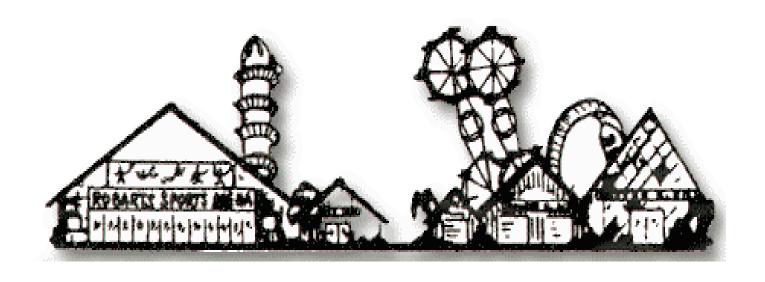
Sarasota County Fair 2024 Creative Arts



Rules & Registration Book

Now online at www.sarasotafair.com

Deadline for Entry Form:

February 9, 2024

Fair Dates: March 15 - 24, 2024

Creative Arts Committee

Joyce Adkins Jill Anders Patti Anderson Pat Barichivich Joan Blanchard **Shirley Carico** Regina Calucci Pat Hammock MaryAnne Hecht Debra Honda Jean Hoopes Cindy Migone Charlie Peters (Emeritus) Teddi Seebach Polly Steman Dixie Wietrzykowski **Donald Wilson**

The Creative Arts Committee gives special thanks and recognition to all Volunteers for their time, effort and support. We appreciate all that you do in order to provide this valuable program for our community!

Index

CLASS & GROUP PROJECTS DIVISION	16
COLLECTIONS DIVISION	16
CRAFT DIVISION.	15 16
Basketry	
Bead Work	
Ceramics, Hand built, Mold Poured, Stains	
Creative Recyclables	
Decorative Painting, on Textiles, Objects	
Flower Arrangement	
Glass Work	
Holiday Crafts	
Jewelry	
Macramé	
Models, Kits, Handcrafted Originals	
Mosaic Crafts	
Nature Craft	
Paper Craft	
Plaster Craft	
Scrapbooking	16
Toys	
Woodworking	16
CULINARY ART/CANNING DIVISION	17-18
Cakes	
Confections	
Cookies	
Decorated Cakes	
Jams	
Jellies	
Marmalades, Preserves & Conserves	
No Sugar/Diabetic Deserts	
Pickles	18
Pies	
Quick Bread	
Relish & Chutney & Salsa	
Vegetables & Fruit	
Yeast Bread	

Index Continued

FINE ARTS DIVISION	11-13
Acrylics	11
Charcoal	11
Collage	11
Computer Art	11
Crayon	11
Creative Writing	13
Ink	11
Mixed Media	11
Oil	11
Pastels	11
Pencil	12
Photography	12
Printing	12
Sculpture & Woodcarving	13
Tempera	12
Watercolor	12
HORTICULTURE DIVISION	19
Artistic Growing	19
Cacti	19
Ferns	19
Flowering Plant	19
Foliage Plant	19
Herbs	19
Orchids	19
Succulents	19
Vegetable Plant	19
NEEDLE CRAFT DIVISION.	
Counted Cross Stitch	
Crochet	
Embroidery	
Knitting	14
Needlecraft	
Needlepoint	14
Plastic Canvas	14
Quilted Articles	14
Quilts	14
Rugs	14
Sewing	
Swedish Weaving	14
Weaving, Framed, Harness Loom	14
MISCELLANEOUS DIVISION	
Overall Miscellaneous	19

Index Continued

DEADLINES	6
GENERAL INFORMATION REGARDING SCHOOLS/GROUPS	7
GENERAL RULES AND REGULATIONS	8-9
EXAMPLE OF ENTRY FORM FILL-IN	10
EXPLANATION OF RIBBONS	10
VOLUNTEER FORM	21
PRE-REGISTRATION/ENTRY FORMS	22-23

Deadlines

Please Keep This Information All Dates Are Important

<u>Pre-Registration/Entry Forms:</u>
<u>Due On or Before Friday, February 9, 2024</u>
Sarasota County Fairgrounds Office by 5:00 pm

KEEP IN MIND THIS FORM CAN BE TURNED IN TO THE FAIR OFFICE ON <u>ANY</u> MONTH AND DAY PRIOR AS WELL. YOU ARE ENCOURAGED **NOT TO WAIT** UNTIL THE LAST MINUTE, ESPECIALLY **IF YOU HAVE QUESTIONS**. <u>FAXES WILL NOT BE ACCEPTED</u>. IF YOU FAX YOUR ENTRY, IT WILL BE DISQUALIFIED. PLEASE MAIL OR HAND DELIVER TO THE SARASOTA COUNTY FAIRGROUNDS. **IF MAILED IT MUST BE POST MARKED BY: FEBRUARY 9, 2024.**

Entry of Items

FOR SCHOOLS AND FACILITIES (*THIS INCLUDES CLASS PROJECTS*) (non-baked goods): **4:00PM to 6:00PM** Friday, March 8th Potter Building

All other Entrants (non-baked goods)

9:00AM to 4:00PM Saturday, March 9th Potter Building **9:00AM to 4:00PM** Sunday, March 10th Potter Building

Entry of Baked Goods & Orchids (only)

9:00AM to 12 Noon Monday, March 11th Potter Building

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Item and Premium Pick-Up

12 noon to 5:30PM Monday, March 25th Potter Building

There are no exceptions to the times and dates of these deadlines. You have to make your own arrangements if you cannot enter or pick up your own item and awards. Please read the entire rule book for complete information.

If you have any questions please do not hesitate to call the Fair Office At: 365-0818, Mon., Tues, Thurs., & Fri., 9:00 AM to 5:00 PM. Closed Wednesdays.

Thank you for contributing to the Sarasota County Fair and letting the community enjoy your talent!

Suggestion: keep this paper on your refrigerator or mark dates on your calendar, there are a few things to remember in order to enter, participate, and collect.

ATTENTION: SCHOOLS, FACILITY, ORGANIZATIONAL AND GROUP ENTRANTS

- 1. All ribbons that are awarded to items which are entered through a school, either public or private, or through a facility, group, or organizational program will receive ribbons only. There will be no monetary value on these ribbons.
- 2. ACTIVITY DIRECTORS, SUPERVISORS, LEADERS, TEACHERS, PARENTS etc. must sign for minors or entrants that are incapable of signing for THEMSELVES, and are responsible for entry and pick up of item(s) and premiums if eligible.
- 3. If the entrant is <u>participating as PART of an organization</u>, <u>program or group activity</u> they must use the enclosed <u>PROGRAM/ORGANIZATION</u> ENTRY FORM in the back of this book. <u>Ribbons are awarded only, no monetary premiums can be awarded.</u>
- **4.** Parents must sign for minors if entering individually and <u>are not</u> part of an organization. <u>Minors cannot sign for themselves whether individual or program/organization entrant.</u>
- 5. If anyone <u>other</u> than a parent of a minor or the individual <u>themselves</u> signs the entry form, the <u>PROGRAM/ORGANIZATIONS ENTRY FORM MUST</u> BE USED.
- **6**. Only parents of minors or an adult individual entrant's **own signature** can be used on the INDIVIDUAL ENTRY FORM found in the back of this book.
- 7. Please use discretion if letting a minor fill out entry forms. The entry form is an official document. Please take into consideration the need for legibility of this form in order for the data to be entered correctly. These are for clerical use. Information not included, or misinterpreted is not the responsibility of the Creative Arts Committee or the Fair Office. We appreciate involving children in the process, but we ask parents or teachers to supervise the process where minors are involved.

Official Creative Arts Rules and Regulations

- 1. The Sarasota County Fair Creative Arts Show is open to all <u>amateur</u> artists, hobbyists and crafters who reside within Sarasota County (including winter residents with a local address). There is no fee to enter. All items will be judged on their own merit using the 'Danish Judging System' (with the exception of Rosette winners and Best of Show). Explanation of ribbons and prizes can be found within the Rules and Regulations portion of this booklet. Originality, neatness and <u>adherence to rules</u> will be part of the judging criteria.
- 2. All entries must be pre-registered. No item will be accepted that has not been pre-registered with the official entry form and received by, or if mailed: postmarked by **Friday**, **February 9**, 2024.
- 3. All entries (except baked goods) will be accepted on Saturday, March 9th (9:00AM 4:00PM) and Sunday, March 10th (9:00AM 4:00PM) at the **POTTER BUILDING** 2896 Ringling Blvd. **Please enter and exit through the north side doors on Ringling Blvd. only.**
- 4. All Baked Goods entries will be accepted ONLY on Monday, March 11th (9:00AM-12 Noon) at the **POTTER BUILDING** 2896 Ringling Blvd. Please enter and exit through the north doors on Ringling Blvd. only. ** ORCHIDS MAY ALSO BE ACCEPTED ON THIS DATE.
- 5. Entries will be released on Monday, March 25th between 12 Noon and 5:30PM ONLY. There are <u>NO EXCEPTIONS</u>. All entries must be picked up during this time or they become the property of the Sarasota County Fair, and ANY premium money will be forfeited. No entry will be released from the premises at any other time.
- **6.** Culinary items will be deemed acceptable or not at the time of entry. It will be at the discretion of the CREATIVE ARTS SHOW STAFF to eliminate or accept an entry for judging.
- 7. All entry forms MUST have a **COMPLETE** description of the work (Example: color, subject, etc.). Be specific to your particular item in the description field. Your item needs to be distinguishable in descriptions so that the judges can identify it on their judging sheets. **PLEASE SEE EXAMPLE OF PROPER FORM FILL-IN ON PAGE 10.** You must have specific items in mind when registering. **Enter only work that is completed. Incomplete entry forms are not accepted.**
- 8. You may enter in only one of the three (3) classes:
 - a. Adult (18 yrs and older)
 - b. Youth (5 yrs. To 17 yrs)
 - c. Challenged (physically or mentally challenged persons)
- 9. You may enter in any or all of the eight (8) divisions:
 - a. Fine Art
 - b. Needlecraft
 - c. Crafts
 - d. Horticulture
 - e. Culinary Art/Canning
 - f. Collections
 - g. Class & Group Projects
 - h. Miscellaneous
- 10. You may enter in any of the lot numbers. **However, you may enter only 15 ITEMS** (one registration form per individual). **You may enter only once in any one lot number.**

Rules and Regulations Continued

- 11. All entries must be the work of the exhibitor and must have been completed within the last fair year. (March 2023 to March 2024). <u>ITEMS MUST BE CLEAN, IN GOOD CONDITION, IN GOOD TASTE, FINISHED, AND FINISHES MUST BE DRY.</u>
- 12. Pre-registration forms are included on the last page of this booklet. One form is for entrant as an Individual, one is for entrant as a participant from an organization. You may enter as an Individual only on the Individual form. If you are part of an organization entering items, organizational leaders must enter the group (i.e. "Girl Scout Troop # 118", or "Mr. Billings 4th Grade Class") using Organization Form.
- **13.** This department of the fair is for exhibition and competition only. The sale of articles is not permitted.
- 14. If an entry that does not conform to specifications of its particular class or is not in compliance with the rules is inadvertently accepted by one of our volunteers, that entry will not be judged or displayed. Entry does not guarantee a judgement in this case.
- 15. Judging is based on Originality, Neatness, and Adherence to Rules. Please discourage from entering multiple similar items within a group or family. <u>Culinary recipes repeated within groups or family</u>; or repeated projects that are not distinguishable as original works of the individual may be subject to disqualification.
- 16. The blue ribbon winners in each lot will be judged against like items for the Section Rosette. Section Rosettes will be judged against each other for the Division Rosette. Division Rosettes will be judged against each other for the Best of Show Rosettes. Judges will in all cases awarded only such ribbons as they think the merit of the entry may warrant. No ribbons will be awarded to unworthy entries even without competition.
- 17. All premium money will be paid on the basis of the judges records, not by the ribbon attached to the article.
- 18. Creative Arts Show Staff will be in attendance when the buildings are open. All possible protection will be given to all exhibits. The Fair Association is not liable for damages or loss of property.
- 19. It is assumed you have read and agreed to the rules and regulations that govern the Fair and Creative Arts Show when you enter your items in the show.
- **20.** The Creative Arts Show Staff, Supervisor, and Board Director reserves the right to screen entries and to make all final decisions.
- 21. Please remember every person serving you is a <u>VOLUNTEER</u> who is donating their time in order that your artwork / craft may be showcased at the Sarasota County Fair.
 - Throughout the process of Registration, Judging, Display, and Release, your entry is being cared for with the utmost respect by volunteers. Your patience, understanding, and participation is greatly appreciated.

Example of Entry Form Fill-in

Please Print if and when at all possible, clerical accuracy is important-Thank You.

Find from listing in book

Letter and Lot # Be descriptive as possible to distinguish

Appropriate for Item your item from other's that may be similar Leave Blank Please

Letter	Lot Number	Description Of Article	Tag No.
A	3	Apples in blue bowl with window lighting.	

Explanation of Ribbons

All ribbons that are awarded to items which were entered through a school either public or private or through a youth program will receive only ribbons. There will be no monetary value on these ribbons. Any youth who enters their art, craft or hobby individually into the fair and the item is awarded a ribbon, will receive the monetary value for the ribbon.

1. Ribbons

- A. A Lot winner is any Numbered item.
- B. A Section winner is any Letter (group of numbered lots)
- C. A Division winner is one of the eight listed.
 - 1) Fine Art
 - 2) Needle Craft
 - 3) Crafts
 - 4) Horticulture
 - 5) Culinary Art/ Canning
 - 6) Collections
 - 7) Class & Group Projects
 - 8) Miscellaneous
- D. A Class winner is an adult, youth or challenged person.

2. Premiums

A. Class Lot

1) First Place	Blue Ribbon	\$5.00
2) Second Place	Red Ribbon	\$3.00
3) Third Place	White Ribbon	\$1.00
4) Honourable Mention	Green Ribbon	\$0.00
B. Class Section	Blue Rosette	\$10.00
C. Class Division	Purple Rosette	\$25.00
D. Class Best of Show	Special Rosette	\$50.00

- 1. Each lot number in each class will have ribbons awarded for first place, second place, third place, and honourable mention.
- 2. Each blue ribbon lot winner will be in contention for the section winner in each class.
- 3. Each section blue rosette will be in contention for division winner rosette in each class.
- 4. Each division winner rosette will be in contention for the best of show rosette for each class.
- 5. You will only receive premium money for highest award received.

FINE ARTS DIVISION

- 1. NO Corrugated Cardboard, Poster Board OR Construction Paper will be accepted. NO FRAMES OR GLASS will be accepted. All paintings and drawings must be mounted on Mat Board OR Foam Board.
- 2. All Fine Art items that are mounted on Mat Board OR Foam Board are limited in size to **no** larger than 16" x 20".
- **3.** All work entered otherwise will be disqualified. No Paint by numbers will be accepted. Any items that cannot be hung will not be judged. Larger pieces on stretched canvas will be accepted without frames only. **No item with glass will be accepted**.

A. ACRYLICS

- 1. Abstract
- 2. Portrait/People
- 3. Still Life or Object
- 4. Architectural
- 5. Landscape/Seascape
- 6. Animals/Insects
- 7. Cartoons

B. CHARCOAL

- 8. Abstract
- 9. Portrait/People
- 10. Still Life or Object
- 11. Architectural
- 12. Landscape/Seascape
- 13. Animals/Insects
- 14. Cartoons

C. COLLAGE

- 15. Collage: an artistic composition of various materials glued to a surface.
- (Must be able to hang)

D. COMPUTER ART

Heavy Photo Manipulation / Hand-Drawn With Software

- 16. Abstract
- 17. Portrait/People
- 18. Still Life of Object
- 19. Architectural
- 20. Landscape/Seascape
- 21. Animals/Insects
- 22. Cartoons
- 23. Commercial/Advertisement
- 24. Free Style Painting

E. MIXED MEDIA

- 25. Abstract
- 26. Portrait/People
- 27. Still Life or Object
- 28. Architectural
- 29. Landscape/Seascape
- 30. Animals/Insects
- 31. Cartoons

F. CRAYON

- 32. Abstract
- 33. Portrait/People
- 34. Still Life or Object
- 35. Architectural
- 36. Landscape/Seascape
- 37. Animals/Insects
- 38. Cartoons

G. INK AND MARKERS

- 39. Abstract
- 40. Portrait/People
- 41. Still Life or Object
- 42. Architectural
- 43. Landscape/Seascape
- 44. Animals/Insects
- 45. Cartoons
- 46. Calligraphy

H. Oil

- 47. Abstract
- 48. Portrait/People
- 49. Still Life or Object
- 50. Architectural
- 51. Landscape/Seascape
- 52. Animals/Insects
- 53. Cartoons

I. PASTELS

- 54. Abstract
- 55. Portrait/People
- 56. Still Life or Object
- 57. Architectural
- 58. Landscape/Seascape
- 59. Animals/Insects
- 60. Cartoons

FINE ARTS DIVISION CONTINUED

J. PENCIL

- 61. Abstract
- 62. Portrait/People
- 63. Still Life or Object
- 64. Architectural
- 65. Landscape/Seascape
- 66. Animal/Insect
- 67. Cartoons

K. PRINTING/PRINT MAKING

- 68. Block Print
- 69. Etching
- 70. Silk Screen
- 71. Rubber Stamp (on paper)
- 72. Transfers- Paper, Maps, Wood, Etc (Please no Glass)

L. TEMPERA PAINT

- 73. Abstract
- 74. Portrait/People
- 75. Still Life or Object
- 76. Architectural
- 77. Landscape/Seascape
- 78. Animal/Insect
- 79. Cartoons

M. WATER COLORS

- 80. Abstract
- 81. Portrait/People
- 82. Still Life or Object
- 83. Architectural
- 84. Landscape/Seascape
- 85. Animal/Insect
- 86. Cartoons

PHOTOGRAPHY

All photographs can be of any size, but must be mounted on **mat board or foam board**, **not less than 8"x10" in size or larger**. **Photos that are framed or mounted with glass will not be accepted**. Creative Arts Committee will supply hanging devices.

N. PHOTOGRAPHY – BLACK & WHITE/ SEPIA / MONOCHROME

- 87. Abstract
- 88. Portrait / People
- 89. Still Life
- 90. Architectural
- 91. Land / Sky / Sea Scape
- 92. Animal
- 93. Insect
- 94. Action
- 95. Event (party, sports event, concert)

P. PHOTOGRAPHY - COLOR

- 96. Abstract
- 97. Portrait / People
- 98. Still Life
- 99. Architectural
- 100. Land / Sky / Sea Scape
- 101. Animal
- 102. Insect
- 103. Action
- 104.Event (party, sports event, concert)

Q. PHOTOGRAPHY – ALL PRINTED ON ALTERNATIVE SURFACE (NO GLASS)

- 105. Joiner 3D Build-up of Images
- 106. Print: Alternate surface; Foil, Script, Map
- 107. Laser Engrave: On Metal or Wood
- 108. Cyanotype: Photography Blue Print
- 109. Photo Weaving

CREATIVE WRITING

- 1. Items entered in Creative Writing must be submitted on one (1) 8 ½ " x 11" sheet of paper.
- 2. Paper must be mounted on **Mat Board OR Foam Board** no larger than **11"x 14". No work** is to be framed.
- 3. It must be an original story, poem, or sentiment that has not been previously entered into the Sarasota County Creative Arts Show.
- 4. Cards can be no larger than **6'' x 8''** and <u>on card stock only</u>. Please do not include the envelope. **Cards are judged for the written content**. Presentation is considered, but this lot is for the Creative Writing category.
- 5. Creative Writing entries must be neatly printed or typed.

R. CREATIVE WRITING

113. Poem

114. Story

S. CARDS

115. Holiday116. Special Occasion

SCULPTURE AND CARVING

NO PERISHABLE ITEMS PLEASE (IF YOU CAN EAT IT, DON'T ENTER IT!)

T. SCULPTURE

117. Metal

118. Clay (non-oil based clay)

119. Stone / Resin

120. Wood

U. CARVING - In the Round

(Painted)

121. Animals/Insects

122. Caricatures

123. Portraiture (human bust/figure)

124. Stylized

V. CARVING - In the Round

(Natural Finish)

125. Animals/Insects

126. Caricatures

127. Portraiture (human bust/figure)

128. Stylized

W. CARVING - Relief / Applied

(Painted)

129. Animal/Insect

130. Portraiture (human bust/figure)

131. Agriculture

132. Architectural

X. CARVING - Relief / Applied

(Natural Finish)

133. Animal/Insect

134. Portraiture (human bust/figure)

135. Agriculture

136. Architectural

Y. CARVING - Decorative

(Painted or Burned)

137. Functional (canes, flutes, masks, spoons.)

138. Stylized

Z. CARVING - Decorative

(Natural Finish)

139. Functional (canes, flutes, masks, spoons...)

140. Intarsia (inlaid)

141. Stylized

NEEDLE CRAFT DIVISION

For Cross Stitch. Embroidery & Needlepoint if item is framed Plexiglass Only, NO GLASS.

AA. COUNTED CROSS STITCH

142. Pictures

143. Writing

144. Decoration

145. Wall Hangings/Bell pulls

II. OUILTED ARTICLES

177. Decorative/Wall Hangings

178. Wearable/Accessories

BB. CROCHET

146. Functional

147. Decoration

148. Wearable

149. Afghan-full size

150. Afghan-baby size

151. Accessories

JJ. OUILTS

179. Hand Quilted

180. Machine Quilted/ Free Style

181. Tied Quilted

182. Computer Generated Quilting

CC. SEWING

152. Women's wear

153. Men's wear

154. Children's wear

155. Doll Clothing

156. Costumes

157. Functional Items (napkins, tablecloths, etc.)

158. Decorative Items (pillows, wall hangings etc.)

KK. NEEDLEPOINT

183. Picture/Wall Hanging

184. Pillow/Functional

185. Petite Point

DD. KNITTING

159. Functional

160. Decoration

161. Wearable

162. Afghan-Full Size

163. Afghan-Baby Size

164. Accessories

165. Loom Knitting

LL. RUGS

186. Crochet / Knitted

187. Latch Hook

188. Braided / Hand Knotted

EE. EMBROIDERY

166. Crewel

167. Stamped Cross Stitch

168. Machine Embroidery

169. Line Hand Embroidery (no machine)

MM. WEAVING-FRAMED

189. Functional

190. Decorative

FF. SWEDISH WEAVING

170. Afghan

171. Functional Items (napkins, tablecloths, etc.)

172. Decorative Items (pillows, wall hangings, etc.)

NN. WEAVING-HARNESS LOOM

191. Functional

192. Decorative

GG. NEEDLE CRAFT

173. Tatting

HH. PLASTIC CANVAS

174. Functional

175. Accessories

176. Decorative

CRAFT DIVISION

OO. BASKETRY

193. Coil

194. Rope

195. Ribbed

196. Spoke

PP. BEAD WORK

197. Decorative

198. Functional

QQ. CERAMICS-HAND BUILT

199. Functional

200. Decorative

RR. CERAMICS-MOLD POURED

201. Stained

202. Glazed

203. Over glaze / China Painting

SS. JEWELRY/ Must be mounted on 4x4 or Larger Mat board or Displayed

204. Beads

205. Stone / Resin

206. Glass

207. Shell / Nature

208. Ceramics

209. Metal / Wire

210. Macrame

TT. PLASTER CRAFT

211. Pre-Mold

212. Hand Built

UU. FLOWER ARRANGEMENT

213. Dried

214. Mixed Arrangements

215. Silk

VV. GLASS WORK (no plastics)

216. Etched

217. Leaded

218. Stained

WW. MODELS FROM A KIT

Legos Must be Rubber Glued

219. Building / Structural / Architectural

220. Vehicle / Transportation

221. Other (toys / animals / figures / diorama)

XX. HANDCRAFTED MODELS- originals

Legos Must be Rubber Glued

222. Building / Structural / Architectural

223. Vehicle / Transportation

224. Other (toys / animals / figures / diorama)

YY. HOLIDAY CRAFTS

225. Arrangement

226. Wall Hanging

227. Decorative

228. Wearables

ZZ. MACRAME

229. Decorative

230. Wall Hanging

231. Fashion Accessories

AAA. NATURE CRAFT

232. Grape Vine Wreath

233. Pine Needle / Pine Cone

234. Egg Decoration

235. Sand Craft

236. Leather Craft

237. Shell Craft

238. Gourds

239. Painted Rocks

BBB. MOSAIC CRAFTS

240. Functional

241. Decorative

CCC. DECORATIVE PAINTING

242. Stamping

243. Stenciling

244. Sponge/Rag/combing/Feather

245. Brush Free Hand

246. Batik

247. Tie Dye

DDD. PAPER CRAFT

248. Decoupage

249. Paper Mache

250. Origami

251. Greeting Cards (not judged on content)

252. Paper Weaving

253. Quilling or Paper Filigree

CRAFT DIVISION CONTINUED

EEE. SCRAPBOOKING

254. Traditional

255. Digital

256. Hybrid

257. Pocket Page

FFF. CREATIVE RECYCLABLES

258. Decorative

259. Functional

GGG. TOYS

260. Dolls

261. Bears

262. Soft Sculpture

HHH. WOOD WORKING

263. Decorative

264. Furniture

265. Games/Toys

266. Functional

267. Scroll Saw

COLLECTIONS DIVISION

III. PERSONAL COLLECTIONS

268. All Types***

***Only one collection will be accepted per exhibitor. A collection consists of ten (10) or more items and has not been entered in the Creative Arts Show for the past FIVE years. Collections may be subjected to limitations for space reasons at check-in by Creative Arts Show Staff decision. In this category a collection is a gathering of objects for comparison or exhibition i.e. baseball cards, vintage postcards, Coca Cola items etc. A collection is not a group of your own handmade projects nor a group's handmade project. All Collections must be in good taste. Refer to page 9, Rule # 11. Collections are to be displayed by Creative Arts Show Staff, not the exhibitor.

CLASS & GROUP PROJECTS DIVISION

JJJ. CLASS OR GROUP PROJECTS

269. All Types

- 1. Class room and group projects are to be displayed by Creative Arts Show Staff, not exhibitor.
- 2. Only one project will be accepted from each Class/Group of exhibitors. A teacher or leader may enter a project for each group they lead but each group may only enter one project. (For example Mrs. Smith may enter her 3rd grade Art Class group project and her 4th grade Art Class project etc. or Mrs. Brown can be a leader for Troop 64 and 84 etc. or if different nursing homes have the same art teacher).
- 3. Use separate forms for separate groups.
- 4. Class or Group projects may be entered under adult supervision only. These projects are done as a group and enter under the supervisor's name, group name and address.

CULINARY ART/CANNING DIVISION

- 1. Baked goods will be accepted only on **Monday, March 11th, 2024** between the hours of 9:00 AM and 12 Noon at THE POTTER BUILDING, 2896 Ringling Blvd.
- 2. All baked goods must be on sturdy plastic plates or foil covered cardboard cake boards. Appearance should be appetizing.
- 3. All baked goods must be placed INSIDE a zip lock bag. If the item is too large for a zip lock bag, it must be completely wrapped in plastic wrap.
- 4. Originality of the recipe, neatness, technique, and difficulty are factors in judging. All ingredients MUST be fresh. Most important is fresh flour, oil, and butter.
- 5. Entries made from mixes or have a mix as an ingredient in the recipe will NOT be accepted.
- 6. Recipes are to be typed or printed on ONE SIDE of a 4"x 6" card and securely attached to the covering. Do not put your name on the recipe card please.
- 7. ITEMS THAT REQUIRE REFRIGERATION <u>WILL BE</u> ACCEPTED IN THE CREATIVE ARTS SHOW <u>FOR 2024</u>.
- 8. Decorated cakes will be judged on decoration only. A form may be used in place of cake under the decoration.
- 9. All decorated cakes must be on a cake board FOUR (4) inches larger than the cake.
- 10. No artificial flowers.
- 11. No machine breads accepted.

KKK. CAKES

- 270. Angel Food/Chiffon
- 271. Cup Cakes (½ dozen)
- 272. Fruit
- 273. Layered/Sheet
- 274. Pound/Bundt

LLL. DECORATED CAKES

- 275. Holiday
- 276. Novelty

MMM. CONFECTIONS (½ Dozen)

- 277. Fudge
- 278. Hard Candies
- 279. Dipped/coated

NNN. COOKIES

- 280. Bars/Squares/Brownies
- 281. Drop
- 282. Molded or Shaped
- 283. Pressed

OOO. PIES

- 284. Fruit
- 285. Nut

PPP. QUICK BREAD (1/2 loaf or 1/2 dozen)

- 286. Biscuits
- 287. Coffee Cake
- 288. Fruit
- 289. Vegetable
- 290. Muffins
- 291. Nut Bread

QQQ. NO SUGAR/DIABETIC DESSERTS

- 292. Cookies (½ dozen)
- 293. Pie

RRR. YEAST BREAD (½ loaf or ½ dozen)

- 294. Dinner Rolls/Sweet Rolls
- 295. Rye/Wheat/White

NO MACHINE BREADS ACCEPTED

CANNED FOODS

- 1. Two jars of each entry must be submitted. One is for display, the other, judge tasting. Both jars will be returned to entrant.
- 2. **All jars must be clear glass STANDARD CANNING JARS.** They may be either half pint, pint, or quart jars. **STANDARD CANNING TECHNIQUES MUST BE FOLLOWED.**
- 3. All jars MUST be clean. Rings and lids must be free of rust.
- 4. All products should have been sealed by the water bath or pressure canner. PARAFFIN IS NOT ACCEPTABLE.
- 5. All jars MUST be LABELED <u>near</u> the bottom of the jar with the NAME of the PRODUCT and DATE item was CANNED.
- 6. Exhibitor's name must be on the BOTTOM of the jar ONLY.
- 7. Any entry that does not meet these requirements will be DISQUALIFIED and NOT JUDGED.
- 8. All canned goods will be accepted on Saturday, March 9th, 2024 between 9:00 AM and 4:00 PM and Sunday, March 10th, 2024 between 9:00 AM and 4:00 PM at the POTTER BUILDING 2896 Ringling Blvd.

CULINARY ART/CANNING CONTINUED

SSS. JAMS

296. Garden

297. Berries

298. Fruit

299. Miscellaneous

TTT. JELLIES

300. Berries

301. Fruit

302. Miscellaneous

WWW. RELISH & CHUTNEY & SALSA

310. Garden

311. Miscellaneous

XXX. VEGETABLES & FRUIT

312. Green Vegetables

313. Tomatoes

314. Sauerkraut

315. Fruit

316. Juice

317. Miscellaneous

UUU. MARMALADES & PRESERVES/CONSERVES

303. Berries

304. Fruit

305. Miscellaneous

VVV. PICKLES

306. Bread and Butter

307. Spiced Vegetables

308. Dill

309. Miscellaneous

HORTICULTURE DIVISION

- 1. All plants must be disease and insect free. If infestation is discovered after entry, you will be called to pick up the item before show commences.
- 2. All plants must be established in their container and must have a Water Retaining Bottom.
- 3. All plants must have been grown by the exhibitor for at least three (3) months.
- 4. PLEASE ATTACH 3X5 CARD WITH WATERING INSTRUCTIONS.
- 5. Orchids only <u>may</u> be entered on Monday (same as baked goods), March 11, 2024 between 9 AM and 12 Noon.

YYY. ARTISTIC GROWING

- 318. Collection in one container
- 319. Dish Garden
- 320. Bonsai

ZZZ. CACTI

- 321. Cereus
- 322. Candelabra Plant (pencil)
- 323. Xmas/Easter

AAAA. FERNS

- 324. Davallia (Rabbit's foot)
- 325. Platycerium (Staghorn)
- 326. Polypodium (Elkhorn)

BBBB. FLOWERING PLANT

- 327. Annual (Petunia, Marigold)
- 328. Gesneriaceae (African Violets)
- 329. Gesneriaceae (Other Flowering)
- 330. Liliaceae (Lily Flowering)

CCCC. FOLIAGE PLANTS

- 331. Alocasia Colocasia (Elephant Ear)
- 332. Begoniaceae (Begonia Foliage)
- 333. Bromelia
- 334. Liliaceae Foliage (Dracaena, Ti Cordyline)
- 335. Philodendron
- 336. Spathiphylum (Peace Lily)
- 337. Sygonium (Arrowhead plant)

DDDD. HERBS

- 338. Basil
- 339. Dill
- 340. Oregano
- 341. Parsley
- 342. Sage
- 343. Thyme
- 344. Chives

EEEE. ORCHIDS

- 345. Cattleya Type
- 346. Dendrobium
- 347. Oncidium
- 348. Paphiopedilum/ Cypripedium
- 349. Phalaenopsis/Doritas
- 350. Other Orchids

FFFF. SUCCULENTS

- 351. Baby Toe Living Rocks
- 352. Havorthis, Sansevieeria, Aloe
- 353. Jade Plant

GGGG. VEGETABLE PLANTS

- 354. Pepper
- 355. Tomato

MISCELLANOUS DIVISION

HHHH. OVERALL MISCELLANOUS

(\underline{ONE} single item only per person, that \underline{DOES} \underline{NOT} fit into \underline{ANY} of the $\underline{EXISTING}$

CATEGORIES or LISTED LOT NUMBER.)

356. Overall Miscellaneous

Come Join our Team!!!

Volunteer Form

If you would like to volunteer to help with the Creative Arts Show, please fill in and return this form to:

Sarasota County Fair Office 3000 Ringling Blvd. Sarasota, FL 34237

I would like to volunteer my expertise in Judging	
I would like to volunteer During Take –In Weekend.	
I would like to volunteer as a Judging Night Clerk.	
I would like to volunteer to help Display Art Work / Entry Items	
Name:	
Address:	
City:FL zip:	
Daytime Telephone #:	
Days available:	
Nights Available:	
Times:	

SARASOTA COUNTY FAIR

3000 Ringling Blvd. Sarasota, Fl. 34237 941-365-0818

 Office Use Only	

CREATIVE ARTS 2024

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PROGRAM/ORGANIZATION/SCHOOL

1 10 000 0 1 111110			
Name of School/Organization:			ADULT (18yrs+)
Name of Contact Person:			YOUTH (5–17 yrs) AGE:
Name of Entrant:			Parent/guardian/leader, (not the child) must sign below.
City:	Fl. 342	PLEASE COMPLETE ZIP CODE	CHALLENGED
Telephone #:			(All ages, physically or mentally challenged)
Fill In This Form Only If Entering	As A School or O	rganization Project (Please See Rules)	If a Teacher/Leader is necessary, please have them sign below

Hand Deliver Form to Fair Office or Mail. Must Be Postmarked No Later Than February 9, 2024. <u>E-mailed or Faxed Forms Will Be Disqualified</u>.

V	Letter	Lot#	Contestant's Description Of Item Entered (Give Details Please Print)	V	Tag #
					-

I have read the rules and regulations for the Creative Arts Show and agree to follow and abide by them. Signature below is agreement that all information given is correct. I AGREE IF I DO NOT PICK UP MY ITEMS MONDAY, MARCH 25th, 2024 ANY RIBBONS AWARDED MAY BE FORFEITED AND THE ITEMS MAY NOT BE HELD. (NO PREMIUMS ARE AWARDED FOR ORGANIZATIONAL ENTRIES, ONLY RIBBONS)

Signature of TEACHER OR LEADER:
SUGGESTION: MAKE A COPY OF THIS FORM AND KEEP FOR YOUR OWN USE IN MARCH

SARASOTA COUNTY FAIR

3000 Ringling Blvd. Sarasota, Fl. 34237 941-365-0818

Office Use	Only	

CREATIVE ARTS 2024

Please Print

INDIVIDUAL ENTRANT FORM

NAME:			ADULT (18yrs+)
Last	First		YOUTH (5–17 yrs) AGE:
ADDRESS:			Parent/guardian/leader, (not the child) must sign below.
CITY:	Fl. 342	PLEASE COMPLETE ZIP CODE	CHALLENGED
TELEPHONE NO.:			(All ages, physically or mentally challenged)
			If a Guardian/Parent is necessary, please have them sign below

Hand Deliver Form to Fair Office or Mail. Must Be Postmarked No Later Than February 9, 2024. E-mailed or Faxed Forms Will Be Disqualified.

Letter	Lot#	Contestant's Description Of Item Entered (Give Details Please Print)	>	Tag #
	Letter	Letter Lour	Letter Lour Contestant's Description of Hein Emereu (Give Details Flease Film)	Letter Low Connessant's Description Of Hein Emereu (Give Details Flease Film)

I have read the rules and regulations for the Creative Arts Show and agree to follow and abide by them. Signature below is agreement that all information given is correct. I AGREE IF I DO NOT PICK UP MY ITEMS MONDAY, MARCH 25th, 2024. ANY PREMIUM MONEY WILL BE FORFEITED AND MY ITEMS MAY NOT BE HELD.

Signature of ADULT ENTRANT OR PARENT/GUARDIAN OF MINOR ENTRANT:

SUGGESTION: MAKE A COPY OF THIS FORM AND KEEP FOR YOUR OWN USE IN MARCH