, executors and administrators may have or accrue against Washington State University Extension, the San Juan County Fair, their representatives, agents, and volunteers, arising from any injuries, physical or mental, suffered in connection with 4-H or San Juan County Fair sponsored activities. In case of emergency, I understand every effort will be made to contact me. In the event I cannot be reached, I hereby give permission to the physician on duty at the nearest medical facility to secure proper treatment for my child including hospitalization or surgery. I have read, understand and agree to the above listed

statement and do sign this agreement of my own free will.

Rider Signature: _____

If Rider is Under 18 (parent must sign for above statement waiver):

Parent Name (print): _____

Parent Signature: _____

Parent Contact Phone: _____

HORSE EMERGENCY TREATMENT AUTHORIZATION

It is the responsibility of the parent/owner to have an emergency care plan for their horse. If I (Owner of Horse) am not present at event I direct the San Juan County Fair Horse Leaders to take the following action in the event of an emergency requiring veterinary care:

I (owner of Horse) have checked my treatment option(s) below (mandatory)

1. ☐ Take no action other than contacting me. I accept the consequences of delayed action if I cannot be reached.

2. ☐ Contact my regular veterinarian;

Dr. _____

Phone# _____

He/She has my permission to perform treatment which is necessary in his/her professional opinion.

All veterinarian expenses are at owner's expense.

3.** ☐ Contact local veterinarian,

Dr. _____,

phone _____ or

Dr. _____,

phone _____ if I, or my regular

veterinarian can not be reached.

All veterinarian expenses are at owner's expense.

Horse Owner Signature:

X: _____

Date: _____

*** Event staff will make every effort to notify parent/owner prior to treatment of horse*

P.O. Box 1094
Friday Harbor, WA 98250

Phone 360-378-4310
Fax 360-378-2075

info@sjcfair.org
www.sjcfair.org



2019 SAN JUAN COUNTY FAIR **CAMPING REGISTRATION**

Please read all information and rules, complete form and sign page 2. Please send completed form with payment by mail.

Final deadline for applications is August 1st

Circle One:

Vendor Volunteer Exhibitor/Participant Entertainer Superintendent

Department/Booth Name affiliated with (i.e, Department Volunteer, Food Court Vendor, 4-H Participant): _____

(Public camping not available during the Fair)

(Please Print Clearly)

Name of Individual Responsible for Site (must be an adult): _____

Mailing Address: _____ City: _____

State: _____ Zip: _____ Home Phone: _____

E-Mail (please print clearly): _____

1. Prices are for reserved camping Monday, August 12, through Saturday, August 17. Completing and sending in this form with fees reserves your space. Once spaces are filled, the campgrounds will be closed.

2. Site prices are based on 5 people per site with one parked vehicle. For additional people prices below.

3. RVs will have assigned spaces. Please get your space number from the Fair office before parking to avoid having to relocate. RV spaces include water and electric hookup only.

4. R.V. and tent spaces on the Fairgrounds do not allow for in and out activity of cars or other vehicles during Fair event hours. For in and out access, cars may be parked in the back parking area with a purchased parking pass. *Passes are available for purchase on site starting on Tuesday. Vehicles that have parked before Tuesday and are not by their designated campsite will*

be required to purchase an "In/Out" parking pass OR asked to park elsewhere if leaving the Fair during Fair Hours.

5. Please submit a copy of your exhibitor form if you will have a 4-H dog or other animals overnight on the grounds.

6. **REQUIRED EMERGENCY ASSISTANCE INFORMATION:** Attach a list including the name and emergency telephone number(s) (please list cell numbers if applicable) of each individual staying in your campsite.

Annual Fair Rates for Tent and R.V. Campers

All prices include a 10.1% sales tax.

(Includes 8.1% sales & 2% lodging taxes and is a requirement of San Juan County.)

Date of your arrival: _____

Check box below

Standard tent site	(\$75)	
R.V. / Camper / Trailer Tent w/ hookup	(\$161)	
Each additional person – 5 yrs and under free	(\$6)	
Total number of vehicles (parking passes sold separately)		

Total Due

\$ _____

2019 SAN JUAN COUNTY FAIR CAMPING

San Juan County Fair Camping Rules & Regulations

1. **RESERVATION FORMS MUST BE FILLED OUT COMPLETELY**, and sent with payment to: The San Juan County Fair, P.O. Box 1094, Friday Harbor, WA 98250.
2. All people staying in a campsite must have a Fair pass (ticket) unless they are 5 years old or under.
3. There must be an adult staying in each campsite. This rule applies to youth groups as well, including but not limited to 4-H Clubs.
4. All Trailers/Tents must have Camping Permit posted on door. **ABSOLUTELY NO CAMPING IN FIRE LANES OR ON SEPTIC FIELDS. CAMPING PERMITS ISSUED AFTER THIS FORM IS RECEIVED—PICK-UP AT FAIR OFFICE BY MAIN BUILDING.**
5. No NON-EXHIBITED PETS ALLOWED ON THE FAIRGROUNDS, except for service animals.
6. Use or possession of intoxicants, narcotics, illegal drugs, or use of vulgarity is prohibited on the grounds, and camping area. Non-adherence to this rule is grounds for removal from the Fairground. General Rules of the Fair Apply.
7. No campfires are permitted during the entirety of the Fair. Propane cook stoves okay.
8. With the exception of emergencies, vehicles will not be permitted to enter or exit main fairground gates from 9:00am to 9:00pm during the fair.
9. Enforced quiet hours are from 11:00pm until 7:00am. Generators must be turned off.

I and those on the attached list have read the rules and agree to abide by them.

Signed: _____

Signature of adult listed on front of application

IF THIS FORM IS NOT COMPLETELY FILLED OUT IT WILL BE RETURNED!

The San Juan County Fair and its officials, employees, volunteers and agents are not responsible for any damages incurred while parking or staying on the Fairgrounds.

The Fair is not responsible for your entries after Sunday. Please plan accordingly. Thank you.

* Incomplete addresses will VOID premium prize money!

Telephone OR E-mail: _____

[illegible]

**** Mailing address ONLY, do not list physical address on Entry Tags.**



san juan
county
fair