

EXHIBITOR'S GUIDE

"DANCING with the STEERS"



San Juan  
County

FAIR

August  
16-17-18-19  
2023

ENTER ONLINE! [WWW.SJCFAIR.ORG](http://WWW.SJCFAIR.ORG)



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Horse Schedule \_\_\_\_\_ on line

**Horse Rules & Info,  
Class Descriptions,  
Open Class Registration  
Form, and Horse Health  
Consent Form are all  
online at [www.sjcfair.org](http://www.sjcfair.org)**

**Forms are available  
ONLINE to download.**

For Additional  
Information about  
riding your Horse in  
the Fair, **visit the Fair  
website**  
[www.sjcfair.org](http://www.sjcfair.org)

**For 4-H Information  
visit:**

**[https://  
extension.wsu.edu/  
sanjuan/4h/](https://extension.wsu.edu/sanjuan/4h/)**

**Or contact the WSU  
Extension 4-H  
Coordinator at  
(360)370-7662**



See you at  
the Fair!

**Fair Questions? 360.378.4310**

**info@sjcfair.org**

# Demonstration Activity Schedule

Saturday:

2pm- Historical Museum's "Old islanders giving advice. *It may not be good advice, but it's free*"

MORE TO COME.....



Be sure to view the full schedule online @ [www.sjcfair.org](http://www.sjcfair.org) &



**MAIN STAGE ENTERTAINMENT PRESENTED BY**



# Special Awards 2023

Help decide the 2023 "Best Of Fair" by voting at the Information kiosks located around the fairgrounds! Booth winners will receive this year's appropriately themed ribbon "**Bull's-eye!**" Award

## Best of the Fair 2023 "Bull's-eye!" Award

(Please Vote on Vendor Booths, not Exhibits)

Most Creative Booth Display \_\_\_\_\_  
 Best Food Booth \_\_\_\_\_  
 Best Shopping Booth \_\_\_\_\_  
 Best Non-Prof Booth \_\_\_\_\_

### Vote on Sawhorse Cows! (Below)

Most Creative \_\_\_\_\_  
 Best Themed \_\_\_\_\_

Find these ballots at  
 info kiosks and  
 Main Fair office!

## Vote on Sawhorse Cows!

The San Juan County Fair's all new Sawhorse Cow Contest! Visit the Sawhorse corral by the main Office and vote for your favorite in the following categories (voting is on the ballots on the kiosks with the "Best Of" awards):

**-Most Creative**

**-Best use of theme "Dancing with the Steers"**

(Sawhorse Cows Contest Entry info on page 38)



## Trashion Fashion

### Saturday August 19th

Sign up today and plan/work on your outfit this summer! Anything goes, as long as its trash/recycled items.

Consider following the theme "**Dancing with the Steers**"

**Mandatory rehearsal** (not in costume) on Monday, August 14th by the Main Stage area, yes that's before the Fair starts! More info on page 47!

## **SAN JUAN COUNTY FAIR & FAIRGROUNDS**

### **Our Mission**

The mission is to maintain and enhance the Fairgrounds and the annual San Juan County Fair to benefit our county citizens.

### **Our Vision:**

- To be a premier year-round gathering place that maximizes resources to host a wide range of diverse activities.
- To be recognized as a dynamic county fair, showcasing agriculture, the community and youth in an educational and entertaining environment.

### **Our Fair Core Values:**

- Provide a wholesome community and family focused fair by incorporating healthy competition, education, entertainment, and activities appropriate for all fairgoers.
- Promote agriculture, environmental sustainability and rural living.
- Operate in a safe and fiscally conscious manner.
- Invest in our clientele, our personnel, and our facilities.
- Provide the County and WSU 4H program participants a venue to fulfill their projects.
- Provide a venue that encourages Civic, Town, and County organizations to promote and fundraise for themselves.

Thank you for your support and participation in this wonderful county wide event that showcases so many of the amazing and unique talents of our community.

On behalf of the Fair Board, Staff and the fantastic volunteers that make the fair possible each year, we look forward to seeing you in August!

### **WA State Fair Commission:**

The San Juan County Fair Board and Staff extend their appreciation to the Washington State Department of Agriculture which administers the state's Fair Fund. We value the input provided by the Commissioners who attend and evaluate our Fair on a biannual basis. Staff and Fair Participants recognize the many hours members have dedicated to promoting and maintaining the funding of WA State Fairs. [www.agr.wa.gov](http://www.agr.wa.gov)

**ENTRY DAY TUESDAY  
AUGUST 15th 9AM-6PM**

**PICK UP EXHIBITS:  
SUNDAY August 20th  
9AM to 12PM ONLY**

**The Fair is not responsible for  
unclaimed exhibits & Ribbons.**

# SAN JUAN COUNTY FAIR DAYS



Wednesday thru Saturday  
**August 16th, 17th, 18th, & 19th**  
Exhibits & Entertainment  
**10 AM to 9 PM DAILY**

HORSE EVENTS Start AT 9 AM  
ANIMAL BARNs CLOSE AT 8 PM  
MAIN Exhibit Hall CLOSE AT 8 PM

CARNIVAL WRISTBAND DAYS  
**THURSDAY AND FRIDAY**  
RIDES FROM 12 NOON TO 5PM

## 2023 ADMISSION: SEASON PASS

ADULT	\$30
SENIOR (65 and over)	\$20
YOUTH (ages 6-17)	\$20
5 and UNDER	FREE

### DAILY PASS

ADULT	\$15
SENIOR (65 and over)	\$10
YOUTH (ages 6-17)	\$10
5 and UNDER	FREE

### EXHIBITOR PASS

ADULT EXHIBITOR	\$20
YOUTH EXHIBITOR (ages 6-17)	FREE

## Exhibitors Please Note:

Exhibitor Passes will be sold at the Main Ticket Gate through Friday.

An exhibitor tag stub must be shown to purchase an exhibitor ticket.  
Horse participants, bring registration receipt.

## Fair Event Staff

- Brandon Cadwell**  
Parks and Fair Director
- Carlene Balcomb-Bartok**  
Program Coordinator
- Shane Merritt**  
Assistant Fairgrounds Manager
- Caleb Turner**  
Entertainment Coordinator

## Fair Office Information

Telephone: 360.378.4310  
Website: [www.sjcfair.org](http://www.sjcfair.org)  
Email: [info@sjcfair.org](mailto:info@sjcfair.org)

## San Juan County Council

- Christine Minney
- Cindy Wolf
- Jane Fuller

## San Juan County Manager

Mike Thomas

## Fair Board

- Barbara Bevens, Chair
- Jennifer Rigg
- Josephine Bangs
- Rebecca Shanks
- Milene Henley
- Kevin Roth
- Lynette Cabrera
- Justin Platts

# Fair Entry Rules and Regulations 2023

1. **ALL ENTRIES MUST BE ENTERED IN PERSON TO THE FAIR GROUNDS BETWEEN 9:00 AM AND 6:00 PM ON TUESDAY, AUGUST 15th (Exceptions for 2023 include: Chicken, Egg, Rabbit, Cavy, Island Writers, Trashion Fashion). PICK UP DAY IS SUNDAY, AUGUST 20th, 9:00 AM TO NOON. THE SJC FAIR IS NOT RESPONSIBLE FOR UNCLAIMED EXHIBITS AND CANNOT BE RESPONSIBLE FOR STORAGE OF UNCLAIMED EXHIBITS.** Certain departments i.e. Island Writers and Horse may have special entry deadlines. Please check with your department superintendent or check with the Fair Office by emailing info@sjcfair.org or calling 60-378-4310 for additional information.
2. Age of exhibitor is determined as of January 1st of current year (4H participants' age is determined by October 1st of current 4H year). Unless otherwise noted youth open exhibitors will be classified as 17 years and under and adults as 18 years and older.
3. Exhibits MUST be claimed with tag claim checks Sunday, August 20th between 9 AM and 12 NOON. Individuals found removing exhibits before this time will forfeit rights to premium money (please ask your department superintendent for exceptions on pick-up). Please make prior arrangements if you yourself cannot pick up your exhibit on the designated pick-up day. The Fair will not be held responsible for your unclaimed exhibit(s).
4. Only San Juan County residents, including summer residents, are eligible to enter exhibits at the Fair.
5. Exhibitors will, at all times, give the necessary and personal attention to whatever they may have on exhibition. The Fair Board will take reasonable precaution, but will not be responsible for loss or damage for any reason.
6. The Fair Board reserves the final and absolute right to interpret these rules and regulations, determine all matters, questions and controversies thereto, or otherwise arising out of, or in connection with the Fair.
7. The Fair Board reserves the right to accept or reject entries for any reason.
8. Any exhibit entered, and listed in this premium book, shall be classified. Premiums and ribbons will be awarded by Fair management if the exhibit is judged to merit such ribbons. No crossover exhibits allowed: i.e. you may not enter 4-H and Open Class with the same exhibit.
9. **The Fair Board reserves the right to determine entry fees on any or all exhibits through common publication two weeks prior to the Fair.**
10. All livestock barns will be closed to everyone, except participating exhibitors, prior to and during Fitting and Showing Contests and prior to Market Animal Sale.
12. **No vehicles will be allowed on the fairgrounds when the Fair is in session. Any vehicle outside this parameter must be escorted in/out by Fair staff on and off site.**
13. Parking shall not be permitted within 15 feet of any building at any time by order of the State Fire Marshal.
14. No prize shall be given for any article that has been exhibited at any previous fair, except livestock.
15. All premium checks will be mailed approximately 4-6 weeks after the Fair. Entry forms without complete mailing addresses will not receive premium money. PLEASE CASH YOUR CHECKS IMMEDIATELY. CHECKS WILL BE VOID AFTER 90 DAYS FROM DATE OF ISSUE. The Fair Board will gratefully accept donation of your premium money to help support future fairs, please check the designated box on entry forms if you wish to donate.
16. Any errors in records or premiums will be subject to correction when sufficient proof is furnished and



error is reported before October 1, 2023.

17. The Fairgrounds is a smoke free and vape free facility.
18. No eating permitted in any livestock building or the horse barn.
19. **ADVERTISING RESTRICTIONS:**  
No person will be permitted to distribute advertising matter upon the grounds, except from their place of business or exhibit booth space or coordinated through Fair Staff as a specific sponsorship. The taking or posting of any advertisement, bills, etc., other than within the space occupied by exhibits is strictly prohibited. Anyone violating this rule is liable for a fine or expulsion from the fair.
20. **NO DOGS (unless part of the 4H dog show or service animals) WILL BE ALLOWED ON THE FAIRGROUNDS AT ANY TIME (NO EXCEPTIONS)**
21. All authorized animals that are allowed on the fairgrounds must remain in their active assigned area and shall not be allowed to move about on the fairgrounds, even on leash.
22. Once an animal has been vet checked and approved to be shown, it must remain on the Fairgrounds for the duration of the Fair. If an animal is removed from the grounds, it may not return. Exceptions are haul in/haul out open class horses.

### JUDGING

1. No person may act as judge in any division or class in which there is any direct or indirect interest in the result. If such judging and if awards are made in violation of this rule, the Fair Board reserves the right to revoke the awards made and appoint a new judge and to compel another examination.
2. No one other than the department superintendent is allowed to confer with the judge during a contest.
3. Any person interfering with the judging during the adjudication of the awards will forfeit all rights to any

ribbons and/or premium money which may have been awarded.

4. In case of a protest, a written statement clearly setting forth the reasons for the protest must be filed with the San Juan County Fair Board within 24 hours of judging.
5. No exhibitor or judge will be allowed to see the entry books until after the awards have been made and entered therein, and thereafter no change, addition or deletion will be permitted.
6. Only animals or articles entitled to premiums as listed in this premium book will be judged although judges may commend other exhibits which they deem worthy.

### SPECIAL INSTRUCTIONS TO LIVESTOCK EXHIBITORS

1. **Open class exhibitors for cattle, goat, sheep, or swine must contact their department Superintendent by July 15th, 2023 to ensure space availability.**
2. Market classes cannot double for breeding classes or vice versa, except in flock entries.
3. Competition for championship is limited to first prize entries in the different lots of the same classes. Judge reserves the right to place animals according to merit.
4. All livestock exhibitors are expected to keep their animals and stalls in such condition that they will be presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
5. The Fair will not furnish feed for any exhibit. Each exhibitor will be responsible for furnishing feed and water containers.
6. All animals will be watered by hand. Each exhibitor is to bring his own bucket.
7. All animals exhibited must meet health requirements as listed below:
  - a. Washington livestock requires no vaccination or test for entry.
  - b. Individual health certificates are not required for entry.

- c. Fair veterinarians will inspect all classes of livestock (including horses, pet animals) as they are unloaded, for infection, contagious diseases and Ectoparasites on entry day. If the veterinarian is not available at Fair in try time, a knowledgeable person such as department superintendent should examine animals closely looking for signs of illness; any questionable animal should be denied entry and kept isolated until the Fair veterinarian can conduct an examination. Animals need to be loaded in and remain in designated pens until animal has passed vet inspection. Exhibitors should be aware that ringworm, warts, pinkeye, strangles, contagious eczema, scabies, lice, foot rot, mites, ticks, and fleas fall into this category. **Do not bring a sick animal to the Fair.**
- d. No animals from any quarantined premises will be permitted to enter the Fair.
- e. Any sick animal will be taken home at the decision of the veterinarian and the department superintendent.
8. ANIMALS SHOWN MUST BE PURCHASED 75 DAYS OR MORE BEFORE THE FAIR OR BRED BY OWNER.
9. The Fair veterinarian will be on the grounds at specified days and times. Contact the dept. Superintendent by July 15th, to assist with the coordination of vet checks.
10. Poultry entries, please check the Washington State Website <http://www.leg.wa.gov/wac/> and check for WAC 16-54-145 and 16-59-030. Exhibitors may have to sign a waiver stating that they are not in violation of these WACs.
11. Out of state animal entries must comply with state of Washington import regulations.
12. **A \$75 Refundable Stall/Pen Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
13. **Trailer Parking & Fees: Haul-in/daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be available at the Fair Admin

Office and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

## Horse Rules

### Horse Superintendents:

**Trisha Arnott** trishaarnott95@gmail.com  
**Sarah Bergman** sarahjenfred@gmail.com  
**Courtney Oldwyn** courtneyoldwyn@gmail.com

### **RULES:**

1. All horse entrants **must contact the Fairgrounds Staff to arrange space in advance by July 15th** and must be checked by the fair veterinarian in attendance.
2. Riders who compete for perpetual trophies must have lived in San Juan County for 6 months.
3. All participants entering in mounted and driving equestrian events **MUST** wear an approved SEI/ASTM horse helmet while mounted or driving. There are no exceptions to this rule – this applies to adults as well. A refusal to wear a helmet will result in forfeiture of Premium Points and the participants will not be allowed to compete.
4. Boots must fit flat in the stirrup with the ball of the foot on the flat of the iron or stirrup: must be able to move freely in the stirrup and be able to slide out. Boot heel must have an adequate heel stop to prevent the forward movement of the boot through the stirrup.

5. All horses must complete the mandatory Vet Check. 4-H and open stalled horses, Tuesday and Wednesday Haul-In Western Games.
6. The age of the horse is determined as of January 1st of the calendar year and rider is determined as of October 1st of the current "4-H year" (Each 4-H year starts in Fall—open class, please use this age grouping too).
  - a. A Junior horse is defined as a horse that is 5 years or younger as of January 1st of the current 4-H year.
  - b. A Senior horse is defined as a horse that is 6 years or older as of January 1st of the current 4-H year.
7. All open classes will be conducted under United States Equestrian Federation Horse Show rules. There will be a current USA Equestrian rulebook at the judge's stand should there be any questions. Each exhibitor is responsible for knowing the rules.
8. In Western classes, curb chains or curb straps on western bridles must be at least one-half inch in width and lie flat. Full chaps are optional and not allowed in bareback or English classes. Snaffles are allowed on Junior horses, gaming classes and in English classes only.
9. Participants registered in a Maiden Class cannot have received a blue ribbon in that type (English/Western) class at San Juan County Fair.
10. Classes may be combined if there are less than 5 exhibitors. Judging of each exhibitor is based on their "class" whether 4-H or OPEN.
11. This event follows rules of ADS (American Driving Society).
  - a. Open to any size equine.
  - b. The three required gaits include: flat footed ground covering brisk walk, working trot, and strong trot or trotting on, to be worked in good form.
  - c. Teams must back readily four steps.
  - d. Proper driver attire (whips, hats, gloves, driving aprons and long sleeves) required. Proper driving whip in hand at all times within the arena is required as are cavessons.
  - e. Side checks and pneumatic tires allowed.
  - f. Teams are judged on manners, performance, style and way of going, conformations, and driver's neatness and attire.
- g. For Safety: Slower animals must work on outside track. In case of a runaway, other drivers are to stop and move to the center of the arena as directed, staying in vehicles. Uncontrolled horses will be immediately dismissed. For the safety of other exhibitors Headers are required, to enter at lineup, standing 5 feet in front of the equine to assist only in case of emergency. Drivers under 14 years must have an adult in the vehicle at all times while hitched.
12. Artificial hoof coloring is allowed in all classes.
13. Stallions must be registered and handled by adults only. Stallions are not allowed in the barns or overnight. A colt 1 year and older is considered a stallion. Any stallion on the grounds must be controlled at all times and handler must be 18 years or older.
14. All horses may only be led between the barn, arena and exercise arena. No horses are allowed beyond the grandstand on the west side of the horse tack barn.
15. Open Equitation Over Fences will be judged on 4-H equitation rules. See 4-H Horse Contest Guide which can be found at the 4-H website (<http://4h.wsu.edu>).
16. Unmanageable horses and uncooperative handlers will be asked to leave the Fair.
17. Abuse of a horse by any person is forbidden and will result in barring the offender from any participation and loss of premiums and awards; to be enforced at show management discretion. Inhumane treatment or abuse of a horse in any manner in the show arena or on the show grounds is prohibited ... abuse includes excessive jerking, spurring, whipping, slapping or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest possible manner. The "zero tolerance" policy requires that any of

the following should be reported:

- l. a. Slapping or hitting a horse on the head, one time or more than one time, in any manner, either with the rider's hands, reins or any other object.
  - m. b. Using a bit in such a way that a horse is caused to bleed from its mouth or face.
18. Horses are to be fed at regular intervals; they must have water available to them at all times. Adequate shavings must be provided. Pick up after your horse on the Fairgrounds. Anyone found not taking adequate care of their horse will be asked to leave the Fair at show management's discretion.
  19. Owners are responsible for their horses at all times.
  20. All youths (16 and under) MUST have adult supervision day and night.
  21. Horses that kick must have a red ribbon in their tail. Horses that bite must have a red ribbon in their forelock.
  22. All horse kept on fairground overnight must be stalled.
  23. Please be on time for your classes. A gate hold will be held if you ask for it in advance. Otherwise, there will be a 30 second call for you and then the gate will be closed for that class.
  24. Please observe arena etiquette at all times. Keep a horse's length between you and the horse in front of you. No racing of horses at any time.
  25. Equipment and horse stalls destroyed by kicking, chewing and horse abuse will be the owner's responsibility to replace.

#### **Judging and Protests:**

1. The judge's decision is final in all classes.
2. A protest must be made in writing; signed and addressed to the Show Secretary and received within 48 hours of the alleged violation and must be accompanied by a non-refundable fee of \$50.00 made payable to SJC Fair.

#### **Entry Forms and Fees:**

1. Fair entry forms to be filled out, delivered to The Fairgrounds Office or mailed to **San Juan County Fair, 350 Court St. #8, Friday Harbor, WA 98250 received by July 15<sup>th</sup> to register.**
2. Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per

class. Gaming events one night \$30.00 entry fee or \$100.00 for three nights.

3. Post entries for those pre-registered participants during Fair days will be charged double. Please make changes at the judge's platform. Payment must be made at that time.
4. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which case entries shall be refunded on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.
5. **A \$35.00 non-refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.**
6. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.
7. **A \$75 Refundable Stall Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
8. Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

#### **Trailer Parking & Fees:**

**Non-stall horse exhibitors: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of

horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

### **SHEEP AND GOAT SCRAPIE REQUIREMENTS**

- Since Nov 19, 2001 USDA regulations to manage sheep and goat scrapie have expanded regulations by the WA State Dept. of Agriculture. The following categories of sheep and goats must have official identification in order to move in interstate commerce (this includes sales, exhibitions, shows, or slaughter) or to move in livestock markets in Washington.
- All sheep over 18 months of age (ewes, rams, and wethers).
  - All sheep and registered goats that are sold for breeding purposes regardless of age.
  - All sexually intact sheep (rams and ewes) and all sexually intact goats (bucks and does) going to a show, demonstration or exhibition.
  - All goats that are sold and used primarily for milk production.
  - All scrapie exposed, suspect, high risk, and test positive sheep and goats.

USDA issued ear tags will carry the assigned flock identification number, and individual animal serial number. Tags and premises ID numbers can be obtained free from the **USDA by calling (360) 864-6320**. Registered tattoos and registered brands with additional numbers may be used in lieu of tags. Call USDA to determine what additional ID numbers are needed. More information can be obtained on the Internet by visiting:

<http://www.eradicatescrapie.org>

and the USDA Scrapie Website:

<https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/nvap/NVAP-Reference-Guide/Control-and-Eradication/Scrapie>

## **OPEN CLASS Departments for Entry**

### **BAKING (S)**

#### **Superintendents:**

**Kristine Brown**

[fhbrownka@gmail.com](mailto:fhbrownka@gmail.com)

**Kelley Unger**

[kjb.unger@gmail.com](mailto:kjb.unger@gmail.com)

Location: Main Exhibit Hall

#### **Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

#### **WE WANT TO ENCOURAGE PARTICIPATION FROM OTHER ISLANDS:**

If you'd like to e-mail us your name, address, phone, your recipe, a picture of your item up-close (with a cut piece for reference) and another of you with your item, we will consider it for a virtual award (no monetary award). We'd love to have you in person but will accept the second best thing and put you in our slide show.

#### **Special Awards**

Special trophy for "Best Apple Pie" with Keeper plaque donated by Printonyx, Inc.

Special Merit Awards will be considered including "Best Chocolate Chip Cookie," "Best of Theme."

DISPOSABLE clear plastic containers are provided in required sizes (9" x 6" square, 4x8" long, 9" circular and 4x4" square). Your item will be repackaged to fit one of these containers OR you can pick up a container ahead of time at the Fair office or Printonyx (470 Reed Street).

#### **RULES:**

Disposable containers (see above) are required for all entries except decorated cakes. This helps in displaying and keeping out fruit flies and bees.

Carefully read each category.

1. All exhibits must be homemade from

scratch. No packaged mixes will be accepted. Even decorated cakes may be judged on their taste, if it comes to a tie.

2. Exhibitors are limited to 8 entries in this department.
3. All entries must be safely storable for five days without refrigeration. Cream or filled pies and pastry which require refrigeration are not accepted and will be disqualified from judging. This includes cream cheese frostings.
4. Submission of recipe used is optional, but is REQUIRED to be considered for a Blue, Best of Class, Best of Show or Special Merit Ribbon. Recipes should be stapled to the entry tag in a specially provided clear sleeve so that it may be displayed to fairgoers after judging.
5. Youth entries by persons 16 years of age and under will be judged separately in every category. Entry tags must be labeled "YOUTH" in the upper corner.
6. Unless objection is made in writing at the time of registration, samples of all entries may be served to visitors after the judging.

JUDGING WILL BE BASED ON THE FOLLOWING CRITERIA:

1. Overall Appearance
2. Consistency (size and shape)
3. Aroma
4. Flavor
5. Moistness, crispness and/or crumb texture
6. Creativity (appearance, ingredients, etc.)
7. Judging will be based on merit and many blue, red and white ribbons may be awarded. Only Cookies will be judged by Lots

### **CLASS I: COOKIES (Baked-NO Rice Krispy or unbaked cookies)**

Enter only SIX 3-4" size cookies or EIGHT 2" or smaller cookies to fit in 4"x8" container.

Lots:

- a: Drop cookies (with fruit, nuts, candy or chocolate)
- b: Brownies and bar cookies
- c: Rolled cookies (cut out) & refrigerator cookies (sliced)

### **CLASS II: CAKES, CUPCAKES & TORTES**

Enter FOUR cupcakes or one whole item NOT MORE THAN 9"W x 6.5"L x 3"H inches across, 1-2 layers (3" high) which should fit. This class includes: iced or plain, white, yellow, chocolate, Bundkuchen, Kugelhoff, chiffon or angel food, upside down, fruit or vegetable, tortes, and undecorated cupcakes.

### **CLASS III: DECORATED CAKES, CUPCAKES & COOKIES**

Unless noted, enter whole item on sturdy disposable plate or tray with a lid (check out Marketplace's offerings). This class includes: gingerbread house, sheet cake or special shape, wedding or groom's cake, and decorated cup cakes (provide four).

### **CLASS IV: YEAST BREADS**

Unless noted, enter one whole loaf, standard in size to fit in 9"W x 6.5"L x 3.5"H. This class includes: white, wheat, rye, sourdough, french, braided bread, specialty, rolls (four), sweet rolls (four), fancy or braided rolls (four), pretzels (four), and bread sticks (four).

### **CLASS V: QUICKBREADS**

Enter one whole loaf, standard in size disposable aluminum pan with lid (check out Marketplace's offerings) OR without the pan to fit in 9"W x 6.5"L x 3.5"H. This class includes: banana, apple sauce, fresh or dried fruit, nut, spiced, zucchini, carrot, tea ring, and coffee cake.

### **CLASS VI: BREAKFAST BREADS**

Enter four to fit in a 9" round plastic container. This class includes: biscuits, scones, muffins, and croissants.

### **CLASS VII: PIES & TARTS**

PIES will ONLY be accepted in a 9" disposable pie tin (no glass or reusable pie tins which cook differently than aluminum pie tins) and must be cooled before judging (don't bring hot out of the oven after 4p.m.) All pies and tarts will be donated to the FHES pie booth immediately following judging. One piece will be kept on display and pies will not be available for taste testing. This class includes: apple, berry, peach or nectarine, cherry, rhubarb, nut, cobbler and other fruit/crust combinations. FOR SAFETY REASONS, NO CREAM,

CUSTARD, OR WHIPPED CREAM BASED PIES ACCEPTED.

### **CLASS VIII: CANDY**

Enter EIGHT pieces. This class includes: divinity, fudge, taffy, peanut brittle, caramel, and other candy (cooked only).

### **CLASS IX: Healthful Baked Goods**

This category encourages low in sugar, fat, salt and additives. Unless noted, use size and packaging requirements in similar items above. RECIPE required so that "healthful" aspects can be determined. This class includes whole grain cereal (1-2 cups in a glass jar) as well as any items that are vegan, gluten free, dairy free or egg free.

### **CLASS X: HERITAGE RECIPES**

These should be old family favorites and may be any category of baked goods but will be judged against other Heritage Recipes only (unless considered for best of show). Presentation is important and the recipe is required. Please do not submit the original recipe card. Print, copy or type the recipe and include history of the item's significance in your family. Pictures may be part of the presentation. Sealable bag.

## **CRAFTS & HOBBIES (D)**

**Superintendent:  
Susan Fjellman**

ja.su20@yahoo.com

Location: Main Building

**Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

\*Ribbons will be awarded for both Professional and Non-Professional divisions.\*

### **RULES:**

1. Entrants must be 16 years or older.
2. Entrants for the Young Adult Division (16 to 21 years) are solely responsible for noting their age (ex. "Y17") on the Entry form, and the Exhibit Ticket to be

attached to the exhibit.

3. Exhibitor Categories should be noted on exhibitor forms: Adult Artists 17 years and above; Adult artists with exceptional needs 17 years and above; Youth artists 16 and younger; Youth artists with exceptional needs 16 and younger. (Youth Crafts can also be entered in the Junior Arts & Crafts Building).
4. A total of four entries per crafter will be accepted. Exhibits LARGER than 16" x 20" and over 30lbs are limited to ONE per exhibitor.
5. All entries must be the original work of the crafter.
6. Any exhibit deemed unworthy will not be accepted or judged. Decision of the Superintendent is final.
7. An optional Descriptive Tag may accompany the Fair Entry Tag providing specific detailed information about the entry for the judge's consideration.
8. Entrants for the Professional Division (crafters who regularly sell their work or teach crafts) are solely responsible for noting "P" on the Entry form, and the Exhibit Ticket to be attaches to the exhibit.

### **CLASS I: Woodworking**

*Lots:*

- a. Turning
- b. Hand Carving and Whittling
  1. Three-dimensional
  2. Bas Relief
  3. Intarsia
- c. Cabinet Work
  1. Plain
  2. Inlaid and/or Lamination
- d. Furniture
  1. Chairs, tables, etc.
  2. Boxes and chests
- e. Other; Wood-burning, toys, marine, musical instruments, housewares, implements, etc.
- f. Kits

### **CLASS II: Metalworking**

*Lots:*

- a. Small Metal Work
  1. Hand Tools
  2. Boxes or trays
  3. Small lathe
  4. Decorative Household
  5. Functional Household

6. Other (please describe)  
b. Medium to Large Metal Work

### **CLASS III: Jewelry**

Lots:

- Metal
- Bead (please note if beads are made by exhibitor)
- Leather
- Lapidary
- Polymer
- Glass
- Other (please describe)

### **CLASS IV: Basketry**

Lots:

- Hand-built
- Thrown
- Mold
- Other (please describe)

### **CLASS V: Glass Craft**

Lots:

- Stained
- Etched
- Fused
- Blown
- Other

### **CLASS VI: Ceramics/Porcelain**

Lots:

- Hand Thrown
- Coil
- Wheel Thrown
- Relief
- Sculptures
- Molded
- Other (Please describe)

**CLASS VII: Mosaics** made of glass, ceramic tile, seeds, rocks or combination of materials. (Please describe)

### **CLASS VIII: Dolls**

Lots:

- Porcelain
- Cloth
- Other (please describe)

### **CLASS IX: Decorative or Tole Painting**

Lots:

- On wood
- On metal
- Other (please describe)

### **CLASS X: Other Crafts**

Lots:

- Gourds
- Shells
- Miniatures
- Models
- Native American
- patriotic
- Other (please describe)

Note: "Dancing with the Steers" will be accepted in all classes.

## **BEER & WINE DIVISION(R)**

**Superintendent:  
Contact Fair Staff**

Location: Main Building

**Premium awards:**

**Blue \$5**

**Red \$4**

**White - Ribbon Only**

### **Judging Criteria: Things that the judges consider in placings:**

- Aroma (as appropriate for style)
- Appearance (comment on color, clarity, etc.)
- Flavor (as appropriate to style: comment on balance, finish/aftertaste and other flavor characteristics)
- Mouthfeel (comment on body, warmth, creaminess, astringency and other palate sensations)
- Overall impression (comment on overall drinking pleasure associated with entry, give suggestions for improvement)

\*Judges will give constructive comments to their review of each entry\*

### **Rules:**

- This department is for alcoholic and non-alcoholic beverages.
- Every beer exhibit should be bottled in a 12 oz., dark unmarked, crown capped bottle.
- Wine should be bottled in a corked wine bottle.
- Two bottles of wine/beer should be submitted in each lot: **one** unmarked for judging and **one** for exhibit (labeled if



- you wish).
5. All exhibitors are limited to 4 entries of wine, and 4 entries of beer (8 total if entering both wine and beer).
  6. One bottle will be opened and sampled. After judging, the remainder of the sample will be disposed of.

### **Class I: Beer**

(Beer Judges)

Lots:

- a. Lager
- b. Ale
- c. Stout
- d. Porter
- e. Specialty (identify)
- f. Wheat Beer
- g. Mead

### **Class II: Wine**

(Wine Judges)

Lots:

- a. Dry Grape
- b. Sweet Grape
- c. Dry Fruit/Specialty (identify)
- d. Sweet Fruit/Specialty (identify)

### **Class III: Hard Cider**

(Wine Judges)

Lots:

- a. Apple
- b. Pear
- c. Other

### **Class IV: Other**

(Wine Judges)

Lots:

- a. Cordial
- b. Other

### **Class V: Non alcoholic soft drinks**

(Wine Judges)

Lots:

- a. Apple
- b. Other

If your entries need to be cool, please bring drinks that are already chilled. We will have coolers with ice.

# **CREATIVE ARTS**

## **"Fine Arts" (U)**

### **Superintendents:**

**Marsha McAllister**

360-378-9444

**Doug DeMeerleer**

425-939-06909

Location: Main Building

### **Premiums:**

**Blue \$5**

**Red \$4**

**White: Ribbon only**

Best in Show Award for Non-Professional  
Special Award for Young Adults, Ages 16 - 20

Best of Class Awards for Non-Professional and Youth Entries only.

Ribbons will be awarded for Non-Professional and Youth divisions.

Exhibitor Categories:

Painting

Sculpture

Drawing

Mixed Media

Printmaking

Digital & Computer Generated Art

### **Rules:**

1. Entrants must be 16 years or older. Entrants who are 15 years of age and younger enter artworks in Junior Arts and Crafts.
2. A total of three entries per artist will be accepted.
3. All entries must be the original work of the artist.
4. All drawings and paintings must have a strong wire hanging device.
5. Size of each entry not to exceed 22" x 28". Artists may enter one larger size piece in place of two or more regular entries.
6. Artists may enter non-professional (NP), youth (Y), or professional (P) division. Artists who regularly sell their work are considered professional.
7. Indicate your division NP, Y, or P on your entry tag.
8. Professional artists will not be judged - no ribbons will be awarded. However,

professional work can be priced for sale.

### **Class I: Painting**

Lots:

- Oil
- Acrylic
- Watercolor
- Other painting mediums

### **Class II: Drawing**

Lots:

- Pencil, Graphite, Colored Pencil
- Pastel
- Oil Pastel
- Charcoal
- Ink, Pen and Ink
- Other drawing materials

### **Class III: Printmaking**

Lots:

- Woodcut
- Intaglio (including Etching, Engraving, Drypoint, Mezzotint, Aquatint)
- Lithography
- Other (including Chine collé, Collograph, Monotype, Linocut, Silk Screening, Scrimshaw.etc.)

### **Class IV: Sculpture**

Lots:

- Metal
- Stone
- Wood
- Glass
- Ceramic
- Papier Mache
- Other (including: Plaster, Concrete, Plastics, etc.)

### **Class V: Mixed Media**

Lots:

- Collage
- Mosaic
- Assemblage
- Book Art
- Other

### **Class VI: Digital and Computer Generated Art**

Lots:

- Digital and Computer Generated Art and Design
- Three-D printer generated piece.

## **CROPS (O)**

**Superintendent:  
Contact Fair Staff**

Location: Main Building

**Premiums:**

**Blue \$5**

**Red \$4**

**White Ribbon Only**

### **RULES:**

- All sheaves of grain shall be three inches in diameter at the middle tie. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf. The leaves are removed and bottoms cut off square.
- Vetch and peas should be bound to a stick to keep them straight. Hay should be one flake, tied and free from disease and insects.
- Grain and seed must be of one variety: free from weeds, chaff and dirt, yet untreated. Exhibit is to be displayed in a standard pint jar.
- Grapes** should be of show quality and grown in San Juan County by the exhibitor. Fruit should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display. Enter fruit with good representative color, without bruises, mechanical or insect damage, or decay. Lots should be of uniform size, shape, color, and maturity as uniformity is more important to the judge than large size.
- Honey** Products entered must be processed within the 12 months prior to the Fair.
  - All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.
  - ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.
  - Entry tag must be complete with all pertinent information.
  - Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball, Ideal) and sealed with lids.

- e. Please check USDA recipes for processing times requirement on size jars.
- f. All jars must be clean.
- g. Honey Entries: Must be in glass jar. NO PLASTIC.
6. **Eggs** must be displayed in a carton appropriate to the size of the eggs so that all eggs can be viewed individually.
7. **Aquaculture** entries must be harvested from the waters in the San Juan County
8. **Forestry** entries should be mounted on 3'x 4' max size tri fold poster board.

### **Class I: Sheaves of Grain**

Lots:

- a. Barley
- b. Oats
- c. Wheat

### **Class II: Grain and Seed**

Lots:

- a. Barley
- b. Oats
- c. Wheat
  1. Spring
  2. Winter
- d. Corn
- e. Peas

### **Class III: Hay - One Flake**

Lots:

- a. Fescue
- b. Clover
  1. Red
  2. White
- c. Alfalfa
- d. Orchard
- e. Timothy
- f. Trefoil
- g. Other

### **Class IV: Grapes**– 3 bunches

Lots:

- a. Green
- b. Red
- c. Grapes, other. Must name variety.

### **Class V: Honey**

Lots:

- a. Comb
- b. Honey
- c. Pollen
- d. Other

### **Class VI: Eggs** (1 dozen)

Lots:

- a. Large Fowl
- b. Bantam
- c. Duck/Goose
- d. Turkey
- e. Other
- f. Farmer's Dozen

A variety of size, color and species of fowl eggs, judged on a mismatched, unblemished and aesthetically pleasing dozen.

### **Class VII: Forestry**

Lots:

- a. **Leaf Collection**-Knowing trees as individuals (minimum of 5 native trees showing leaf, twig, and fruit/nut from each species collected).
- b. **How a tree grows**-Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- c. **Tree Appreciation**-Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.
- d. **Growing and Protecting Trees**-Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.
- e. **Tree Culture**-Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
- f. **How Forests Serve Us**-Entry may include collected wood samples (all or partial) and 2 page essay. Wood sample display to be mounted on poster board

or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

- g. **Educational/Creative Exhibit**-Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand Fair conditions. This is a good class to exhibit an unusual collection

### **Class VIII: Aquaculture**

Lots:

- a. Fish
  1. Salmon
  2. Trout
  3. Groundfish
  4. Rockfish
- b. Crustaceans
  1. Crab
  2. Prawn
  3. Shrimp
- c. Clams
- d. Mussels
- e. Oysters
- f. Scallops
- g. Squid
- h. Seaweeds
  1. Kelp
  2. Algae
  3. Sea lettuce
  4. Eelgrass
- i. Other types not listed

## **FIBER ARTS (G)**

### **Superintendents:**

**Jason Munkres**

skanske@yahoo.com

**Elizabeth McCubbin**

Elizabeth.mccubbin@gmail.com

**Valarie Keaton**

valariekeaton@gmail.com

Location: Wool Shed

**\*Check Daily Schedule on kiosks around the Fair for SPECIAL FIBER ARTS ACTIVITIES on the FIBER COURT-**

### **YARD next to the Woolshed\***

#### **Premiums: (Required points)**

**Blue \$5 (93 – 100)**

**Red \$4 (80 – 92)**

**White Ribbon (70 – 79)**

**Sally Bill Memorial Award** -- An award to the best entry made of the exhibitor's hand spun yarn. A gift certificate has been donated by Island Fibers of Lopez Island.

**Judy Packard Knitting Award** -- In memory of Judy Packard, this award goes to the hand-knitted entry that best "journeys to adventuresome places, has a creative yet practical design, and embraces a zest for life". A cash prize accompanies this award.

#### **RULES:**

*General Note to Exhibitors:* Entries are first categorized into different major "Classes", I thru XIV, based usually on the fiber art technique employed (e.g., hand spinning; crochet; knitting; weaving; felting; basketry, etc.). The only exception is for Class XIV "Youth", where all entries by exhibitors aged 16 and younger are included, regardless of type of fiber art employed. Within each "Class", entries are then further sub-divided by "Lot". See below for more specifics.

The exhibitor must have completed the entry within the past year.

Four different entries per Class + Lot are allowed except for Class I where two different entries per Lot are allowed. Note: Only one item of a pattern will be accepted from an exhibitor. For example, scarves of the same pattern using a different yarn will be considered the same, or slippers of the same pattern but in different sizes will be considered the same.

Articles stained, soiled or showing significant wear will not be accepted or judged.

Entry must state whether yarns were handspun by the exhibitor or purchased (i.e., "commercial" yarn). If not specified, entry will be assumed to have been made with commercial yarn.

For each entry, first select the appropriate Class, and then add the letter of the Lot. For example, a hand knit sweater made

from yarn spun by the exhibitor would be entered in Class II, Lot b. The Exhibit name on the entry tag would include the title of the sweater plus "Sweater of Hand-spun Yarn" or similar description.

An additional descriptive tag, called the "Exhibit/Judge's Summary" form (available from the superintendents or in the Woolshed on entry day at the Fair), must accompany the official Fair entry tag. In addition to giving the exhibitor the opportunity to provide additional information about the entry, this form will be used to record the Judge's evaluation and comments.

Exhibitors are encouraged (but not required) to attach an optional swatch, maximum size 4"x4", to the entry. The public is not allowed to touch the actual entry, but may touch the swatch.

**CRITERIA for JUDGING (maximum of 100 points):**

**Class I: HAND SPINNING**

General overall	
Appearance:	10
Design:	50
Technique:	40

**Class XII: BASKETRY**

Craftsmanship	40
Degree of difficulty	20
Design	20
Finishing	20

**-FIBER ARTS; GENERAL- Classes II thru XI, and XIII-XIV**

General overall appearance	10
Design	30
Technique	40
Finishing	20

**Class I: HAND SPINNING**

Handspun yarns are judged by technique. An entry must be a minimum of 20 yards and maximum of 150 yards, skeined, tied in 4 or more places, and twisted into a hank.

*Lots:*

- Worsted
- Woolen
- Boucle
- Novelty (slub, knot, and others)
- Multiple Plies/Cabled
- Other

**Class II: HAND KNITTING - HAND SPUN YARNS.** (see below for Lots)

**Class III: HAND KNITTING - COMMERCIAL YARNS.** (see below for Lots)

**Class IV: MACHINE KNITTING - HAND SPUN YARNS.** (see below for Lots)

**Class V: MACHINE KNITTING - COMMERCIAL YARNS.** (see below for Lots)

**Class VI: CROCHET - HAND SPUN YARNS.**

(see below for Lots)

**Class VII: CROCHET - COMMERCIAL YARNS.** (see below for Lots)

**Class VIII: HAND WEAVING - HAND SPUN YARNS.** (see below for Lots)

Use of a commercial yarn warp is permitted. Entries include on-loom weaving (table, inkle, rigid heddle, tapestry) and off-loom (card/tablet, backstrap, needle, finger)\*

**Class IX: HAND WEAVING - COMMERCIAL YARNS.** (see below for Lots)

**Class X: FELTING.** (see below for Lots)

Includes needle felting, traditional wet felting, nuno felting, silk fusion, other felting techniques, etc. Note: do not enter items made by first knitting/crocheting/weaving, and then "felting" them (i.e., "fulling") in this Class. Instead enter them in the Class above that describes the fiber technique used to create their starting structure (e.g., Knitting, Crochet, Weaving, etc.)

**LOTS: Classes II thru X Garments:**

- Coat
- Sweater
- Vest
- Skirt
- Yardage
- Other

**Accessories:**

- Purse or bag
- Shawl
- Scarf
- Hat
- Mittens or gloves
- Belt
- Socks – Must be a pair.

- n. Slippers
- o. Other

**Household items:**

- p. Afghan or blanket
- q. Pillow
- r. Place mats (minimum of 2)
- s. Coasters (minimum of 4)
- t. Towels (minimum of 2)
- u. Wall hanging
- v. Rug
- w. Doll
- x. Doilies
- y. Other items

**Class XI: MISCELLANEOUS FIBER TECHNIQUES**

*Lots:*

- a. Bobbin Lace
- b. Braiding (kumihimo, etc.)
- c. Tatting
- d. Dyeing and other surface design and embellishment; fabric collage; etc.
- e. Sprang
- f. Other (e.g., paper making; micro-macrame; other fiber techniques; etc.)

**Class XII: BASKETRY**

*Lots:*

- a. Coiled and Knotted
- b. Twined
- c. Woven - splintwork/plaiting
- d. Rib/Wicker
- e. Miscellaneous

**Class XIII: SPECIAL PROJECT – DESIGNED FROM BEGINNING TO END;** Entries in this class must be designed and made by the exhibitor. A description of the design inspiration and process in text, drawings, and/or photos must be provided with the entry. The item may be made of either: 1) fibers of animal or plant material raised or grown by the exhibitor or (2) purchased. The item may NOT be made from a commercial pattern. Each entry must be constructed using one or more fiber and/or textile techniques (e.g. knitting, weaving, crochet, felting, etc). Items are judged on creativity, originality, and design excellence. No Lot needs to be specified for this Class.

**Class XIV: YOUTH DIVISION (16 AND YOUNGER)**

*Lots:*

- a. Handspun Yarn (minimum 10 yards, skeined)
- b. Hand Knitting
- c. Crochet
- d. Weaving
- e. Felting
- f. Other

**FLEECE  
(F)**

**Superintendent:**

**Sarah Pope**

sarahpopegreene@gmail.com

Location: Wool Shed

**Premiums:**

**Blue \$5**

**Red \$4**

**White Ribbon only**

**Special Awards:**

The San Juan County Textile Guild will offer a Best in Show Rosette. Grand Champion Rosettes and Reserve Champion Rosettes may be awarded in each class.

**Rules:**

1. Wool will be graded and judged on the following criteria:
  - a. Cleanliness of fleece (minimal vegetative matter, dirt, mud, dung)
  - b. Staple length (appropriate to breed type)
  - c. Uniformity of fiber (crimp, fiber diameter)
  - d. Handle (softness appropriate to breed, spin ability)
  - e. Weight and color, when applicable
2. Fleeces must have been shorn this year and must not represent more than one year's growth.
3. Fleeces are to be clean, unwashed, skirted and displayed in clear plastic bags.
4. Under each class, only five entries are permitted in each lot.
5. The Judge or Superintendent may disqualify any entry for just cause and re-assign entry to categories as deemed proper.

**Class I: White Fine Wool Breeds***Lots:*

- a. Merino
- b. Rambouillet
- c. Other appropriate breeds

**Class II: White Down Wool Breeds***Lots:*

- a. Suffolk
- b. Hampshire
- c. Cheviot
- d. Other appropriate breeds

**Class III: White Medium Wool Breeds***Lots:*

- a. Columbia
- b. Corriedale
- c. Other appropriate breeds

**Class IV: White Long Wool Breeds***Lots:*

- a. Lincoln
- b. Border Leicester
- c. Romney
- d. Other appropriate breeds

**Class V: Natural Colored Fine Wool Breeds****Class VI: Natural Colored Down Wool Breeds****Class VII: Natural Colored Medium Wool Breeds****Class VIII: Natural Colored Long Wool Breeds****Class IX: Unique Minor Breeds***Lots:*

- a. Wether
- b. Ewe over one year old
- c. Ram lamb under one year old
- d. Ewe lamb under one year old
- e. Ram over one year

**Class X: Mohair (Angora Goat Fiber)***Lots:*

- a. Doe kid under one year
- b. Doe yearling and older
- c. Buck kid under one year
- d. Wether yearling and older
- e. Wether kid under one year

**Class XI: Angora Rabbit Fiber Breeds***Lots:*

- a. French

- b. English
- c. German or Giant
- d. Other (Satin, Jersey Wooly, American Fuzzy Lop)

Note: All rabbit fibers must be from rabbits over nine months old at the time of fiber harvest

**Class XII: Other locally grown fibers**  
(alpaca, llama, flax, e.g.)

## FLOWERS (N)

**Superintendents:****Kristy Briggs**

kristybriggs3127@gmail.com

**Sandra Brame**

brame@rockisland.com

Location: Main Exhibit Hall

**Premium awards:**

**Blue \$5**

**Red \$4**

Special Rosettes will be awarded for Best of Class and Best in Show, if deemed worthy by the judges. San Juan Island Garden Club will donate \$25 to the Best Youth entry.

ENTRIES THAT DO NOT COMPLY WITH THE FOLLOWING RULES WILL NOT BE ACCEPTED.

**Rules:**

1. Entries will be accepted 9:00am and 5:45pm on entry day. One entry per color (see color list) in each lot will be accepted.
2. The flower show committee will exercise care in handling and displaying entries but CANNOT BE RESPONSIBLE FOR LOSS OR BREAKAGE. Plants or containers having special sentimental or monetary value should not be entered.
3. Judging will take place at 6 p.m. Tuesday in the Flower Hall.
4. Garden Clubs are encouraged to enter an exhibit which will be judged separately from the flower show and will be included in the fair-wide competition in educational exhibits.
5. Entries must be grown in San Juan County by the exhibitor.
6. WELL GROOMED ENTRIES AND CORRECT NAMING OF VARIETIES INCREASES

ES THE VALUE OF THE EXHIBIT.

7. Entries must be made according to classification described in the following sections. Use correct number of blooms, stems, stalks or sprays as listed in the schedule; otherwise, entries will be disqualified. Stalks or sprays should not include flowers that are past full bloom and are deteriorating; they should include unopened buds or buds showing color.
8. Buds showing color are defined as blooms (i.e. 3 stems of aster, one of which has an added bud showing color would be defined as four blooms, thus disqualifying the entry).
9. DO NOT REMOVE ALL FOLIAGE UNLESS SPECIFIED. Foliage should be groomed.
10. Containers for cut flowers will be furnished except for flower arrangements.
11. The following color list should be used when applicable in any of Section A.
  - a. Bicolor
  - b. Light Blends
  - c. Dark Blends
  - d. Blue
  - e. Bronze
  - f. Dark Red
  - g. Flame
  - h. Green
  - i. Lavender
  - j. Maroon
  - k. Mixed
  - l. Orange
  - m. Pink
  - n. Dark Pink
  - o. Purple
  - p. Red
  - q. Dark Red
  - r. Salmon
  - s. Variegated
  - t. White
  - u. Yellow
12. An entry tag must be completed for each exhibit. Exhibitors with 20 or more entries MUST OBTAIN AND COMPLETE ENTRY TAGS PRIOR TO PRESENTING ENTRIES FOR CHECK-IN AT THE FAIR. Green Flower show tags will be available at local libraries and at the Fair office, usually in a box at the main entrance. This will alleviate the backlog of entries and crowding of exhibitors during check-in.

**-SECTION A-  
CUT FLOWERS**

**Class I: Annuals and Biennials**

**One entry per lot only. Use color list.**

Lots:

- a. Ageratum, 3 stems
- b. Amaranthus (Love Lies Bleeding) 1 stalk
- c. Aster (needle-like, fluffy, or crested) 3 blooms
- d. Bachelor Buttons (Corn Flowers) 10 stems
- e. Calendula (crested, double, or single) 5 stems
- f. Celosia (Cockscomb) crested, 1 stalk
- g. Campanula
- h. Clarkia, 3 stems
- i. Cleome, 3 stems
- j. Cosmos, 1 spray
- k. Dianthus, 3 stems
- l. Gazania, 3 stems
- m. Godetia, 3 stems
- n. Gypsophila, 1 spray
- o. Impatiens (Balsam) 1 stem
- p. Larkspur, 3 spikes
- q. Mallow (Lavatera, Malope) 3 sm. or 1 lg. stem
- r. Marigold (African, French, or Mexican) 3 stems
- s. Moluccella (Bells of Ireland) 1 stalk
- t. Nasturtium (single or double) (w/ three leaves) 10 stems
- u. Nigella (Love In the Mist) 3 stems
- v. Osteospermum (African Daisy) 3 stems
- w. Panola (Pansy/Viola cross) 5 stems
- x. Pansies, with foliage, 5 stems
- y. Petunia (single, double, or ruffled) 3 stems
- z. Phlox, 1 spray
- aa. Rudbeckia, 3 stems
- bb. Salpiglossis, 5 stems
- cc. Salvia, 3 spikes
- dd. Scabiosa, 5 stems
- ee. Snapdragons (regular or butterfly) 3 spikes
- ff. Stocks, 3 stems
- gg. Sunflowers (ornamental, not mammoth heads) 3 stems
- hh. Sweet Peas, 10 stems
- ii. Verbena, 3 stems
- jj. Viola, with foliage, 10 stems
- kk. Zinnia (cactus, crested, dahlia, gem, or lilliput) 3 blooms
- ll. Any other annual or biennial not listed, 3 small or 1 large stem, one entry per color, per variety.



**Class II: Gladiolus**

All entries must be single, unbranched spikes with good proportion and with all blooms left on. Cut spikes no more than 20 inches below flower head. Leave on any attached leaves to main stem.

Use color list.

**Please provide appropriate proportioned container.**

Lots:

- Gladiolus, all large types, 1 spike
- Gladiolus, butterfly types, 1 spike
- Gladiolus, miniature, 1 spike
- Gladiolus, any one type, 3 spikes

**Class III: Dahlias**

A stem should have at least 1 or 2 leaves. The stem should be disbudded, except for pompons. The length should be in proportion to the flower size. **Use color list.**

Lots:

- Incurve Cactus (tips curve to center) 1 bloom
- Straight Cactus (rays straight) 1 bloom
- Semi-Cactus (rays broad and 1/2 or less the length) 1 bloom
- Formal Decorative (rays in regular manner or arrangement) 1 bloom
- Informal Decorative (rays in disarray) 1 bloom
- Ball (4 inches or more in diameter) 1 bloom
- Miniature Ball (same as ball dahlias but differing in size, 2 to 3.5) 3 blooms
- Pompon (ball shaped, up to 2 inches in diameter) 3 blooms
- Single (open centered with 1 row of ray florets) 3 blooms
- Mignon single (same as single but less than 2 inches) 3 blooms
- Collerette (open centered with 1 row of ray florets and with additional rows of petaloids forming a collar around disc) 3 blooms
- Water Lily (close centered with multiple ray florets which are broad and flat or slightly incurved) single, triple or 5 blooms.
- Peony (daisy-like petals surrounding center of disc florets) 3 blooms.
- Anemone (1 or more rows of ray florets surrounding center of elongated disc florets) 3 blooms.
- Lacinated (florets split on ends) 3 blooms

- Orchid Dahlia (open centered with 1 row of 8 florets – ray florets involute for 2/3rds or more of length) 1 bloom
- Novelty Dahlia (any dahlia with characteristics differing from the present classifications) 1 bloom

**Class IV: Roses**

At time of judging, most roses (hybrid tea, floribunda, climber, miniature) should be at least half open with many petals showing circular outline; not just one outer row of petals, and a well-formed center with no center stamens showing. Each entry must have a sturdy stem with two or more sets of leaves that are in balance with the blossom.

Some roses (old fashioned, shrub, others) may only have a single row of petals and stamens become part of the rose's beauty. These differences in characteristics will be accommodated in the judging.

One entry for each named variety in each lot, or one entry per color for each unnamed variety.

**Use color list.**

Lots:

- Hybrid tea, 1 bloom
- Hybrid tea, 3 blooms, mixed colors
- Floribunda, 1 spray
- Grandiflora, 1 spray
- Climber, hybrid tea, 1 bloom; floribunda type, 1 spray
- Polyantha, 1 spray
- Miniature, 1 spray
- Old-fashioned rose
- New bush rose variety
- Others

**Class V: Perennials**

**Use color list.**

Lots:

- Aconitum (Monkshood) 3 spikes
- Agapanthus (Lily of the Nile) 1 stalk
- Agastache, 3 stems
- Alium, 3 stems
- Alstroemeria, 3 stems
- Aster x frikartii (Michaelmas Daisy) 1 spray
- Astilbe (False Spirea, Meadowsweet) 3 stems
- Astrantia, 3 stems
- Campanula (Bellflower) 3 stems
- Catananche (Cupid's Dart) 5 stems
- Chrysanthemum (large, spider, or

- spray) 1 stem
- l. Coreopsis, 3 stems
- m. Delphinium, 1 stalk
- n. Dianthus (Carnation) (single, small, or spray) 3 stems
- o. Digitalis (Foxglove) 1 stalk
- p. Echinacea (Purple Coneflower) 3 stems
- q. Fuchsia (hardy, 3 stems)
- r. Gaillardia, (Blanket Flower) 3 stems
- s. Geranium, 3 stems
- t. Gerbera Daisy (Transvaal Daisy) 3 stems
- u. Geum, 3 stems
- v. Gypsophila, (Baby's Breath) 1 spray
- w. Heliopsis, 3 blooms
- x. Hemerocallis (Daylily) 1 stalk
- y. Hollyhocks (single or double) 1 stalk
- z. Japanese Anemone (single or double) 3 stems
- aa. Leucanthemum (Daisy) Esther Reed, 3 stems
- bb. Leucanthemum (Shasta) (single or double) 3 stems
- cc. Liatris, 3 stems
- dd. Lobelia, (Cardinal Flower) 3 stems
- ee. Lupine, 3 stems
- ff. Lythrum, 3 stems
- gg. Monarda, (Bee Balm) 3 stems
- hh. Montbretia (Crocasmia) 3 stems
- ii. Penstemon (Beard Tongue) 3 stems
- jj. Perovskia (Russian Sage) 3 stems
- kk. Phlox, Garden Phlox, tall 1 stalk
- ll. Poppy, 3 stems
- mm. Rudbeckia (Black-Eyed Susan, Gloriosa Daisy) 3 stems
- nn. Scabiosa, (Pincushion Flower) 5 stems
- oo. Verbascum, (Mullein) 3 small or 1 large
- pp. Veronica, (Speedwell) 3 stems
- qq. Any other Perennial not listed. One entry per color, per variety.

### **Class VI: Lilies (Lilium)**

The best specimens have a healthy vigorous appearance, free from disease or insect damage. The foliage should be free of pollen stains. Each stalk should have the maximum number of blooms and buds. They should be of good color and well-spaced. **Note:** (Judges may take points off for removing stamens)

Lots follow North American Lily Society classification.

<http://www.lilies.org/culture/types-of-lilies/>

Lots:

- a. Asiatic Hybrids (not fragrant)
- b. Martagon Hybrids (flocked or freckled

- sepals)
- c. American Hybrids
- d. Trumpet and Aurelian Hybrids
- e. Oriental Hybrids (fragrant)
- f. Species

### **Class VII: Everlasting Flowers and Ornamental Grasses**

May be in fresh or dry state, no more than 9 months old. (ALL PLANTS MUST BE GROWN BY EXHIBITOR.)

Lots:

- a. Acacia, 3 stems
- b. Achillea (Yarrow), 3 stems
- c. Cortaderia (Pampas Grass), 3 stems
- d. Goldenrod, 3 stems
- e. Gomphrena (Globe Amaranth), 5 stems
- f. Helichrysum (Straw Flower), 5 stems
- g. Lavandula (Lavender), 10 spikes
- h. Limonium (Statice), 3 stems
- i. Lunaria (Money Plant, Honesty) 3 stems
- j. Pearly Everlasting, 5 stems
- k. Physalis alkekengi (Chinese Lantern) 3 stems
- l. Rhodanthe (Immortelle) 3 stems
- m. Xeranthemum (Acroclinium) 3 stems
- n. Any other everlasting or ornamental grasses not listed, 3 stems. (1 entry per color, per variety.)

### **Class VIII: Flowering Shrubs and Vines**

Lots:

- a. Buddleia, 3 stems
- b. Clematis (single or double) 3 stems
- c. Heather, 3 spikes
- d. Hydrangea (single, double, or lace cap) 1 bloom
- e. Lonicera (Honeysuckle), 3 stems
- f. Other flowering shrub or vine

## **-SECTION B-**

### **POTTED PLANTS**

A plant may only be entered once (one year). Containers must be within specified size limits for each class. The total weight of an entry, including pot, soil and plant, shall not exceed 25 pounds.

### **Class I: Indoor Potted Blooming, Foliage, Cacti, and Succulents**

Any Named Variety

### **Class II: Outdoor Potted Plants**

**Use color list** when applicable.

Lot:

- a. Bonsai Deciduous
- b. Bonsai Evergreen
- c. Cyclamen hardy
- d. Fuchsia (upright single or double flower)
- e. Pelargonium (Zonal)
- f. Pelargonium (Ivy type)
- g. Pelargonium (Martha Washington)
- h. Petunia
- i. Impatiens
- j. Any other variety
- k. Mixed plants
- l. Any variety in an usual container

### **Class III: Hanging Baskets - Outdoors**

Lot:

- a. Fuchsia (single or double flower)
- b. Geranium (Pelargonium)
- c. Petunia
- d. Mixed Plants
- e. Any other variety

### **-SECTION C- FLOWER ARRANGEMENTS**

1. Plant material does not have to be grown by exhibitor.
2. All flower arrangement containers and/or accessories must be labeled inconspicuously to identify owner.
3. NO ARTIFICIAL PLANT MATERIAL.
4. No design can exceed an open space of 12" deep x 18" wide x 36" high.

### **Class I: Design with No Title**

Lots:

- a. Dining table centerpiece, round or oval; must be finished on all sides
- b. Suitable for hall table or buffet
- c. Monochromatic design, all one color
- d. Old fashioned
- e. Using a basket
- f. Using candles with flowers
- g. Using driftwood with fresh flowers
- h. Dry material in container
- i. Using native plant material
- j. Vegetable and/or fruits

### **Class II: Interpretive Design (Must Be Titled)**

Lots:

- a. Suggesting a song title
- b. Suggesting a holiday
- c. Suggesting country life
- d. Suggesting a place or thing
- e. Interpreting this year's Fair Theme

### **Class III: Small Designs**

Lots:

- a. Miniature, 5 inches or less in any dimension
- b. Using a toy
- c. Using cup and saucer
- d. Interpreting Fair Theme

### **Class IV: Miscellaneous Creations**

Lots:

- a. Wreaths
- b. Plaques
- c. Hats
- d. Living plant material
- e. Others not listed

## **FOOD PRESERVATION (Q)**

**Superintendent:**

**Christine Minney**

christineminney@hotmail.com

Location: Main Building

**Premium Awards:**

**Blue \$5**

**Red \$4**

**White: Ribbon Only**

- **Danish System of judging will be used**
- **ENTRIES MUST NOT BE LARGER THAN A QUART FOR SAFETY REASONS\***

### **RULES:**

*Judging will be done using current USDA recommended standards. Bulletins with this information are available from the County Extension office. Superintendents retain the right to disqualify any entry not meeting these standards.*

1. Products entered must be processed within the 12 months prior to the Fair.
2. All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.
3. ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.
4. Entry tag must be complete with all pertinent information.

5. Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball, Ideal) and sealed with lids.
6. Please check USDA recipes for processing times requirement on size jars.
7. All jars must be clean.
8. Honey Entries: Must be in glass jar. NO PLASTIC.
9. Vinegars must not be touching lid. Use glass containers with screw cap or cork. NO plastic. Indicate whether the vinegar is infused or fermented.
10. Dried foods must be exhibited in clear glass jars. **Plastic bags will be disqualified.**

JAMS AND JELLIES SEALED WITH PARAFIN WILL NOT BE ACCEPTED.  
 COLORED JARS WILL NOT BE ACCEPTED FOR JUDGING.

### **Class I: Fruit**

### **Class II: Vegetables**

### **Class III: Canned Meat and Seafood**

### **Class IV: Fruit Spreads Jams, Jellies, Preserves, Marmalades, & Butters**

Lots:

- a. Jams
- b. Jellies
- c. Conserves & Fruit Butters
- d. Marmalades
- e. Preserves
- f. Syrups

### **Class V: Pickles and Relishes**

### **Class VI: Sauces**

Lots:

- a. Barbecue Sauce
- b. Catsup
- c. Chili Sauce
- d. Horseradish
- e. Mustard
- f. Salsa
- g. Other

### **Class VII: Vinegars**

Lots:

- a. Fermented Vinegar
- b. Infused Vinegar

### **Class XIII: Dehydrated Food STANDARDS FOR JUDGING:**

**Must be in clear glass jars Include Date**

**Processed Method** – Time and temperature used for processing (*i.e. dehydrated 6 hours at what temperature*)

**Uniform Size and Shape** Free from visible mold growth and moisture; Color appropriate for product, not too dark.

**Fruit** – Leathery and pliable

**Vegetables** – Brittle, hard, leathery or pliable, as applies to each vegetable

**Leathers** – Cut in 3-inch wide rolls

Lots:

- a. Fruit
- b. Fruit Leathers
- c. Vegetables
- d. Nuts
- e. Herbs
- f. Cured & Smoked Meat & Seafood

RULES: Meat and Seafood Jerky must be dried according to instructions in CSU Safe Meats or from U of GA So Easy To Preserve

**FREEZE DRIED PRODUCTS – are welcome to be entered.**

### **Class IX. MIXES**

Mixes should be in clear glass jars and must have contents and a recipe attached.

# HORTICULTURE

Location: Main Exhibit Hall

## FRUIT DIVISION (L)

### Superintendent:

**Andy Zall**

(360) 370-5587

Location: Main Exhibit Hall

### Premiums:

**Blue \$5**

**Red \$4**

**White - Ribbon only**

### RULES:

1. Fruit should be of show quality and grown in San Juan County by the exhibitor. Exhibitors must read, understand and adhere to the *General San Juan County Fair Entry rules*.
2. Fruit should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
3. Enter fruit with good representative color, without bruises, mechanical or insect damage, or decay.
4. Autumn ripening fruit will not be mature in August but will be shown alongside others grown in similar conditions and judged as representative of that type or variety.
5. **Enter by variety name.** Preference is given to named varieties in the judging.
6. The number in parenthesis after the name indicates the quantity to submit.
7. More than one entry per Class is allowed, if they are from different Lots.
8. Lots should be of uniform size, shape, color and maturity, as uniformity is more important to the judge than large size.
9. **Youth Division entries** must be grown by the exhibitor. Youth entries will be judged separately in each category. Entrants must be 16 years old or younger on Entry day.
10. The Superintendent may refuse entries with are blemished because of mechanical damage, insects, or disease.

### Class I: Apples (3)

Lots:

- a. Akane
- b. Almata
- c. Braeburn
- d. Buckley Giant (Improved Buckley)
- e. Chehalis
- f. Delicious, Golden (Yellow Delicious)
- g. Delicious, Red
- h. Discovery
- i. Early Blaze
- j. Empire
- k. Fiesta
- l. Gala
- m. Golden Russet
- n. Honeycrisp
- o. Idared
- p. Jonagold
- q. Karmijn de Sonnaville
- r. Liberty
- s. Lodi
- t. McIntosh
- u. Melrose
- v. Mutsu
- w. Northern Spy
- x. Prima
- y. Spartan
- z. Summered
- aa. Tydeman Red
- bb. Wolf River
- cc. Other. Must name variety.

### Class II: Heritage Apples (3)

Lots:

- a. Blue Pearmain
- b. Bramley's Seedling
- c. Brown Russet
- d. Cox's Orange Pippin
- e. Gravenstein
- f. King
- g. Snow (Fameuse)
- h. Twenty Ounce
- i. Wagner
- j. Yellow Banana
- k. Yellow Transparent
- l. Other. Must name variety.

### Class III: Apricots (5)

### Class IV: Berries (1/2 pint)

Lots:

- a. Blackberries
- b. Blueberries
- c. Boysenberries
- d. Currants
- e. Gooseberries

- f. Loganberries
- g. Marionberries
- h. Raspberries
- i. Strawberries
- j. Tayberries
- k. Other. Must name variety.

**Class V: Cherries** (1/2 pint)

Lots:

- a. Sour cherries
- b. Sweet cherries

**Class VI: Cherry Plums** (10)

**Class VII: Citrus**

Lots:

- a. Kumquat (5)
- b. Lemon (3)
- c. Meyer Lemon (3)
- d. Lime (3)
- e. Other. Must name variety. (3)

**Class VIII: Crabapples** (5)

**Class IX: Figs** (3)

**Class X: Kiwi** (5)

Lots:

- a. Fuzzy (chinensis)
- b. Hardy (arguta)
- c. Other. Must name variety.

**Class XI: Melons** (1)

Lots:

- a. Cantaloupe
- b. Honeydew
- c. Watermelon
- d. Other. Must name variety.

**Class XII: Peaches, Regular** (3)

Lots:

- a. Harken
- b. Veteran
- c. Other. Must name variety.

**Class XIII: Peaches, Curl Resistant** (3)

Lots:

- a. Frost
- b. Summer Salish
- c. Other. Must name variety.

**Class XIV: Pears, European** (3)

Lots:

- a. Bartlett
- b. Bennett

- c. Bosc
- d. Comice
- e. Conference
- f. d'Anjou
- g. Harrow
- h. Orcas
- i. Red Bartlett
- j. Seckel
- k. Other. Must name variety.

**Class XV: Pears, Asian** (3)

Lots:

- a. Chojuro
- b. Nijessiki (Twentieth Century)
- c. Shinseiki
- d. Other. Must name variety.

**Class XVI: Plums, European, oval** (3)

Lots:

- a. Damson
- b. Green Gage
- c. Italian Prune
- d. Sehome
- e. Seneca
- f. Yellow Egg
- g. Other. Must name variety.

**Class XVII: Plums, Japanese, round** (3)

Lots:

- a. Beauty
- b. Methley
- c. Satsuma
- d. Shiro
- e. Other. Must name variety.

**Class XVIII: Nectarines** (3)

**Class XIX: Nuts** (dry, 1 pint)

Lots:

- a. Chestnut
- b. Filbert (Hazelnut)
- c. Walnut
- d. Other. Must name variety.

**Rhubarb:** It's a vegetable! Please see Class XX in Vegetables

**Class XX: Quince** (3)

**Class XXI: Other Fruit.** Must name Class and Variety. (3)

# VEGETABLES DIVISION (M)

**Superintendent:**  
**Mo Sloane**  
(360) 370-5587

Location: Main Exhibit Hall

**Premiums:**  
**Blue \$5**  
**Red \$4**  
**White - Ribbon only**

**Family Garden Exhibit:**  
Blue - \$15  
Red - \$10  
White - \$5

## **RULES:**

1. Vegetables should be of show quality and grown in San Juan County by the exhibitor. Exhibitors must read, understand, and adhere to the *General San Juan County Fair Entry* rules.
2. Vegetables should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
3. Enter vegetables with good representative color, without bruises, mechanical or insect damage, or decay.
4. **Enter by variety name.** Preference is given to named varieties in the judging.
5. The number in parenthesis after the Class name indicates the quantity to submit.
6. More than one entry per Class is allowed, if they are from different Lots.
7. Lots should be of uniform size, shape, color and maturity, as uniformity is more important to the Judge than large size.
8. All root crops will be washed and trimmed, leaving a short top.
9. **Youth Division entries** must be grown by the exhibitor. Youth entries will be judged separately in every category. Entrants must be 16 years old or younger on Entry Day.
10. The Superintendent may refuse entries or remove exhibits which are blemished because of mechanical damage, insects, or disease.

## **Class I: Beans**

For all fresh beans, submit 10 uniform pods.

Lots:

- a. Bush, round green
- b. Bush, round purple
- c. Bush, round yellow
- d. Bush, flat green
- e. Bush, flat purple
- f. Bush, flat yellow
- g. Pole, round green
- h. Pole, round purple
- i. Pole, round yellow
- j. Pole, flat green
- k. Pole, flat purple
- l. Pole, flat yellow
- m. Edamame
- n. Fava
- o. Other. Must name variety.

## **Class II: Beets (3)**

Trim leaves to 6 inches or less. Leave as much tap root as possible.

Lots:

- a. Beets, orange
- b. Beets, purple
- c. Beets, red
- d. Other. Must name variety.

## **Class III: Broccoli (1)**

Lots:

- a. Green
- b. Sprouting
- c. Other. Must name variety.

## **Class IV: Cabbage (1)**

Remove outer or damaged leaves, leaving 2 for an attractive head.

Lots:

- a. Green
- b. Red
- c. Savoy
- d. Other. Must name variety.

## **Class V: Carrots (5)**

Trim leaves to 4 inches or less

Lots:

- a. Carrots, orange
- b. Carrots, purple
- c. Carrots, white
- d. Carrots, yellow
- e. Carrots, round
- f. Other. Must name variety.

**Class VI: Cauliflower (1)**

Remove outer or damaged leaves, leaving 2 for an attractive head.

Lots:

- a. Orange
- b. Purple
- c. White
- d. Romanesco
- e. Other. Must name variety.

**Class VII: Corn (3)**

Trim shank 1 inch from base and remove the husk from 1/3 of the ear.

Lots:

- a. Bi-color
- b. Blue
- c. White
- d. Yellow
- e. Ornamental
- f. Popcorn
- g. Other. Must name variety.

**Class VIII: Cucumber (3)**

Leave short stem attached. Slicing cucumbers should be at least 6 inches long.

Lots:

- a. Lemon
- b. Pickling
- c. Slicing
- d. Snacking – less than six inches
- e. Other. Must name variety.

**Class IX: Eggplant (1)**

Leave short stem attached.

Lots:

- a. Globe
- b. Japanese
- c. Other. Must name variety.

**Class X: Herbs**

Submit a 1- to 2-inch-wide bundle. Remove leaves from the lower 3 inches. Small vases will be provided to help herbs stay fresh.

Lots:

- a. Basil, green
- b. Basil, purple
- c. Basil, other
- d. Bay
- e. Catnip
- f. Chives
- g. Cilantro
- h. Dill
- i. Fennel
- j. Ginger

- k. Hyssop
- l. Lavender
- m. Lemon Balm
- n. Marjoram
- o. Mint, peppermint
- p. Mint, spearmint
- q. Mint, other. Must name variety.
- r. Oregano
- s. Parsley, curly
- t. Parsley, flat
- u. Rosemary
- v. Sage
- w. Savory
- x. Sorrel
- y. Tarragon
- z. Thyme
- aa. Other. Must name variety.

**Class XI: Leafy Greens**

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip-lock type plastic bag.

For Bok Choy, Rainbow and Swiss Chard only, submit 8 entire stalks with attached leaves; no bag necessary.

Submit microgreens in a small plastic tray.

Lots:

- a. Arugula
- b. Bok Choy
- c. Chard, Rainbow
- d. Chard, Swiss
- e. Collard Greens
- f. Cress
- g. Kale
- h. Mache (Corn Salad, Vit)
- i. Microgreens
- j. Mizuna
- k. Mustard
- l. Spinach
- m. Tatsoi
- n. Other. Must name variety.

**Class XII: Lettuce**

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip-lock type plastic bag.

Lots:

- a. Butterhead
- b. Crisphead
- c. Endive
- d. Escarole
- e. Loose-leaf
- f. Romaine
- g. Other. Must name variety.



**Class XIII: Onions and Garlic (3)**

Onions and garlic should be dry with a few outer husks removed to make them clean and attractive. Trim roots to 1/2 inch or less and trim tops to 2 inches. For green produce, cut tops 4 to 5 inches above white shanks and bundle.

Lots:

- a. Onion, round, red
- b. Onion, round, white (sweet)
- c. Onion, round, yellow
- d. Leeks
- e. Scallions (5)
- f. Cipollini (5)
- g. Onion, other. Must name variety.
- h. Shallots (3)
- i. Garlic, hardneck
- j. Garlic, softneck
- k. Garlic, elephant
- l. Garlic, braid

**Class XIV: Peas**

For fresh peas, submit 10 uniform pods.

Lots:

- a. Edible pod (snow)
- b. Shelling
- c. Snap
- d. Other. Must name variety.

**Class XV: Peppers**

Must name variety.

Lots:

- a. Hot (5)
- b. Sweet (3)

**Class XVI: Potatoes (3)**

Wash but do not scrub.

Lots:

- a. Fingerling, purple
- b. Fingerling, white
- c. Fingerling, yellow
- d. Round, purple
- e. Round, red skin
- f. Round, white flesh
- g. Round, yellow flesh
- h. Russets
- i. Sweet
- j. Other. Must name variety.

**Class XVII: Pumpkins (1)**

Leave short stem attached.

Lots:

- a. Large orange
- b. Large white
- c. Ornamental (3)

d. Small pie

e. Other. Must name variety.

**Class XVIII: Roots: Rutabagas and Turnips (3)**

Trim leaves to 6 inches or less. Leave as much tap root as possible.

Lots:

- a. Rutabaga
- b. Turnip white
- c. Turnip yellow

**Class XIX: Random Roots: Burdock, Parsnips, Radishes, and Salsify**

Trim leaves to 2 inches. Leave as much tap root as possible.

For radishes, submit 5; for all others, submit 3.

Lots:

- a. Burdock
- b. Parsnip
- c. Radish, red cylinder
- d. Radish, red round
- e. Radish, purple
- f. Radish, white
- g. Radish, other. Must name variety.
- h. Salsify
- i. Other. Must name variety.

**Class XX: Rhubarb (5)**

Rhubarb should be pulled, not cut, and leaves trimmed to 2 inches.

**Class XXI: Summer Squash (3)**

Most summer squash should be picked when quite young, at 3 to 6 inches. Squash will be judged for table quality. Leave short stem attached.

Lots:

- a. Crookneck, yellow
- b. Straightneck, yellow
- c. Scallop, white (patty pan)
- d. Scallop, yellow (patty pan)
- e. Zucchini, golden
- f. Zucchini, green
- g. Zucchini, round
- h. Other. Must name variety.

**Class XXII: Tomatoes**

*Submit only named varieties.* Submit 5 cherry tomatoes, 3 heirlooms, paste and slicers.

Lots:

- a. Cherry, chocolate/black
- b. Cherry, orange

- c. Cherry, red
- d. Orange, yellow
- e. Cherry, other. Must name variety.
- f. Heirloom
- g. Paste/Sauce
- h. Slicing, chocolate/black
- i. Slicing, green
- J. Slicing orange
- k. Slicing, red
- l. Slicing, yellow
- m. Slicing, other. Must name variety.

### **Class XXIII: Tomatillo (3)**

If husk is fully intact, peel back a section so fruit can be seen.

Lots:

- a. Green/Verde
- b. Purple

### **Class XXIV: Winter Squash (1)**

Leave short stem attached.

Lots:

- a. Acorn: green, white, or yellow
- b. Buttercup
- c. Butternut
- d. Delicata
- e. Hubbard: blue, gold, or green
- f. Kabocha: green, red, or white
- g. Marblehead
- h. Red Kuri
- i. Spaghetti
- j. Sweetmeat
- k. Turban
- l. Other. Must name variety.

### **Class XXV: Other Vegetable**

Must name variety.

Lots:

- a. Asparagus: Submit a 2-3 inch diameter bundle, trimmed with an inch of white present
- b. Artichokes: 3 uniform heads
- c. Brussels Sprouts: 1 plant, trimmed, or 12 sprouts.
- d. Celeriac: 1 root, trimmed.
- e. Celery: 1 plant. Trim roots to base of stalk.
- f. Gourds, decorative: (3)
- g. Ground Cherries: 1/2 pint
- h. Horseradish: 2 roots, 4 inch minimum
- i. Jerusalem Artichoke: 3 tubers
- j. Kohlrabi (3)
- k. Okra (10)
- l. Other. Must name Class and Variety.

### **Class XXVI: Largest Specimen (1)**

Show off your largest vegetable! Does not have to be pretty, just big!

Any vegetable listed above may be entered, except zucchini.

### **Class XXVII: Largest Zucchini (1)**

If it's too big for the races, it belongs here!

### **Class XXVIII: Most Unusual Shape (1)**

Show off your oddest looking vegetable!

The weirder the better! Any vegetable listed above may be entered.

### **Class XXIX: Family Garden**

What does your garden grow? Exhibits are judged on the quality, numbers of varieties included, and attractiveness of the display. Your display should not include more than 10% fruit or 10% flowers.

Please bring a tray or cardboard to hold your exhibit, maximum size of 2' x 2'.

### **Class XXX: Compost**

Submit entries in a 1-quart zip-lock type clear freezer bag.

Entries are judged on maturity, texture, aroma, and color.

### **Class XXXI: Vegetable Critters**

Fruits and fibers are allowed, up to 10% of the total creation.

Entries are judged on creativity and workmanship.

If your critter has a name or a story, please include an index card with the information. Have fun!

Critters must be made solely by the entrant.

Lots:

- a. Age: 6 years and under
- b. Age: 7 to 14 years
- c. Age: 15 and up

### **Class XXXII: Potted Vegetables**

Please submit your entry along with a waterproof tray or saucer so that plants can be watered during the Fair. Plants without a tray or saucer will not be accepted. Judges look for healthy plants over attractive containers.

Lots:

- a. Basil: one plant in a pot no more than 10" wide
- b. Chives: one clump in a pot no more

- than 10" wide
- c. Parsley: one plant in a pot no more than 10" wide
- d. Herb Garden: at least four different herbs in one container
- e. Celery: one plant, pot can be any size but not to exceed two gallons
- f. Tomato Plant: one plant, pot can be any size but not to exceed three gallons
- g. Pepper Plant: one plant, pot can be any size but not to exceed three gallons

## ISLAND WRITERS (Z)

**Superintendent:  
Jenni Merritt**

thejennimerritt@gmail.com

Location: Main Building

**All entries must include an Open Class Exhibitor Form with entry** (available to print from Fair Website: [www.sjcfair.org](http://www.sjcfair.org))

### Premiums:

Prize money will be awarded to Adults (18 and older) and Young Adult (11-17) only. All youth (10 and under) who enter their writing will receive a special ribbon.

**Blue \$5**

**Red \$4**

**White Ribbon only**

### RULES:

ENTRIES MUST BE RECEIVED OR  
POSTMARKED NO LATER THAN

**Aug. 1st, 2023**

1. Limit of four entries per person.
2. All entries must be written by the entrant, original in 2022/2023 and unpublished.
3. **Please submit four copies** (not necessary if emailing) of each entry for judging purposes. The title should be at the top of the first page of each copy. **Your name should *not* appear on these copies.**
4. **Include one title page per entry** that includes
  - title
  - word count (prose) or line count (poetry) ,
  - class and lot

- your name
  - age group (adult, young adult: 11-17, youth: 10 and under)
  - address
  - phone number and/or e-mail address
5. Creative nonfiction may include writing such as essays, memoirs, literary journalism, narrative history, and travel writing.
  6. Any entries exceeding the established word or line count for the lot in which it is entered in may not be judged.
  7. Entries must be typed on 8 1/2 x 11 inch paper in 12pt font. Prose must be double-spaced. Poetry should be single-spaced.
  8. Entries can be mailed, emailed or dropped off at the Fairgrounds.

### **Class I: Prose**

Lots:

- a. Short fiction -1,500 words or less
- b. Creative nonfiction - any subject - 1500 words or less
- c. "Dancing with the Steers" -750 words or less - creative nonfiction or fiction
- d. New Language - 750 words or less text, tweet, rap format

### **Class II: Poetry**

Lots:

- a. Poetry, rhymed - 50 lines or less
- b. Poetry, unrhymed - 50 lines or less
- c. Fair theme: "Dancing with the Steers" - 50 lines, may be rhymed or unrhymed

### **Class III: Writing for Children**

Special Rules:

1. Short fiction only
2. 1000 Words or less
3. Appropriate themes, topics, and language for children
4. Target audience - children aged pre-school to 8 years
5. Do not include illustrations of any kind

### **MAIL ENTRIES TO:**

**Island Writers,  
SJC Parks & Fair,  
350 Court St. #8,  
Friday Harbor, WA. 98250**

**Postmarked by  
Aug. 1st, 2023**

E-MAIL ENTRIES TO:  
[info@sjcfair.org](mailto:info@sjcfair.org)

# Junior Arts & Crafts (V)

**Superintendents:**  
**Kara Navradzky**  
info@girlsthrive.net

Location: Jim Crook Building

**Premiums:**  
**Blue \$5**  
**Red \$4**

**White Ribbon only**  
**Special Award: "Emerging Artist Award"** for 15 year old exhibitors.  
\$25 in each class

These awards are given each year to young adults for whom this is their last year in Junior Arts and Crafts. This work can also be judged in its regular class.

**Ages 16 and up should exhibit in Fine Arts or Crafts/Woodworking in the main building.**

Children from 1– 5 years will NOT be judged. Entries are for exhibit only.

## **RULES:**

1. Limit TWO ENTRIES per exhibitor for entire department.
2. Write your name on the back of your art if possible and include your age on the exhibitor tag.
3. Flat art can be framed or unframed. Framed art must have a strong wire or hanging device on the back for hanging on pegboard. Unframed wall art will be tacked to the wall with push pins and/or tacky tape unless another method of hanging is provided.
4. 3-D artists (including Legos), be sure your work is stable for safe display. (It will be touched.)
5. Poetry and writing should be entered in the Written Word department.
6. Age Categories:  
1 - 5 years  
6 - 15 years

## **Class I: Flat Art (FA)**

Lots:

- a. Paintings (Acrylic, Watercolor, Tempera & Oils)
- b. Drawings & Sketches

- c. Prints and Stamps (Hand cut stamps and anything made by stamping color onto some other form of materials)
- d. Digital Art (anything made with a computer program)
- e. Photography

## **Class II: 3-D Art (3D)**

Lots:

- a. Collage or Books
- b. Sculptures (wood, Paper mache, metal, other)
- c. Mosaics, Clay and Ceramics
- d. Nature Crafts or Recycled Art
- e. Legos, Kid K'nex, Erector sets
- f. Dolls and Puppets
- g. Musical Instruments
- h. Mobiles and Wind Chimes
- i. Textile and Fiber Arts
- j. Jewelry
- k. Candles
- l. Collections (presented in an artful display)
- m. Group Art (anything made by 2 or more people)

# PHOTOGRAPHY (Y)

**Co-Superintendents:**  
**Miles Crossen**  
mcrossen@gmail.com  
**Thomas Ashcraft**

Location: Main Building

**Premiums:**  
**Blue \$5**  
**Red \$4**

**White Ribbon only**  
**Best in Class and Best in Show (per exhibitor section) prizes TBD**

As in past years we will have three exhibitor sections; a Competitive section without regard to age, an Adult and Teen Open section for photographers 13 and over, and a Youth Open section for photographers 12 and under. Within each exhibitor section there will be 11 classes.

## **Professional photographers**

(photographers who regularly sell their work or teach the craft are considered professional) are encouraged to enter. Entries by professional photographers will be

grouped together in an open section. Depending on the number of entries multiple awards may be given. Entries by professional photographers should demonstrate outstanding photographic composition and technique rather than showcasing a particular artist's work.

### **Exhibitor Sections:**

- **Competitive**
- **Adult and Teen Open**
- **Youth Open (12 and Under)**

*\*Note: teens should write "TEEN" (and indicate their age) on the entry form and on the entry tag as the best photographs from this age group will be separately recognized.*

### **CLASSES:**

**GEN** General (landscapes, sunsets or sunrises, sailboats, architecture, i.e. wonderful, evocative images).

**FT** Fair Theme: "Dancing with the Steers" (must clearly evoke San Juan County and or the County Fair).

**CH** Children (Images of children)

**PO** Portrait.

**PFA** Pets and Farm Animals.

**NW** Nature/Wildlife.

**FM** Flowers or Other Macro.

**SL** Still Life

**TR** Travel (entries in this class the image will be judged on how well the image evokes a particular place or culture as well as on its artistic merits).

**CR** Creative Images (An abstract - an image represented as a graphical design, or for emotional impact rather than for what it actually is; or an altered image, artificially colored or digitally created, with the result the artistic vision of the photographer not necessarily representative of reality).

**PE** Photo Essay. Multiple images that tell a story. May be color, black & white, from film or captured digitally. These must be multiple images and if in separate frames, marked so that they can be hung in the intended order. Entries will be judged on relative storytelling impact, as well as the composition and quality of individual prints.

### **Judging & Awards:**

The judging within the **competitive section** will be different from the judging in the open sections. In the competitive section there will be just one blue, one red, and one white ribbon and, if warranted, honorable mention ribbons awarded within each class as well as an overall "Best in Class" award per exhibitor section. If a class has 5 or fewer entries the photographs may be grouped with another class or not all ribbons may be awarded. This is to ensure that the quality of photographs receiving ribbons in this section meet comparable standards.

Within the open sections (both Adult and Teen and Youth) blue, red and white ribbons will be awarded to all photographs meeting certain artistic criteria without regard to other photographs. In addition "Best in Class" ribbons per exhibitor section will be awarded.

In the two open sections, special recognition will be given to outstanding young photographers. The best photographs (without regard to ribbons) submitted by teen photographers will be separately displayed.

Following the judging, the best photographs in each section will be displayed together in a "winners circle."

A "Best in Show" ribbon will be awarded without regard to the section in which it was entered. As in past years, there will be a daily "People's Choice" award given based on voting by attendees. This award will be given without regard to section.

### **RULES:**

Photographers may enter TWO photographs in the Competitive Section and/or TWO photographs in the Open Section) for a maximum of four photographs). While children 11 and under may enter photographs in the competitive section, care should be taken to ensure that the photographs are of a competitive quality.

The San Juan County Fair reserves the right not to accept or display photographs due to inappropriate content.

Photographs must be framed with a secure fastening device for hanging (string taped to the frame or back does not hold!). No string please! We cannot accept any other framing as these cannot be properly hung

and detract from the overall quality of the exhibit.

Saw-tooth hangers are not acceptable as we hang pictures from large s-hooks. String or wire taped to the back of the picture will not hold and cannot be accepted. We will not be responsible for damaged frames caused by inadequate framing. Where possible, please avoid large or 'fancy' frames as they often detract from the photograph. In the case of framing, less is more! While only the photographs themselves will be subject to judging, poorly framed and haphazard framing or matting detract from the overall quality of the exhibit and may be rejected.

All entries must be the original work of the photographer.

The name, signature or identifying marks of the photographer must not appear on the visible surface of any entry. If the photographer's name is on the print or mat, it must be covered by tape.

Sizes: minimum – 4"x6" print (should be in at least a 5"x7" frame) and a maximum, overall, outside dimension (of the frame) of 120" (equivalent to a 26" x 34" frame). To encourage photographers to create work specifically for exhibiting at the fair all photographs must have been taken within 19 months of the fair (that is, after January 1, 2022).

Photographs may be titled or untitled.

In all sections, both color and black and white photographs will be accepted. Special awards will be given for outstanding black and white photographs. No distinction will be made between digital or film based photography.

All work that follows the rules will be judged.



## SAWHORES COW CONTEST (X)

**Superintendent:  
Fair Office Staff**

Location: Check-In at Fair Office located just inside the Main Gate, Sawhorse locations will be assigned upon arrival.

**JUDGING:** This is a People's choice contest. Voting will occur on the Fair's "Best of" ballots located on each of the Fair's official information Kiosks!

### **Contest Rules:**

**All Sawhorse Cow entries must be the following:**

1. ENTRIES MUST BE MADE BY THE ENTRANT.
2. One entry per household.
3. Must start with a sawhorse of any size and must resemble a cow when finished.
4. The biggest and most important rule is to HAVE FUN!

**Class I: Most CREATIVE**

**Class II: Best use of theme: "Dancing with the Steers"**

# TEXTILE ARTS (T)

**Superintendents:**  
**Krispi Staude**, 378-2434  
**Christy Hinkle**, 378-8423

Location: Wool Shed

**Premiums:**  
**Blue \$5**  
**Red \$4**  
**White - Ribbon Only**

## RULES:

1. All articles must have been completed within the past year and must be the work of the exhibitor.
2. Articles stained, soiled or showing wear will not be judged.
3. Any article deemed unworthy will not be judged.
4. Only one entry per lot number per entrant will be accepted.
5. Pictures and rugs must have strong hangers ready for hanging. Do not use string.
6. The Youth division is for entrants 16 years and younger. Ages are to be noted on entry tag. The Seniors division is for entrants 70 years and older.
7. The Special Division is for physically challenged individuals of any age.
8. Judges may award duplicate ribbons.
9. There is a special group entry category.
10. There is a special Fair Theme category.
11. Quilts may be professionally quilted if noted.

**Class I: Garments** Made from Fabrics  
 Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Smocked
- Patchwork
- Quilted
- Tatted
- Beaded
- Other

**These items will also have subcategories for men's, women's and/or children's size (12 or under) garments.**

You may enter one item in each subcategory.

Lots:

- a. Apron - tea, work, children's.
- b. Baby Garments
  1. bib
  2. booties
  3. cap or hat
  4. dress
  5. other
- c. Bathrobe - men's, women's, children's
- d. Blouse - women's, children's
- e. Coat - men's, women's, children's
  1. lined
  2. unlined
- f. Costume
- g. Culottes - men's, women's, children's
- h. Dress - women's, children's
  1. short
  2. long
- i. Dress - formal
- j. Ensemble, more than one piece
  1. coat and dress
  2. jacket and dress
  3. three piece suit
  4. other
- k. Hat - men's, women's, children's
- l. Jacket - men's, women's, children's
- m. Jumper - women's, children's
- n. Night Wear - men's, women's, children's
- o. Original Designs
- p. Outdoor Camping Equipment
- q. Pants - men's, women's, children's
  1. dress
  2. jeans
  3. sports
- r. Peignoir
- s. Shirt - men's, women's, children's
- t. Shirt (long sleeved) - men's
- u. Shorts - men's, women's, children's
- v. Skirt (long) - women's, children's
- w. Suit - men's, women's, children's
  1. lined
  2. unlined
- x. Vest - men's, women's, children's
- y. Slip
- z. Collar
- aa. Scarf
- bb. Tie
- cc. Recycled

**Class II: Non Garments** Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered

- Hooked
- Smocked
- Patchwork
- Quilted
- Tatted
- Applique
- Beaded
- Needlepoint
- Other

Lots:

- a. Banner
  1. Individual project
  2. Group project
- b. Basket
- c. Blanket/Receiving Blanket
- d. Chair seat and/or back
- e. Christmas ornament
- f. Christmas stocking
- g. Doll
  1. Baby doll
  2. Character
  3. Period piece
- h. Doll clothes
- i. Doilies
- j. Napkins
- k. Novelty item
- l. Novelty ornaments
- m. Place mats, two each
- n. Pillow
- o. Pincushion
- p. Pillowcase
- q. Potholders, two each
- r. Purses
- s. Rugs - Hooked
  1. original design
  2. commercial design
  3. kit
- t. Rugs - Braided
- u. Quilts - hand sewn, baby, twin, full queen, king.
  1. Patchwork - tied, machine quilted, hand quilted.
  2. Applique - tied, machine quilted, hand quilted.
  3. Whole cloth - tied, machine quilted, hand quilted.
  4. Miniature
  5. Group Quilt
- v. Quilts - machine sewn, baby, lap, twin, full, queen, king.
  1. Patchwork - tied, machine quilted, hand quilted.
  2. Applique - tied, machine quilted, hand quilted.
  3. Whole cloth - tied, machine quilted,

- hand quilted.
- 4. Miniature
- 5. Group Quilt
- w. Recycled items
- x. Stuffed animals
- y. Tablecloth
  1. Luncheon size (36 x 54 inches)
  2. Dinner size (55 inches and over)
- z. Table runner
- aa. Tea towels
- bb. Wall hangings - mounted, ready to hang.
- cc. Tote
- dd. Umbrella

## **TRASH TO TREASURES (W)**

**Superintendents:**

**Kevin Roth**

roth07190@gmail.com

**Christy Desermeaux**

desermeaux@gmail.com

Location: XXXXXXXX

**Premiums:**

**Blue \$5**

**Red \$4**

**White Ribbon only**

**RULES:**

**JUDGING CRITERIA**

1. Youth 10 -16 years of age (please specify on entry form)
2. Adult 17 years of age and over (please specify on entry form)
3. Family or groups may enter (please specify on entry form)
4. Only one entry per class per person or group
5. No obvious advertising, political/religious statements, or anything of a violent nature
6. Majority of treasure must be made of recycled materials
7. Must be able to stand alone or be provided with hangers or hooks for display
8. Size: If you have an oversized entry (over 6ft wide/12ft tall) please call Fair staff to inquire about availability of space for your exhibit. **Thank you!**



9. Covered area is limited. Exhibits must be somewhat weather resistant (outside under tent)
10. Should not require any electricity (batteries OK)

### JUDGING

Exhibits will be judged based on the following criteria:

- \*Creative or artistic use of recycled materials
- \*Funny and/or playful
- \*Something old given a new or different use - functional
- \*Fabric-up cycling

**Class I: Fabric** –more than 50% fabric

**Class II: Metal** –more than 50% metal

**Class III: Glass** –more than 50% glass

**Class IV: Plastic** –more than 50% plastic

**Class V: Other Materials** – something not listed above

**Class VI: Fair Theme "Dancing with the Steers"**

Hands on workshop open 10am to 8pm every day of Fair!

# ZUCCHINI 500 (P)

**Superintendents:**  
**Lynette Cabrera**  
**Bobby Warren**

equinoxsunproduction@gmail.com

Location:  
 XXXXXXXXXX

Entries must be registered to race by 3:00pm every day at the Zucchini 500 display booth. **Races start @ 5:00 pm daily** at the Skate Park.

### Premiums:

**Blue \$5**

**Red \$4**

**White Ribbon only**

**FASTEST ENTRY IN CLASS WINS \$5!**

### Rules:

1. If your racer doesn't fit on the track, you will not be able to race.
2. Don't be disappointed; choose your zucchini wisely.
3. All zucchini racers will be judged for speed.
4. Creativity will be judged based on composition, form and originality.
5. Size Limit: Length of Racer - designated by the zucchini Width of Racer - must not exceed 12 inches
6. Age limit:
  - a. 5 and under
  - b. 6 to 11
  - c. 12 and over

### CLASS I: Creativity

No age limit for judging, 3 awards each day, must be registered with a Fair Entry form by 3pm each day to be judged.

### CLASS II: Racing

Lots:

- a. Custom- any zucchini component allowed
- b. Stock- a zucchini must be used as the body of the racer.

# LIVESTOCK LARGE ANIMALS

## CATTLE (A)

**Superintendent:**  
**Josephine Bangs**  
(360)376-4204

Location: Cattle Barn

**Premium awards:**

**Blue \$25**

**Red \$15**

**White Ribbon only**

### **RULES:**

ALL CATTLE ENTRANTS **must contact the Superintendent by July 28th to arrange space in advance.** ALL ANIMALS must be checked and cleared by the Fair veterinarian in attendance before entering the cattle barn. **Cattle with horns permitted if the exhibitor is over 18 years of age.**

### **CLASS I: Beef Cattle - Purebred**

*Lots:*

- Bull calf, 12 months or less.
- Heifer calf, 12 months or less.
- Yearling heifer, 13 to 23 months
- Cow, 2 years or older
- Feeder Steer, under 12 months
- Market Steer, 13 to 23 months
- Steer, 2 years or older

### **CLASS II: Beef Cattle - Crossbreeds**

*Lots:*

- Bull calf, 12 months or less.
- Heifer calf, 12 months or less.
- Yearling heifer, 13 to 23 months
- Cow, 2 years or older
- Feeder Steer, under 12 months
- Market Steer, 13 to 23 months
- Steer, 2 years or older

### **CLASS III: Dairy Cattle - Purebred**

*Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older
- Steer

### **CLASS IV: Dairy Cattle - Crossbreeds**

*Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older
- Steer

### **CLASS V: Dual Purpose Cattle - Purebred**

*Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older

### **CLASS VI: Dual Purpose Cattle - Crossbreeds**

*Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older

## GOATS (C)

**Superintendent:**  
**Contact Fair Staff**

Location: Goat Barn

**Premiums:**

**Blue \$25**

**Red \$15**

**White Ribbon only**

### **RULES:**

All goat entrants **must contact the Superintendent to arrange space in advance by July 28th** and must be checked by the fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade goats possess, (e.g. Class II Grade Sannen like).

### **Class I: Grade Goats**

### **Class II: Sannen**

### **Class III: Nubian**

### **Class IV: Alpine**

### **Class V: Toggenburg**

### **Class VI: LaMancha**

**Class VII: Angora****Class VIII: Pygmy****Class IX: Boer****Class X: Kiko****Class XI: Pygora**

Lots:

- a. Buck kids less than 1 year
- b. Doe kids less than 1 year
- c. Dry yearling less than 2 years
- d. Milking yearling less than 2 years
- e. Doe over 2 years
- f. Wether
- g. Trio - 3 goats from same herd
- h. Best udder

## HORSE (K)

**Horse Superintendents:****Trisha Arnott**

trishaarnott95@gmail.com

**Sarah Bergman**

sarahjenfred@gmail.com

**Courtney Oldwyn**

courtneyoldwyn@gmail.com

Location: Main Arena

**Premiums: Open Ribbons to 5th Place**

Please go to [www.sjcfair.org](http://www.sjcfair.org) for online registration, Class information, and more Horse information.

**Entry Forms and Fees:**

1. Fair entry forms to be filled out, delivered to The Fairgrounds Office or mailed to **San Juan County Fair, 350 Court St. #8, Friday Harbor, WA 98250 received by July 28th to register.**
2. Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per class. Gaming events one night \$30.00 entry fee or \$100.00 for three nights.
3. Post entries for those pre-registered participants during Fair days will be charged double. Please make changes at the judge's platform. Payment must be made at that time.
4. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which

case entries shall be refunded on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.

5. **A \$35.00 non-refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.**
6. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.
7. **A \$75 Refundable Stall Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
8. Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

**Trailer Parking & Fees:**

**Non-stall horse exhibitors: Haul-in/daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

# SHEEP (E)

## Superintendents: Contact Fair Staff

Location: Sheep Barn

### Premiums:

**Blue \$25**

**Red \$15**

**White Ribbon only**

### RULES:

1. All sheep entrants **must contact the Superintendent to arrange space in advance by July 28th** and must be checked by the Fair veterinarian in attendance. All sheep must be closely inspected for external parasites before Fair time. Animals must be unloaded into designated stalls. Sick animals must be removed from the grounds.
2. Those entering fitting and showing must have their equipment available when showing.
3. Exhibitors must be present to show their own animals during judging unless proper arrangements are made in advance with the Superintendent in charge.
4. If there are three or more entries in the same pure breed, a separate class will be established.
5. Under each class an exhibitor may have only two entries.
6. Wool sheep should be shown in fleece to the best advantage of the breed, i.e., not newly shorn, or a full year's growth.

### Class I: Suffolk

### Class II: Purebred Black Face Meat

### Class III: Purebred White Face Meat

### Class IV: Purebred White Face Wool

### Class V: Natural Colored Pure Bred

### Class VI: Natural Colored Crossbred

### Class VII: Crossbred Ewe

### Class VIII: Market Lambs, Wether or Ewe (one entry per exhibitor)

### Class IX: Other Breeds, Wool

### Class X: Other Breeds, Meat

### Class XI: Dairy Sheep

Lots:

- \* Check with superintendent for dates on yearlings & lambs
  - a. Yearling ram
  - b. Ram lamb
  - c. Pair ram lambs, owned by exhibitor
  - d. Yearling ewe
  - e. Pair yearling ewes, owned by exhibitor
  - f. Ewe lamb
  - g. Pair of ewe lambs, owned by exhibitor
  - h. Aged ewe
  - i. Aged ram
  - j. Young flock owned and bred by exhibitor, to consist of one ram lamb and two ewe lambs
  - k. Get-of-Sire, four animals under 2 years of age, bred and owned by exhibitor
  - l. Flock, two yearling ewes, two lamb ewes, one ram under two years of age, bred and owned by exhibitor
  - m. Best pair, either sex represented. Limit one entry per exhibitor.

### Class XII: Lad and Ladies Lead

This class has the following age groups:

Lots:

- a. *Ladies*
  1. 10 years and under
  2. 11 to 17 years
  3. 18 years and older
- b. *Lads*
  1. 10 years and under
  2. 11 to 17 years
  3. 18 years and older

Participant is to wear a wool garment and lead a sheep on a halter. The announcer will read a description written by the contestant about their garment and the sheep being led. The judge will look for neatness, appropriateness, style and fit of the wool garment; the fitting, cleanliness and behavior of the sheep, along with the quality of the written description. Prizes will be awarded in each age group.

## SWINE (B)

### Superintendents:

Location: Swine Barn

#### Premiums:

Blue \$25

Red \$15

White Ribbon only

#### RULES:

All swine entrants **must contact the Superintendent to arrange space in advance by July 28th** and must be checked by the Fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade swine possess, (e.g. Class II Grade Hampshire like). Only two entries per exhibitor.

#### Class I: Duroc Jersey

#### Class II: Hampshire

#### Class III: Yorkshire

#### Class IV: Crossbreeds and Others

Lots:

- a. Boar, 4 to 6 months
- b. Boar, 7 to 12 months
- c. Gilt, 4 to 6 months
- d. Gilt, over 6 months
- e. Sow
- f. Sow with litter
- g. Weened litter
- h. Feeder Hog
- i. Market Hog

## LIVESTOCK SMALL ANIMALS

## POULTRY (H)

### Superintendent:

Jennifer Rigg

360-378-7480 (cell/text)

Location: Horse Tack Barn

#### Premium Awards:

Blue \$5

Red \$4

White Ribbon only

#### Special Awards:

Grand / Reserve Champions: Chicken, Waterfowl, Other Poultry  
Best of Show: Poultry/Waterfowl  
Other Special Awards TBA

#### Rules:

1. All entrants are encouraged to contact the Superintendent by JULY 31st to arrange cage space in advance. Priority will be given to those pre-entered.
2. All poultry must be checked by the Fair Veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.
3. All poultry must be free of lice, mites and other parasites/diseases before they will be accepted as entries. Due to recent threats of Avian Flu, do not bring any bird that shows signs of sneezing, coughing, wheezing, eye or nasal discharge, open-mouthed breathing or lethargy to the Fair. If you have had any recent illnesses or deaths in your flock, please do not bring any birds to the Fair. This will help reduce the spread of potentially fatal diseases.
4. Exhibitors are responsible for the DAILY care of their birds, including food, water, and clean cages. Poultry exhibits must remain presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
5. Number of entries per entrant may be limited due to cage space.
6. No chicks under 12 weeks old will be accepted as entries.

7. No wild/feral animals will be accepted as entries.
8. All lots will be judged according to breed standards. Animal's overall condition will also be taken into consideration.
9. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
10. Poultry exhibits must be picked up by 11:00 am on Sunday. The Fair is not responsible for unclaimed exhibits.

### **Class I: Chicken**

Lots:

- a. Cockerel/Cock
- b. Pullet/Hen
- c. Pair (2), Trio or Pen (3)

### **Class II: Duck**

Lots:

- a. Individual - Drake or Duck
- b. Pair (2), Trio or Pen (3)

### **Class III: Goose**

Lots:

- a. Individual - Gander or Goose
- b. Pair (2), Trio or Pen (3)

### **Class IV: Turkey**

Lots:

- a. Individual - Tom or Hen
- b. Pair (2), Trio or Pen (3)

### **Class V: Guinea Fowl/Game**

Lots:

- a. Individual - Cock or Hen
- b. Pair (2), Trio or Pen (3)

### **Class VI: Quail/Pigeon/Dove**

Lots:

- a. Individual - Cock or Hen
- b. Pair (2), Trio or Pen (3)

### **Special Event: The Great Chicken Race**

Location: Main Arena

Saturday, August 19th

Race Time: TBA, posted in barn during Fair

Sign-Up Time: TBA, posted in barn during Fair

"Jockeys" will position their birds to run from a small, inner circle "starting line" to

a larger, outer circle "finish line". Three heats will be run, with the winners of each heat racing in a final race. All entrants receive a t-shirt and the finals winner receives a trophy. Only poultry entered in the Fair event (open or 4-H departments) can participate in this event, for animal health reasons. No exceptions.

## **RABBITS & CAVIES (I)**

**Superintendent:**

**Jennifer Rigg**

**360-378-7480 (cell/text)**

Location:

Horse Tack Barn

**Premium Awards:**

**Blue \$5**

**Red \$4**

**White Ribbon only**

**Special Awards:**

Grand / Reserve Champions, each class

Best of Show

Other Special Awards TBA

**Rules:**

1. All entrants are encouraged to contact the Superintendent by JULY 31st to arrange cage space in advance. Priority will be given to those pre-entered.
2. All rabbits/cavies must be checked by the Fair veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.
3. All animals must be free of lice, mites, and other parasites/diseases before they will be accepted as entries. Do not bring any animal to the fair that is showing signs of illness.
4. Exhibitors are responsible for the DAILY care of their animals, including food, water and clean cages. Exhibits must remain presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
5. Number of entries per entrant may be limited due to cage space.

6. No kits/pups under 12 weeks old will be accepted as entries.
7. No wild/feral animals will be accepted as entries.
8. All lots will be judged according to breed standards. Animal's overall condition will also be taken into consideration.
9. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
10. Rabbits/cavies must be picked up by 11:00 am on Sunday. The Fair is not responsible for unclaimed exhibits.

### **Class I: Rabbits**

Lots:

- a. Buck
- b. Doe

### **Class II: Cavies (Guinea Pigs)**

Lots:

- a. Boar
- b. Sow

### **Special Event: Bunny Bingo**

Location: Poultry department

Date and Time: TBA, posted in barn during Fair

Entrants will be placed on a numbered grid in a contained pen. Numbers will be chosen "bingo" style to determine winners. Prizes awarded to entrants and for audience participation.

Only rabbits/cavy entered in the Fair event (open or 4-H departments) can participate in this event, for animal health reasons. No exceptions.

Thank you  
for  
participating  
in the  
2023 San Juan  
County Fair!

# Run Don't Walk!

2023 San Juan County FAIR

## TRASHION FASHION ENTRY RULES & REGISTRATION

This contest is all about having FUN! So let your imagination go. Be wildly inventive, "think outside of the recycle bin." and try another persona on for size. Please do remember, though, that this is a family show and there will be children in the audience. Use your best judgment and keep age-appropriateness in mind. The San Juan County Fair Board retains the right to refuse the entry if it is determined to be inappropriate.

**The first three participants to apply with a completed application will receive a special prize—so get on it!**

### ELIGIBILITY:

The contest is open to all San Juan County residents. Questions? Call 360-378-4310

### RULES:

1. Applicants are invited to create wearable artwork/fashion using recycled, repurposed, reused and/or found materials. Pieces must be durable enough for wearing in the show. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially "new."  
Use duct tape and news paper sparingly in your design.

2. Collaborations are allowed.

3. To be eligible for the show, your completed entry form **must be received in the Parks and Fair admin Office (alongside the Main Building just inside the Main Entrance) by 6 pm, Monday, August 14<sup>th</sup>.**

1st 3 people "registered" get a prize...

4. All entrants or models of the entry **must** attend the **Walk-Through Rehearsal, Monday, August 14<sup>th</sup>, 6:00pm at the Main Stage, by the Main entrance on Argyle Ave. You must attend the rehearsal. The actual Trashion Fashion show is on Saturday August 19<sup>th</sup> at 5:00pm on the Main Stage.**

[If you do not want to model your entry, you are encouraged to find a model. Please let us know if you need assistance with this—we can find one for you in a pinch.]

### DESIGN CONSIDERATIONS:

Our venue is quite small, and backstage space is very limited. There are stairs to navigate, and there may be a "runway" to navigate. You may even want to consider a mobile entry ie: on a skate board, unicycle or stilts. It is a good idea to keep these things in mind when designing your entry.

*Here's some ideas!*

- **Create an outfit you could wear again.** (Good design, well sewn, etc.)
- **Use those recycled materials!**
- **Re-use that trash!** (items that are destined for the land fill)
- **Make something related to the Fair theme!** "Dancing with the Steers"
- Register Now! You may have everything you need right in your own backyard!



**Run Don't Walk!**  
**TRASHION FASHION SHOW**  
 (Application Due August 14<sup>th</sup>, 2023)  
**Trashion Fashion Show 5:00pm**  
**Saturday August 19th, 2023**  
**MANDATORY REHEARSAL Monday August 14<sup>th</sup> 6:00pm, Main Stage**  
**Registration Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Runway Song Request:** \_\_\_\_\_

**Briefly describe your entry:** (How it came to "be." What materials you've used. Etc. etc.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**What do you want the MC to say about your ensemble? About you?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I have read the Contest Rules and I agree to the terms and conditions.

\_\_\_\_\_  
Signature or type your initials if emailing

Date \_\_\_\_\_

Mail completed entry form to:

2023 Trashion Fashion Show Entries  
 San Juan County Parks & Fair  
 350 Court St. #8, Friday Harbor WA 98250

Or email form to:

[info@sjcfair.org](mailto:info@sjcfair.org)

San Juan County  
Parks, Recreation & Fair Department  
[www.sanjuanco.com/parks](http://www.sanjuanco.com/parks)



350 Court Street # 8  
Friday Harbor, WA 98250  
P: 360-378-8420 • F: 360-378-2075

## 2023 SAN JUAN COUNTY FAIR CAMPING REGISTRATION

Please read all information and rules, complete form, and sign page 2. Please send completed form with payment by mail.

*Final deadline for applications is August 1st*

Circle One:

**Vendor   Volunteer   Exhibitor/Participant   Entertainer   Superintendent**

Department/Booth Name affiliated with (i.e., Department Volunteer, Food Court Vendor, 4-H

Participant): \_\_\_\_\_  
(Public camping not available during the Fair)

(Please Print Clearly)

**Name of Individual Responsible for Site (must be an adult):**

\_\_\_\_\_

**Mailing Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**State:** \_\_\_\_ **Zip:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**E-Mail (please print clearly):**

\_\_\_\_\_

1. Prices are for reserved camping Monday, August 14, through Saturday, August 19. Completing and sending in this form with fees reserves your space. **Once spaces are filled, the campgrounds will be closed.**
2. Site prices are based on 5 people per site with one parked vehicle. For additional people prices below.
3. RVs will have assigned spaces. Please get your space number from the Fair office **BEFORE PARKING** to avoid having to relocate. RV spaces include water and electric hookup only.
4. **R.V. and tent spaces on the Fairgrounds DO NOT allow for in and out activity of cars or other vehicles during Fair event hours.** For in and out access, cars may be parked in the back parking area with a purchased parking pass. *Passes are available for purchase on site starting on Tuesday. Vehicles that have parked before Tuesday and are not by their designated campsite will be required to purchase an "In/Out" parking pass OR asked to park elsewhere if leaving the Fair during Fair Hours.*
5. Please submit a copy of your exhibitor form if you will have a 4-H dog overnight on the grounds. Other dogs are Not allowed during Fair.
6. **REQUIRED EMERGENCY ASSISTANCE INFORMATION:** Attach a list including the name and emergency telephone number(s) (please list cell numbers if applicable) of each individual staying in your campsite.

**Annual Fair Rates for Tent and R.V. Campers**

**Price includes 10.3% sales tax.**

(8.3% sales & 2% lodging tax is a requirement of San Juan County.)

**\*\*\*Date of your arrival: \_\_\_\_\_\*\*\***

**Check box below**

Standard tent site	(\$82.73)	
R.V. / Camper / Trailer Tent w/ hookup	(\$176.48)	
Each additional person – 5 yrs. and under free	(\$6)	
Total number of vehicles (In & Out parking passes sold separately)		

**Subtotal** \$ \_\_\_\_\_

**Total Due** \$ \_\_\_\_\_

**2023 SAN JUAN COUNTY FAIR CAMPING**

**San Juan County Fair Camping Rules & Regulations**

1. **RESERVATION FORMS MUST BE FILLED OUT COMPLETELY AND** sent with payment to:  
The San Juan County Parks & Fair, 350 Court Street #8, Friday Harbor, WA 98250.
2. All people staying in a campsite must have a Fair pass (ticket) unless they are 5 years old or under.
3. There must be an adult staying in each campsite. This rule applies to youth groups as well, including but not limited to 4-H Clubs.
4. All Trailers/Tents must have Camping Permit posted on door. **ABSOLUTELY NO CAMPING IN FIRE LANES OR ON SEPTIC FIELDS. CAMPING PERMITS ISSUED AFTER THIS FORM IS RECEIVED—PICK-UP AT FAIR OFFICE BY MAIN BUILDING.**
5. **No NON-EXHIBITED PETS ALLOWED ON THE FAIRGROUNDS**, except for service animals.
6. Use or possession of intoxicants, narcotics, illegal drugs, or use of vulgarity is prohibited on the grounds, and camping area. Non-adherence to this rule is grounds for removal from the Fairground. General Rules of the Fair Apply.
7. No campfires are permitted during the entirety of the Fair. Propane cook stoves okay.
8. With the exception of emergencies, vehicles will not be permitted to enter or exit main fairground gates from 9:30am to 9:00pm during the fair.
9. Enforced quiet hours are from 11:00pm until 7:00am. Generators must be turned off.

I and those on the attached list have read the rules and agree to abide by them.

**Signed:** \_\_\_\_\_

**Signature of adult listed on front of application**

**IF THIS FORM IS NOT COMPLETELY FILLED OUT IT WILL BE RETURNED!**

The San Juan County Fair and its officials, employees, volunteers and agents are not responsible for any damages incurred while parking or staying on the Fairgrounds.





san juan  
county  
fair