

PREMIUM BOOK 2022



EXHIBITOR ENTRY INFORMATION



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**Forms are available
ONLINE to
download**

For Additional
Information about
riding your Horse in
the Fair, **visit the Fair
website**

www.sjcfair.org

**For 4-H Information
visit:**

**[https://
extension.wsu.edu/
sanjuan/4h/](https://extension.wsu.edu/sanjuan/4h/)**

**Or contact the WSU
Extension 4-H
Coordinator at
(360)370-7662**



**See you at
the Fair!**

Fair Questions? 360.378.4310

info@sjcfair.org

2022

SAN JUAN COUNTY FAIR
AUGUST! IN FRIDAY HARBOR WA.

<p>Aug. 19 FRIDAY</p> <p>TRUE LOVES LOW HUMS SPENCER KILPATRICK</p>	<p>Aug. 20 SATURDAY</p> <p>BOLERO! CHRIS KING & THE GUTTERBALLS TRASHION FASHION LA FONDA</p>
<p>Aug. 17 WEDNESDAY</p> <p>WHALIEN KATE DINSMORE COUNTY FAIR HOUSE BAND</p>	<p>Aug. 18 THURSDAY</p> <p>FOREST RAY RACHAEL MCELHINEY SAN GABRIEL</p>

Four Days (with duck icon) **Live Music** (with duck icon)

MORE ACTS TO BE ANNOUNCED

SJCFAIR.ORG

Be sure to
view the full
schedule
online @
www.sjcfair.org &



MAIN STAGE ENTERTAINMENT PRESENTED BY



**Back
Again!**

Special Awards 2022

Help decide the 2022 "Best Of Fair" by voting at the Information kiosks located around the fairgrounds!
Booth winners will receive this year's appropriately themed ribbon
" Quack-Tacular" Award

Best for Fair 2022 "Quack-Tacular" Award

(Please Vote on Vendor Booths, not Exhibits)

Most Creative Booth Display _____

Best Food Booth _____

Best Shopping Booth _____

Best Non-Prof Booth _____

Vote on Scarecrows! (Below)

Most Creative _____

Best Recycled _____

Best Themed _____

Best Traditional _____

**Find these
ballots at info
kiosks and main
Fair office!**

Vote on Scarecrows!

The San Juan County Fair Scarecrow Contest is Back!
Visit the Scarecrow garden by the gazebo and vote for your favorite in the following categories (voting is on the ballots on the kiosks with the "Best Of" awards):

-Most Creative

-Recycled

-Traditional

-Best use of theme "Two Little Ducks; Quack Quack"

(Scarecrow Contest Entry info on page 35)



Trashion Fashion Saturday August 20th

Sign up today and plan/work on your outfit this summer! Anything goes, as long as its trash/recycled items.
Consider following the theme
"Two Little Ducks; Quack Quack"
Mandatory rehearsal (not in costume)
on Monday, August 15th by the Main Stage area, yes that's before the Fair starts! More info on page 44!

Fair Questions? 360.378.4310

www.sjcfair.org

SAN JUAN COUNTY FAIR & FAIRGROUNDS

Our Mission

The mission is to maintain and enhance the Fairgrounds and the annual San Juan County Fair to benefit our county citizens.

Our Vision:

- To be a premier year-round gathering place that maximizes resources to host a wide range of diverse activities.
- To be recognized as a dynamic county fair, showcasing agriculture, the community & youth in an educational and entertaining environment.

Our Fair Core Values:

- Provide a wholesome community and family focused fair by incorporating healthy competition, education, entertainment, and activities appropriate for all fairgoers.
- Promote agriculture, environmental sustainability and rural living.
- Operate in a safe and fiscally conscious manner.
- Invest in our clientele, our personnel, and our facilities.
- Provide the County and WSU 4H program participants a venue to fulfill their projects.
- Provide a venue that encourages Civic, Town, and County organizations to promote and fundraise for themselves.

Thank you for your support and participation in this wonderful county wide event that showcases so many of the amazing and unique talents of our community.

On behalf of the Fair Board, Staff and the Fantastic volunteers that make the fair possible each year, we look forward to seeing you in August!

WA State Fair Commission:

The San Juan County Fair Board and Staff extend their appreciation to the Washington State Department of Agriculture which administers the state's Fair Fund. We value the input provided by the Commissioners who attend and evaluate our Fair on a biannual basis. Staff and Fair Participants recognize the many hours members have dedicated to promoting and maintaining the funding of WA State Fairs. www.agr.wa.gov

**ENTRY DAY TUESDAY
AUGUST 16th 9AM-6PM**

**PICK UP EXHIBITS:
SUNDAY August 21st
9AM to 12PM ONLY**

**The Fair is not responsible for
unclaimed exhibits.**

SAN JUAN COUNTY FAIR Days

Wednesday thru Saturday
August 17th, 18th, 19th, & 20th

Exhibits & Entertainment

11 AM to 9 PM DAILY

HORSE EVENTS Start at 9 AM
ANIMAL BARNs CLOSE AT 9 PM
(Except Saturday – close at 8 PM)
MAIN Exhibit Hall CLOSE @ 9 PM

CARNIVAL WRISTBAND DAYS
THURSDAY AND FRIDAY
RIDES FROM 12 NOON TO 5PM

2022 ADMISSION:

SEASON PASS

ADULT	\$30
SENIOR (65 and over)	\$20
YOUTH (ages 6-17)	\$20
5 and UNDER	FREE

DAILY PASS

ADULT	\$15
SENIOR (65 and over)	\$10
YOUTH (ages 6-17)	\$10
5 and UNDER	FREE

EXHIBITOR PASS

ADULT EXHIBITOR	\$20
YOUTH EXHIBITOR (ages 6-17)	FREE

Exhibitors Please Note:

Exhibitor Passes will be sold at the
Main Ticket Gate through Friday.

An exhibitor tag stub must be shown
to purchase an exhibitor ticket.
Horse participants, bring registration
receipt.



Fair Event Staff

Brandon Cadwell

Parks and Fair Director

Carlene Balcomb-Bartok

Program Coordinator

Shane Merritt

Assistant Fairgrounds Manager

Caleb Turner

Entertainment Coordinator

Fair Office Information

Telephone: 360.378.4310

Website: www.sjcfair.org

Email: info@sjcfair.org

San Juan County Council

Christine Minney

Cindy Wolf

Jamie Stephens

San Juan County Manager

Mike Thomas

Fair Board

Barbara Bevens, Chair

Jennifer Rigg

Brad Fincher

Josephine Bangs

Fair Entry Rules and Regulations 2022

1. ALL ENTRIES MUST BE ENTERED IN PERSON TO THE FAIR GROUNDS BETWEEN 9:00 AM AND 6:00 PM ON TUESDAY, AUGUST 16th. (Exceptions for 2022 include: Chicken, Egg, Rabbit, Cavy, Island Writers, Trashion Fashion) PICK UP DAY IS SUNDAY, AUGUST 21st, 9:00 AM TO NOON. THE SJC FAIR IS NOT RESPONSIBLE FOR UNCLAIMED EXHIBITS AND CANNOT BE RESPONSIBLE FOR STORAGE OF UNCLAIMED EXHIBITS.

Certain departments i.e. Island Writers and Horse may have special entry deadlines. Please check with your department superintendent or check with the Fair Office by emailing info@sjcfair.org or calling 360-378-4310 for additional information.

2. Age of exhibitor is determined as of January 1st of current year (4H participants' age is determined by October 1st of current 4H year). Unless otherwise noted youth open exhibitors will be classified as **17 years and under** and adults as 18 years and older.
3. Exhibits MUST be claimed with tag claim checks Sunday, August 21st between 9 AM and 12 NOON. Individuals found removing exhibits before this time will forfeit rights to premium money (please ask your department superintendent for exceptions on pick-up). Please make prior arrangements if you yourself cannot pick up your exhibit on the designated pick-up day. The Fair will not be held responsible for your unclaimed exhibit(s).
4. Only San Juan County residents, including summer residents, are eligible to enter exhibits at the Fair.
5. Exhibitors will, at all times, give the necessary and personal attention to whatever they may have on exhibition. The Fair Board will take reasonable precaution, but will not be

responsible for loss or damage for any reason.

6. The Fair Board reserves the final and absolute right to interpret these rules and regulations, determine all matters, questions and controversies thereto, or otherwise arising out of, or in connection with the Fair.
7. The Fair Board reserves the right to accept or reject entries for any reason.
8. Any exhibit entered, and listed in this premium book, shall be classified. Premiums and ribbons will be awarded by Fair management if the exhibit is judged to merit such ribbons. No crossover exhibits allowed: i.e. you may not enter 4-H and Open Class with the same exhibit.
9. **The Fair Board reserves the right to determine entry fees on any or all exhibits through common publication two weeks prior to the Fair.**
10. All livestock barns will be closed to everyone, except participating exhibitors, prior to and during Fitting and Showing Contests and prior to Market Animal Sale.
11. **CAMPING IS ONLY ALLOWED IN THE DESIGNATED AREA.** Campers must complete a camping reservation form and give to Fair Office prior to the Fair.
12. No campfires or the use of charcoal fires will be permitted on the fairgrounds. Grills or cooking stoves using propane will be permitted, a fire extinguisher must be present at all times.
13. **No vehicles will be allowed on the fairgrounds when the Fair is in session. Any vehicle outside this parameter must be escorted in/out by Fair staff on and off site.**
14. Parking shall not be permitted within 15 feet of any building at any time by order of the State Fire Marshal.
15. No prize shall be given for any article that has been exhibited at any

- previous fair, except livestock.
16. All premium checks will be mailed approximately 4-6 weeks after the Fair. Entry forms without complete mailing addresses will not receive premium money. **PLEASE CASH YOUR CHECKS IMMEDIATELY. CHECKS WILL BE VOID AFTER 90 DAYS FROM DATE OF ISSUE.** The Fair Board will gratefully accept donation of your premium money to help support future fairs, please check the designated box on entry forms if you wish to donate.
 17. Any errors in records or premiums will be subject to correction when sufficient proof is furnished and error is reported before October 1, 2022.
 18. The Fairgrounds is a smoke free and vape free facility.
 19. No eating permitted in any livestock building or the horse barn.
 20. **ADVERTISING RESTRICTIONS:** No person will be permitted to distribute advertising matter upon the grounds, except from their place of business or exhibit booth space or coordinated through Fair Staff as a specific sponsorship. The taking or posting of any advertisement, bills, etc., other than within the space occupied by exhibits is strictly prohibited. Anyone violating this rule is liable for a fine or expulsion from the fair.
 21. **NO DOGS (unless part of the 4H dog show or service animals) WILL BE ALLOWED ON THE FAIR- GROUND AT ANY TIME (NO EXCEPTIONS)**
 22. All authorized animals that are allowed on the fairgrounds must remain in their active assigned area and shall not be allowed to move about on the fairgrounds, even on leash.
 23. Once an animal has been vet checked and approved to be shown, it must remain on the Fairgrounds for the duration of the Fair. If an ani-

mal is removed from the grounds, it may not return. Exceptions are haul in/ haul out open class horses.

JUDGING

1. No person may act as judge in any division or class in which there is any direct or indirect interest in the result. If such judging and if awards are made in violation of this rule, the Fair Board reserves the right to revoke the awards made and appoint a new judge and to compel another examination.
2. No one other than the department superintendent is allowed to confer with the judge during a contest.
3. Any person interfering with the judging during the adjudication of the awards will forfeit all rights to any ribbons and/or premium money which may have been awarded.
4. In case of a protest, a written statement clearly setting forth the reasons for the protest must be filed with the San Juan County Fair Board within 24 hours of judging.
5. No exhibitor or judge will be allowed to see the entry books until after the awards have been made and entered therein, and thereafter no change, addition or deletion will be permitted.
6. Only animals or articles entitled to premiums as listed in this premium book will be judged although judges may commend other exhibits which they deem worthy.

SPECIAL INSTRUCTIONS TO LIVESTOCK EXHIBITORS

1. **Open class exhibitors for cattle, goat, horse, sheep, or swine must contact their department Superintendent by July 28th, 2022 to ensure space availability.**
2. Market classes cannot double for breeding classes or vice versa, except in flock entries.

3. Competition for championship is limited to first prize entries in the different lots of the same classes. Judge reserves the right to place animals according to merit.
4. Cattle with horns are permitted for entry with Open Class exhibitors 18 and up.
5. All livestock exhibitors are expected to keep their animals and stalls in such condition that they will be presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
6. The Fair Board will not furnish feed for any exhibit. Each exhibitor will be responsible for furnishing feed and water containers.
7. All animals will be watered by hand. Each exhibitor is to bring his own bucket.
8. All animals exhibited must meet health requirements as listed below:
 - a. Washington livestock requires no vaccination or test for entry.
 - b. Individual health certificates are not required for entry.
 - c. Fair veterinarians will inspect all classes of livestock (including horses, pet animals) as they are unloaded, for infection, contagious diseases and Ectoparasites on entry day. If the veterinarian is not available at Fair in try time, a knowledgeable person such as department superintendent should examine animals closely looking for signs of illness; any questionable animal should be denied entry and kept isolated until the Fair veterinarian can conduct an examination. Animals need to be loaded in and remain in designated pens until animal has passed vet inspection. Exhibitors should be aware that ringworm, warts, pinkeye, strangles, contagious eczema, scabies, lice, foot rot, mites, ticks, and fleas fall into this category. **Do not bring a sick animal to the Fair.**
- d. No animals from any quarantined premises will be permitted to enter the Fair.
- e. Any sick animal will be taken home at the decision of the veterinarian and the department superintendent.
9. ANIMALS SHOWN MUST BE PURCHASED 75 DAYS OR MORE BEFORE THE FAIR OR BRED BY OWNER.
10. The Fair veterinarian will be on the grounds at specified days and times. Contact the dept. Superintendent by July 28th, to assist with the coordination of vet checks.
11. Poultry entries, please check the Washington State Website <http://www.leg.wa.gov/wac/> and check for WAC 16-54-145 and 16-59-030. Exhibitors may have to sign a waiver stating that they are not in violation of these WACs.
12. Out of state animal entries must comply with state of Washington import regulations.
13. **Trailer Parking & Fees: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be available at the Fair Admin Office and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

GENERAL RULES:

HORSES

(Additional Rules on page 29)

1. The veterinarian shall assist Fair management in all matters pertaining to the health and welfare of the animals in the show.
2. The official veterinarian's decision, if requested by the judge as to the serviceable soundness of a horse (i.e., whether the horse shows evidence of lameness, broken wind, or complete loss of sight in either eye), will be final for the purpose of awarding ribbons in the class for which he has been called.
3. The official veterinarian, if called upon by a judge will act as consultant, in regard to structural faults, defects and blemishes in areas which might impair a horse's activity and durability. Having received the benefit of the veterinarian's consultation, the judge will then place the horse in question at his/her own discretion, based on their relative merits in light of the entire class specifications.
4. It is the duty of the veterinarian to measure any animal requiring measurement.

SHEEP AND GOAT SCRAPIE REQUIREMENTS

Since Nov 19, 2001 USDA

regulations to manage sheep and goat scrapie have expanded regulations by the WA State Dept. of Agriculture. The following categories of sheep and goats must have official identification in order to move in interstate commerce (this includes sales, exhibitions, shows, or slaughter) or to move in livestock markets in Washington.

- All sheep over 18 months of age (ewes, rams, and wethers).
- All sheep and registered goats that are sold for breeding purposes regardless of age.
- All sexually intact sheep (rams and ewes) and all sexually intact goats (bucks and does) going to a show, demonstration or

exhibition.

- All goats that are sold and used primarily for milk production.
- All scrapie exposed, suspect, high risk, and test positive sheep and goats.

USDA issued ear tags will carry the assigned flock identification number, and individual animal serial number. Tags and premises ID numbers can be obtained free from the **USDA by calling (360)864-6320**. Registered tattoos and registered brands with additional numbers may be used in lieu of tags. Call USDA to determine what additional ID numbers are needed. More information can be obtained on the Internet by visiting:

<http://www.eradicatescrapie.org>

and the USDA Scrapie Website:

<https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/nvap/NVAP-Reference-Guide/Control-and-Eradication/Scrapie>

Questions about Exhibit Entry?

Call the SJC Fair Staff

M-F 8:30am to 4:30pm

or email: info@sjcfair.org

OPEN CLASS Departments for Entry

BAKING (S)

Co-Superintendents:

Kristine Brown

fhbrownka@gmail.com

Kelley Unger

kjb.unger@gmail.com

Location: Main Exhibit Hall

Premiums:

Blue - \$5

Red - \$3

White - Ribbon only

WE WANT TO ENCOUR- AGE PARTICIPATION FROM OTHER ISLANDS:

If you'd like to e-mail us your name, address, phone, your recipe, a picture of your item up-close (with a cut piece for reference) and another of you with your item, we will consider it for a virtual award (no monetary award). We'd love to have you in person but will accept the second best thing and put you in our slide show.

Special Awards

Special trophy for "Best Apple Pie" with Keeper plaque donated by Printonyx, Inc.

Special Merit Awards will be considered including "Best Chocolate Chip Cookie," "Best of Theme."

RECIPE must be included with each entry for

consideration for a Blue, Best of Class, Best of Show, or Special Merit Ribbon.

PIES will ONLY be accepted in a 9" disposable pie tin – no glass or reusable pie tins which cook differently than aluminum pie tins. They must be cooled before judging (don't bring hot out of the oven after 4p.m.)

DISPOSABLE clear plastic containers are provided in required sizes (9" x 6" square, 4x8" long, 9" circular and 4x4" square). Your item will be repackaged to fit one of these containers OR you can pick up a container ahead of time at the fair office or Printonyx (470 Reed Street). Ziploc bags are not required this year.

RULES:

Disposable containers (see above) are required for all entries except decorated cakes. This helps in displaying and keeping out fruit flies and bees. Carefully read each category. *

1. All exhibits must be homemade from scratch. No packaged mixes will be accepted. Even decorated cakes may be judged on their taste, if it comes to a tie.
2. Exhibitors are limited to 8 entries in this department.
3. All entries must be safely storable for five days

without refrigeration. Cream or filled pies and pastry which require refrigeration are not accepted and will be disqualified from judging. This includes cream cheese frostings.

4. Submission of recipe used is optional, but is REQUIRED to be considered for a Blue, Best of Class, Best of Show or Special Merit Ribbon. Recipes should be stapled to the entry tag in a specially provided clear sleeve so that it may be displayed to fairgoers after judging.
6. Youth entries by persons 16 years of age and under will be judged separately in every category. Entry tags must be labeled "YOUTH" in the upper corner.
7. Unless objection is made in writing at the time of registration, samples of all entries may be served to visitors after the judging.
8. Exhibits must be picked up on Sunday between 9 AM and 12 Noon. Fair Board cannot guarantee return of any items after that time, including ribbons.

JUDGING WILL BE BASED ON THE FOLLOWING CRITERIA:

1. Overall Appearance
2. Consistency (size and shape)
3. Aroma
4. Flavor
5. Moistness, crispness

- and/or crumb texture
6. Creativity (appearance, ingredients, etc.)
 7. Judging will be based on merit and many blue, red and white ribbons may be awarded. Only Cookies will be judged by Lots

**CLASS I: COOKIES
(Baked-NO Rice
Krispy or unbaked
cookies)**

Enter only SIX 3-4" size cookies or EIGHT 2" or smaller cookies to fit in 4"x8" container.

Lot 1: Drop cookies (with fruit, nuts, candy or chocolate)

Lot 2: Brownies and bar cookies

Lot 3: Rolled cookies (cut out) & refrigerator cookies (sliced)

**CLASS II: CAKES, CUP-
CAKES & TORTES**

Enter FOUR cupcakes or one whole item NOT MORE THAN 9"W x 6.5"L x 3"H inches across, 1-2 layers (3" high) which should fit. This class includes: iced or plain, white, yellow, chocolate, Bundkuchen, Kugelhoff, chiffon or angel food, upside down, fruit or vegetable, tortes, and undecorated cupcakes.

**CLASS III: DECORATED
CAKES, CUPCAKES &
COOKIES**

Unless noted, enter whole item on sturdy disposable plate or tray with a lid (check out Marketplace's offerings). This class includes: gingerbread house,

sheet cake or special shape, wedding or groom's cake, and decorated cup cakes (provide four).

**CLASS IV: YEAST
BREADS**

Unless noted, enter one whole loaf, standard in size to fit in 9"W x 6.5"L x 3.5"H. This class includes: white, wheat, rye, sourdough, french, braided bread, specialty, rolls (four), sweet rolls (four), fancy or braided rolls (four), pretzels (four), and bread sticks (four).

**CLASS V: QUICK-
BREADS**

Enter one whole loaf, standard in size disposable aluminum pan with lid (check out Marketplace's offerings) OR without the pan to fit in 9"W x 6.5"L x 3.5"H. This class includes: banana, apple sauce, fresh or dried fruit, nut, spiced, zucchini, carrot, tea ring, and coffee cake.

**CLASS VI: BREAKFAST
BREADS**

Enter four to fit in a 9" round plastic container. This class includes: biscuits, scones, muffins, and croissants.

**CLASS VII: PIES &
TARTS**

PIES will ONLY be accepted in a 9" disposable pie tin (no glass or reusable pie tins which cook differently than aluminum pie tins) and must be cooled before judging (don't bring hot out of the oven after 4p.m.) All pies and tarts

will be donated to the FHES pie booth immediately following judging. One piece will be kept on display and pies will not be available for taste testing. This class includes: apple, berry, peach or nectarine, cherry, rhubarb, nut, cobbler and other fruit/crust combinations. FOR SAFETY REASONS, NO CREAM, CUSTARD, OR WHIPPED CREAM BASED PIES ACCEPTED.

CLASS VIII: CANDY

Enter EIGHT pieces. This class includes: divinity, fudge, taffy, peanut brittle, caramel, and other candy (cooked only).

**CLASS IX: Healthful
Baked Goods**

This category encourages low in sugar, fat, salt and additives. Unless noted, use size and packaging requirements in similar items above. RECIPE required so that "healthful" aspects can be determined. This class includes whole grain cereal (1-2 cups in a glass jar) as well as any items that are vegan, gluten free, dairy free or egg free.

**CLASS X: HERITAGE
RECIPES**

These should be old family favorites and may be any category of baked goods but will be judged against other Heritage Recipes only (unless considered for best of show). Presentation is important and the recipe is required. Please do not

submit the original recipe card. Print, copy or type the recipe and include history of the item's significance in your family. Pictures may be part of the presentation. Sealable bag.

BEER & WINE (R)

**Superintendent:
Contact Fair Staff**

Location: Main Building

Premium awards:

Blue \$4

Red \$3

White - Ribbon Only

Judging Criteria: Things that the judges consider in placings:

1. Aroma – (as appropriate for style)
2. Appearance – (comment on color, clarity, etc.)
3. Flavor – (as appropriate to style: comment on balance, finish/aftertaste and other flavor characteristics)
4. Mouthfeel – (comment on body, warmth, creaminess, astringency and other palate sensations)
5. Overall impression – (comment on overall drinking pleasure associated with entry, give suggestions for improvement)

Judges will give constructive comments to their review of each entry

Rules:

1. **This department is for alcoholic and non-alcoholic beverages.**
2. Every beer exhibit should be bottled in a 12 oz., dark unmarked, crown capped bottle.
3. Wine should be bottled in a corked wine bottle.
4. Two bottles of wine/beer should be submitted in each lot: **one** unmarked for judging and **one** for exhibit (labeled if you wish).
5. All exhibitors are limited to 4 entries of wine, and 4 entries of beer (8 total if entering both wine and beer).
6. One bottle will be opened and sampled. After judging, the remainder of the sample will be disposed of.

Class I: Beer

(Beer Judges)

Lot:

1. Lager
2. Ale
3. Stout
4. Porter
5. Specialty (identify)
6. Wheat Beer
7. Mead

Class II: Wine

(Wine Judges)

Lot:

1. Dry Grape
2. Sweet Grape
3. Dry Fruit/Specialty (identify)
4. Sweet Fruit/Specialty (identify)

Class III: Hard Cider

(Wine Judges)

Lot:

1. Apple
2. Pear
3. Other

Class IV: Other

(Wine Judges)

Lot:

1. Cordial
2. Other

Class V: Non alcoholic soft drinks

(Wine Judges)

Lot:

1. Apple
2. Other

If your entries need to be cool, please bring drinks that are already chilled. We will have coolers with ice.

Judging will occur after the Tuesday 6pm entry cut-off.

CATTLE (A)

Superintendent:

Josephine Bangs

(360)376-2769

Location: Cattle Barn

Premium awards:

Blue \$35

Red \$25

White \$20

RULES:

ALL CATTLE ENTRANTS **must contact the Superintendent, Josephine Bangs 376-4204 by July 28th to arrange space in advance.** ALL ANIMALS must be checked and cleared by the Fair veterinarian in attendance *before* entering the cattle barn. **Cattle with horns**

permitted if the exhibitor is over 18 years of age.

CLASS I: Beef Cattle -
Purebred

CLASS II: Beef Cattle -
Crossbreeds

Lots:

1. Bull calf, 12 months or less.
1. Heifer calf, 12 months or less.
2. Yearling heifer, 13 to 23 months
3. Cow, 2 years or older
4. Feeder Steer, under 12 months
5. Market Steer, 13 to 23 months
6. Steer, 2 years or older

CLASS III: Dairy Cattle -
Purebred

CLASS IV: Dairy Cattle -
Crossbreeds

Lots:

1. Bull Calf, 12 months or less
2. Heifer Calf, 12 months or less
3. Yearling Heifer, 13 to 23 months
4. Cow, 2 years or older

CLASS V: Dual Purpose
Cattle -Purebred

CLASS VI: Dual Purpose
Cattle - Crossbreeds

Lots:

1. Bull Calf, 12 months or less
2. Heifer Calf, 12 months or less
3. Yearling Heifer, 13 to 23 months
4. Cow, 2 years or older

CRAFTS & INDUSTRIAL ARTS (UU)

**Superintendent:
Mary Hurley**

marepatts@gmail.com

Location: Main Building

Premiums:

Blue \$5

Red \$3

White - Ribbon only

Ribbons will be awarded for both Professional and Non-Professional divisions.

RULES:

1. Entrants must be 16 years or older.
2. Entrants for the Young Adult Division (16 to 21 years) are solely responsible for noting their age (ex. "Y17") on the Entry form, and the Exhibit Ticket to be attached to the exhibit.
3. Exhibitor Categories should be noted on exhibitor forms: Adult Artists 17 years and above; Adult artists with exceptional needs 17 years and above; Youth artists 16 and younger; Youth artists with exceptional needs 16 and younger. (Youth Crafts can also be entered in the Junior Arts & Crafts Building).
4. A total of four entries per crafter will be accepted. Exhibits LARGER than 16" x 20" and over 30lbs are limited to ONE per exhibitor.

5. All entries must be the original work of the crafter.
6. Any exhibit deemed unworthy will not be accepted or judged. Decision of the Superintendent is final.
7. An optional Descriptive Tag may accompany the Fair Entry Tag providing specific detailed information about the entry for the judge's consideration.
8. Entrants for the Professional Division (crafters who regularly sell their work or teach crafts) are solely responsible for noting "P" on the Entry form, and the Exhibit Ticket to be attaches to the exhibit.

CLASS I: Woodworking
Lots:

- A. Turning
- B. Hand Carving and Whittling
 1. Three-dimensional
 2. Bas Relief
 3. Intarsia
- C. Cabinet Work
 1. Plain
 2. Inlaid and/or Lamination
- D. Furniture
 1. Chairs, tables, etc.
 2. Boxes and chests
- E. Other; Wood-burning, toys, marine, musical instruments, housewares, implements, etc.
- F. Kits

CLASS II: Metalworking
Lots:

- A. Small Metal Work
 1. Hand Tools

2. Boxes or trays
 3. Small lathe
 4. Decorative Household
 5. Functional Household
 6. Other (please describe)
- B. Medium to Large Metal Work

CLASS III: Jewelry

Lots:

- A. Metal
- B. Bead (please note if beads are made by exhibitor)
- C. Leather
- D. Lapidary
- E. Polymer
- F. Glass
- G. Other (please describe)

CLASS IV: Basketry

Lots:

- A. Hand-built
- B. Thrown
- C. Mold
- D. Other (please describe)

CLASS V: Glass Craft

Lots:

- A. Stained
- B. Etched
- C. Fused
- D. Blown
- E. Other

CLASS VI: Ceramics/ Pottery

Lots:

- A. Stained
- B. Etched
- C. Fused
- D. Blown
- E. Other
- F. Other (Please describe)

CLASS VII: Mosaics made of glass, ceramic tile, seeds, rocks or combination of materials. (Please describe)

CLASS VIII: Dolls

Lots:

- A. Porcelain
- B. Cloth
- C. Other (please describe)

CLASS IX: Decorative or Tole Painting

Lots:

- A. On wood
- B. On metal
- C. Other (please describe)

CLASS X: Other Crafts

Lots:

- A. Gourds
 - B. Shells
 - C. Miniatures
 - D. Models
 - E. Native American
 - F. patriotic
 - G. Other (please describe)
- Note: "Two little Ducks; Quack Quack" will be accepted in all classes.

FIBER ARTS (G)

Superintendents:

Jason Munkres

skanske@yahoo.com

Location: Woolshed

Check Daily Schedule on kiosks around the Fair for SPECIAL FIBER ARTS ACTIVITIES on the FIBER COURTYARD next to the Woolshed

Premiums: (Required points)

Blue \$5 (93 – 100)

Red \$3 (80 – 92)

White Ribbon (70 – 79)

Sally Bill Memorial

Award -- An award to the best entry made of the exhibitor's hand spun yarn. A gift certificate has been donated by Island Fibers of Lopez Island.

Judy Packard Knitting

Award -- In memory of Judy Packard, this award goes to the hand-knitted entry that best "journeys to adventuresome places, has a creative yet practical design, and embraces a zest for life." A cash prize accompanies this award.

RULES:

General Note to Exhibitors:

Entries are first categorized into different major "Classes", I thru XIV, based usually on the fiber art technique employed (e.g., hand spinning; crochet; knitting; weaving; felting; basketry, etc.). The only exception is for Class XIV "Youth", where all entries by exhibitors aged 16 and younger are included, regardless of type of fiber art employed. Within each "Class", entries are then further sub-divided by "Lot". See below for more specifics. The exhibitor must have completed the entry within the past year.

Four different entries per Class + Lot are allowed except for Class I where two different entries per Lot are allowed. □Note: Only one item of a pattern will be accepted from an exhibitor. For example, scarves of the same pattern using a different yarn

will be considered the same, or slippers of the same pattern but in different sizes will be considered the same.

Articles stained, soiled or showing significant wear will not be accepted or judged.

Entry must state whether yarns were handspun by the exhibitor or purchased (i.e., "commercial" yarn). If not specified, entry will be assumed to have been made with commercial yarn.

For each entry, first select the appropriate Class, and then add the letter of the Lot. For example, a hand knit sweater made from yarn spun by the exhibitor would be entered in Class II, Lot b. The Exhibit name on the entry tag would include the title of the sweater plus "Sweater of Handspun Yarn" or similar description.

An additional descriptive tag, called the "Exhibit/Judge's Summary" form (available from the superintendents or in the Woolshed on entry day at the Fair), must accompany the official Fair entry tag. In addition to giving the exhibitor the opportunity to provide additional information about the entry, this form will be used to record the Judge's evaluation and comments. To receive a "Best in Class," an entry must be a

1st place (blue ribbon) winner.

Exhibitors are encouraged (but not required) to attach an optional swatch, maximum size 4"x4", to the entry. The public is not allowed to touch the actual entry, but may touch the swatch.

CRITERIA for JUDGING (maximum of 100 points):

Class I: HAND SPINNING General overall

Appearance:	10
Design:	50
Technique:	40

Class XII: BASKETRY	
Craftsmanship	40
Degree of difficulty	20
Design	20
Finishing	20

-FIBER ARTS; GENERAL-Classes II thru XI, and XIII-XIV

General overall appearance	10
Design	30
Technique	40
Finishing	20

Class I: HAND SPINNING
Handspun yarns are judged by technique. An entry must be a minimum of 20 yards and maximum of 150 yards, skeined, tied in 4 or more places, and twisted into a hank.

Lots

- Worsted
- Woolen
- Boucle
- Novelty (slub, knot, and others)
- Multiple Plies/Cabled
- Other

Class II: HAND KNITTING
- HAND SPUN YARNS
(see below for Lots)

Class III: HAND KNITTING - COMMERCIAL YARNS
(see below for Lots)

Class IV: MACHINE KNITTING - HAND SPUN YARNS
(see below for Lots)

Class V: MACHINE KNITTING - COMMERCIAL YARNS
(see below for Lots)

Class VI: CROCHET - HAND SPUN YARNS
(see below for Lots)

Class VII: CROCHET - COMMERCIAL YARNS
(see below for Lots)

Class VIII: HAND WEAVING - HAND SPUN YARNS
(see below for Lots)

Use of a commercial yarn warp is permitted. Entries include on-loom weaving (table, inkle, rigid heddle, tapestry) and off-loom (card/tablet, backstrap, needle, finger)*

Class IX: HAND WEAVING - COMMERCIAL YARNS
(see below for Lots)

Class X: FELTING
(see below for Lots)

Includes needle felting, traditional wet felting, nuno felting, silk fusion, other felting techniques, etc. Note: do not enter items made by first knitting/crocheting/weaving, and then "felting" them (i.e.,

"fulling") in this Class. Instead enter them in the Class above that describes the fiber technique used to create their starting structure (e.g., Knitting, Crochet, Weaving, etc.)

LOTS: Classes II thru X Garments:

- a. Coat
- b. Sweater
- c. Vest
- d. Skirt
- e. Yardage
- f. Other

Accessories:

- g. Purse or bag
- h. Shawl
- i. Scarf
- j. Hat
- k. Mittens or gloves
- l. Belt
- m. Socks – Must be a pair.
- n. Slippers
- o. Other

Household items:

- p. Afghan or blanket
- q. Pillow
- r. Place mats (minimum of 2)
- s. Coasters (minimum of 4)
- t. Towels (minimum of 2)
- u. Wall hanging
- v. Rug
- w. Doll
- x. Doilies
- y. Other items

Class XI: MISCELLANEOUS FIBER TECHNIQUES

Lots (Class XI):

- a. Bobbin Lace
- a. Braiding (kumihimo, etc.)
- b. Tatting
- c. Dyeing and other surface design and embellishment; fabric collage; etc.

- d. Sprang
- e. Other (e.g., paper making; micro-macrame; other fiber techniques; etc.)

Class XII: BASKETRY

Lots (Class XII):

- a. Coiled and Knotted
- b. Twined
- c. Woven - splintwork/plaiting
- d. Rib/Wicker
- e. Miscellaneous

Class XIII: SPECIAL PROJECT – DESIGNED FROM BEGINNING TO END;

Entries in this class must be designed and made by the exhibitor. A description of the design inspiration and process in text, drawings, and/or photos must be provided with the entry. The item may be made of either: 1) fibers of animal or plant material raised or grown by the exhibitor or (2) purchased. The item may NOT be made from a commercial pattern. Each entry must be constructed using one or more fiber and/or textile techniques (e.g. knitting, weaving, crochet, felting, etc). Items are judged on creativity, originality, and design excellence. No Lot needs to be specified for this Class.

Class XIV: YOUTH DIVISION (16 AND YOUNGER)

Lots (Class XIV):

- a. Handspun Yarn (minimum 10 yards, skeined)

- b. Hand Knitting
- c. Crochet
- d. Weaving
- e. Felting
- f. Other

FINE ARTS (U)

Superintendent:
Marsha McAlister & Doug DeMeerleer
zephyrisland@gmail.com

Location: Main Building

Premiums:
Blue \$5
Red \$4
White Ribbon only

Best in Show Awards:
Professional
Non- Professional

Special Award for Young Adult, Ages 16 – 21:

Best of Class Awards for Non-Professional Entries:
Painting
Sculpture
Drawing
Mixed Media
Printmaking
Video

Ribbons will be awarded for both Professional and Non-Professional divisions.

Exhibitor Categories:
Adult Artists: 18 years of age and above
Adult Artists with Exceptional Needs: 18 years of age and above
Student Artists: 15 – 18 years of age
Student Artists with Exceptional Needs: 15 – 18

years of age

Rules:

1. Entrants must be 15 years or older.
2. A total of three entries per artist will be accepted.
3. All entries must be the original work of the artist.
4. All drawings and paintings **must be framed and have a strong wire** hanging device.
5. Size of each entry not to exceed 22" x 28". Artists may enter one larger sized piece in place of two or more legal size entries.
6. Video art entries are not to exceed five minutes in length, including title and credits, DVD formats only.
7. Artists may enter in either non-professional or professional division. Artists who regularly sell their work are considered professional – indicate with a "P" or "NP" on your entry form.

Class I: Painting

Lot:

- a. Oil
- b. Acrylic
- c. Watercolor
- d. Encaustic
- e. Other (including: Gouache, Tempera, etc.)

Class II: Drawing

Lot:

- a. Pencil, Graphite, Colored Pencil
- b. Pastel
- c. Oil Pastel

- d. Charcoal
- e. Ink, Pen and Ink
- f. Other (including Crayon, Scratchboard, Calligraphy, etc.)

Class III: Printmaking

Lot:

- a. Woodcut
- b. Intaglio (including: tch-ing, Engraving, Drypoint, Mezzotint, Aquatint)
- c. Lithography
- d. Other (including: Chine-collé, Collograph, Mono-type, Linocut, Silk-screening, Scrimshaw, etc.)

Class IV: Sculpture

Lot:

- a. Metal
- b. Stone
- c. Wood
- d. Glass
- e. Ceramic
- f. Papier Mâché
- g. Other (including: Plaster, Concrete, Plastics, etc.)

Class V: Mixed Media

Lot:

- a. Collage
- b. Mosaic
- c. Assemblage
- d. Book Art
- e. Other

Class VI: Digital and Computer Art

Lot:

- a. Video, Documentary
- b. Video, Narrative
- c. Digital and Computer Generated Art and Design

FLEECE (F)

Superintendent:
Sarah Pope

sarahpope-
greenr@gmail.com

Location: Wool Shed

Premiums:

Blue \$5

Red \$3

White Ribbon only

Special Awards:

The San Juan County Textile Guild will offer a Best in Show Rosette. Grand Champion Rosettes and Reserve Champion Rosettes may be awarded in each class.

Rules:

1. Wool will be graded and judged on the following criteria:
 - a. Cleanliness of fleece (minimal vegetative matter, dirt/mud/dung.)
 - b. Staple length (appropriate to breed type)
 - c. Uniformity of fiber (crimp, fiber diameter)
 - d. Handle (softness appropriate to breed, spin ability)
 - e. Weight and color, when applicable
2. Fleeces must have been shorn this year and must not represent more than one year's growth.
3. Fleeces are to be clean, unwashed, skirted and displayed in clear plastic bags.
4. Under each class, only

five entries are permitted in each lot.

5. The Judge or Superintendent may disqualify any entry for just cause and re-assign entry to categories as deemed proper.

Class I: White Fine Wool Breeds

Lots:

- A. Merino
- B. Rambouillet
- C. Other appropriate breeds

Class II: White Down Wool Breeds

Lots:

- A. Suffolk
- B. Hampshire
- C. Cheviot
- D. Other appropriate breeds

Class III: White Medium Wool Breeds

Lots:

- A. Columbia
- B. Corriedale
- C. Other appropriate breeds

Class IV: White Long Wool Breeds

Lots:

- A. Lincoln
- B. Border Leicester
- C. Romney
- D. Other appropriate breeds

Class V: Natural Colored Fine Wool Breeds

Class VI: Natural Colored Down Wool Breeds

Class VII: Natural Colored Medium Wool Breeds

Class VIII: Natural Colored Long Wool Breeds

Class IX: Unique Minor Breeds

Lots:

- A. Wether
- B. Ewe over one year old
- C. Ram lamb under one year old
- D. Ewe lamb under one year old
- E. Ram over one year

Class X: Mohair (Angora Goat Fiber)

Lots:

- A. Doe kid under one year
- B. Doe yearling and older
- C. Buck kid under one year
- D. Wether yearling and older
- E. Wether kid under one year

Class XI: Angora Rabbit Fiber Breeds

Lots:

- A. French
- B. English
- C. German or Giant
- D. Other (Satin, Jersey Wooly, American Fuzzy Lop)

Note: All rabbit fibers must be from rabbits over nine months old at the time of fiber harvest

Class XII: Other locally grown fibers (alpaca, llama, flax, e.g.)

FLOWERS (N)

Superintendents:
Kristy Briggs

kris-tybriggs3127@gmail.com

Sandra Brame
brame@rockisland.com

Location: **Main Exhibit Hall**
Premium awards:

Blue \$3

Red \$2

Special Rosettes will be awarded for Best of Class and Best in Show, if deemed worthy by the judges. San Juan Island Garden Club will donate \$25 to the Best Youth entry.

ENTRIES THAT DO NOT COMPLY WITH THE FOLLOWING RULES WILL NOT BE ACCEPTED.

Rules:

1. Entries will be accepted between 9:00 a.m. and 6:00 p.m. on entry day. Exhibitors may enter flowers or decorative displays in appropriate categories as described in the premium book. One entry per color (see color list) in each lot will be accepted.
2. The flower show committee will exercise care in handling and displaying entries but CANNOT BE RESPONSIBLE FOR LOSS OR BREAKAGE. Plants or containers having special sentimental or monetary value should not be

- entered.
3. Judging will take place at 6 p.m. Tuesday in the Flower Hall.
4. Garden Clubs are encouraged to enter an exhibit which will be judged separately from the flower show and will be included in the fair-wide competition in educational exhibits.
5. Exhibits must be claimed on Sunday between 9am and 12 noon. Exhibits remaining after 12 noon on Sunday will be donated to a worthy cause or discarded.
6. Entries must be grown in San Juan County by the exhibitor. **WELL GROOMED ENTRIES AND CORRECT NAMING OF VARIETIES INCREASES THE VALUE OF THE EXHIBIT.**
7. Entries must be made according to classification described in the following sections. Use correct number of blooms, stems, stalks or sprays as listed in the schedule; otherwise, entries will be disqualified. Stalks or sprays should not include flowers that are past full bloom and are deteriorating; they should include unopened buds or buds showing color.
8. Buds showing color are defined as blooms (i.e. 3 stems of aster, one of which has an added bud showing color would be defined as four blooms, thus disqualifying the entry).
9. **DO NOT REMOVE ALL FOLIAGE UNLESS SPECIFIED.** Foliage should be groomed.
10. Containers for cut flowers will be furnished except for flower arrangements.
11. House plants will be judged on the proportion of pot to plant size, placement of plant in pot, identification of plant, horticultural perfection, condition of plant and container and grooming of plant.
12. The following color list should be used when applicable in any of Section A and B categories.
 - a. Bicolor
 - b. Light Blends
 - c. Dark Blends
 - d. Blue
 - e. Bronze
 - f. Dark Red
 - g. Flame
 - h. Green
 - i. Lavender
 - j. Maroon
 - k. Mixed
 - l. Orange
 - m. Pink
 - n. Dark Pink
 - o. Purple
 - p. Red
 - q. Dark Red
 - r. Salmon
 - s. Variegated
 - t. White
 - u. Yellow
13. An entry tag must be completed for each exhibit. Exhibitors with 20 or more entries **MUST OBTAIN AND COMPLETE ENTRY TAGS PRIOR TO PRESENTING ENTRIES**

FOR CHECK-IN AT THE FAIR. Green Flower show tags will be available at local libraries and at the Fair office, usually in a box at the main entrance. This will alleviate the backlog of entries and crowding of exhibitors during check-in.

-SECTION A- CUT FLOWERS

Class I: Annuals and Biennials

**One entry per lot only.
Use color list.**

Lot:

1. Ageratum, 3 stems
2. Amaranthus (Love Lies Bleeding), 1 stalk
3. Aster cactus type (needle-like), 3 blooms
4. Aster crego type (fluffy or ostrichlike), 3 blooms
5. Aster princess type (crested), 3 blooms
6. Bachelor Buttons (Corn Flowers), 10 stems
7. Calendula, crested, 5 stems
8. Calendula, double, 5 stems
9. Calendula, single, 5 stems
10. Celosia (Cockscomb) crested, 1 stalk
11. Campanula
12. Clarkia, 3 stems
13. Cleome, 3 stems
14. Cosmos, 1 spray
15. Dianthus, 3 stems
16. Gazania, 3 stems
17. Godetia, 3 stems
18. Gypsophila, 1 spray
19. Impatiens, (Balsam), 1 stem.
20. Larkspur, 3 spikes
21. Mallow (Lavatera, Malope), 3 sm. or 1 lg.

- stem
- 22. Marigold, African, 3 stems
- 23. Marigold, French or dwarf, 5 stems
- 24. Marigold, Mexican miniature, 5 stems
- 25. Moluccella (Bells of Ireland), 1 stalk
- 26. Nasturtium, double, (w/ three leaves) 10 stems
- 27. Nasturtium, single, (w/ three leaves) 10 stems
- 28. Nigella (Love In the Mist) 3 stems **NEW**
- 29. Osteospermum (African Daisy), 3 stems
- 30. Panola (Pansy/Viola cross), 5 stems
- 31. Pansies, with foliage, 5 stems
- 32. Pelargonium (annual/ semi-hardy, zonal)
- 33. Petunia, double, 3 stems
- 34. Petunia, ruffled, 3 stems
- 35. Petunia, single, 3 stems
- 36. Phlox, 1 spray
- 37. Rudbeckia, 3 stems
- 38. Salpiglossis, 5 stems
- 39. Salvia, 3 spikes
- 40. Scabiosa, 5 stems
- 41. Snapdragons, butterfly, 3 spikes
- 42. Snapdragons, regular, 3 spikes
- 43. Stocks, 3 stems
- 44. Sunflowers (ornamental, not mammoth heads), 3 stems
- 45. Sweet Peas, 10 stems
- 46. Verbena, 3 stems
- 47. Viola, with foliage, 10 stems
- 48. Zinnia, Cactus like, 3 blooms
- 49. Zinnia, Crested, pin-cushion center, 3

- blooms
- 50. Zinnia, Dahlia type, 3 blooms
- 51. Zinnia, Gem or Lilliput, 5 blooms
- 52. Any other annual or biennial not listed, 3 small or 1 large stem, one entry per color, per variety.

Class II: Gladiolus

All entries must be single, unbranched spikes with good proportion and with all blooms left on. Cut spikes no more than 20 inches below flower head. Leave on any attached leaves to main stem. Use color list.

Please provide appropriate proportioned container.

Lot:

- 1. Gladiolus, all large types, 1 spike
- 2. Gladiolus, butterfly types, 1 spike
- 3. Gladiolus, miniature, 1 spike
- 4. Gladiolus, any one type, 3 spikes

Class III: Dahlias

A stem should have at least 1 or 2 leaves. The stem should be disbudded, except for pompons. The length should be in proportion to the flower size. **Use color list.**

Lot:

- 1. Incurve Cactus (tips curve to center), 1 bloom
- 2. Straight Cactus (rays straight), 1 bloom
- 3. Semi-Cactus (rays broad and 1/2 or less the length), 1 bloom

- 4. Formal Decorative (rays in regular manner or arrangement), 1 bloom
- 5. Informal Decorative (rays in disarray), 1 bloom
- 6. Ball (4 inches or more in diameter), 1 bloom
- 7. Miniature Ball (same as ball dahlias but differing in size, 2 to 3.5) 3 blooms
- 8. Pompon (ball shaped, up to 2 inches in diameter), 3 blooms
- 9. Single (open centered with 1 row of ray florets), 3 blooms
- 10. Mignon single (same as single but less than 2 inches) 3 blooms
- 11. Collerette (open centered with 1 row of ray florets and with additional rows of petaloids forming a collar around disc) 3 blooms
- 12. Water Lily (close centered with multiple ray florets which are broad and flat or slightly incurved) single, triple or 5 blooms.
- 13. Peony (daisy-like petals surrounding center of disc florets) 3 blooms.
- 14. Anemone (1 or more rows of ray florets surrounding center of elongated disc florets) 3 blooms.
- 15. Laciniated (florets split on ends) 3 blooms
- 16. Orchid Dahlia (open centered with 1 row of 8 florets – ray florets involute for 2/3rds or more of length) 1 bloom
- 17. Novelty Dahlia (any dahlia with characteristics differing from the

present classifications)
1 bloom

Class IV: Roses

At time of judging, most roses (hybrid tea, floribunda, climber, miniature) should be at least half open with many petals showing circular outline; not just one outer row of petals, and a well-formed center with no center stamens showing. Each entry must have a sturdy stem with two or more sets of leaves that are in balance with the blossom.

Some roses (old fashioned, shrub, others) may only have a single row of petals and stamens become part of the rose's beauty. These differences in characteristics will be accommodated in the judging.

One entry for each named variety in each lot, or one entry per color for each unnamed variety.

Use color list.

Lot:

1. Hybrid tea, 1 bloom
2. Hybrid tea, 3 blooms, mixed colors
3. Floribunda, 1 spray
4. Grandiflora, 1 spray
5. Climber, hybrid tea, 1 bloom; floribunda type, 1 spray
6. Polyantha, 1 spray
7. Miniature, 1 spray
8. Old-fashioned rose
9. New bush rose variety
10. Others

Class V: Perennials

Use color list.

Lot:

1. Aconitum (Monkshood),

- 3 spikes
2. Agapanthus (Lily of the Nile), 1 stalk
3. Agastache, 3 stems
4. Allium, 3 stems
5. Alstroemeria, 3 stems
6. Aster x frikartii (Michaelmas Daisy), 1 spray
7. Astilbe, (False Spirea, Meadowsweet), 3 stems
8. Astrantia, 3 stems
9. Campanula, (Bellflower) 3 stems
10. Catananche, (Cupid's Dart) 5 stems
11. Chrysanthemum, Large disbud, 1 stem
12. Chrysanthemum, Spider disbud, 1 stem
13. Chrysanthemum, Spray, 1 spray
14. Coreopsis, 3 stems
15. Delphinium, 1 stalk
16. Dianthus, (Carnation) single, 3 stems
17. Dianthus, (Carnation) small, 3 stems
18. Dianthus, (Carnation) spray, 1 spray
19. Digitalis (Foxglove), 1 stalk
20. Echinacea, (Purple Coneflower) 3 stems
21. Fuchsia, hardy, 3 stems
22. Gaillardia, (Blanket Flower) 3 stems
23. Geranium, 3 stems
24. Gerbera Daisy (Transvaal Daisy) 3 stems
25. Geum, 3 stems
26. Gypsophila, (Baby's Breath) 1 spray
27. Heliopsis, 3 blooms
28. Hemerocallis (Daylily) 1 stalk
29. Hollyhocks, double, 1 stalk
30. Hollyhocks, single, 1

stalk

31. Japanese Anemone, double, 3 stems
32. Japanese Anemone, single, 3 stems
33. Leucanthemum (Daisy) Esther Reed, 3 stems
34. Leucanthemum, Shasta double, 3 stems
35. Leucanthemum, Shasta single, 3 stems
36. Leucanthemum, (Daisy) other, 3 stems
37. Liatris, 3 stems
38. Lobelia, (Cardinal Flower) 3 stems
39. Lupine, 3 stems
40. Lythrum, 3 stems
41. Monarda, (Bee Balm) 3 stems
42. Montbretia (Crocsmia) 3 stems
43. Penstemon (Beard Tongue) 3 stems
44. Perovskia (Russian Sage) 3 stems
45. Phlox, Garden Phlox, tall 1 stalk
46. Poppy, 3 stems
47. Rudbeckia (Black-Eyed Susan, Gloriosa Daisy) 3 stems
48. Scabiosa, (Pincushion Flower) 5 stems
49. Verbascum, (Mullein) 3 small or 1 large
50. Veronica, (Speedwell) 3 stems
51. Any other Perennial not listed. One entry per color, per variety.

Class VI: Lilies (Lilium)

The best specimens have a healthy vigorous appearance, free from disease or insect damage. The foliage should be free of pollen stains. Each stalk should have the maximum number of blooms and buds.

They should be of good color and well-spaced.

Note: (Judges may take points off for removing stamens)

Lots follow North American Lily Society classification.

<http://www.lilies.org/culture/types-of-lilies/Lot:>

1. Asiatic Hybrids (not fragrant)
2. Martagon Hybrids (flocked or freckled sepals)
3. American Hybrids
4. Trumpet and Aurelian Hybrids
5. Oriental Hybrids (fragrant)
6. Species

Class VII: Everlasting Flowers and Ornamental Grasses

May be in fresh or dry state, no more than 9 months old.

(ALL PLANTS MUST BE GROWN BY EXHIBITOR.)

Lot:

1. Acacia, 3 stems
2. Achillea (Yarrow), 3 stems
3. Cortaderia (Pampas Grass), 3 stems
4. Goldenrod, 3 stems
5. Gomphrena (Globe Amaranth), 5 stems
6. Helichrysum (Straw Flower), 5 stems
7. Lavandula (Lavender), 10 spikes
8. Limonium (Statice), 3 stems
9. Lunaria (Money Plant, Honesty), 3 stems
10. Pearly Everlasting, 5 stems
11. Physalis alkekengi (Chinese Lantern), 3

- stems
12. Rhodanthe (Immortelle), 3 stems
13. Xeranthemum (Acroclinium), 3 stems
14. Any other everlasting or ornamental grasses not listed, 3 stems. (1 entry per color, per variety.)

Class VIII: Flowering Shrubs and Vines

Lot:

1. Buddleia, 3 stems
2. Clematis - single, 3 stems
3. Clematis - double, 3 stems
4. Heather, 3 spikes
5. Hydrangea, single, 1 bloom
6. Hydrangea, double, 1 bloom
7. Hydrangea, Lace Cap, 1 bloom
8. Lonicera (Honeysuckle), 3 stems
9. Other flowering shrub or vine

-SECTION B-

INDOOR AND OUTDOOR POTTED PLANTS AND HANGING BASKETS

A plant may only be entered once (one year). Containers must be within specified size limits for each class. The total weight of an entry, including pot, soil and plant, **shall not exceed 25 pounds.**

Class I: Indoor Blooming Potted Plants

Lot:

1. African Violet, Single bloom (single crown

plants only)

2. African Violet, Double bloom (single crown plants only)
3. Begonia, fibrous
4. Begonia, any other variety except tuberous
5. Cyclamen florist type
6. Columnea (Lipstick Plant)
7. Gardenia
8. Gloxinia
9. Hibiscus
10. Impatiens
11. Orchid
12. Shrimp Plant
13. Streptocarpus
14. Any other blooming plant
15. Combination, more than one plant in a container measuring up to 12" in diameter.

Class II: Indoor Foliage Potted Plants

Lot:

1. Aglaonema
2. Asparagus Fern
3. Bonsai - Indoor
4. Bromeliad
5. Caladium
6. Citrus*
7. Coleus
8. Croton
9. Dieffenbachia
10. Dracaena
11. Fatsia
12. Fern (True)*
13. Ficus
14. Fittonia (Nerve Plant)
15. Grape Ivy
16. Hoya
17. Ivy*
18. Norfolk Island Pine
19. Palm*
20. Peperomia
21. Philodendron*
22. Pilea
23. Pothos
24. Prayer Plant

25. Rex Begonia
26. Schefflera*
27. Spathiphyllum
28. Spider Plant
29. Swedish Ivy
30. Any other variety
31. Combination, more than one plant in a container measuring up to 12" in diameter.

* Larger pot acceptable.

Class III: Terrariums

Lot:

1. Terrarium, large
2. Terrarium, small
3. Terrarium, displayed theme

Class IV: Cacti and Succulents

Lot:

1. Adromischus
2. Agave
3. Aloe
4. Astrophytum
5. Cephalocereus (Old Man)
6. Cereus
7. Coryphantha
8. Crassula (Jade Plant)
9. Crassula (any other)
10. Echeveria (Rosettes)
11. Echinocactus
12. Epiphyllum (Orchid Cactus), in bloom
13. Euphorbia
14. Faucaria (Tiger Jaws)
15. Gasteria
16. Haworthia
- 16B Hatoria (Easter Cactus)
17. Kalanchoe, in bloom
18. Lithops (Living Stones)
19. Mammillaria (Pincushion)
20. Notocactus
21. Opuntia
22. Pleiospilos (Split Rocks)
23. Sedum
24. Sempervivums

25. Stapelia
26. Any other variety
27. Combination, more than one kind of plant in a container

Class V: Outdoor Potted Plants

Use color list when applicable.

Lot:

1. Bonsai Deciduous
2. Bonsai Evergreen
- 2B Cyclamen hardy
3. Fuchsia - upright with double flower
4. Fuchsia - upright with single flower
5. Pelargonium (Zonal)
6. Pelargonium (Ivy type)
7. Pelargonium (Martha Washington)
8. Pelargonium -scented
9. Pelargonium - any other type
10. Petunia
11. Impatiens
12. Any other variety
13. Mixed plants
14. Any variety in an usual container

Class VI: Tuberous Begonias

Use color list. Display with one leaf on shallow plate.

Lot:

1. Camellia, double flower, petals flat edged
2. Carnation, double flower, petals tooth edged
3. Rose, double flower, compact, center like rose bud
4. Ruffled, double flower, petals ruffled edged
5. Bi-color, double flower, two tone color
6. Crispa, single flower, petals frill edged

7. Single, no ruffles

Class VII: Hanging Baskets - Outdoors

Lot:

1. Fuchsia, single flower
2. Fuchsia, double flower
3. Geranium (Pelargonium)
4. Petunia
5. Mixed Plants
6. Any other variety

Class VIII: Hanging Baskets Indoors

Lot:

1. Asparagus Fern (*Asparagus*)
2. Boston Fern (*Nephrolepis*)
3. Grape ivy (*Cissus*)
4. Ivy (Hedera)
5. Piggy Back Plant (*Tolmiea*)
6. Pothos (*Epipremnum*)
7. Spider Plant (*Chlorophytum*)
8. Swedish Ivy (*Plectranthus*)
9. Wandering Jew (*Tradescantia*)
10. Any other variety

-SECTION C- FLOWER ARRANGEMENTS

- a. Plant material does not have to be grown by exhibitor.
- b. All flower arrangement containers and/or accessories must be labeled inconspicuously to identify owner.
- c. NO ARTIFICIAL PLANT MATERIAL.
- d. Due to limited space, no design can exceed an open space of 12" deep x 18" wide x 36" high.

Class I: Design with No Title

Lot:

1. Dining table centerpiece, round or oval; must be finished on all sides
2. Suitable for hall table or buffet
3. Monochromatic design, all one color
4. Old fashioned
5. Using a basket
6. Using candles with flowers
7. Using driftwood with fresh flowers
8. Dry material in container
9. Using native plant material
10. Vegetable and/or fruits

Class II: Interpretive Design (Must Be Titled)

Lot:

1. Suggesting a song title
2. Suggesting a holiday
3. Suggesting country life
4. Suggesting a place or thing
5. Interpreting this year's Fair Theme

Class III: Line Design

Lot:

1. Crescent
2. Hogarth, upright
3. Vertical
4. Triangular
5. Horizontal

Class IV: Small Designs

Lot:

1. Miniature, 5 inches or less in any dimension
2. Using a toy
3. Using cup and saucer
4. Interpreting Fair Theme

Class V: Miscellaneous Creations

Lot:

1. Wreaths

2. Plaques
3. Hats
4. Living plant material
5. Others not listed

FOOD PRESERVATION (Q)

**Superintendent:
Cyrus Forman**

cyrus. Forman@gmail.com

Location: Main Building
Premium Awards: Best of Class: Rosette Ribbon
Best of Show: Rosette Ribbon

Blue: \$4

Red: \$3

White: Ribbon Only

OPEN JUDGING WILL BE HELD ON WEDNESDAY MORNING

- **Danish System of judging will be used**
- **ENTRIES MUST NOT BE LARGER THAN A QUART FOR SAFETY REASONS***

ENTRY RULES:

Judging will be done using current USDA recommended standards. Bulletins with this information are available from the County Extension office. Superintendents retain the right to disqualify any entry not meeting these standards.

1. Products entered must be processed within the 12 months prior to the Fair.
2. All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and

USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.

3. ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.
4. Entry tag must be complete with all pertinent information.
5. Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball, Ideal) and sealed with lids.
6. Please check USDA recipes for processing times requirement on size jars.
7. All jars must be clean.
8. Honey Entries: Must be in glass jar. NO PLASTIC.
9. Vinegars must not be touching lid. Use glass containers with screw cap or cork. NO plastic. Indicate whether the vinegar is infused or fermented.
10. Dried foods must be exhibited in clear glass jars. **Plastic bags will be disqualified.**

JAMS AND JELLIES SEALED WITH PARAFFIN WILL NOT BE ACCEPTED. COLORED JARS WILL NOT BE ACCEPTED FOR JUDGING.

Class I: Fruit

Class II: Vegetables

Class III: Canned Meat and Seafood

Class IV: Fruit Spreads Jams, Jellies, Pre-

serves, Marmalades, & Butters

- Lot 1: JAMS
- Lot 2: JELLIES
- Lot 3: Conserves & Fruit Butters
- Lot 4: Marmalades
- Lot 5: Preserves
- Lot 6: Syrups

Class V: Honey

- Lot 1. Comb
- Lot 2. Honey
- Lot 3. Pollen
- Lot 4. Other

Class VI: Pickles and Relishes

Class VII: Sauces

- Lot 1. Barbecue Sauce
- Lot 2. Catsup
- Lot 3. Chili Sauce
- Lot 4. Horseradish
- Lot 5. Mustard
- Lot 6. Salsa
- Lot 7. Other

Class VIII: Vinegars

- Lots 1: Fermented Vinegar
- Lot 2: Infused Vinegar

Class IX: Dehydrated Food STANDARDS FOR JUDGING:

Must be in clear glass jars Include Date

Processed Method –

Time and temperature used for processing (*i.e. dehydrated 6 hours at what temperature*)

Uniform Size and Shape

Free from visible mold growth and moisture; Color appropriate for product, not too dark.

Fruit – Leathery and pliable

Vegetables – Brittle, hard, leathery or pliable, as applies to each

vegetable

Leathers – Cut in 3-inch wide rolls

- Lot 1. Fruit
- Lot 2. Fruit Leathers
- Lot 3. Vegetables
- Lot 4. Nuts
- Lot 5. Herbs
- Lot 6. Cured & Smoked Meat & Seafood

RULES: Meat and Seafood Jerky must be dried according to instructions in CSU Safe Meats or from U of GA So Easy To Preserve

FREEZE DRIED PRODUCTS – are welcome to be entered.

Class X. MIXES

Mixes should be in clear glass jars and must have contents and a recipe attached.

FRUIT (L)

Superintendent:

Andy Zall

thatzall@gmail.com

Location: Main Exhibit Hall

Premiums:

Blue - \$3

Red - \$2

White - Ribbon only

RULES:

1. Fruit should be of show quality and grown in San Juan County by the entrant. *Please see San Juan County Fair Entry rules.*
2. The number in parenthesis after the Class

name indicates the quantity to submit.

3. Fruit should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
4. Lots should be of uniform size and shape as uniformity is more important to the Judge than large size.
5. Enter fruit with good representative color, a minimum of blemishes, and without bruises, damage, insect or larval infestations.
6. Autumn ripening fruit will not be mature in August but will be shown alongside others grown in similar conditions and judged as representative of that type or variety.
7. **Enter by Class and Lot.** Preference is given to named varieties in the judging.
8. More than one entry per Class is allowed, if they are from different Lots.
9. The Superintendent may refuse entries or remove exhibits which are unsightly because of damage, decay, disease or infestation.

Class 1: Apples (3)

Lots:

- a) Akane
- b) Almata
- c) Braeburn
- d) Buckley Giant (Improved Buckley)
- e) Chehalis
- f) Delicious, Golden (Yellow Delicious)
- g) Delicious, Red

- h) Discovery
- i) Early Blaze
- j) Empire
- k) Fiesta
- l) Gala
- m) Golden Russet
- n) Honeycrisp
- o) Idared
- p) Jonagold
- q) Karmijn de Sonnaville
- r) Liberty
- s) Lodi
- t) McIntosh
- u) Melrose
- v) Mutsu
- w) Northern Spy
- x) Prima
- y) Spartan
- z) Summered
- aa) Twenty Ounce
- bb) Tydeman Red
- cc) Wolf River
- dd) Apple, other. Must name variety.

Class 2: Heritage Apples (3)

Lots:

- a) Blue Pearmain
- b) Bramley's Seedling
- c) Brown Russet
- d) Cox's Orange Pippin
- e) Gravenstein
- f) King
- g) Snow (Fameuse)
- h) Twenty Ounce
- i) Wagner
- j) Yellow Banana
- k) Yellow Transparent
- l) Heritage Apple, other. Must name variety.

Class 3: Apricots (5)

Class 4: Berries (1/2 pint)

Lots:

- a) Blackberries
- b) Blueberries
- c) Boysenberries
- d) Currants

- e) Gooseberries
- f) Loganberries
- g) Marionberries
- h) Raspberries
- i) Strawberries
- j) Tayberries
- k) Berries, other. Must name variety.

Class 5: Cherries (1/2 pint)

Lots:

- a) Sour cherries
- b) Sweet cherries

Class 6: Cherry Plums (10)

Class 7: Citrus

Lots:

- a) Kumquat (5)
- b) Lemon (3)
- c) Meyer Lemon (3)
- d) Lime (3)
- e) Citrus, other. Must name variety. (3)

Class 8: Crabapples (5)

Class 9: Figs (3)

Class 10: Grapes (3 bunches)

Lots:

- a) Green
- b) Red
- c) Grapes, other. Must name variety.

Class 11: Kiwi (5)

Lots:

- a) Fuzzy (A. chinensis)
- b) Hardy (A. arguta)
- c) Kiwi, other. Must name variety.

Class 12: Melons (1)

Lots:

- a) Cantaloupe
- b) Honeydew
- c) Watermelon
- d) Melon, other. Must

name variety.

Class 13: Peaches, Regular (3)

Lots:

- a) Harken
- b) Veteran
- c) Peach, other. Must name variety.

Class 14: Peaches, Curl Resistant (3)

Lots:

- a) Frost
- b) Summer Salish
- c) Curl Resistant Peach, other. Must name variety.

Class 15: Pears, European (3)

Lots:

- a) Bartlett
- b) Bennett
- c) Bosc
- d) Comice
- e) Conference
- f) d'Anjou
- g) Harrow
- h) Orcas
- i) Red Bartlett
- j) Seckel
- k) European Pear, other. Must name variety.

Class 16: Pears, Asian (3)

Lots:

- a) Chojuro
- b) Nijessiki (Twentieth Century)
- c) Shinseiki
- d) Asian Pear, other. Must name variety.

Class 17: Plums, European, oval (3)

Lots:

- a) Damson
- b) Green Gage
- c) Italian Prune
- d) Sehome
- e) Seneca

- f) Yellow Egg
g) European Plum, other.
Must name variety.

Class 18: Plums, Japanese, round (3)

Lots:

- a) Beauty
b) Methley
c) Satsuma
d) Shiro
e) Japanese Plum, other.
Must name variety.

Class 19: Nuts (dry, 1 pint)

Lots:

- a) Chestnut
b) Filbert (Hazelnut)
c) Walnut
d) Nuts, other. Must name variety.

Class 20: Quince (3)

Class 21: Other Fruit. Must name Class and Variety. (3)

GOATS (C)

**Superintendent:
Contact Fair Staff**

Location: Goat Barn

Premiums:
Blue \$10
Red \$ 6
White \$ 4

RULES:

All goat entrants **must contact the Superintendent to arrange space in advance by July 28th** and must be checked by the fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics

your grade goats possess, (e.g. Class II Grade Sannen like).

Class I: Grade Goats

Class II: Sannen

Class III: Nubian

Class IV: Alpine

Class V: Toggenburg

Class VI: LaMancha

Class VII: Angora

Class VIII: Pygmy

Class IX: Boer

Class X: Kiko

Class XI: Pygora

Lots:

1. Buck kids less than 1 year
2. Doe kids less than 1 year
3. Dry yearling less than 2 years
4. Milking yearling less than 2 years
5. Doe over 2 years
6. Wether
7. Trio - 3 goats from same herd
8. Best udder

GRAINS & FORAGE PLANTS (O)

**Superintendent:
Contact Fair Staff**

Location: Ag Corner

Premiums:
Blue \$5
Red \$3

White Ribbon Only RULES:

1. All sheaves of grain shall be three inches in diameter at the middle tie. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf. The leaves are removed and bottoms cut off square.
2. Vetch and peas should be bound to a stick to keep them straight. Hay should be one flake, tied and free from disease and insects.
3. Grain and seed must be of one variety: free from weeds, chaff and dirt, yet untreated. Exhibit is to be displayed in a standard pint jar.

Class I: Sheaves of Grain

Lots:

1. Barley
2. Oats
3. Wheat

Class II: Grain and Seed

Lots:

1. Barley
2. Oats
3. Wheat
 - a. Spring
 - b. Winter
4. Corn
5. Peas

Class III: Hay - One Flake

Lots:

1. Fescue
2. Clover
 - a. Red
 - b. White
3. Alfalfa
4. Orchard
5. Timothy
6. Trefoil
7. Other

HORSES (K)

Horse Superintendents:

**Overall Admin
Superintendent:
Chela King**

chelaking79@gmail.com

Location: Main Arena

Premiums: Open Ribbons to 5th Place

RULES:

1. All horse entrants **must contact the Superintendent to arrange space in advance by July 28th**

and must be checked by the Fair veterinarian in attendance.

2. Riders who compete for perpetual trophies must have lived in San Juan County for 6 months.

3. All participants entering in mounted and driving equestrian events **MUST** wear an approved SEI/ASTM horse helmet while mounted or driving. There are no exceptions to this rule – this applies to adults as well. A refusal to wear a helmet will result in forfeiture of Premium Points and the participants will not be allowed to compete.

4. Boots must fit flat in the stirrup with the ball of the foot on the flat of the iron or stirrup: must be able to move freely in the stirrup and be able to slide out. Boot heel must have an adequate heel stop to prevent the forward movement of the boot through the stirrup.

5. All horses must complete the mandatory Vet Check. 4-H and open

stalled horses, Monday, 5:00p.m. Haul-In Western Games, Wednesday, 4:00p.m.

6. The age of the horse is determined as of January 1st of the calendar year and rider is determined as of October 1st of the current "4-H year" (Each 4-H year starts in Fall—open class, please use this age grouping too).

a. A Junior horse is defined as a horse that is 5 years or younger as of January 1st of the current 4-H year.

b. A Senior horse is defined as a horse that is 6 years or older as of January 1st of the current 4-H year.

7. All open classes will be conducted under United States Equestrian Federation Horse Show rules.

There will be a current USA Equestrian rulebook at the judge's stand should there be any questions. Each exhibitor is responsible for knowing the rules.

8. In Western classes, curb chains or curb straps on western bridles must be at least one-half inch in width and lie flat. Full chaps are optional and not allowed in bareback or English classes. Snaffles are allowed on Junior horses, gaming classes and in English classes only.

9. Participants registered in a Maiden Class cannot have received a blue ribbon in that type (English/Western) class at San Juan County Fair.

10. Classes may be com-

bined if there are less than 5 exhibitors. Judging of each exhibitor is based on their "class" whether 4-H or OPEN.

11. This event follows rules of ADS (American Driving Society).

a. Open to any size equine.
b. The three required gaits include: flat footed ground covering brisk walk, working trot, and strong trot or trotting on, to be worked in good form.

c. Teams must back readily four steps.

d. Proper driver attire (whips, hats, gloves, driving aprons and long sleeves) required. Proper driving whip in hand at all times within the arena is required as are cavessons.

e. Side checks and pneumatic tires allowed.

f. Teams are judged on manners, performance, style and way of going, conformations, and driver's neatness and attire.

g. For Safety: Slower animals must work on outside track. In case of a runaway, other drivers are to stop and move to the center of the arena as directed, staying in vehicles. Uncontrolled horses will be immediately dismissed. For the safety of other exhibitors Headers are required, to enter at lineup, standing 5 feet in front of the equine to assist only in case of emergency. Drivers under 14 years must have an adult in the vehicle at all times while hitched.

12. Artificial hoof coloring is allowed in all classes.

13. Stallions must be registered and handled by adults only. Stallions are not allowed in the barns or overnight. A colt 1 year and older is considered a stallion. Any stallion on the grounds must be controlled at all times and handler must be 18 years or older.

14. All horses may only be led between the barn, arena and exercise arena. No horses are allowed beyond the grandstand on the west side of the horse tack barn.

15. Open Equitation Over Fences will be judged on 4-H equitation rules. See 4-H Horse Contest Guide which can be found at the 4-H website (<http://4h.wsu.edu>).

16. Unmanageable horses and uncooperative handlers will be asked to leave the Fair.

17. Abuse of a horse by any person is forbidden and will result in barring the offender from any participation and loss of premiums and awards; to be enforced at show management discretion. Inhumane treatment or abuse of a horse in any manner in the show arena or on the show grounds is prohibited ... abuse includes excessive jerking, spurring, whipping, slapping or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds which could also potentially endanger the safety of other persons or

animals will be dealt with in the strongest possible manner. The "zero tolerance" policy requires that any of the following should be reported:

a. Slapping or hitting a horse on the head, one time or more than one time, in any manner, either with the rider's hands, reins or any other object.

b. Using a bit in such a way that a horse is caused to bleed from its mouth or face.

18. Horses are to be fed at regular intervals; they must have water available to them at all times. Adequate shavings must be provided. Pick up after your horse on the Fairgrounds. Anyone found not taking adequate care of their horse will be asked to leave the Fair at show management's discretion.

19. Owners are responsible for their horses at all times.

20. All youths (16 and under) MUST have adult supervision day and night.

21. Horses that kick must have a red ribbon in their tail. Horses that bite must have a red ribbon in their forelock.

22. All horse kept on fair ground overnight must be stalled.

23. Please be on time for your classes. A gate hold will be held if you ask for it in advance. Otherwise there will be a 30 second call for you and then the gate will be closed for that class.

24. Please observe arena

etiquette at all times. Keep a horse's length between you and the horse in front of you. No racing of horses at any time.

25. Equipment and horse stalls destroyed by kicking, chewing and horse abuse will be the owner's responsibility to replace.

Judging and Protests:

26. The judge's decision is final in all classes.

27. A protest must be made in writing; signed and addressed to the Show Secretary and received within 48 hours of the alleged violation and must be accompanied by a non-refundable fee of \$50.00 made payable to SJC Fair.

Entry Forms and Fees:

28. Fair entry forms to be filled out, delivered and/or mailed to **San Juan County Fair, PO Box 1094, Friday Harbor, WA 98250** received by **August 1st (late July for 4-H) to register.**

29. Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per class. Gaming events one night \$27.00 entry fee or \$48.00 for three nights.

30. Post entries for those pre registered participants during Fair days will be charged double. Please make changes at the judges platform. Payment must be made at that time.

31. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which case entries shall be refunded

on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.

32. A \$30.00 non-refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.

33. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.

34. Stalls & pens must be cleaned after use. Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

Trailer Parking & Fees: Fees: Non-stall horse exhibitors: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days. Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us

ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

ISLAND WRITERS (Z)

**Superintendent:
Jenni Merritt**

thejennimerritt@gmail.com

Location: Main Building

Please include an Open Class Exhibitor Form with entry (available to print from Fair Website: www.sjcfair.org)

Premiums:

Prize money will be awarded to Adults (18 and older) and Young Adult (11-17) only. All youth (10 and under) who enter their writing will receive a special ribbon.

Blue \$5

Red \$3

White Ribbon only

RULES:

ENTRIES MUST BE RECEIVED OR POSTMARKED NO LATER THAN

Aug. 1st, 2022

1. Limit of four entries per person.
2. All entries must be written by the entrant, original in 2020/2022 and unpublished.
3. **Please submit four copies** (not necessary if emailing) of each entry for judging purposes. The title should be at the top of the first page of each copy. **Your name should not appear on these copies.**
4. **Include one title page per entry** that includes
 - title
 - word count (prose) or line count (poetry),
 - class and lot
 - your name
 - age group (adult, young adult: 11-17, youth: 10 and under)
 - address
 - phone number and/or e-mail address
5. Creative nonfiction may include writing such as essays, memoirs, literary journalism, narrative history, and travel writing.
6. Any entries exceeding the established word or line count for the lot in which it is entered in may not be judged.
7. Entries must be typed on 8 1/2 x 11 inch paper in 12pt font. Prose must be double-spaced. Poetry should be single-spaced.
8. Entries can be mailed, emailed or dropped off at the Fairgrounds.

9. A 2022 Open Class Exhibitors form must be filled out and submitted with your entry. Forms are available at local libraries. If you are emailing your submission, use the "Word Doc" form and attach it to the email.
10. All entries must be picked up on Sunday, from 9 a.m. to noon.

Class I: Prose

Lots:

1. Short fiction -- 1,500 words or less
2. Creative nonfiction - any subject - 1500 words or less "Two Little Ducks; Quack Quack" - 750 words; creative nonfiction or fiction
3. New Language - 750 words or less text, tweet, rap format

Class II: Poetry

Lots:

1. Poetry, rhymed - 50 lines or less
2. Poetry, unrhymed - 50 lines or less
3. Fair theme: "Two Little Ducks; Quack Quack" - 50 lines, may be rhymed or unrhymed

Class III: Lot I Writing for Children

Special Rules:

1. Short fiction only
2. 1000 Words or less
3. Appropriate themes, topics, and language for children
4. Target audience - children aged preschool to 8 years
5. Do not include illustrations of any kind

MAIL ENTRIES TO:
Island Writers, SJC Fair,
PO Box 1094, Friday
Harbor, WA 98250

Postmarked by
Aug. 1st, 2022

E-MAIL ENTRIES TO:
 info@sjcfair.org

Junior Arts & Crafts (V)

Superintendents:

Kara Navradzsky

info@girlsthrive.net

Location: Jim Crook Building

Premiums:

Blue \$4

Red \$3

White Ribbon only

Special Award:
"Emerging Artist
Award" for 15 year old
 exhibitors.
 \$25 in each class

These awards are given each year to young adults for whom this is their last year in Junior Arts and Crafts. This work can also be judged in its regular class.

Ages 16 and up should exhibit in Fine Arts or Crafts/Woodworking in the main building.

Children from 1- 5 years will NOT be judged. Entries are for exhibit only.

RULES:

1. Limit TWO ENTRIES per exhibitor for entire department.
2. Write your name on the

back of your art if possible and include your age on the exhibitor tag.

3. Flat art can be framed or unframed. Framed art must have a strong wire or hanging device on the back for hanging on pegboard. Unframed wall art will be tacked to the wall with push pins and/or tacky tape unless another method of hanging is provided.
4. 3-D artists (including Legos), be sure your work is stable for safe display. (It will be touched.)
5. Poetry and writing should be entered in the Written Word department.
6. Age Categories:
 1 - 5years
 6 - 15 years

Class: Flat Art (FA)

Lot I: Paintings (Acrylic, Watercolor, Tempera & Oils)

Lot II: Drawings & Sketches

Lot III: Prints and Stamps (Hand cut stamps and anything made by stamping color onto some other form of materials)

Lot IV: Digital Art (anything made with a computer program)

Lot V: Photography

Class: 3-D Art (3D)

Lot I: Collage or Books

Lot II: Sculptures (wood, Paper mache, metal, other)

Lot III: Mosaics, Clay and

Ceramics
 Lot IV: Nature Crafts or Recycled Art
 Lot V: Legos, Kid K'nex, Erector sets
 Lot VI: Dolls and Puppets
 Lot VII: Musical Instruments
 Lot VIII: Mobiles and Wind Chimes
 Lot IX: Textile and Fiber Arts
 Lot X: Jewelry
 Lot XII: Candles
 Lot XIII: Collections (presented in an artful display)
 Lot XIV: Group Art (anything made by 2 or more people)

PHOTOGRAPHY (Y)

Co-Superintendents:
Miles Crossen
 mcrossen@gmail.com
Thomas Ashcraft

Location: Main Building

Premiums:

Blue Ribbon - \$5

Red Ribbon - \$3

Best in Class and Best in Show (per exhibitor section) prizes TBD

As in past years we will have three exhibitor sections; a Competitive section without regard to age, an Adult and Teen Open section for photographers 13 and over, and a Youth Open section for photographers 12 and under. Within each exhibitor section there will be 11 classes.

Professional photographers (photographers who regularly sell their work or teach the craft are considered professional) are encouraged to enter. Entries by professional photographers will be grouped together in an open section. Depending on the number of entries multiple awards may be given. Entries by professional photographers should demonstrate outstanding photographic composition and technique rather than showcasing a particular artist's work.

Exhibitor Sections:

- **Competitive**
- **Adult and Teen Open**
- **Youth Open (12 and Under)**

**Note: teens should write "TEEN" (and indicate their age) on the entry form and on the entry tag as the best photographs from this age group will be separately recognized.*

CLASSES:

GEN General (landscapes, sunsets or sunrises, sailboats, architecture, i.e. wonderful, evocative images).

FT Fair Theme (2022 Theme: "Two Little Ducks; Quack Quack" (must clearly evoke San Juan County and or the County Fair).

CH Children (Images of children)

PO Portrait.

PFA Pets and Farm Animals.

NW Nature/Wildlife.

FM Flowers or Other Macro.

SL Still Life

TR Travel (entries in this class the image will be judged on how well the image evokes a particular place or culture as well as on its artistic merits).

CR Creative Images (An abstract - an image represented as a graphical design, or for emotional impact rather than for what it actually is; or an altered image, artificially colored or digitally created, with the result the artistic vision of the photographer not necessarily representative of reality).

PE Photo Essay. Multiple images that tell a story. May be color, black & white, from film or captured digitally. These must be multiple images and if in separate frames, marked so that they can be hung in the intended order. Entries will be judged on relative storytelling impact, as well as the composition and quality of individual prints.

Judging & Awards:

The judging within the **competitive section** will be different from the judging in the open sections. In the competitive section there will be just one blue, one red, and one white ribbon and, if warranted, honorable mention ribbons awarded within each class

as well as an overall "Best in Class" award per exhibitor section. If a class has 5 or fewer entries the photographs may be grouped with another class or not all ribbons may be awarded. This is to ensure that the quality of photographs receiving ribbons in this section meet comparable standards.

Within the open sections (both Adult and Teen and Youth) blue, red and white ribbons will be awarded to all photographs meeting certain artistic criteria without regard to other photographs. In addition "Best in Class" ribbons per exhibitor section will be awarded.

In the two open sections, special recognition will be given to outstanding young photographers. The best photographs (without regard to ribbons) submitted by teen photographers will be separately displayed. Following the judging, the best photographs in each section will be displayed together in a "winners circle."

A "Best in Show" ribbon will be awarded without regard to the section in which it was entered. As in past years, there will be a daily "People's Choice" award given based on voting by attendees. This award will be given without regard to section.

RULES:

Photographers may enter TWO photographs in the Competitive Section and/or

TWO photographs in the Open Section) for a maximum of four photographs). While children 11 and under may enter photographs in the competitive section, care should be taken to ensure that the photographs are of a competitive quality.

Entries can only be submitted between 9 a.m. and 6 p.m. on Tuesday, August 16th. There can be no exceptions to this as we need time to hang and judge the entire exhibit. It is unfair to other participants for photographers to try to submit late entries. The San Juan County Fair reserves the right not to accept or display photographs due to inappropriate content.

Photographs must be framed with a secure fastening device for hanging (string taped to the frame or back does not hold!). No string please! We cannot accept any other framing as these cannot be properly hung and detract from the overall quality of the exhibit.

Saw-tooth hangers are not acceptable as we hang pictures from large s-hooks. String or wire taped to the back of the picture will not hold and cannot be accepted. We will not be responsible for damaged frames caused by inadequate framing. Where possible, please avoid large or 'fancy' frames as they often detract from the photograph. In the case of framing, less is more!

While only the photographs themselves will be subject to judging, poorly framed and haphazard framing or matting detract from the overall quality of the exhibit and may be rejected.

All entries must be the original work of the photographer.

The name, signature or identifying marks of the photographer must not appear on the visible surface of any entry. If the photographer's name is on the print or mat, it must be covered by tape.

Sizes: minimum – 4"x6" print (should be in at least a 5"x7" frame) and a maximum, overall, outside dimension (of the frame) of 120" (equivalent to a 26" x 34" frame).

To encourage photographers to create work specifically for exhibiting at the fair all photographs must have been taken within 19 months of the fair (that is, after January 1, 2021).

Photographs may be titled or untitled.

In all sections, both color and black and white photographs will be accepted. Special awards will be given for outstanding black and white photographs. No distinction will be made between digital or film based photography.

All work that follows the rules will be judged. Photographs must be claimed on Sunday, August 21st, between 9 a.m. and noon.

IMPORTANT EXHIBITOR ANNOUNCEMENT



ATTENTION ALL RABBIT & CAVY Exhibitors! Due to the recent rise in avian bird flu, and monitoring Poultry/Waterfowl regulations with the WSDA and [Washington State Fair Associations](#), **we will not be having Rabbits, Cavy, Poultry, Eggs or Waterfowl** this year at the 2022 Fair. Thank you for your understanding, all animals and fairgoers' safety is our top priority. --San Juan County Fair Staff.

***POULTRY & EGGS (H)**
***RABBITS & CAVIES (I)**
Participate Virtually and enter into the Livestock & Pets Department

OPEN DIVISION: LIVESTOCK/ PETS (J)

Superintendent:
Jennifer Rigg
360-378-7480 (cell/text)

Location: www.sjcfair.org
Entries due by August 12, 2022

RULES:

1. This is a photo/video contest of open division animals that will be displayed on the San Juan County Fair website.
2. This division is open to all livestock and domesticated animals.
3. No photos/videos of wild/feral animals will be accepted as entries.
4. For Classes I, II, and III, submit one (1) photo per entry.
5. For Classes IV, submit one (1) video per entry.
6. Ribbon awards will be mailed to the address provided on entry form, or can be picked up at the fair office. No premium money will be awarded.
7. Entries must be received by July 31, 2022.

AWARDS:

- Best in Show
- Class I: Grand Champion, Reserve Grand Champion, 1st, 2nd, 3rd (Youth and

Adult)

- Class II: Grand Champion, Reserve Grand Champion, 1st, 2nd, 3rd (Youth and Adult)
- Class III: 1st, 2nd, 3rd
- Class IV: 1st, 2nd, 3rd
- Other special awards TBA

CLASSES:

Class I: Livestock (Horse, Cow, Goat, Chicken, etc.)
Lot 1: Most Photogenic - Adult
Lot 2: Most Photogenic - Youth

Class II: Pets (Dog, Cat, Lizard, Fish, etc.)
Lot 1: Most Photogenic - Adult
Lot 2: Most Photogenic - Youth

Class III: Costume (Incorporating Fair theme if possible.)

Class IV: Trick Performed

SCARECROW CONTEST (X)

Superintendent: Fair Office Staff

Location: Check-In at Fair Office located just inside the Main Gate, Scarecrow locations will be assigned upon arrival.

Premiums:

This is a People's Choice Award. A special Themed ribbon will be awarded to the best Fair Themed Scarecrow (Class III)

Contest Rules:

All scarecrows must be entered on the Fair's general entry day, the Tuesday before the Fair (August 16th) between the hours of 9am and 6pm. Please check in at the Fair office regarding assigned space for your scarecrow. Scarecrows may be picked up on the Fair's official pick-up day,

Sunday August 18th from 9am until noon.

All scarecrows entries must be the following:

- Free-standing/Anchored*.
Weather hearty
(Consider rain and wind—all scarecrows will be displayed outside)
- All scarecrows must be suitable for viewing by all members of the community.
- Only entries created in the current Fair year will be accepted
- Cannot exceed width of

- 4ft.
- One entry per household.
- Animatronic/electric parts not permitted.
- Any limbs, accessories, etc. must be securely fastened.
- *Exhibitors are required to provide own anchor such as stakes, rods, pins, etc.

CONTEST ENTRY CATEGORIES:

Class I: Best scarecrow made of RECYCLED materials

Class II: Best TRADITIONAL scarecrow

Class III: Best scarecrow reflecting the FAIR THEME "Two Little Ducks: Quack, Quack"

Class IV: Most CREATIVE scarecrow

JUDGING: This is a People's choice contest. Voters will be able to choose from the listed entry categories above. Voting will occur on the Fair's "Best of" ballots located on each of the Fair's official information Kiosks!

SHEEP (E)

Superintendents: Contact Fair Staff

Location: Sheep Barn

Premiums:

Blue \$10
Red \$ 6
White \$ 4

RULES:

1. All sheep entrants **must contact the Superin-**

tendent to arrange space in advance by July 28th and must be checked by the Fair veterinarian in attendance. All sheep must be closely inspected for external parasites before Fair time. Animals must be unloaded into designated stalls. Sick animals must be removed from the grounds.

2. Those entering fitting and showing must have their equipment available when showing.
3. Exhibitors must be present to show their own animals during judging unless proper arrangements are made in advance with the Superintendent in charge.
4. If there are three or more entries in the same pure breed, a separate class will be established.
5. Under each class an exhibitor may have only two entries.
6. Wool sheep should be shown in fleece to the best advantage of the breed, i.e., not newly shorn, or a full year's growth.

Class I: Suffolk

Class II: Purebred Black Face Meat

Class III: Purebred White Face Meat

Class IV: Purebred White Face Wool

Class V: Natural Colored Pure Bred

Class VI: Natural Colored

Crossbred

Class VII: Crossbred Ewe

Class VIII: Market
Lambs, Wether or Ewe
(one entry per exhibitor)

Class IX: Other Breeds,
Wool

Class X: Other Breeds,
Meat

Class XI: Dairy Sheep

Lots:

* Check with superintendent for dates on yearlings & lambs

1. Yearling ram
2. Ram lamb
3. Pair ram lambs, owned by exhibitor
4. Yearling ewe
5. Pair yearling ewes, owned by exhibitor
6. Ewe lamb
7. Pair of ewe lambs, owned by exhibitor
8. Aged ewe
9. Aged ram
10. Young flock owned and bred by exhibitor, to consist of one ram lamb and two ewe lambs
11. Get-of-Sire, four animals under 2 years of age, bred and owned by exhibitor
12. Flock, two yearling ewes, two lamb ewes, one ram under two years of age, bred and owned by exhibitor
13. Best pair, either sex represented. Limit one entry per exhibitor.

Class XII: Lad and Ladies Lead

This class has the following age groups:

1. *Ladies*

- a. 10 years and under
- b. 11 to 17 years
- c. 18 years and older

2. *Lads*

- a. 10 years and under
- b. 11 to 17 years
- c. 18 years and older

Participant is to wear a wool garment and lead a sheep on a halter. The announcer will read a description written by the contestant about their garment and the sheep being led. The judge will look for neatness, appropriateness, style and fit of the wool garment; the fitting, cleanliness and behavior of the sheep, along with the quality of the written description. Prizes will be awarded in each age group.

SWINE (B)

Superintendents:
Trisha Arnott

aawelldrilling@gmail.com

Location: Swine Barn

Premiums:
Blue \$10
Red \$ 6
White \$ 4

RULES:

All swine entrants **must contact the Superintendent to arrange space in advance by July 28th** and must be checked by the Fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade swine possess, (e.g. Class II Grade Hampshire like). Only two en-

tries per exhibitor.

Class I: Duroc Jersey

Class II: Hampshire

Class III: Yorkshire

Class IV: Crossbreeds
and Others

Lots:

1. Boar, 4 to 6 months
2. Boar, 7 to 12 months
3. Gilt, 4 to 6 months
4. Gilt, over 6 months
5. Sow
6. Sow with litter
7. Weened litter
8. Feeder Hog
9. Market Hog

TEXTILE ARTS (T)

Superintendents:
Krispi Staude, 378-2434
Christy Hinkle, 378-8423

Location: Wool Shed

Premiums:
Blue \$5
Red \$3
White - Ribbon Only

RULES:

1. All articles must have been completed within the past year and must be the work of the exhibitor.
2. Articles stained, soiled or showing wear will not be judged.
3. Any article deemed unworthy will not be judged.
4. Only one entry per lot number per entrant will be accepted.
5. Pictures and rugs must

- have strong hangers ready for hanging. Do not use string.
6. The Youth division is for entrants 16 years and younger. Ages are to be noted on entry tag. The Seniors division is for entrants 70 years and older.
 7. The Special Division is for physically challenged individuals of any age.
 8. Judges may award duplicate ribbons.
 9. All entries must remain on display until pick up time on Sunday from 9:00am - 12:00 noon.
 10. There is a special group entry category.
 11. There is a special Fair Theme category.
 12. Quilts may be professionally quilted if noted.

Class I: Garments Made From Fabrics

Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Smocked
- Patchwork
- Quilted
- Tatted
- Beaded
- Other

These items will also have subcategories for men's, women's and/or children's size (12 or under) garments.

You may enter one item in each subcategory.

Lots:

1. Apron - tea, work, chil-

- dren's.
2. Baby Garments
 - a. bib
 - b. booties
 - c. cap or hat
 - d. dress
 - e. other
3. Bathrobe - men's, women's, children's
4. Blouse - women's, children's
5. Coat - men's, women's, children's
 - a. lined
 - b. unlined
6. Costume
7. Culottes - men's, women's, children's
8. Dress - women's, children's
 - a. short
 - b. long
9. Dress - formal
10. Ensemble, more than one piece
 - a. coat and dress
 - b. jacket and dress
 - c. three piece suit
 - d. other
11. Hat - men's, women's, children's
12. Jacket - men's, women's, children's
13. Jumper - women's, children's
14. Night Wear - men's, women's, children's
15. Original Designs
16. Outdoor Camping Equipment
17. Pants - men's, women's, children's
 - a. dress
 - b. jeans
 - c. sports
18. Peignoir
19. Shirt - men's, women's, children's
20. Shirt - men's
 - a. long sleeved
21. Shorts - men's, wom-

- en's, children's
22. Skirt - women's, children's
 - a. long
23. Suit - men's, women's, children's
 - a. lined
 - b. unlined
24. Vest - men's, women's, children's
25. Slip
26. Collar
27. Scarf
28. Tie
29. Recycled

Class II: Non Garments

Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Hooked
- Smocked
- Patchwork
- Quilted
- Tatted
- Applique
- Beaded
- Needlepoint
- Other

Lots:

1. Banner
 - a. Individual project
 - b. Group project
2. Basket
3. Blanket/Receiving Blanket
4. Chair seat and/or back
5. Christmas ornament
6. Christmas stocking
7. Doll
 - a. Baby doll
 - b. Character
 - c. Period piece
8. Doll clothes
9. Doilies
10. Napkins
11. Novelty item

12. Novelty ornaments
13. Place mats, two each
14. Pillow
15. Pincushion
16. Pillowcase
17. Potholders, two each
18. Purses
19. Rugs - Hooked
 - a. original design
 - b. commercial design
 - c. kit
20. Rugs - Braided
21. Quilts - hand sewn, baby, twin, full queen, king.
 - a. Patchwork - tied, machine quilted, hand quilted.
 - b. Applique - tied, machine quilted, hand quilted.
 - c. Whole cloth - tied, machine quilted, hand quilted.
 - d. Miniature
 - e. Group Quilt
22. Quilts - machine sewn, baby, lap, twin, full, queen, king.
 - a. Patchwork - tied, machine quilted, hand quilted.
 - b. Applique - tied, machine quilted, hand quilted.
 - c. Whole cloth - tied, machine quilted, hand quilted.
 - d. Miniature
 - e. Group Quilt
23. Recycled items
24. Stuffed animals
25. Tablecloth
 - a. Luncheon size (36 x 54 inches)
 - b. Dinner size (55 inches and over)
26. Table runner
27. Tea towels
28. Wall hangings - mounted, ready to

- hang.
29. Tote
30. Umbrella

TRASH TO TREASURES (W)

**Superintendent:
Kevin Roth**

kevin1963@centurytel.net

Cristy Desormeaux

Location: "Triangle" Event
Space

Premiums:

Blue \$ 3

Red \$ 2

White - Ribbon only

SPECIAL AWARD:

Best of Show \$10

RULES:

JUDGING CRITERIA

1. Youth 10 -16 years of age (please specify on entry form)
2. Adult 17 years of age and over (please specify on entry form)
3. Family or groups may enter (please specify on entry form)
4. Only one entry per class per person or group
5. No obvious advertising, political/religious statements, or anything of a violent nature
6. Majority of treasure must be made of recycled materials
7. Must be able to stand alone or be provided with hangers or hooks for display
8. Size: If you have an

oversized entry (over 6ft wide/12ft tall) please call Fair staff to inquire about availability of space for your exhibit.

Thank you!

9. Covered area is limited. Exhibits must be somewhat weather resistant (outside under tent)
10. Should not require any electricity (batteries OK)

JUDGING

Exhibits will be judged based on the following criteria:

- *Creative or artistic use of recycled materials
- *Funny and/or playful
- *Something old given a new or different use - functional
- *Fabric-up cycling

Class I: Masks

Class II: Like a Human (ex: Robots, other humanoid figures)

Class III: Wearable clothing and accessories

Class IV: Musical Instruments

Class V: Flower Power

Class VI: Fair Theme "Two Little Ducks; Quack Quack"

Class VII: Natural Material Creations

Class VIII: Seashore trashy treasure

Lots:

- a. Functional
- b. Whimsy

VEGETABLES (M)

Superintendent:
Mo Sloane
(360)370-5587

Location: Main Exhibit Hall

Premiums:

Blue - \$3

Red - \$2

White - Ribbon only

Family Garden Exhibit:

Blue - \$15

Red - \$10

White - \$5

Compost:

Blue - \$5

Red - \$3

White - Ribbon only

RULES:

1. Vegetables should be of show quality and grown in San Juan County by the entrant. *Please see San Juan County Fair Entry rules.*
2. The number in parenthesis after the type of vegetable indicates the quantity to submit.
3. Vegetables should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
4. Lots should be of uniform size and shape as uniformity is more important to the Judge than large size.
5. Enter vegetables with good representative color, a minimum of blemishes, and without bruises, damage, insect or larval infestations.

6. **Enter by variety name.** Preference is given to named varieties in the judging.
7. More than one entry per Class is allowed, if they are from different Lots.
8. Youth Division entries must be grown by the exhibitor.
9. The Superintendent may refuse entries or remove exhibits which are unsightly because of damage, decay, disease or infestation.

Class 1: Beans

For all fresh beans, submit 10 uniform pods.

Lots:

- a) Bush, round green
- b) Bush, round purple
- c) Bush, round yellow
- d) Bush, flat green
- e) Bush, flat purple
- f) Bush, flat yellow
- g) Pole, round green
- h) Pole, round purple
- i) Pole, round yellow
- j) Pole, flat green
- k) Pole, flat purple
- l) Pole, flat yellow
- m) Edamame
- n) Fava
- o) Beans, other. Must name variety.

Class 2: Broccoli (1)

Lots:

- a) Green
- b) Sprouting
- c) Broccoli, other. Must name variety.

Class 3: Cabbage (1)

Remove damaged leaves, leaving 2 for an attractive head.

Lots:

- a) Green

- b) Red
- c) Savoy
- d) Cabbage, other. Must name variety.

Class 4: Carrots (5)

Lots:

- a) Carrots, orange
- b) Carrots, purple
- c) Carrots, white
- d) Carrots, yellow
- e) Carrots, round
- f) Carrots, other. Must name variety.

Class 5: Cauliflower (1)

Lots:

- a) Orange
- b) Purple
- c) White
- d) Romanesco
- e) Cauliflower, other. Must name variety.

Class 6: Corn (3)

Trim shank 1 inch from base and remove the husk from 1/3 of the ear.

Lots:

- a) Bi-color
- b) Blue
- c) White
- d) Yellow
- e) Ornamental
- f) Popcorn
- g) Corn, other. Must name variety.

Class 7: Cucumber (3)

Leave short stem attached. Slicing cucumbers should be at least 6 inches long.

Lots:

- a) Lemon
- b) Pickling
- c) Slicing
- d) Cucumber, other. Must name variety.

Class 8: Eggplant (1)

Leave short stem attached.

Lots:

- a) Globe
- b) Japanese
- c) Eggplant, other. Must name variety.

Class 9: Herbs

Submit a 1- to 2-inch-wide bundle. Small vases will be provided to help herbs stay fresh. Remove leaves from the lower 3 inches.

Lots:

- a) Basil, green
- b) Basil, Purple
- c) Basil, other
- d) Bay
- e) Catnip
- f) Chives
- g) Cilantro
- h) Dill
- i) Fennel
- j) Lavender
- k) Lemon Balm
- l) Marjoram
- m) Mint, peppermint
- n) Mint, spearmint
- o) Mint, other. Must name variety.
- p) Oregano
- q) Parsley, curly
- r) Parsley, flat
- s) Rosemary
- t) Sage
- u) Savory
- v) Sorrel
- w) Tarragon
- x) Thyme
- y) Herb, other. Must name variety.

Class 10: Leafy Greens

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip-lock type plastic bag.

For Bok Choy, Rainbow and Swiss Chard only, submit 8 entire stalks with attached leaves; no bag nec-

essary.

Submit microgreens in a small plastic tray.

Lots:

- a) Arugula
- b) Bok Choy
- c) Chard, Rainbow
- d) Chard, Swiss
- e) Collard Greens
- f) Cress
- g) Kale
- h) Mache (Corn Salad, Vit)
- i) Microgreens
- j) Mizuna
- k) Mustard
- l) Spinach
- m) Tatsoi
- n) Leafy Greens, other. Must name variety.

Class 11: Lettuce

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip-lock type plastic bag.

Lots:

- a) Butterhead
- b) Crisphead
- c) Endive
- d) Escarole
- e) Loose-leaf
- f) Romaine
- g) Lettuce, other. Must name variety.

Class 12: Onions and Garlic (3)

Onions should be dry with a few outer husks removed to make them clean and attractive. Trim roots to 1/2 inch and trim tops to 2 inches.

For green produce, cut tops 4 to 5 inches above white shanks and bundle.

Lots:

- a) Onion, round, red
- b) Onion, round, white (sweet)
- c) Onion, round, yellow

d) Leeks

- e) Scallions (5)
- f) Cipollini (5)
- g) Onion, other. Must name variety.
- h) Shallots (3)
- i) Garlic, hardneck
- j) Garlic, softneck
- k) Garlic, elephant
- l) Garlic, braid

Class 13: Peas

For fresh peas, submit 10 uniform pods.

Lots:

- a) Edible pod (snow)
- b) Shelling
- c) Snap
- d) Peas, other. Must name variety.

Class 14: Peppers

Must name variety.

Lots:

- a) Hot (5)
- b) Sweet (3)

Class 15: Potatoes (3)

Wash but do not scrub.

Lots:

- a) Fingerling, purple
- b) Fingerling, white
- c) Fingerling, yellow
- d) Round, purple
- e) Round, red skin
- f) Round, white flesh
- g) Round, yellow flesh
- h) Russets
- i) Sweet
- j) Potato, other. Must name variety.

Class 16: Pumpkins (1)

Leave short stem attached.

Lots:

- a) Large orange
- b) Large white
- c) Ornamental (3)
- d) Small pie
- e) Pumpkin, other. Must name variety.

Class 17: Roots: Beets, Rutabagas, and Turnips (3)

Trim leaves to 2 inches. Leave as much tap root as possible.

Lots:

- a) Beets, orange
- b) Beets, purple
- c) Beets, red
- d) Beets, other. Must name variety.
- e) Rutabaga
- f) Turnip

Class 18: Random Roots: Burdock, Parsnips, Radishes, and Salsify

Trim leaves to 2 inches. Leave as much tap root as possible. For radishes, submit 5; for all others, submit 3.

Lots:

- a) Burdock
- b) Parsnip
- c) Radish, red cylinder
- d) Radish, red round
- e) Radish, purple
- f) Radish, white
- g) Radish, other. Must name variety.
- h) Salsify
- i) Random root, other. Must name variety.

Class 19: Summer Squash (3)

Most summer squash should be picked when quite young, at 3 to 6 inches. Squash will be judged for table quality. Leave short stem attached.

Lots:

- a) Crookneck, yellow
- b) Straightneck, yellow
- c) Scallop, white (patty pan)
- d) Scallop, yellow (patty

- pan)
- e) Zucchini, golden
- f) Zucchini, green
- g) Zucchini, round
- h) Summer squash, other. Must name variety.

Class 20: Tomatoes

Submit only named varieties. Submit 5 cherry and paste tomatoes, 3 heirlooms and slicers.

Lots:

- a) Cherry, chocolate/black
- b) Cherry, orange
- c) Cherry, red
- d) Orange, yellow
- e) Cherry, other. Must name variety.
- f) Heirloom. Must name variety.
- g) Paste/Sauce
- h) Slicing, chocolate/black
- i) Slicing, green
- j) Slicing orange
- k) Slicing, red
- l) Slicing, yellow
- m) Slicing, other. Must name variety.

Class 21: Tomatillo (3)

If husk is fully intact, peel back a section so fruit can be seen.

Lots:

- a) Green/Verde
- b) Purple

Class 22: Winter Squash

(1)
Leave short stem attached.

Lots:

- a) Acorn: green, white, or yellow
- b) Buttercup
- c) Butternut
- d) Delicata
- e) Hubbard: blue, gold, or green
- f) Kabocha: green, red, or white

- g) Marblehead
- h) Red Kuri
- i) Spaghetti
- j) Sweetmeat
- k) Turban
- l) Winter squash, other. Must name variety.

Class 23: Other Vegetable

Must name variety.

Lots:

- a) Asparagus: Submit a 2-3 inch diameter bundle, trimmed with inch of white present
- b) Artichokes: 3 uniform heads
- c) Brussels Sprouts: 1 plant, trimmed, or 12 sprouts.
- d) Celeriac: 1 root, trimmed.
- e) Celery: 1 plant. Trim roots to base of stalk.
- f) Gourds, decorative (3)
- g) Ground Cherries: 1/2 pint
- h) Horseradish: 2 roots, 4inch minimum
- i) Jerusalem Artichoke: 3 tubers
- j) Kohlrabi (3)
- k) Okra (10)
- l) Rhubarb: 5 stems; trim leaves from crown
- m) Vegetable, other. Must name Class and Variety.

Class 24: Largest Specimen (1)

Show off your largest vegetable! Does not have to be pretty, just big! Any vegetable listed above may be entered, except zucchini.

Class 25: Largest Zucchini (1)

If it's too big for the races,

it belongs here!

Class 26: Most Unusual Shape (1)

Show off your oddest looking vegetable! The weirder the better! Any vegetable listed above may be entered.

Class 27: Family Garden

What does your garden grow? Exhibits are judged on the quality, numbers of varieties included, and attractiveness of the display. Your display should not include more than 10% fruit or 10% flowers. Please bring a tray or cardboard to hold your exhibit, maximum size of 2' x 2'.

Class 28: Compost

Submit entries in a 1-quart zip-lock type clear freezer bag. Entries are judged on maturity, texture, aroma, and color.

Class 29: Vegetable Critters

Fruits and fibers are allowed, up to 10% of the total creation. Entries are judged on creativity and workmanship. If your critter has a name or a story, please include an index card with the information. Have fun! Entries must be made solely by the child/young adult.

Lots:

- a) Age: 6 years and under
- b) Age: 7 to 14 years

ZUCCHINI 500 (P)

Superintendents:
Lynnette Cabrera

equinoxsunproduction@gmail.com

Time/Location:
Central Exhibit Triangle (In front of Horse Arena)

Entries must be registered to race by 3:00pm every day at the Zucchini 500 display booth near the Trash to Treasure Dept.

Races start @ 5:00 pm daily at the Skate Park.

Premiums:

Blue \$5

Red \$3

White - Ribbon only
FASTEST ENTRY IN CLASS WINS \$5!

Rules:

1. If your racer doesn't fit on the track, you will not be able to race.
2. Don't be disappointed; choose your zucchini wisely.
3. All zucchini racers will be judged for speed.
4. Creativity will be judged based on composition, form and originality.
5. Size Limit: Length of Racer - designated by the zucchini Width of Racer - must not exceed 12 inches
6. Age limit:
 - a. 5 and under
 - b. 6 to 11
 - c. 12 and over

CLASS I: Creativity

No age limit for judging, 3

awards each day, must be registered with a Fair Entry form by 3pm each day to be judged.

CLASS II: Racing

Lots:

1. Custom—any zucchini component allowed
2. Stock - a zucchini must be used as the body of the racer.

Thank you
for
participating
in the
2022 San Juan
County Fair!

Run Don't Walk!

2022 San Juan County FAIR

TRASHION FASHION ENTRY RULES & REGISTRATION

This contest is all about having FUN! So let your imagination go. Be wildly inventive, “think outside of the recycle bin.” and try another persona on for size. Please do remember, though, that this is a family show and there will be children in the audience. Use your best judgment and keep age-appropriateness in mind. The San Juan County Fair Board retains the right to refuse the entry if it is determined to be inappropriate.

The first three participants to apply with a completed application will receive a special prize—so get on it!

ELIGIBILITY:

The contest is open to all San Juan County residents. Questions? Call 360-378-4310

RULES:

1. Applicants are invited to create wearable artwork/fashion using recycled, repurposed, reused and/or found materials. Pieces must be durable enough for wearing in the show. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially “new.”
Use duct tape and news paper sparingly in your design.

2. Collaborations are allowed.

3. To be eligible for the show, your completed entry form **must be received in the Parks and Fair admin Office (alongside the Main Building just inside the Main Entrance) by 6 pm, Monday, August 15th.**

4. All entrants or models of the entry **must** attend the **Walk-Through Rehearsal, Monday, August 15th, 6:00pm at the Main Stage, by the Main entrance on Argyle Ave. You must attend the rehearsal. The actual Trashion Fashion show is on Saturday August 20th at 5:15pm on the Main Stage.**

[If you do not want to model your entry, you are encouraged to find a model. Please let us know if you need assistance with this—we can find one for you in a pinch.]

DESIGN CONSIDERATIONS:

Our venue is quite small, and backstage space is very limited. There are stairs to navigate, and there may be a “runway” to navigate. You may even want to consider a mobile entry ie: on a skate board, unicycle or stilts. It is a good idea to keep these things in mind when designing your entry.

Here's some ideas!

- **Create an outfit you could wear again.** (Good design, well sewn, etc.)
- **Use those recycled materials!**
- **Re-use that trash!** (items that are destined for the land fill)
- **Make something related to the Fair theme!** “Two Little Ducks; Quack Quack”
- **Register Now!** You may have everything you need right in your own backyard!

Run Don't Walk!

TRASHION FASHION SHOW
(Application Due August 15th, 2022)

Trashion Fashion Show 5:15pm

Saturday August 20, 2022

MANDATORY REHEARSAL Monday August 15th 6:00pm, Main Stage
Registration Form

Name: _____

Address: _____ City: _____

State: _____ Zip: _____

Telephone: _____ Email: _____

Runway Song Request: _____

Briefly describe your entry: (How it came to "be." What materials you've used. Etc. etc.)

What do you want the MC to say about your ensemble? About you?

I have read the Contest Rules and I agree to the terms and conditions.

Signature or type your initials if emailing _____

Date _____

Mail completed entry form to:

2022 Trashion Fashion Show Entries
San Juan County Fair
PO Box 1094, Friday Harbor WA 98250

Or email form to:

info@sjcfair.org

2022 Horse Schedule

TUESDAY

MANDATORY 4-H Horse Judging time TBD

MANDATORY 4-H and Open Class Orientation & backpenny distribution time TBD

MANDATORY Horse Vet Check in Main Arena time TBD

WEDNESDAY

9:00AM Events Begin

4-H Performance Showmanship Sr

4-H Performance Showmanship Int

4-H Performance Showmanship Jr

4-H Gaming Showmanship Sr

4-H Gaming Showmanship Int

4-H Gaming Showmanship Jr

4-H Showmanship Medals Sr, Int

Open Showmanship 16 & over

Open Showmanship 13-15

Open Showmanship 12 & under

Small Fry Halter (completed 2nd grade & under)

Open Halter, Mares and Fillies

Open Halter, Geldings and Stallions

Open Halter, Super Senior Horse (horse must be 18 & over and may cross enter)

Overall 1st and 2nd placing Only Grand & Reserve Champion Halter Horse Class

Open Lead line 6 & under (handler must be 18 or older, cannot cross enter with w/t/c classes)

Small Fry Walk/Trot (completed 2nd grade & under – cannot cross enter with w/t/c/ classes)

Break

TRAIL CLASSES in this order:

Trail 16 & over

Trail 4H Senior

Trail 13-15

Trail 4H Intermediate

Trail 12 & under

Trail 4H Junior

Trail walk/trot or jog (cannot cross enter with walk/jog/lope classes) 16 & over

Trail walk/trot or jog 13-15

Trail walk/trot or jog 9-12

Trail walk/trot or jog 8 & under

Open In Hand Trail 16 and over

In Hand Trail 4-H Senior

Open In Hand Trail 13-15

In Hand Trail 4-H Intermediate

Open In Hand Trail 12 and under

In Hand Trail 4-H Junior

Small Fry Trail (completed 2nd grade & under)

4:00 PM Vet Check for Gamers

5:00PM Arena Closed – Mandatory Tack Check for All Gamers

6:00PM Western Games – All 6 Games

THURSDAY

9:00AM Events Begin

4-H English Bareback Equitation Sr

4-H English Bareback Equitation Int

4-H English Bareback Equitation Jr

4-H Hunt Seat Equitation Sr

4-H Hunt Seat Equitation Int

4-H Hunt Seat Equitation Jr

4-H Saddle Seat Equitation Sr, Int, Jr

4-H Hunt Seat Medals Sr, Int

Open Maiden English Equitation (never won a 1st Place in English Equitation in your age division) 16 & over

Open Maiden English Equitation 13-15

Open Maiden English Equitation 12 & under

Open English Equitation 16 & over

Open English Equitation 13-15

Open English Equitation 12 & under

Open English Pleasure Color

Open English Pleasure Non Color

Open English Pleasure Junior Horse (< 5 yrs)

Open English Pleasure Senior Horse (>6 yrs)

Open English Pleasure 16 & over

Open English Pleasure 13-15

Open English Pleasure 12 & under

Open English Equitation Walk/Trot (cannot cross enter with w/t/c classes) 16 & over

Open English Equitation Walk/Trot 13-15

Open English Equitation Walk/Trot 9-12

Open English Equitation Walk/Trot 8 & under

Open English Pleasure Walk/Trot (cannot cross enter with w/t/c classes) 16 & over

Open English Pleasure Walk/Trot 13-15

Open English Pleasure Walk/Trot 9-12

Open English Pleasure Walk/Trot 8 & under

Short break if needed for tack change

4-H Discipline Rail Sr, Int, Jr this can be English or western

Open Discipline Rail, All Ages

5:00PM Arena Closed – Mandatory Tack Check for All Gamers

6:00PM Western Games – All 6 Games

FRIDAY

9:00AM Events Begin

4-H Western Bareback Equitation Sr

4-H Western Bareback Equitation Int

4-H Western Bareback Equitation Jr

4-H Stock Seat Equitation Sr

4-H Stock Seat Equitation Int

4-H Stock Seat Equitation Jr

4-H Western Stock Seat Medals Sr, Int

Open Maiden Western Equitation (never won a 1st Place in English Equitation in your age division) 16 & over

Open Maiden Western Equitation 13-15

Open Maiden Western Equitation 12 & under

Open Western Equitation 16 & over

Open Western Equitation 13-15

Open Western Equitation 12 & under

Open Western Pleasure Color

Open Western Pleasure Non Color
 Open Western Pleasure Junior Horse
 Open Western Pleasure Senior Horse
 Open Western Pleasure 16 & over
 Open Western Pleasure 13-15
 Open Western Pleasure 12 & under
 Open Western Equitation Walk/jog (cannot cross enter with w/j/l classes) 16 & over
 Open Western Equitation Walk/jog 13-15
 Open Western Equitation Walk/jog 9-12
 Open Western Equitation Walk/jog 8 & under
 Open Western Pleasure Walk/jog (cannot cross enter with w/j/l classes) 16 & over
 Open Western Pleasure Walk/jog 13-15
 Open Western Pleasure Walk/jog 9-12
 Open Western Pleasure Walk/jog 8 & under
 4H Medals – Round 2

5:00PM Arena Closed – Mandatory Tack Check for All Gamers

6:00PM Western Games – All 6 Games

SATURDAY

9:00AM Events Begin

4-H Dressage Showmanship Sr, Int, Jr

Open Dressage: English Dressage or Western Dressage

Introductory Test B

Training Level Test 3

4-H Dressage Senior (Training Level Test 3)

4-H Dressage Seat Equitation Sr, Int (in dressage arena)

4-H Dressage (Hunt Seat) Equitation Sr, Int (outside dressage arena)

Break

Equitation Over Fences

Open Equitation Over Fences 18"

Open Equitation Over Fences 2'3"

Open Equitation Over Fences 2'6"

Open Equitation Over Fences 2'9"

Gambler's Choice to 3'

Open Hunter Hack, All ages

Break

Horse & Rider Costume Contest (helmets and boots required: Free)

Open Versatility English to Western, All Ages

Open Working Pairs, All Ages

Open Red Light Green Light, All Ages (Free)

Open Simon Says, All Ages (Free)

Ride a Buck, All Ages (Free)

Open & 4H Horse Class Descriptions

Stock seat is the same as Western

English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

Walk/Trot/Jog English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot and/or jog, and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding, but relaxed, presence, able to direct the horse with nearly invisible aids.

English or Western Pleasure – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Walk/Trot/Jog English or Western Pleasure – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot and/or jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Pleasure Color – Contestants horse must be a horse of color e.g. paint, pinto, palomino, dun.

Pleasure Non Color – All non-color breeds and horses that are solid bay, brown, black etc.

Open Maiden Equitation (English or Western) – Contestants may enter these classes if they have not won a 1st place in that division (age group) at a previous San Juan County Fair. Other summer horse shows do not count; it must be a 1st place at a SJ County fair!

Dressage Seat Equitation – Is based on overall correctness of position, relaxation and suppleness of the rider, lightness, and correct application of the aids. All movements should be obtained without apparent effort of the rider. The rider should be well balanced with loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body should be easy, free, and erect with the hands low and close together without touching each other or the horse. The elbows and arms are close to the body allowing the rider to follow the movements of the horse smoothly and freely and to apply aids imperceptibly.

Hunt Seat Equitation Over Fences – Contestant will be judged on effective use of aids on the entire course. Emphasis will be on light hands, balance, correct posture,

and seat on the flat and over fences. Excessive speed will be penalized. The course will consist of 6-12 jumps, performed at the canter, with at least one change of direction. The judge may ask the class to do rail work at a walk, trot, and canter both ways of the ring.

Trail – The trail class is an under-saddle mounted test of horse control and the rider's ability to guide the horse through a series of obstacles. Courses will contain 6-10 obstacles. Obstacles may be progressively harder for each age group. The course should be designed to be completed in less than 5 minutes. Riders may be asked to move on at the judge's discretion. A contestant can be dressed in English or Western attire.

In Hand Trail—This trail class is an un-mounted test of horse control and the handler's ability to guide the horse through a series of obstacles. Courses will contain 6-10 obstacles. Obstacles may be progressively harder for each age group. Handlers may be asked to move on at the judge's discretion. A contestant can be dressed in English or Western attire.

Discipline Rail – Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. In this class, competitors are asked to do things other than just go around the rail- you may be asked to side pass, hand gallop, pivot, back up, roll back, lead change, extend trot, counter canter (lope) etc. — The class is judged on performance and manners. —Competitors in this class can be dressed in either English or Western attire.

Saddle Seat Equitation – Saddle Seat is a style of horseback riding within the category of English riding that is designed to show off the high trotting action of certain horse breeds. The style developed into its modern form in the United States, and is also seen in Canada and South Africa. The goal of the Saddle Seat riding style is to show off the horse's extravagant gaits, particularly the trot. Proper tack includes full bridles (curb and snaffle). Saddles shall be of the flat English type (this means non-jumping style).

Leadline - Leadline is a horse show class for very young children, generally under the age of 7 years. An adult or older child actually leads the horse in-hand, while the child that is judged sits on the horse and usually holds the reins, but only for the sake of appearance, the actual control of the animal rests with the handler on the ground. The horse is shown at a walk and a trot, and the riding child is judged on their equitation, limited to proper seat, leg and hand position, to a lesser extent on poise. The child is usually not asked to control the animal. The judge may also ask the children simple questions about themselves or their horse, primarily to gauge the child's poise and manners more than equine knowledge.

Versatility – Contestants are asked to perform on the rail in English riding style and, then, after changing attire and tack, in Western style. You get one helper who brings in your tack and outfit change. The helper can't do anything but bring stuff in, hold the horse and give you a leg up. In Versatility Class, attire must appear to be in accordance with the rules of the event with the exception that Western chaps or jeans over hunt seat pants and boots or jodhpurs with straps over western boots are acceptable.

Walk/Trot/Jog English or Western Equitation – Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot, jog, and reverse the direction of the horse. Equitation refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged *per se*, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always in balance with the horse, maintains a correct position in every gait, movement, and possesses a commanding,

but relaxed, presence, able to direct the horse with nearly invisible aids. Cannot cross enter in w/t/c classes.

Walk/Trot/Jog English or Western Pleasure - Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, trot, jog, and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein. Cannot cross enter in w/t/c classes.

Working Pairs – Contestants compete as a pair. Pairs are judged on quality, conformation, soundness, uniformity of color, manners and paces and ability to work together happily as a pair.

Hunter Hack – Hunter Hack is a type of English pleasure class in which exhibitors in Hunt seat tack and attire perform on the flat at a walk, trot, canter and hand gallop, and then jump two low fences.

Games

Idaho Figure-8 – two poles set 100 feet apart, the first 20 feet from the start-finish line; the second, 120 feet from the same line. The rider crosses the start line, rides down the side of the course to pole B, turns pole B, rides to pole A, turns pole A in the opposite direction, rides back to pole B, turns pole B in the opposite direction of A, and rides across the finish line, completing a figure-8 pattern.

Pole Bending – Six poles set in a straight line, each spaced 21 feet apart with the start-finish line 21 feet in front of the first pole. The rider crosses the start line, travels to pole number 6, bends back through the poles, turns, bends through the poles to number 6, turns, and travels across the finish line.

Texas Barrels – Three barrels placed in a triangular formation. The rider crosses the starting line, circles the number 1 barrel to the right, crosses to the number 2 barrel, circles it to the left, rides to the number 3 barrel, circles it to the left, and travels across the finish line. The rider may alternatively cross the starting line to the number 2 barrel, circle it to the left, cross the number 1 barrel, circle it to the right, run to the number 3 barrel, circle it to the right, and proceed across the finish line.

Keyhole – The rider crosses the starting line, travels 100 feet into a 20 –foot diameter circle marked with a white line, turns the horse, and returns across the starting line. All four of the horse's feet must stay within the circle.

Two-Barrel Flag Race – The rider crosses the start line, rides to/past container A (side optional), and takes the flag from container A; then, while riding around container B, the rider places the container A flag into container B and picks up the container B flag then goes into container A as the rider passes; the rider finishes by crossing the start-finish line.

International Flags – The rider crosses the start-finish line, goes down and around the barrel in either direction, picks up the flag, and carries the flag back across the start-finish line.

**Questions regarding classes for Open Class Riders or 4-H?
Contact Horse Department Superintendents Chela King**

**General 4-H Program Questions?
Contact the WSU Extension Office
(360) 378-4414**

2022 San Juan County Fair OPEN-CLASS HORSE Registration Form



REGISTRATION DEADLINE: All horses are to be registered/forms received by **August 1st.**

LATE Registration: ALL HORSES MUST BE REGISTERED BY AUGUST 8TH.

NO EXCEPTIONS. THANK YOU FOR BEING TIMELY WITH YOUR FORMS!

For registration questions, contact San Juan County Fairgrounds email: info@sjcfair.org

Please mail this registration form, Horse Health/Rider Waiver form and payment:

Please fill out a form for **each** horse entered. Each rider must fill out a Registration and Horse Health & Rider Waiver form.
San Juan County Fair ~ PO Box 1094~Friday Harbor WA 98250 or drop in person at Fair Office (849A Argyle in Friday Harbor)

Tel: 360-378-4310 Fax 360-378-2075 Email: info@sjcfair.org

IMPORTANT INFO Mandatory Orientation, Vet Check and Back Penny Distribution Times: Tuesday, August 16 at TBD and Wednesday, August 17 at 4:00

Name of Rider: _____ Rider's age as of Jan 1st _____

Name of Horse: _____ Horse's age as of Jan 1st. _____

Mailing Address: _____

E-mail: _____ Phone: _____

There are NO OPEN STALL this year. You must hall in and out each day \$ _____

S _____

**PLEASE
NOTE:**

No Stall/Haul-In ONLY

Haul-in \$5/day(\$10 max) X _____ days \$ _____

§ _____

Fees for added classes and/or Western Games are doubled during Fair week. Please sign up early!

Western Games Fees: \$27 for one night or \$48 for all three nights \$ _____

§ _____

OPEN CLASS FEES: \$7.00 per class. (Excludes Western Games) \$_____ X _____ classes \$_____

\$ _____

All Adult Exhibitors are responsible for obtaining an Adult Exhibitor Pass (Youth Exhibitors are FREE). Retain registration payment receipt to purchase exhibitor pass at Main Gate OR purchase in Fair office on August 16th or 17th

TOTAL \$ _____

X	Mark Class Entry Clearly
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Fair Camping?

Please fill out our camping form.

WEDNESDAY

1	Showmanship 16 & Over	11	Trail 16 & Over
2	Showmanship 13-15	12	Trail 13-15
3	Showmanship 12 & Under	13	Trail 12 & Under
4	Small Fry Halter (completed 2nd grade & under)	14	Walk/Trot/Jog Trail 16 & Over
5	Halter: Mares and Fillies	15	Walk/Trot/Jog Trail 13-15
6	Halter: Geldings and Stallions	16	Walk/Trot/Jog Trail 9-12
7	Halter: Super Senior Horse (≥18 yrs)	17	Walk/Trot/Jog Trail 8 & Under
8	Overall 1st & 2nd placing only Grand & Reserve Champion Halter Horse Class	18	In Hand Trail 16 & Over
9	Leadline 6 & under	19	In Hand Trail 13-15
10	Small Fry Walk & Trot	20	In Hand Trail 12 & Under
		21	Small Fry Trail 8 & under

THURSDAY

22	Maiden English Equitation 16 & Over	33	English Pleasure 13-15
23	Maiden English Equitation 13-15	34	English Pleasure 12 & Under
24	Maiden English Equitation 12 & Under	35	English Equitation Walk/Trot 16 & Over
25	English Equitation 16 & Over	36	English Equitation Walk/Trot 13-15
26	English Equitation 13-15	37	English Equitation Walk/Trot 9-12
27	English Equitation 12 & Under	38	English Equitation Walk/Trot 8 & Under
28	English Pleasure Color	39	English Pleasure Walk/Trot 16 & Over
29	English Pleasure Non Color	40	English Pleasure Walk/Trot 13-15
30	English Pleasure Junior Horse (<5 yrs)	41	English Pleasure Walk/Trot 9-12
31	English Pleasure Senior Horse (>6 yrs)	42	English Pleasure Walk/Trot 8 & Under
32	English Pleasure 16 & Over	43	Discipline Rail (all ages)

FRIDAY & SATURDAY EVENTS OVER >>>>>>>>>>

OPEN WESTERN GAMES

CHOOSE DIVISION

Small Fry 8 yrs & under**
12 yrs and under
13-15 yrs
16 yrs and over
Super Senior 50+
In Hand

Wed Night

Pole Bending
Figure 8
2 Barrel Flags
Key Hole
International Flags
Texas Barrels

Thurs Night

Pole Bending
Figure 8
2 Barrel Flags
Key Hole
International Flags
Texas Barrels

Friday Night

Pole Bending
Figure 8
2 Barrel Flags
Key Hole
International Flags
Texas Barrels

Horse Registration Form Continued

FRIDAY									
	44	Maiden Western Equitation 16 & over			54	Western Pleasure 16 & over			
	45	Maiden Western Equitation 13-15			55	Western Pleasure 13-15			
	46	Maiden Western Equitation 12 & under			56	Western Pleasure 12 & under			
	47	Western Equitation 16 & over			57	Western Equitation Walk/Jog 16 & Over			
	48	Western Equitation 13-15			58	Western Equitation Walk/Jog 13-15			
	49	Western Equitation 12 & under			59	Western Equitation Walk/Jog 9-12			
	50	Western Pleasure Color			60	Western Equitation Walk/Jog 8 & Under			
	51	Western Pleasure Non Color			61	Western Pleasure Walk/Jog 16 & Over			
	52	Western Pleasure Junior Horse <5 yrs			62	Western Pleasure Walk/Jog 13-15			
	53	Western Pleasure Senior Horse >6 yrs			63	Western Pleasure Walk/Jog 9-12			
					64	Western Pleasure Walk/Jog 8 & Under			
SATURDAY									
	65	Dressage English or Western				<i>Horse & Rider Costume Contest</i>			
	66	Dressage Test Intro Test B				(helmets & boots required: Free)			
	67	Dressage Test Training Level 3			74	Versatility English to Western (all ages)			
	68	Equitation Over Fences 18"			75	Working Pairs (all ages)			
	69	Equitation Over Fences 2'3"				<i>Red Light Green Light(all ages)- Free</i>			
	70	Equitation Over Fences 2'6"				<i>Simon Says(all ages)- Free</i>			
	71	Equitation Over Fences 2'9"				<i>Ride a Buck(all ages) - Free</i>			
	72	Gambler's Choice to 3'							
	73	Hunter Hack (all ages)							





Emergency Health Consent Form: Rider & Horse

Required form: All riding participants and horses are required to have this form. This is for safety precautions for exhibitors and their animals. No Exceptions. Please include this form with your registration form, class & stall fees, and your 4-H Ethics form* (*4H members)

RIDER HEALTH INFORMATION (All Ages must complete):

Rider Name: _____

Address: _____

Phone #: _____

Do you have a physical/behavioral condition or chronic illness that Event Staff, Barn Supervisors, or Club Leaders should be aware of? (i.e. asthma, allergies, diabetes, etc.) Yes _____ No _____

If Yes, please describe and list necessary treatment: _____

Are there any limitations or restrictions on your activities? _____

Date of last Tetanus immunization: _____

Insurance Company/Policy#: _____

Physician's name/#: _____

As adult individual or the parent/legal guardian of the above individual, I hereby give my consent for the above named person to participate in San Juan County horse events. I understand there is a risk of injury or loss to my child, horse, or equipment including, but not limited to, falls, collisions, animal bites or kicks, exhaustion, bee stings, effects of the weather, or vehicle accidents. I also hereby waive and forever discharge claims for damages which the above listed individual, their heirs, executors and administrators may have or accrue against Washington State University Extension, the San Juan County Fair, their representatives, agents, and volunteers, arising from any injuries, physical or mental, suffered in connection with 4-H or San Juan County Fair sponsored activities. In case of emergency, I understand every effort will be made to contact me. In the event I cannot be reached, I hereby give permission to the physician on duty at the nearest medical facility to secure proper treatment for my child including hospitalization or surgery. I have read, understand and agree to the above listed

statement and do sign this agreement of my own free will.

Rider Signature: _____

If Rider is Under 18 (parent must sign for above statement waiver):

Parent Name (print): _____

Parent Signature: _____

Parent Contact Phone: _____

HORSE EMERGENCY TREATMENT AUTHORIZATION

It is the responsibility of the parent/owner to have an emergency care plan for their horse. If I (Owner of Horse) am not present at event I direct the San Juan County Fair Horse Leaders to take the following action in the event of an emergency requiring veterinary care:

I (owner of Horse) have checked my treatment option(s) below (mandatory)

1. ☐ Take no action other than contacting me. I accept the consequences of delayed action if I cannot be reached.

2. ☐ Contact my regular veterinarian;

Dr. _____

Phone# _____

He/She has my permission to perform treatment which is necessary in his/her professional opinion.

All veterinarian expenses are at owner's expense.

3.** ☐ Contact local veterinarian,

Dr. _____,

phone _____ or

Dr. _____,

phone _____ if I, or my regular

veterinarian can not be reached.

All veterinarian expenses are at owner's expense.

Horse Owner Signature:

X: _____

Date: _____

*** Event staff will make every effort to notify parent/owner prior to treatment of horse*

6. REQUIRED EMERGENCY ASSISTANCE INFORMATION: Attach a list including the name and emergency telephone number(s) (please list cell numbers if applicable) of each individual staying in your campsite.

Annual Fair Rates for Tent and R.V. Campers

All prices include a 10.1% sales tax.

(Includes 8.1% sales & 2% lodging taxes and is a requirement of San Juan County.)

Date of your arrival: _____

Check box below

Standard tent site	(\$75)	
R.V. / Camper / Trailer Tent w/ hookup	(\$161)	
Each additional person – 5 yrs and under free	(\$6)	
Total number of vehicles (parking passes sold separately)		

Total Due

\$ _____

2022 SAN JUAN COUNTY FAIR CAMPING

San Juan County Fair Camping Rules & Regulations

1. **RESERVATION FORMS MUST BE FILLED OUT COMPLETELY**, and sent with payment to: The San Juan County Fair, P.O. Box 1094, Friday Harbor, WA 98250.
2. All people staying in a campsite must have a Fair pass (ticket) unless they are 5 years old or under.
3. There must be an adult staying in each campsite. This rule applies to youth groups as well, including but not limited to 4-H Clubs.
4. All Trailers/Tents must have Camping Permit posted on door. **ABSOLUTELY NO CAMPING IN FIRE LANES OR ON SEPTIC FIELDS. CAMPING PERMITS ISSUED AFTER THIS FORM IS RECEIVED—PICK-UP AT FAIR OFFICE BY MAIN BUILDING.**
5. No NON-EXHIBITED PETS ALLOWED ON THE FAIRGROUNDS, except for service animals.
6. Use or possession of intoxicants, narcotics, illegal drugs, or use of vulgarity is prohibited on the grounds, and camping area. Non-adherence to this rule is grounds for removal from the Fairground. General Rules of the Fair Apply.
7. No campfires are permitted during the entirety of the Fair. Propane cook stoves okay.
8. With the exception of emergencies, vehicles will not be permitted to enter or exit main fairground gates from 9:00am to 9:00pm during the fair.
9. Enforced quiet hours are from 11:00pm until 7:00am. Generators must be turned off.

I and those on the attached list have read the rules and agree to abide by them.

Signed: _____

Signature of adult listed on front of application

IF THIS FORM IS NOT COMPLETELY FILLED OUT IT WILL BE RETURNED!

The San Juan County Fair and its officials, employees, volunteers and agents are not responsible for any damages incurred while parking or staying on the Fairgrounds.



Please make all entries as specified below. Entries are subject to all rules and regulations of the San Juan County Fair Board.

Judges Columns ONLY

**** Mailing address ONLY, do not list physical address on Entry Tags.**

P.O. Box 1094
Friday Harbor, WA 98250

Phone 360-378-4310
Fax 360-378-2075

info@sjcfair.org
www.sjcfair.org



2022 SAN JUAN COUNTY FAIR **CAMPING REGISTRATION**

Please read all information and rules, complete form and sign page 2. Please send completed form with payment by mail.

Final deadline for applications is August 1st

Circle One:

Vendor Volunteer Exhibitor/Participant Entertainer Superintendent

Department/Booth Name affiliated with (i.e, Department Volunteer, Food Court Vendor, 4-H Participant): _____

(Public camping not available during the Fair)

(Please Print Clearly)

Name of Individual Responsible for Site (must be an adult): _____

Mailing Address: _____ **City:** _____

State: ____ **Zip:** _____ **Home Phone:** _____

E-Mail (please print clearly): _____

1. Prices are for reserved camping Monday, August 15, through Saturday, August 21. Completing and sending in this form with fees reserves your space. **Once spaces are filled, the campgrounds will be closed.**

2. Site prices are based on 5 people per site with one parked vehicle. For additional people prices below.

3. RVs will have assigned spaces. Please get your space number from the Fair office before parking to avoid having to relocate. RV spaces include water and electric hookup only.

4. R.V. and tent spaces on the Fairgrounds do not allow for in and out activity of cars or other vehicles during Fair event hours. For in and out access, cars may be parked in the back parking area with a purchased parking pass. *Passes are available for purchase on site starting on Tuesday. Vehicles that have parked before Tuesday and are not by their designated campsite will be required to purchase an "In/Out" parking pass OR asked to park elsewhere if leaving the Fair during Fair Hours.*

5. Please submit a copy of your exhibitor form if you will have a 4-H dog or other animals overnight on the grounds.



san juan
county
fair