CREATIVE & INDUSTRIAL ARTS,
FFA AG MECHANICS & ELEMENTARY CLASSROOM
EXHIBITS RECEIVED

CLASSROOM ART …… Commercial Building– Enter Through South Gate (near Power Market)
PRE-SCHOOL through GRADE 8 Friday, May 15– 1 pm to 5 pm
or
Saturday, May 16– 10 am to 5 pm

CREATIVE ARTS ……. Commercial Building– Enter Through South Gate (near Power Market)
Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 9:00 am to noon

INDUSTRIAL ARTS …. Commercial Building– Enter Through South Gate (near Power Market)
Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 9:00 am to noon

FFA AG MECHANICS... Small Projects – Commercial Building – Enter Through South Gate (near Power Market)
Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm

Large Projects – Check in at Main Office for directions.
Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm

FFA AG SCIENCE ……. Commercial Building – Enter Through South Gate (near Power Market)
Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm

ALL STILL EXHIBITS RELEASE TUESDAY, May 26, 11:00 am to 5:00 pm

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Items not picked up by 5:00 pm Friday May 29th will become property of Silver Dollar Fair & disposed of at the Fair's discretion.

INDUSTRIAL EDUCATION DEPARTMENT
Divisions 2001 - 2008

Only projects made in school under supervision of an Industrial Arts or Vocational Trade/Technical Teacher are eligible for entry in this Department. Schools must enter a School Booth to be eligible for individual student entries.

***ONLINE ENTRY DUE*: Friday, April 24, 2026**

***DELIVERY OF EXHIBITS*: Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm**

DELIVER TO Commercial Building - ENTER THROUGH SOUTH GATE (near Power Market)

***ENTRIES RELEASED*: Tuesday, May 26, 11:00 am to 5:00 pm**

***ENTRY FEE*: NONE • RIBBON AWARDS ONLY • DANISH SYSTEM OF JUDGING**

Exhibitor limited to 2 entries per class

****** BEST OF SHOW ******

for the overall Best of Show in the following fields will receive a Rosette & $100.00

Honorable Mention Rosette at Judge's discretion

•Architectural Drawing• •Technical/Machine Drafting• •Metal• •Wood•

Sponsored by the Silver Dollar Fair

Selections will be made by the Industrial Education Judges.

FOREWORD

Industrial Education is an integral part of the total program of education in the public schools of California. The branches of learning represented by industrial education are industrial arts education, vocational trade and technical. Industrial arts education provides for personal identification with the work of industry, for satisfactions that are found in creative craftsmanship, and for developing values which are important to the consumers of goods and services. Vocational trade and technical education develop occupational competencies that prepare people to enter employment in specific industrial and service occupations, or to advance to a higher level of employment.

Staff members of the Bureau of Industrial Education, California State Department of Education; members of the professional organization, California Industrial Education Association; and teachers in the field of industrial education in the local schools recognize that student craftsmanship, design and creativeness are further stimulated by displays and awards programs at fairs.

Please read all Local and State Rules. **Entries will be accepted online.**

1. ENTRIES WILL NOT BE ACCEPTED WITHOUT THE EXHIBIT TAG PROVIDED BY THE FAIR. Any exhibit received with an altered exhibit tag will be DISQUALIFIED unless changes have been authorized and performed by the Fair Entry Office.

2. Entries are shown at the owner's risk. See Local Rule #22.

3. Only projects made in school under supervision of an Industrial Arts or Vocational Trade and Technical Teacher may be entered and must be the work of the exhibitor. Projects must have been started and completed during the 12-month period preceding the fair.

4. An item eligible for entry should be entered in the most appropriate Department, Division and Class. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the Judge. Fair Management is NOT responsible for locating entry errors. No exhibitor shall be entitled to an award which has been disallowed as a result of his/her own error. Exhibits that are not entered in the appropriate Department, Division and Class may be disqualified by the Judge.

5. **Projects made from assembly kits are not eligible**. Component parts should be made by the exhibitor wherever reasonably possible, and judges will rate accordingly.

6. A project may be entered for one award only. No exhibitor may enter more than one article made from the same pattern.

7. **Each exhibitor is limited to two entries per class.**

8. NAME, MAILING ADDRESS, AGE & GRADE IN SCHOOL MUST BE STATED ON THE ENTRY.

9. Online entries will be accepted at www.silverdollarfair.org

10. The Fair reserves the right to remove from display items which may be deemed vulgar or in poor taste for display in the Creative Arts - Industrial Education Building.

11. Exhibitor Tags, furnished by the fair, must be firmly attached to each exhibit.

12. Exhibitor Tags, furnished by the Fair, must be firmly attached to each exhibit. Every attempt will be made to have Exhibitor Tags available for teachers to pick up by Friday, May 8, in the Fair Entry Office between 1:00 pm to 4:00 pm. Please let us know as soon as possible if there are changes to be made to tags (ie: name/teacher/school corrections, wrong division, or class, etc.). **Changes to exhibitor tags must be made by the Entry Office. See rule #1.**

13. All exhibits must be complete and must meet legal requirements to operate.

14. The Silver Dollar Fair will present trophies, Best of Show ribbons, & $100.00 to the overall Best of Show for: (1) Architectural Drawing, (2) Technical/Machine Drafting, (3) Metal and (4) Wood. Honorable Mention Rosettes will be given by selection & discretion of Judges.

15. Each school is responsible for displaying their own exhibits in booth form.

16. State and Local Rules apply to all entries.
17. Danish system of Judging will be used. Ribbon awards only.

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

DANISH SYSTEM OF JUDGING

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

DIVISION 2001 - INDUSTRIAL CRAFTS – 3D PRINTED MODELS

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Single Print 3D Model
2	Multiple Print Model (object made with multiple pieces)
3	Multiple Print Materials, e.g., ABS, PLA, etc.
4	Combination Materials – 3D printed materials combined with traditional materials, e.g., wood, metal, etc.

DIVISION 2002- FOUNDRY

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Center Punch
2	Chisel
3	Hammer/Meat Tenderizer
4	Foundry, Single Piece
5	Any Combination Project, SPECIFY
6	Any Other Tool, using the lathe, SPECIFY
7	Any Miscellaneous Tool, not listed elsewhere, SPECIFY

DIVISION 2003 - GENERAL WOODWORKING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Bowl, Laminated
2	Bread or Cutting Board
3	Cabinet, Small
4	Frame, picture, or mirror
5	Game Board
6	Jewelry Box
7	Rack: coat or hat, etc., SPECIFY
8	Rack: magazine, gun, wine, etc., SPECIFY
9	Stool
10	Any Other Small Project, 12" and under, SPECIFY
11	Any Other Large Project, over 12", SPECIFY

DIVISION 2004 - FURNITURE MAKING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Bench
2	Bookcase
3	Chair
4	Coffee Table, Combination
5	Coffee Table, Plain
6	Dining Table
7	End Table or Nightstand
8	Entertainment Center/ TV Cabinet
9	Hope Chest
10	Any other item of furniture, SPECIFY

DIVISION 2005 - WELDING

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Any Sports Equipment, SPECIFY
2	Shop Equipment, SPECIFY
3	Patio Table, Chairs, Benches, SPECIFY
4	Bumper, Grill or Roll Bar, SPECIFY
5	Trailer (general purpose)
6	Plasma Cut Out, Small
7	Plasma Cut Out, Medium
8	Plasma Cut Out, Large
9	Any Other Small Welding Project, SPECIFY
10	Any Other Medium Welding Project SPECIFY
11	Any Other Large Welding Project, SPECIFY

DIVISION 2006 - AUTOMOTIVE

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Rebuilt Auto Engine
2	Any Other Automotive Project

DIVISION 2007 - WORKING (ARCHITECTURAL-CAD) DRAWINGS

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Complete House Plans (5 Drawings)
2	Electrical Plan
3	Elevation, All Sides
4	Floor Plan
5	Interior Elevation, Detail
6	Perspective
7	Plot Plan
8	Roof Plan
9	Typical Section - House Foundation
10	T Foundation
11	Any Other Architectural Drawing, SPECIFY

DIVISION 2008 - TECHNICAL/MACHINE DRAFTING (CAD)

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Auxiliary View, Single or Double

2 Assembly Drawing, Any
3 Cams
4 Casting, Working Drawings
5 Inking, Assembly Drawings
6 Geometric Construction
7 Grid Reproduction
8 Lettering Practice, Standard
9 Machine, Detail Drawing
10 Mapping
11 Multiview
12 Orthographic Projection, Working Drawing, Views and Dimensions
13 Pictorial Presentation, Any
14 Plot Plan
15 Schematic
16 Revolution
17 Sectional Views, Any
18 Sheet metal, Parallel Line Development
19 Sheet metal, Radial Line Development
20 Threads and Fasteners
21 Welding Drawing
22 Any Other, SPECIFY

SCORE CARDS FOR JUDGING INDUSTRIAL EDUCATION

WORKING (ARCHITECTURAL-CAD) DRAWING

Workmanship.....30%
Appearance.....25%
Adherence to Building Code.....20%
Originality of Design.....15%
Completeness of Plans..... 10%
100%

TECHNICAL/MACHINE DRAFTING

Workmanship (Accuracy, Line Technique, Width, etc.....50%
General Appearance (Line Density, Placement of dimensions and views).....25%
Completeness of Drawings (Views, Dimensions).....25%
100%

PRINTING

Workmanship.....40%
Originality of Composition.....20%
General Appearance.....20%
Art and Design.....20%
100%

WOODS, METALS AND ALL OTHER CLASSES

Workmanship (Design, tool operation and finish.....50%
Quality of Materials.....30%
Scope of Exhibit (Size, variety, etc.).....20%
100%

AUTOMOTIVE

Categories that apply shall be given equal allowance for perfect score.

1) Workmanship (where visible) • 2) Design • 3) Tool Operation • 4) Finish • 5) Assembly • 6) Scope of Exhibit

CREATIVE ARTS DEPARTMENT
Divisions 2101 - 2121

Only projects made in school under supervision of a Creative Arts Teacher are eliglble for entry in this Department.
Schools must enter a School Booth to be eligible for individual student entries.

***ONLINE ENTRY DUE*: Friday, April 24, 2026**

***DELIVERY OF EXHIBITS*: Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 12 Noon**
DELIVER TO Commercial Building - ENTER THROUGH SOUTH GATE (near Power Market)
***ENTRIES RELEASED*: Tuesday, May 26, 11:00 am to 5:00 pm**

***ENTRY FEE*: NONE**
RIBBONS AWARDS ONLY • DANISH SYSTEM OF JUDGING

Exhibitor limited to 2 entries per class

****** BEST OF SHOW ******
for the overall Best of Show in the following fields will receive a Rosette & $100.00
Honorable Mention - Rosette
• Misc. Art Projects • Etched & Stained Glass • Special Education Projects • Ceramics • Sculpture
• Oil & Acrylic Painting • Combined Techniques • Pen & Ink Drawings • Graphite Pencil Drawings
• Color Pencil Drawings • Commercial Design & Graphics • Watercolor, Tempera & Airbrush
• Pastels & Charcoal • Computer Generated Art • Digital Media & Design
• Darkroom Photography • Digital Photography

Sponsored by the Silver Dollar Fair
Selections will be made by the Creative Arts Judges.

Online Entry at www.silverdollarfair.org will be used for all entries in this department. Please read all Local and State Rules.

1. ENTRIES WILL NOT BE ACCEPTED WITHOUT THE EXHIBIT TAG PROVIDED BY THE FAIR. Any exhibit received with an altered exhibit tag will be DISQUALIFIED unless changes have been authorized and performed by the Fair Entry Office.

2. Exhibits will not be accepted after 12 noon on Saturday, May 16.

3. Exhibits will be released between 11:00 am to 5:00 pm on Tuesday, May 26.

4. Entries are shown at the owner's risk. See Local Rule #22.

5. Only projects made in School under the supervision of a Creative Arts Teacher may be entered and must be the work of the exhibitor. Projects must have been started and completed during the 12-month period preceding the fair

6. An item eligible for entry should be entered in the most appropriate Department, Division and Class. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the Judge. Fair Management is NOT responsible for locating entry errors. No exhibitor shall be entitled to an award which has been disallowed as a result of his/her own error. Exhibits that are not entered in the appropriate Department, Division and Class may be disqualified by the Judge.

7. Projects made from assembly kits are not eligible. Component parts should be made by the exhibitor wherever reasonably possible, and judges will rate accordingly.

8. A project may be entered for one award only. No exhibitor may enter more than one article made from the same pattern.

9. **Each exhibitor is limited to two entries per class.**

10. Name, Mailing Address, age & Grade in school must be stated on the entry.

11. The Fair reserves the right to remove from display items which may be deemed vulgar or in poor taste for display in the Creative Arts - Industrial Education Building.

12. Teachers: Online entries will be accepted at www.silverdollarfair.org.

13. Exhibitor Tags, furnished by the fair, must be firmly attached to each exhibit.

14. Exhibitor Tags, furnished by the Fair, must be firmly attached to each exhibit. Every attempt will be made to have Exhibitor Tags available for teachers to pick up by Friday, May 9, in the Fair Entry Office between 1:00 pm to 4:00 pm. Please let us know as soon as possible if there are changes to be made to tags (i.e.: name/teacher/school corrections, wrong division, or class, etc.). Changes to exhibitor tags must be made by the Entry Office. See rule #1.

15. All exhibits must be complete.
16. The Silver Dollar Fair will present trophies, Best of Show ribbons, and $100.00 to the overall Best of Show in the following categories:
(1) Miscellaneous Art Projects, (2) Etched & Stained Glass, (3) Sculpture, (4) Ceramics, (5) Special Education, (6) Oil & Acrylic Paintings, (7) Commercial Design & Graphics, (8) Pen & Ink Drawings, (9) Graphite Pencil Drawings, (10) Color Pencil Drawings, (11) Combined Techniques, (12) Watercolor, Tempera, & Airbrush, (13) Pastels & Charcoal (14) Computer Art, (15) Digital Media & Design, (16) Darkroom Photography, and (17) Digital Photography. Honorable Mention Rosettes will be given by selection & discretion of Judges.

17. Each school is responsible for displaying their own exhibits in booth form.
18. State and Local Rules apply to all entries.
19. Danish system of Judging will be used. Ribbon awards only.

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

DANISH SYSTEM OF JUDGING

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

SCORE CARDS FOR JUDGING CREATIVE ARTS

PRINTING		ARTS & CRAFTS	
Workmanship	40%	Workmanship	40%
Originality of Composition	20%	Originality	30%
General Appearance	20%	Attractiveness	15%
Art & Design	20%	Scope of Exhibit	15%
TOTAL SCORE	100%	TOTAL SCORE	100%

DIVISION 2101 - MISCELLANEOUS ART PROJECTS
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

1 Calligraphy
2 Collage
3 Mask, Other than Ceramic
4 Paper Cuts
5 Silk Screen Printing
6 Scratchboard
7 Two-dimensional, Black and White
8 Two-dimensional, Tissue Paper
9 Group Project
10 Any Other Miscellaneous Project, SPECIFY

DIVISION 2102 – STAINED & ETCHED GLASS
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class
1 Stained Glass, Flat
2 Stained Glass, Three-Dimensional
3 Stained Glass, Lamp
4 Stained Glass, Any Other, SPECIFY
5 Etched Glass, Any
6 Mosaic, Any

DIVISION 2103 - SPECIAL EDUCATION CLASSES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class
1 Ceramics
2 Collage
3 Drawing
4 Painting
5 Sculpture
6 Woodcraft
7 Any Other, SPECIFY

DIVISION 2104 – CERAMICS
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name of Class
1 Coil Method, Concealed Coil
2 Coil Method, Exposed Coil
3 Combined Technique, Slab/Coil
4 Combined Technique, Wheel/Hand Building
5 Combined Technique, Any Other Combination, SPECIFY
6 Drape Method
7 Found Mold Method
8 High Fire, any item
9 Mask
10 Pierced Design
11 Pinch Pot
12 Slab Method, 2-D Tiles
13 Slab Method, 3-D Boxes
14 Slab Method, Other
15 Wheel Thrown, Single Item
16 Wheel Thrown, Two or More Pieces
17 Wheel Thrown, Altered
18 Any Other Ceramic Technique, SPECIFY

DIVISION 2105 - SCULPTURE
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class Name
1 Clay, A
2 Clay, F
3 Clay, N
4 Clay, P
5 Clay, A
6 Abstra
7 Mask
8 Wood
9 Any Ot

DIVISION 2106 - OIL PAINTING
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Fantasy
2	Landscape/Seascape
3	People/Portrait
4	Waterfowl/Wildlife
5	Any Other Oil Painting

DIVISION 2107 – ACRYLIC PAINTINGS
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Fantasy
2	Landscape/Seascape
3	People/Portrait
4	Waterfowl/Wildlife
5	Any Other Acrylic Painting

DIVISION 2108 - COMBINED TECHNIQUES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Airbrush/Pencil
2	Airbrush/Pencil/Color Pencil
3	Any Other Airbrush Combination, SPECIFY

DIVISION 2110 - GRAPHITE PENCIL DRAWING
DIVISION 2111 – COLOR PENCIL DRAWING
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Abstract
2	Animal
3	Architecture
4	Birds, Waterfowl
5	Fantasy
6	Flowers
7	Landscape
8	Life Forms
9	Mechanical Object (plane, car, etc.), etc.) 10 Nature
11	People/Portrait
12	Still Life
13	Any Other, SPECIFY

DIVISION 2112 - COMMERCIAL DESIGN
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Advertising-Commercial Art Illustration
2	Card
3	Cartooning
4	Fashion Design
5	Lettering
6	Poster, Album Cover, etc.
7	Word or Autography
8	Any Other, SPECIFY

DIVISION 2113 – GRAPHICS
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Block Printing
2	Silk Screen
3	Any Other, SPECIFY

DIVISION 2114 – WATERCOLOR & TEMPERA
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY

4 Watercolor/Pen and Ink
5
6
7
8
9
10
11

DIVISI
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Class
1
2
3
4 Landscape - Nature
5 Mechanical Object (plane, car, etc.)
6 Portrait
7 Still Life
8 Any Other Pen and Ink, SPECIFY

Class	Name of Class
1	Abstract/Fantasy
2	Architecture
3	Animals
4	Birds/Waterfowl

DIVISION 2115 – PASTELS & CHARCOAL
(Oil Pastel, Dry Pastel & Charcoal)
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Abstract
2	Animals
3	Landscape/Seascape
4	Nature
5	Still Life
6	Portraits
7	Any Other, SPECIFY

DIVISION 2116 – AIRBRUSH

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Abstract
2	Portrait
3	Still Life
4	Any Other, SPECIFY
5	Landscape
6	Nature
7	People
8	Still Life
9	Any Other, SPECIFY

DIVISION 2117 - COMPUTER GENERATED ART, ORIGINAL

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Animal
2	Architecture
3	Fantasy
4	Landscape
5	Multi Media (more than 1 medium used)
6	Nature
7	People/Portrait
8	Any Other, SPECIFY

DIVISION 2118 - COMPUTER GENERATED ART, ENHANCED

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

MUST SUBMIT ORIGINAL PHOTO/DOCUMENT WITH ENHANCED COPY.

Class	Name of Class
1	Animal
2	Architecture
3	Fantasy
4	Landscape
5	Nature
6	People/Portrait
7	Any Other, SPECIFY

DIVISION 2119 – DIGITAL MEDIA & DESIGN

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS

Class	Name of Class
1	Brochure
2	Business Card (original design)
3	Calendar
4	Event Poster
5	Greeting Card (artwork & writing must be original)
6	Logo Design (original design)
7	Magazine Layout
8	Digital Multi-Media (ie: photo, brushwork, vector work, etc.)

CREATIVE ARTS PHOTOGRAPHY

Each photo must represent the work of the exhibitor, i.e., taken, developed, printed, & backed with cardboard or matboard. Photos may have been commercially processed. Must be 5x7 or larger, but not to exceed 16x20 inches with identification label on the back.

DIVISION 2120- BLACK & WHITE/COLOR PRINTS – DARKROOM (Classes 1-42) **DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS**

DIVISION 2121 – BLACK & WHITE/COLOR PRINTS – DIGITAL (Classes 1-42) **DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 4 LEVELS**

Class	Name of Class
1	Abstracts
2	Agriculture
3	Animals - Domestic
4	Animals - Wildlife
5	Architecture
6	Birds/Waterfowl
7	Bridges
8	Celebrations
9	Composite (2 or more images/layers in 1 print)
10	Computer Magic (Photo illustrations, photo shopped, distortion, etc.)
11	Culture
12	Designs & Patterns
13	Flowers/ Plants
14	Funny Photo
15	Industrial
16	Insects
17	Landscape
18	Lifestyle
19	Macro
20	Man's Best Friend – Dogs only
21	Mechanical/ Machinery
22	Mountains & Peaks
23	Nature
24	News Events
25	Night Scene
26	People - Portrait
27	People – Lifestyle - people in everyday life
28	People – Lifestyle - Youth in everyday life
29	Reflections
30	Scanner Art
31	Seascape
32	Seasons
33	Shadows
34	Signs
35	Sports
36	Still Life
37	Study in Motion
38	Sunrise, Sunset
39	Texture Screen (photo taken through a texture screen)
40	Water/ Waterfalls
41	Weather Phenomenon (lightning, rainbows, storms, etc.)
42	Any Other, Specify

SCHOOL BOOTHS DEPARTMENT
Divisions 2201 - 2202

***ONLINE ENTRY DUE*: Friday, April 24, 2026, by 5:00 pm**

***SCHOOL BOOTH MUST BE IN PLACE:* Wednesday, May 20, no later than 12:00 noon.**

***BOOTH CONSTRUCTION:* Mon. May 18, 3 pm to 5 pm; Tues. May 19, 8 am to 5 pm; Wed. May 20, 9 am to noon**

BOOTH REMOVAL Tuesday, May 26, 11:00 am to 5:00 pm

***ENTRY FEE*: none• AMERICAN SYSTEM OF JUDGING**

1. Online entries must be received by the Fair Entry Office by Friday, April 24, by 5:00 pm.
2. School Booth must be in place Wednesday, May 20, by 12:00 noon. Judging will be done prior to 4:00 pm Thursday, May 21.
3. Maximum booth size not to exceed **600** square feet. Maximum side wall height is 4 feet.
4. Booth space will be assigned after entry form has been received by the Entry Office. Preference will be given to prior year Exhibitors.
5. Schools must provide their own materials for construction of their booths, including dividers. The Fair will not provide any booth dividers. With the exclusion of fair entries, all decorative materials must be flame resistant or treated. Booths are subject to inspection by the State Fire Marshal. If materials do not meet flammability compliance, they must be removed.
6. Exhibit Booths should display the achievements of students in the field of Industrial Arts/Creative Arts in an attractive and educational manner. LIMITED TO ONE BOOTH ENTRY PER SCHOOL.
7. Exhibit Booth may consist of a single type of product such as wood, metal, art, etc. or any combination of products, and must contain only those projects that were entered for judging.
8. BOOTHS MUST BE DESIGNED AND CONSTRUCTED BY THE STUDENTS OF INDUSTRIAL EDUCATION AND CREATIVE ARTS CLASSES.
9. No painting on Fair Property will be permitted.
10. State and Local Rules apply to all entries.
11. **BOOTH CONSTRUCTION SHALL BE: MONDAY, MAY 18, 3:00 pm to 5:00 pm; TUESDAY, MAY 19, 8:00 am to 5:00 pm; & WEDNESDAY, MAY 20, FROM 9:00 am to 12:00 noon. Booth removal will be from 11:00 am to 5:00 pm TUESDAY, May 26.**

DIVISION 2201 - SCHOOL EXHIBIT BOOTHS - SMALL

PREMIUMS: 1st - $1,000.00 • 2nd - $750.00 • 3rd - $600.00 • 4th - $500.00 • 5th - $400.00 • 6th - $300.00

Class	Name of Class
1	Based on School Attendance

DIVISION 2202 - SCHOOL BOOTHS - LARGE

PREMIUMS: 1st - $1250.00 • 2nd - $1000.00 • 3rd - $750.00 • 4th - $600.00 • 5th - $500.00 • 6th - $400.00

Class	Name of Class
1	Based on School Attendance

SCORE CARD FOR JUDGING SCHOOL BOOTHS

EDUCATIONAL VALUE	**Most interesting & informative exhibit using readable labeling, concise legends & other Educational aids to best inform the public of the aims & accomplishments of the Industrial Ed & Creative Arts programs**	**40%**
ATTRACTIVENESS	**Effective use of composition, animation, color &/or other exhibit aids to enhance appearance & create interest in the exhibit.**	**15%**
SCOPE OF EXHIBIT	**Effectively uses all the area allotted for the exhibit**	**20%**
WORKMANSHIP	**Design, construction & finished quality of articles made by students & displayed in the exhibit**	**20%**
LIGHTING	**Effective use of lighting to enhance appearance in the exhibit**	**5%**
TOTAL SCORE		***100%***

FFA AG MECHANICS DEPARTMENT
Divisions: 2301 - 2303

***ONLINE ENTRY DUE*: Friday, April 24, 2026**

***ENTRIES RECEIVED:* Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm**

DELIVER SMALL PROJECTS Commercial Building - ENTER THROUGH SOUTH GATE (near Power Market)

LARGE PROJECTS – check in at entry office

***ENTRIES RELEASED:* Tuesday, May 26, 11:00 am to 5:00 pm**

***ENTRY FEE*: NONE • DANISH SYSTEM OF JUDGING 1st – 3rd**

1. Open to residents of Butte, Colusa, Glenn, Plumas, Sutter, Tehama, and Yuba Counties regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture.

2. Although the exhibits need not be owned by the exhibitor, all must be the products of students as a regular part of their instruction in Agricultural Mechanics for the past year. The student exhibitor must have been the major contributor to the building or repairing of the exhibit.

3. **There is no limit as to the number of entries per exhibitor per class, however, no exhibitor shall receive more than 2 cash awards in any one class. (See State Rules). An article may not be entered in more than one class and an exhibitor may not enter more than one article from the same pattern.**

4. An item eligible for entry should be entered in the most appropriate Department, Division and Class. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the Judge. Fair Management is NOT responsible for locating entry errors. No exhibitor shall be entitled to an award which has been disallowed as a result of his/her own error. Exhibits that are not entered in the appropriate Department, Division and Class may be disqualified by the Judge.

5. Display cards must be filled out and attached to each exhibit, labeling the exhibit, and giving a brief summary of the student exhibitor's project.

6. Entries must be complete, clean, & ready for display. Damaged entries will not be accepted & entries must not have been displayed in any past Silver Dollar Fair.

7. **All exhibits will be accepted and displayed in the Commercial Building**, excluding large projects. Large projects should check in at the Entry office for exhibit drop-off location.

8. Entries are shown at the owner's risk. See Local Rule #22.

9. State and Local Rules apply to all entries.

DANISH SYSTEM OF JUDGING

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92% - 1005	Blue
Second	Good	84% - 91%	Red
Third	Average/Acceptable	70% - 83%	White
Fourth	Poor/Undesirable	69& or lower	None

DIVISION 2301 - FFA VO-ED SMALL PROJECTS

PREMIUMS: 1st - $6.00 * 2nd - $5.00 * 3rd - $4.00

Class	Name of Class
1	Cold Metal
2	Sheet Metal
3	Plasma Cutting
4	Welding
5	Woodwork
6	Any Other Small Project, SPECIFY

DIVISION 2302 - FFA VO-ED MEDIUM PROJECTS

PREMIUMS: 1st - $8.00 * 2nd - $6.00 * 3rd- $4.00

Class	Name of Class
1	Cold Metal
2	Sheet Metal
3	Plasma Cutting
4	Welding
5	Woodwork
6	Any Other Medium Project, **SPECIFY**

DIVISION 2303 - FFA VO-ED LARGE PROJECTS

PREMIUMS: 1st - $30.00 * 2nd - $20.00 * 3rd - $15.00

Class	Name of Class
1	General Farm Equipment
2	General Purpose Trailer
3	Farm Equipment, Repairs & Remodeling
4	Any Other Large Project, SPECIFY

FFA AG SCIENCE DEPARTMENT
Division 2401

***ONLINE ENTRY DUE*: Friday, April 24, 2026**

***ENTRIES RECEIVED:* Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm**

DELIVER TO Commercial Building - ENTER THROUGH SOUTH GATE (near Power Market)

***ENTRIES RELEASED:* Tuesday, May 26, 11:00 am to 5:00 pm**

***ENTRY FEE*: NONE**

DANISH SYSTEM OF JUDGING • RIBBON AWARDS ONLY 1 – 3

LIMIT: ONE ENTRY PER CLASS PER EXHBIITOR

OUTSTANDING ENTRY IN EACH CLASS WILL RECEIVE $10.00 AWARD

Sponsored by the Silver Dollar Fair

As selected by the Ag Science Judge

1. All entries must have been made and/or collected within one year of the opening day of the fair and must be the work of the exhibitor.

2. Students entering exhibits in Ag Mechanics must be regularly enrolled in a high school that follows the California State Plan for Vocational Agriculture.

3. **Each exhibitor is limited to one (1) entry per class.**

4. An item eligible for entry should be entered in the most appropriate Department, Division and Class. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the Judge. Fair Management is NOT responsible for locating entry errors. No exhibitor shall be entitled to an award which has been disallowed as a result of his/her own error. Exhibits that are not entered in the appropriate Department, Division and Class may be disqualified by the Judge.

5. Display cards must be filled out and attached to each exhibit in this department, correctly labelling the exhibit and giving a brief summary of the student exhibitor's project.

6. Entries must be complete, clean, and ready for display. Damaged entries will not be accepted. Entries must not have been displayed in any past Silver Dollar Fair.

7. Exhibits must be adequately titled, and specimens correctly labeled with common and scientific names, where applicable.

8. No live animals will be allowed. Material which deteriorates during the fair will not be allowed. If questions arise as to the acceptability of a topic and/or material, please contact the Entry Office.

9. **All exhibits will be accepted and displayed in the Commercial Building**

10. **ONLY ENTRIES SELECTED BY THE JUDGE WILL BE DISPLAYED.**

11. Entries are shown at the owner's risk. See Local Rule #22.

12. State and Local Rules apply to all entries.

DEFINITIONS:

- **WEED COLLECTIONS** - Dried specimens of at least 12 weeds common to vegetable and/or agronomic crops. Mounted in scrapbook format. Labeling shall include common and scientific names, areas collected from, crops and areas where infestation is common.
- **PLANT SCIENCE** - Any subject area relating to the production, health or propagation of plants. Exhibit shall not exceed 2'x2 1/2' in size. Parts labeling and description steps/stages shall be completed where they are applicable.
- **VETERINARY SCIENCE** - Any subject area relating to the production, health or reproduction of small or large animals. The exhibit shall not exceed 2' x 2 1/2' in size. Parts labeling and description steps/stages shall be completed where they are applicable.
- **ANY OTHER FFA AGRICULTURE SCIENCE PROJECT**- Similar size, labeling, number of specimens, etc. as required in above classes. Could include such projects as Landscape Design.

DIVISION 2401 - FFA AG SCIENCE

DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class	Name of Class
1	Weed Collection
2	Plant Science
3	Veterinary Science
4	Any Other FFA Agriculture Science Project

EDUCATIONAL VALUE (informative, scientific value, clear & correct labeling, accuracy of descriptive format)	50%
CONDITION OF SPECIMENS (Form-completeness, trueness of color)	20%
APPEARANCE (Artistic manner of display)	15%
WORKMANSHIP (Neatness, specimen mounting, presentation	15%

ELEMENTARY CLASSROOM ART DEPARTMENT
Divisions 2601 - 2604

***ONLINE ENTRY DUE*: Friday, April 24, 2026**

***ENTRIES RECEIVED:* Friday, May 15, 1:00 pm to 5:00 pm or Saturday, May 16, 10:00 am to 2:00 pm**

DELIVER Commercial Building - ENTER THROUGH SOUTH GATE (near Power Market)

***ENTRIES RELEASED:* TUESDAY, May 26, 11:00 am to 6:00 pm**

***ENTRY FEE*: NONE • DANISH SYSTEM OF JUDGING • RIBBON AWARDS ONLY 1st - 3rd**

1. Entries will be online at www.silverdollarfair.org. Please read all the Local & State Rules.
2. **Classroom/Elementary Student Art Limited to Butte County residents only, or Youth attending a Butte County school.**
3. Name and age of the exhibitor and item name must be on the entry. Entry shall have been made or produced by the exhibitor.
4. Exhibitor Tags, furnished by the Fair, must be firmly attached to each exhibit. Every attempt will be made to have Exhibitor Tags available for teachers to pick up by Friday, May 8, in the Fair Entry Office between 1:00 pm to 4:00 pm
5. Entries are shown at the owner's risk. See Local Rule #22.
6. Framing is not required. However, if art is framed it must have a hangar attached. **Framed art will not be accepted without hangar attached**.
7. Whole Class Project i.e.: mural, quilt, etc., a single entry that was created by multiple students. List each child's name on entry. Each child that is on the entry submitted will receive a ribbon.
8. State & Local Rules apply to all entries. Score cards in corresponding junior department classes shall be used unless otherwise provided.

DANISH SYSTEM OF JUDGING

GROUP	QUALITY	SCORE	RIBBON
First	Superior	92 – 100%	Blue
Second	Good	84 – 91%	Red
Third	Average/Acceptable	70 – 83%	White
Fourth	Poor/Undesirable	69% or less	Pink

The Danish System of Judging is based upon established standards of quality for each type of product. In this system, each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits.

DIVISION 2601 - FINE ART – 7th – 8th GRADES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class	Name of Class
1	Oil or Acrylic Paintings
2	Watercolor
3	Tempera
4	Pastels or Chalk
5	Drawing, Pen & Ink
6	Drawing, Pencil
7	Drawing, Other Medium
8	Combined Techniques
9	Miscellaneous Crafts Project
10	Whole Class Project – See Rule #7 above

DIVISION 2602 - FINE ART – 4th – 6th GRADES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class	Name of Class
1	Oil or Acrylic Painting
2	Watercolor
3	Tempera
4	Pastels or Chalk
5	Drawing, Pen and Ink
6	Drawing, Pencil
7	Drawing, Other Medium
8	Combined Techniques
9	Miscellaneous Crafts Project
10	Whole Class Project, See Rule #7 above.

DIVISION 2603– FINE ART – 1ST – 3RD GRADES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS

Class	Name of Class
1	Oil or Acrylic Paintings
2	Watercolor
3	Tempera
4	Pastels or Chalk
5	Drawing, Pen & Ink
6	Drawing, Pencil
7	Drawing, Other Medium
8	Combined Techniques
9	Miscellaneous Crafts Project
10	Whole Class Project – See Rule #7 above

DIVISION 2604 - FINE ART – PRESCHOOL, TRANSITIONAL KINDERGARTEN & KINDERGARTEN CLASSES
DANISH SYSTEM OF JUDGING, RIBBON AWARDS ONLY 3 LEVELS
Limit: Two entries per exhibitor in this division.

Class	Name of Class
1	Paintings
2	Drawings
3	Miscellaneous Crafts Project - SPECIFY
4	Whole Class Project – See Rule #7 above