



Swine Judge: Ryan Harrell, Frankton, Indiana

Class 1

FFA Market Swine 135 lbs.

1st - Helena Jaime – Righetti FFA - This black gilt best combines meat animal shape and leanness to the highest degree. In addition, she is powerfully constructed and works a greater volume of muscle down her top. Ideally, I would like to change her on her rear leg structure and make her sounder moving. Furthermore, she is too wide base and tracking. I will admit, she is packer preferred for her muscle and leanness but needs to be sounder in structure.

Class 2

FFA Market Swine 160 lbs. – 185 lbs.

1st – Nadia Zepeda – Pioneer Valley FFA - This chromed up lightweight barrow best combines structure and balance to the highest degree. Ideally, he needs to have more depth of body and be pounds heavier. Yet, he is a very good complete type of a market hog. He certainly just needs more time to get bigger.

2nd – Eliana Torres – Pioneer Valley FFA - This belted barrow is heavy muscled and naturally lean. I admire, his power of muscle down his top and from behind. Ideally, I would like to make you more structurally correct off of the front and the rear legs. Furthermore, he needs to set his legs down more square and have stronger pasterns. I will admit, he is packer preferred and needs more time to maintain lean gains to heavier weights.

Class 3

FFA Market Swine 195 lbs. – 210 lbs.

1st – Alexis Collins – Arroyo Grande FFA - This belted barrow best combines volume, muscle and eye appeal to the highest degree. More specifically, he is structurally correct and really extended up through his head and neck. In addition, he is wide chested and base and still carries a greater volume of muscle done his top and from behind. Ideally, I would change is angulation from Stifle to Hawken from Hawk to the ground. A really nice pig.

2nd – Nayelli Rios – Santa Maria FFA - This duroc appearing barrow is extended up through his head and his neck. In addition, he works a greater volume of muscle through all portions of his ham. Ideally, I would like to make him wider chested and more correct in his shoulder blade placement. Furthermore, he could be heavier muscled down his top.

3rd – Alma Lopez – Pioneer Valley FFA - This solid black market hog is wide underneath. In addition, she is naturally lean and heavy muscled. Ideally, she needs to be sounder and structure off of her front and rear legs. Furthermore, I would like for her to have more depth of body and some more fat cover. She certainly is Packer preferred being lean and meaty.

4th – Darrell Twisselman – Righetti FFA - This belted gilt is leaned on her top and is descript at her Ham loan junction. She too is very packer preferred for her muscle and leanness. Ideally, I would like to make her deeper bodied and with a little more fat cover. In addition, she needs to be sounder in her structure off of her front and her rear legs.

5th – Katelyn Korpela – Righetti FFA - This black-market hog is attractive from a profile. In addition, he has some leanness down his top. Ideally, he needs to set his rear legs down more correct, wider with more width of base. This hog is certainly Packer preferred for his muscle and leanness.

Class 4

FFA Market Swine 215 lbs. – 230 lbs.

1st – Tomas Rodrigues – Santa Ynez FFA - This spot gilt best combined structure, muscle and leanness. More specifically she is wide chested and wide base. Furthermore, she is extended up through her head and her neck. Ideally, I would like to make her more flexible within motion but at the same time I appreciate her eye appeal and balance.

2nd – Rebekah Blackmon – Santa Maria FFA - This black gilt is stout and heavy muscled. She is fairly square and sound in her structure. Ideally, I might change her right behind her shoulder blades. Yet, I appreciate her muscle and leanness in being packer preferred.

3rd – Riley Ann Allen-Kromer – Righetti FFA - This Duroc barrow is extremely heavy muscled and naturally lean. I admire, his stoutness and power of muscle down his top. Ideally, I would change his angulation on his rear legs and make him more flexible. Furthermore, I would like for him to set his rear legs down more correct and square.

4th – Allan Jimenez – Pioneer Valley FFA - This mainly white barrow best combines muscle and leanness to the highest degree. More specifically, I admire his volume of muscle down his top and from behind. Ideally, I would like to make him sounder in structure from behind. I will admit, I do admire his extension up through his head and his neck. This pig is certainly Packer preferred.

5th – Gracie Hedrick – Nipomo FFA - This belted gilt best combines eye appeal and leanness. Ideally, I would make her stouter in her bone and standdown wider as she tracks away from me. I do admire her extension up through her head and her neck and her levelness of top. She is moderate in her muscle shape and could be heavier muscled.

Class 5

FFA Market Swine 232 lbs. – 238 lbs.

1st – Jayce Gamble – Orcutt Sisquoc Grange - This Calico Barrow best combines balance, attractiveness, and meat animal shape. I appreciate, his power of muscle down his top and from behind. In addition, he is a coolheaded level top complete Hog. Ideally, he needs to be more flexible off of his rear legs and take a longer stride. Yet, he is a nice complete type a hog just needs to be sounder in motion.

2nd – Natalia Lucas – Righetti FFA - This thin belted barrow is deep bodied and sound in structure. In addition, he is attractive from a profile and level in his top. I admire his muscle shape from behind and down his top. Ideally, I could make him stronger on his front pasterns but he is a nice complete market hog.

3rd – Julian Medina – Nipomo FFA - This black belted gilt his large frame and outline. I appreciate her extension up through her head and her neck. In addition, she is fairly sound within her structure. Ideally, I would like to make her heavier muscled and naturally leaner.

4th – Brady Lopez – Nipomo FFA - This crinkled ear barrow is larger frame and extended. In addition, is moderate in his muscle pattern. Ideally, I would like to make him heavier muscles and leaner. I do admire his soundness of structure but he needs to possess more meat animal shape.

5th – Lucan Brafman – Pioneer Valley FFA - This predominately white gilt is extended up through her head. In addition, she is naturally lean down her top. Ideally, she needs to be sounder within structure on her rear legs and cleaner in her hocks. Furthermore, she needs to be more level within her top and more flexible within motion.

Class 6

FFA Market Swine 240 lbs. – 250 lbs.

1st – Gracie Velazquez – Pioneer Valley FFA - This solid black barrow with white socks best combines meat animal shape and leanness to the highest degree. In addition, he is very attractive from a profile and we admire his extension up through his neck. Ideally, he could be more flexible off of his rear legs. Yet, he is still a nice complete type of a market hog.

2nd – Sadie Vieno – Nipomo FFA - This a really nice belted barrow that best combines balance, eye appeal and muscle to the highest degree. I appreciate this barrow being tall at the point of the shoulder and level in his top. In addition, he is extended in his head and neck and stout in his bone. Ideally, I would change the barrow as he comes towards me and goes away from me. He is too wide based and needs to be wider chested at the ground.

3rd – Elena Zavala – Righetti FFA - This is a really nice Duroc barrow the best combined structure, balance and stoutness. In addition, he is wide based and wide tracking and is flexible on the move. Ideally, he could be heavier muscle down his top but he is still a nice complete type a hog.

4th – Carlos Gonzalez – Righetti FFA - This solid black market hog is hard to evaluate because of the distance from the camera. I believe this hog is sound and structure, level and his top, and heavy muscled. Ideally, he may be too wide based and wide tracking. In addition, it's hard to evaluate his top shape being so far away from the camera.

5th – Adilene Orozco – Righetti FFA - This thin belted barrow best combines power and meat animal shape. I admire this pig for his stoutness of muscle down his top and from behind. In addition, he is wide based and wide tracking. Ideally, he needs to be sounder in his structure specifically off of his rear legs in addition to his front feet. Yet, he certainly is packer preferred.

6th – Melissa Cruz – Santa Maria FFA - This white Barrow is heavy muscled and fairly sound in structure. Ideally, I would like to make him blend in smoother to his front shoulders. In addition, he could set his rear legs down more square. I do appreciate his stoutness of body and muscle shape.

7th – Vanessa Nunez – Santa Maria FFA - This Chester white appearing gilt is extremely heavy muscled and naturally lean. I do admire her stoutness of bone and depth the body. In addition, she is certainly packer preferred for her leanness and meat animal shape. Ideally, I would make her smoother in her shoulder and sounder within her structure.

8th – Juan Benitez – Righetti FFA - This solid white barrow is very thick in his muscle shape down his top and from behind. I admire, his width of chest and width of base as well as his flexibility within motion. Ideally, I might make him leaner down his top but this is being critical. He too could be stouter in his bone on his rear legs.

9th – Nancy Gonzalez – Righetti FFA - This belted gilt is having muscle to naturally lean. I appreciate her extension up through her head and her neck and levelness of her top. Ideally, I would like to correct her off of her rear legs and make her naturally sounder. Yet, she still is a complete type of market hog that best combines meat animal shape and leanness. This makes her packer preferred.

10th – Madilyn Bowen – Arroyo Grande FFA - This belted barrow is tall at the point of the shoulder and level in his top. In addition, he is larger framed and naturally lean. Ideally, I would like to give him more depth the body and more volume of muscle. Furthermore, he needs to be more flexible within motion off of his front and his rear legs.

11th – Adrena Longoria – Righetti FFA - This hamp belted barrow is extended up through his head and neck. In addition, he is adequate in his muscle down his top and from behind. Ideally, he needs to be sounder and structure off of the front and the rear legs. He potentially had an injury to his rear leg. Yet, he is a packer preferred hog having plenty of muscle and leanness.

12th – Ty Gamble – Orcutt/Sisquoc Grange - This black thin belted barrow is freaky fronted and large frame. Because of his frame size, he is lighter in muscle and narrower made. Ideally, I would like to open him up with more width and power of meat animal shape. Yet, I do appreciate his cool look from a profile and levelness of top.

13th – Carlos Nunez – Santa Maria FFA - This solid white hog is big in his bone and leaned down his top. Ideally, he needs to be heavier muscled, more correct initial replacement, and wider base. I do appreciate his length of neck and stoutness of bone. Yet, he needs to be heavier muscled to offer us more product.

14th – Eric Ceja – Santa Maria FFA - This Berkshire Barrow is large frame and naturally lean. Ideally, he needs to be deeper bodied and heavier muscle throughout. Furthermore, he needs to be wider underneath and give us more volume of meat animal shape.

15th – Nataly Gonzalez – Los Alamos Grange - This black belted gilt is big framed and naturally lean. In addition, she works a greater volume of muscle down her top and from behind. Ideally, I would like to make her deeper bodied and bigger boned. In addition, she needs to have more depth the body and correctness off of her rear legs.

Class 7

FFA Market Swine 255 lbs. – 265 lbs.

1st – Sara Gutierrez – Santa Maria FFA - This solid white market barrow best combines muscle and leanness. I appreciate his width down his top and from behind. Ideally, he needs to be sounder in structure and have more muscle shape down his top.

2nd – Dennise Bernal – Santa Maria FFA - This belted barrow is pounds heavy and big rumped. Ideally, he needs to be sounder in structure off of his front and his rear legs. I do appreciate his muscle shape throughout his ham but he needs to have more muscle shape down his top. In addition, he could be naturally leaner down his top.

3rd – Jada Sanchez – Righetti FFA - This Berkshire Barrow is moderate in his frame size and stout within his hip. In addition, he is wide tracking and level in his top. Ideally, I would making wider chested and have more muscle shape down his top. Yet, he best combines muscle and leanness and is packer preferred.

4th – Liliana Solorio – Santa Maria FFA - This black headed barrow's large frame and flexible. Ideally, he needs to be wider and heavier muscled. I appreciate his soundness of structure but he needs to have more meat animal shape and leanness.