

# 2021 Siskiyou Golden Fair

## DEPARTMENT 8

### ARTS & CRAFTS

<b>ENTRY DEADLINE:</b>	<b>Friday, July 23<sup>rd</sup> at 5:00 PM</b>
Entry Fees:	No Entry Fee
Limit:	Two entries per exhibitor per lot
Type of Judging:	American
Restrictions:	Siskiyou County residents only
<b>Drop off Date &amp; Time:</b>	<b>Sunday, August 8<sup>th</sup></b> <b>8:00 AM to 6:00 PM</b>
Drop off Location:	Trivelpiece Building – South Entrance
Department Supervisor:	Caitlin Woodruff
Pick up Date & Time:	Monday, August 16 <sup>th</sup> 8:00 AM to 6:00 PM

Fair management reserves the right to refuse any entry not suitable because of size or content. All entries will be placed and displayed under the supervision of the department supervisor. Every possible care will be taken with all exhibits; however fair management does not assume responsibility for lost or damaged exhibits.

All entries must be clearly marked on the back of the mount with the name of the exhibitor, class and lot number. All senior paintings and drawings must be ready to hang. Stretched canvas paintings must have screw eyes and wire. All other artwork must be mounted or framed and ready to hang with screw eyes and wire.

Artwork not framed properly or considered unsafe for gallery display will not be accepted.

All entries must have been produced and completed by the exhibitor within one year of the opening of the fair. Original designs will take precedence over tracings or copies. Paint by number crafts are not eligible in Open classes.

All sewing crafts must be entered in the Clothing & Textiles department. No craft kits are permitted in Open Fine Arts & Crafts. There is to be NO GLITTER on any items.

#### *Premiums Offered Per Lot*

<i>1<sup>st</sup> Place</i>	<i>2<sup>nd</sup> Place</i>	<i>3<sup>rd</sup> Place</i>
\$3	\$2	\$1

*Best of Shows may be awarded in each class (not lot) and will receive a Rosette per the judge's discretion.*

***IF YOU WIN REMEMBER TO PICK UP YOUR CASH PREMIUM AT THE FAIR OFFICE!!***

### OPEN ARTS & CRAFTS (19 years old & older as of January 1<sup>st</sup>)

Definitions below are per class and lot (media type) not combined for all Beginner, Intermediate and Advance. Example an exhibitor may be a beginner in watercolor but received a ribbon in black & white so would enter as an Intermediate.

**Beginner:** Open to exhibitors who are just starting out in any art medium (pencil, ink, watercolor, etc.), and have engaged in artwork as a pastime or hobby. Exhibitors cannot remain in this class after winning a blue ribbon at the Siskiyou Golden Fair.

**Intermediate:** Open to advancing artists who have been drawing or painting for two or more years and whose sales, if any, do not exceed the cost of the materials for the article sold and who are not otherwise remunerated on account of engaging in this work except for cash prizes or premiums.

**Advanced:** Open to artists whose ability and skills are beyond the intermediate level, or those who choose to market their artwork on a

regular basis in a businesslike manner, and whose sales have exceeded the cost of materials used.

<b>Dept/Class 8-100</b>	<b>Beginner Oil &amp; Acrylic</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-101</b>	<b>Beginner Watercolor or Casein</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-102</b>	<b>Beginner Drawing, Black &amp; White</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-103</b>	<b>Beginner Drawing, Color</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-104</b>	<b>Beginner Drawing, Mixed Media</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-105</b>	<b>Intermediate Oil &amp; Acrylic</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-106</b>	<b>Intermediate Watercolor or Casein</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-107</b>	<b>Intermediate Drawing, Black &amp; White</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape
Lot 4	Mt. Shasta
Lot 5	Still life
Lot 6	Other, specify
<b>Dept/Class 8-108</b>	<b>Intermediate Drawing, Color</b>
Lot 1	Animal or marine life
Lot 2	Human portrait or figure
Lot 3	Landscape or seascape

Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

Lot 1 Bead work  
 Lot 2 Hair pieces  
 Lot 3 Other, specify

**Dept/Class 8-109 Intermediate Drawing, Mixed Media**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-119 Leather Work**

Lot 1 Braided  
 Lot 2 Tooled  
 Lot 3 Un-tooled, sewn  
 Lot 4 Other, specify

**Dept/Class 8-110 Advanced Oil & Acrylic**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-120 Tole/Decorative Painting**

Lot 1 All Tole/decorative painting, specify  
 Lot 2 Painted Rocks

**Dept/Class 8-121 Models**

Lot 1 Large, bridges, buildings, etc.  
 Lot 2 Small, cars, ships, etc.

**Dept/Class 8-111 Advanced Watercolor or Casein**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-122 Creative Writing**

All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper (one side only), 11 point or larger font with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. Exhibitor's name must be placed on the back of the exhibit.

Poetry: May be configured in any way on a single sheet of paper.

Prose: May not exceed 1,000 words.

Lot 1 Poetry – up to 30 lines  
 Lot 2 Haiku or Limerick  
 Lot 3 Other, Poetry  
 Lot 4 Children's Story (if illustrated will only be judged on manuscript)  
 Lot 5 Expository Writing  
 Lot 6 Other, Short Story

**Dept/Class 8-112 Advanced Drawing, Black & White**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-123 Scrapbooking**

**Limit:** One layout per exhibitor per lot

Pages in this class should be covered with a page protector for display.

Lot 1 Baby/Children  
 Lot 2 Birthday  
 Lot 3 Family Heritage  
 Lot 4 Holiday  
 Lot 5 Wedding  
 Lot 6 Other, specify

**Dept/Class 8-113 Advanced Drawing, Color**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-114 Advanced Drawing, Mixed Media**

Lot 1 Animal or marine life  
 Lot 2 Human portrait or figure  
 Lot 3 Landscape or seascape  
 Lot 4 Mt. Shasta  
 Lot 5 Still life  
 Lot 6 Other, specify

**Dept/Class 8-124 Miscellaneous Crafts**

Lot 1 Beadwork  
 Lot 2 Birdhouses  
 Lot 3 Ceramics  
 Lot 4 Chicken Coop – coops must be portable with a base size up to 6'x8' with the house up to 6' tall.  
 Lot 5 Collections, not to exceed 30"wx20" hx20d. Entry form must specify what the collection consists of.  
 Lot 6 Decorated shopping bag  
 Lot 7 Greeting Cards  
 Lot 8 Handmade jewelry, earrings  
 Lot 9 Handmade jewelry, necklaces/bracelets  
 Lot 10 Handmade stationary  
 Lot 11 Metal craft  
 Lot 12 Pottery  
 Lot 13 Recycle items  
 Lot 14 Sculpture  
 Lot 15 Series, set of 3 fine art or craft entries of common medium (ex. 3 stained glass items or paintings that go together)  
 Lot 16 Stamp art  
 Lot 17 Other, specify

**Dept/Class 8-115 Woodworking**

Lot 1 Canes or walking sticks  
 Lot 2 Clocks  
 Lot 3 Furniture  
 Lot 4 Table lamps  
 Lot 5 Toys  
 Lot 6 Wall plaques  
 Lot 7 Wood burning designs  
 Lot 8 Other, specify

**Dept/Class 8-116 Glass Craft**

Lot 1 Glass, etched  
 Lot 2 Glass, stained  
 Lot 3 Other, specify

**Dept/Class 8-117 Holiday Decorations**

Lot 1 Other, specify

**Dept/Class 8-118 Native American Crafts**

<b>Dept/Class 8-125</b>	<b>Special Facilities (ribbons only)</b>
Lot 1	Ceramics
Lot 2	Jewelry or beadwork
Lot 3	Other, specify

Lot 4	Chests
Lot 5	Furniture
Lot 6	Other, specify

## **JUNIOR ARTS & CRAFTS** **(9 to 18 years old as of January 1<sup>st</sup>)**

Entries in these classes need not be framed, unless otherwise stated.

If the exhibitor chooses to frame their artwork, the frame must be ready to hang with screw eyes and wire. Saw tooth hangers are not acceptable. Duct tape will not be allowed on the exhibits.

All entries must be clearly marked on the back of the mount or artwork with the following: name of exhibitor, class and lot numbers.

Schools wanting to enter projects must be entered under each individual exhibitor's name.

### **Dept/Class 8-200 Scrapbooking**

Pages in this class should be covered with a page protector for display. One entry is considered one layout.

Lot 1	Beginner: Ages 9-10
Lot 2	Intermediate: Ages 11-14
Lot 3	Advanced: Ages 15-18

### **Dept/Class 8-201 Beginner Fine Arts (Ages 9-10)**

Lot 1	Drawing, black and white
Lot 2	Drawing, color
Lot 3	Mixed media
Lot 4	Oil or acrylic painting
Lot 5	Painting on rock
Lot 6	Painting on wood
Lot 7	Watercolor or tempera painting
Lot 8	Other, specify

### **Dept/Class 8-202 Beginner Models (Ages 9-10)**

Lot 1	Large, missions, bridges, etc.
Lot 2	Small, cars, rockets, etc.

### **Dept/Class 8-203 Beginner Creative Writing (Ages 9-10)**

All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper (one side only), 11 point or larger font with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. Exhibitor's name must be placed on the back of the exhibit.

Poetry: May be configured in any way on a single sheet of paper.

Prose: May not exceed 1,000 words.

Lot 1	Poetry – up to 16 lines
Lot 2	Haiku or limerick
Lot 3	Children's Story (if illustrated will only be judged on manuscript)
Lot 4	Other, short story

### **Dept/Class 8-204 Beginner Card Making (Ages 9-10)**

Lot 1	Christmas
Lot 2	Other holiday, specify
Lot 3	Design a card for a Hero, design a thank you card and write a note inside for a serviceman. The fair will mail cards in this lot to members of the Armed Services after the fair.
Lot 4	Other, specify

### **Dept/Class 8-205 Beginner Woodworking (Ages 9-10)**

Lot 1	Animals or figurines
Lot 2	Birdhouse
Lot 3	Cutting board

### **Dept/Class 8-206 Beginner Miscellaneous Crafts (Ages 9-10)**

Lot 1	Beadwork
Lot 2	Ceramics (commercial pottery, hand painted or glazed by exhibitor)
Lot 3	Decorated shopping bag
Lot 4	Graphic design
Lot 5	Jewelry
Lot 6	Leather crafts
Lot 7	Legos
Lot 8	Native American crafts
Lot 9	Nature craft
Lot 10	Papier mache
Lot 11	Plaster crafts
Lot 12	Popsicle/toothpick craft
Lot 13	Pottery, hand thrown, painted or glazed by exhibitor
Lot 14	Recycled items
Lot 15	Seed art
Lot 16	Wood craft
Lot 17	Other, specify

### **Dept/Class 8-207 Intermediate Fine Arts (Ages 11-14)**

Lot 1	Drawing, black and white
Lot 2	Drawing, color
Lot 3	Mixed media
Lot 4	Oil or acrylic painting
Lot 5	Painting on rock
Lot 6	Painting on wood
Lot 7	Watercolor or tempera painting
Lot 8	Other, specify

### **Dept/Class 8-208 Intermediate Models (Ages 11-14)**

Lot 1	Large, missions, bridges, etc.
Lot 2	Small, cars, rockets, etc.

### **Dept/Class 8-209 Intermediate Creative Writing (Ages 11-14)**

All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper (one side only), 11 point or larger font with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. Exhibitor's name must be placed on the back of the exhibit.

Poetry: May be configured in any way on a single sheet of paper.

Prose: May not exceed 1,000 words.

Lot 1	Poetry – up to 16 lines
Lot 2	Haiku or limerick
Lot 3	Other, poetry
Lot 4	Children's story (if illustrated will only be judged on manuscript)
Lot 5	Other, short story

### **Dept/Class 8-210 Intermediate Card Making (Ages 11-14)**

Lot 1	Christmas
Lot 2	Other holiday, specify
Lot 3	Design a card for a Hero, design a thank you card and write a note inside for a serviceman. The fair will mail cards in this lot to members of the Armed Services after the fair.
Lot 4	Other, specify

### **Dept/Class 8-211 Intermediate Woodworking (Ages 11-14)**

Lot 1	Animals or figurines
Lot 2	Birdhouse
Lot 3	Cutting board
Lot 4	Chests

Lot 5 Furniture  
 Lot 6 Other, specify

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 Lot 6 Other, specify

**Dept/Class 8-212 Intermediate Miscellaneous Crafts (Ages 11-14)**

Lot 1 Beadwork  
 Lot 2 Ceramics (commercial pottery, hand painted or glazed by exhibitor)  
 Lot 3 Decorated Shopping Bag  
 Lot 4 Graphic design  
 Lot 5 Jewelry  
 Lot 6 Leather crafts  
 Lot 7 Lego's  
 Lot 8 Native American crafts  
 Lot 9 Nature craft  
 Lot 10 Papier mache  
 Lot 11 Plaster crafts  
 Lot 12 Popsicle/toothpick craft  
 Lot 13 Pottery, hand thrown, painted or glazed by exhibitor  
 Lot 14 Recycled items  
 Lot 15 Seed art  
 Lot 16 Wood craft  
 Lot 17 Other, specify

**Dept/Class 8-218 Advanced Miscellaneous Crafts (Ages 15-18)**

Lot 1 Beadwork  
 Lot 2 Ceramics (commercial pottery, hand painted or glazed by exhibitor)  
 Lot 3 Decorated shopping bag  
 Lot 4 Graphic design  
 Lot 5 Jewelry  
 Lot 6 Leather crafts  
 Lot 7 Lego's  
 Lot 8 Native American crafts  
 Lot 9 Nature craft  
 Lot 10 Papier mache  
 Lot 11 Plaster crafts  
 Lot 12 Popsicle/toothpick craft  
 Lot 13 Pottery, hand thrown, painted or glazed by exhibitor  
 Lot 14 Recycled items  
 Lot 15 Seed art  
 Lot 16 Wood craft  
 Lot 17 Other, specify

**Dept/Class 8-213 Advanced Fine Arts (Ages 15-18)**

Lot 1 Drawing, black and white  
 Lot 2 Drawing, color  
 Lot 3 Mixed media  
 Lot 4 Oil or acrylic painting  
 Lot 5 Painting on rock  
 Lot 6 Painting on wood  
 Lot 7 Watercolor or tempera painting  
 Lot 8 Other, specify

**Dept/Class 8-219 Senior Project Educational Boards**

Limit: One entry per exhibitor per lot  
 Lot 1 Other, specify

**PRIMARY ARTS & CRAFTS  
 (8 years old & under as of January 1<sup>st</sup>)**

*Ribbons only, no judging and no premiums.*

Limit: One entry per exhibitor per lot

**Dept/Class 8-214 Advanced Models (Ages 15-18)**

Lot 1 Large, missions, bridges, etc.  
 Lot 2 Small, cars, rockets, etc.

Entries in these classes need not be framed. If the exhibitor chooses to frame their artwork, the frame must be ready to hang with screw eyes and wire. Saw tooth hangers are not acceptable.

**Dept/Class 8-215 Advanced Creative Writing (Ages 15-19)**

All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper (one side only), 11 point or larger font with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. Exhibitor's name must be placed on the back of the exhibit.

Poetry: May be configured in any way on a single sheet of paper.  
 Prose: May not exceed 1,000 words.

Lot 1 Poetry – up to 30 lines  
 Lot 2 Haiku or limerick  
 Lot 3 Other, poetry  
 Lot 4 Children's story (if illustrated will only be judged on manuscript)  
 Lot 5 Expository writing  
 Lot 6 Other, short story

All entries must be clearly marked on the back of the mount or artwork with the following: name of exhibitor, class and lot numbers.

**Dept/Class 8-300 Fine Arts**

Lot 1 Crayon coloring pages  
 Lot 2 Drawing, black and white  
 Lot 3 Drawing, crayon  
 Lot 4 Mixed media  
 Lot 5 Painting, oil or acrylic  
 Lot 6 Painting, watercolor or tempura  
 Lot 7 Other, specify

**Dept/Class 8-216 Advanced Card Making (Ages 15-18)**

Lot 1 Christmas  
 Lot 2 Other holiday, specify  
 Lot 3 Design a card for a Hero, design a thank you card and write a note inside for a serviceman. The fair will mail cards in this lot to members of the Armed Services after the fair.  
 Lot 4 Other, specify

**Dept/Class 8-301 Miscellaneous Crafts**

Lot 1 Decorated shopping bag  
 Lot 2 Lego's  
 Lot 3 Models  
 Lot 4 Papier mache  
 Lot 5 Pasta items  
 Lot 6 Recycled items  
 Lot 7 Scrapbooking/paper craft  
 Lot 8 Seed Art  
 Lot 9 Other, specify

**Dept/Class 8-217 Advanced Woodworking (Ages 15-18)**

Lot 1 Animals or figurines  
 Lot 2 Birdhouse  
 Lot 3 Cutting board  
 Lot 4 Chests