

2023 Siskiyou Golden Fair ARTS & CRAFTS

Fair management reserves the right to refuse any entry not suitable because of size or content. All entries will be placed and displayed under the supervision of the department supervisor. Every possible care will be taken with all exhibits; however fair management does not assume responsibility for lost or damaged exhibits.

ENTRY DEADLINE:	Friday, July 21st at 5:00 PM
Entry Fees:	No Entry Fee
Limit:	Two (2) entries per exhibitor per class
Type of Judging:	American
Restrictions:	Siskiyou County residents only
Drop off Date & Time:	Sunday, August 6th 8:00 AM to 6:00 PM
Drop off Location:	Trivelpiece Building – South Entrance
Department Supervisor:	Shelly Suetta
Pick up Date & Time:	Monday, August 14 th 8:00 AM to 6:00 PM

- All entries must be clearly marked on the back of the mount with the name of the exhibitor, class and lot number. All senior paintings and drawings must be ready to hang. Stretched canvas paintings must have screw eyes and wire. All other artwork must be mounted or framed and ready to hang with screw eyes and wire.
- Artwork not framed properly or considered unsafe for gallery display will not be accepted.
- All entries must have been produced and completed by the exhibitor within one year of the opening of the fair. Original designs will take precedence over tracings or copies. Paint by number crafts are not eligible in Open classes.
- All sewing crafts must be entered in the Clothing & Textiles department. No craft kits are permitted in Open Fine Arts & Crafts.
- There is to be NO GLITTER on any items.

Premiums Offered Per Class

1st Place
\$3

2nd Place
\$2

3rd Place
\$1

Best of Shows may be awarded in each division (not class) and will receive a Rosette per the judge's discretion.

IF YOU WIN REMEMBER TO PICK UP YOUR CASH PREMIUM AT THE FAIR OFFICE!!

OPEN ARTS & CRAFTS (19 years old & older as of January 1st)

Amateur: Open to exhibitors who are just starting out or who have been drawing or painting for several years in any art medium (pencil, ink, watercolor, etc.), and have engaged in artwork as a pastime or hobby.

Advanced: Open to artists whose ability and skills are beyond the amateur level, or those who choose to market their artwork on a regular basis in a businesslike manner, and whose sales have exceeded the cost of materials used.

Division 8100 Oil & Acrylic, Amateur

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8101 Watercolor or Casein, Amateur

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8102 Drawing (Black & White), Amateur

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8103 Drawing (Color), Amateur

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8104 Drawing (Mixed Media), Amateur

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8105 Oil & Acrylic, Advanced

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8106 Watercolor or Casein, Advanced

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8107 Drawing (Black & White), Advanced

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8108 Drawing (Color), Advanced

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8109 Drawing (Mixed Media), Advanced

- Class 1 Animal or marine life
- Class 2 Human portrait or figure
- Class 3 Landscape or seascape
- Class 4 Mt. Shasta
- Class 5 Still life
- Class 6 Other, specify

Division 8110 Woodworking

- Class 1 Canes or walking sticks
- Class 2 Clocks
- Class 3 Furniture
- Class 4 Table lamps
- Class 5 Toys
- Class 6 Wall plaques
- Class 7 Wood burning designs
- Class 8 Other, specify

Division 8111 Glass Craft

- Class 1 Glass, etched
- Class 2 Glass, stained
- Class 3 Other, specify

Division 8112 Holiday Decorations

- Class 1 Other, specify

Division 8113	Native American Crafts
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| Class 1 | Beadwork |
| Class 2 | Hair pieces |
| Class 3 | Other, specify |

Division 8114	Leather Work
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| Class 1 | Braided |
| Class 2 | Tooled |
| Class 3 | Un-tooled |
| Class 4 | Other, specify |

Division 8115	Tole/Decorative Painting
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| Class 1 | All tole/decorative painting, specify |
| Class 2 | Painted rocks |

Division 8116	Models
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| Class 1 | Large (bridges, buildings, etc.) |
| Class 2 | Small (cars, ships, etc.) |

Division 8117	Creative Writing
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All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper (one side only), 11 point or larger font with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. Exhibitor's name must be placed on the back of the exhibit.

Poetry: May be configured in any way on a single sheet of paper.

Prose: May not exceed 1,000 words.

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| Class 1 | Poetry – up to 30 lines |
| Class 2 | Haiku or Limerick |
| Class 3 | Other, Poetry |
| Class 4 | Children's Story (if illustrated will only be judged on manuscript) |
| Class 5 | Expository Writing |
| Class 6 | Other, Short Story |

Division 8118	Scrapbooking
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Limit:	One layout per exhibitor per lot
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Pages in this class should be covered with a page protector for display.

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| Class 1 | Baby or children |
| Class 2 | Birthday |
| Class 3 | Family heritage |
| Class 4 | Holiday |
| Class 5 | Wedding |
| Class 6 | Other, specify |

Division 8119	Miscellaneous Crafts
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| Class 1 | Beadwork |
| Class 2 | Birdhouses |
| Class 3 | Ceramics |
| Class 4 | Chicken Coop – coops must be portable with a base size up to 6'x8' with the house up to 6' tall. |

Class 5	Collections, not to exceed 30"wx20" hx20d. Entry form must specify what the collection consists of.
Class 6	Decorated shopping bag
Class 7	Greeting cards
Class 8	Handmade jewelry, earrings
Class 9	Handmade jewelry, necklaces/bracelets
Class 10	Handmade stationary
Class 11	Metal craft
Class 12	Pottery
Class 13	Recycle items
Class 14	Sculpture
Class 15	Series, set of 3 fine art or craft entries of common medium (ex. 3 stained glass items or paintings that go together)
Class 16	Stamp art
Class 17	3D printed (judged on creativity & depth)
Class 18	Other, specify

Division 8120	Special Friends (ribbons only)
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Opened to all physically and developmentally challenged individuals.

Class 1	Ceramics
Class 2	Jewelry or beadwork
Class 3	Other, specify

JUNIOR ARTS & CRAFTS (9 to 18 years old as of January 1st)

Entries in these classes need not be framed, unless otherwise stated. If the exhibitor chooses to frame their artwork, the frame must be ready to hang with screw eyes and wire. Saw tooth hangers are not acceptable.

Duct tape will not be allowed on the exhibits.

All entries must be clearly marked on the back of the mount or artwork with the following: name of exhibitor, division and class numbers.

Schools wanting to enter projects must be entered under each individual exhibitor's name.

Division 8200	Beginner (Ages 9-10)
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Class 1	Card making, specify
Class 2	Crafts, beadwork
Class 3	Crafts, ceramics/pottery (commercial pottery, hand painted or glazed by exhibitor)
Class 4	Crafts, decorated shopping bag
Class 5	Crafts, graphic design
Class 6	Crafts, jewelry
Class 7	Crafts, leather items
Class 8	Crafts, legos
Class 9	Crafts, Native American
Class 10	Crafts, nature
Class 11	Crafts, papier mache
Class 12	Crafts, plaster
Class 13	Crafts, popsicle or toothpick
Class 14	Crafts, recycled items

Class 15	Crafts, seed art
Class 16	Crafts, other specify
Class 17	Creative Writing (poetry, haiku or limerick, children's story): All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper, one side only, 11-point font or larger with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. The exhibitor's name must be placed on the back of the exhibit.
Class 18	Drawing, black & white
Class 19	Drawing, color
Class 30	Drawing, mixed media
Class 21	Models, large (missions, bridges, etc.)
Class 22	Models, small (cars, rockets, etc.)
Class 23	Painting, on rock
Class 24	Painting, on wood
Class 25	Painting, oil or acrylic
Class 26	Painting, watercolor or tempera
Class 27	Scrapbooking, specify (pages should be covered with a page protector for display)
Class 28	Woodworking, animals or figurines
Class 29	Woodworking, cutting board
Class 30	Woodworking, furniture
Class 31	Woodworking, other specify

Division 8201	Intermediate (Ages 11-14)
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Class 1	Card making, specify
Class 2	Crafts, beadwork
Class 3	Crafts, ceramics/pottery (commercial pottery, hand painted or glazed by exhibitor)
Class 4	Crafts, decorated shopping bag
Class 5	Crafts, graphic design
Class 6	Crafts, jewelry
Class 7	Crafts, leather items
Class 8	Crafts, legos
Class 9	Crafts, Native American
Class 10	Crafts, nature
Class 11	Crafts, papier mache
Class 12	Crafts, plaster
Class 13	Crafts, popsicle or toothpick
Class 14	Crafts, recycled items
Class 15	Crafts, seed art
Class 16	Crafts, other specify
Class 17	Creative Writing (poetry, haiku or limerick, children's story): All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper, one side only, 11-point font or larger with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. The exhibitor's name must be placed on the back of the exhibit.
Class 18	Drawing, black & white
Class 19	Drawing, color
Class 30	Drawing, mixed media
Class 21	Models, large (missions, bridges, etc.)

Class 22	Models, small (cars, rockets, etc.)
Class 23	Painting, on rock
Class 24	Painting, on wood
Class 25	Painting, oil or acrylic
Class 26	Painting, watercolor or tempera
Class 27	Scrapbooking, specify (pages should be covered with a page protector for display)
Class 28	Woodworking, animals or figurines
Class 29	Woodworking, cutting board
Class 30	Woodworking, furniture
Class 31	Woodworking, other specify

Division 8202	Advanced (Ages 15-18)
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Class 1	Card making, specify
Class 2	Crafts, beadwork
Class 3	Crafts, ceramics/pottery (commercial pottery, hand painted or glazed by exhibitor)
Class 4	Crafts, decorated shopping bag
Class 5	Crafts, graphic design
Class 6	Crafts, jewelry
Class 7	Crafts, leather items
Class 8	Crafts, legos
Class 9	Crafts, Native American
Class 10	Crafts, nature
Class 11	Crafts, papier mache
Class 12	Crafts, plaster crafts
Class 13	Crafts, popsicle or toothpick
Class 14	Crafts, recycled items
Class 15	Crafts, seed art
Class 16	Crafts, other specify
Class 17	Creative Writing (poetry, haiku or limerick, children's story): All entries must be the original work of the exhibitor. Submit 2 copies: one for display and one for judging. Entries are to be typed, double spaced on 8.5"x11" sheets of white paper, one side only, 11-point font or larger with 1" margins or more. Each sheet of the display copy must be numbered and mounted separately on 9"x12" construction paper. The exhibitor's name must be placed on the back of the exhibit.
Class 18	Drawing, black & white
Class 19	Drawing, color
Class 30	Drawing, mixed media
Class 21	Models, large (missions, bridges, etc.)
Class 22	Models, small (cars, rockets, etc.)
Class 23	Painting, on rock
Class 24	Painting, on wood
Class 25	Painting, oil or acrylic
Class 26	Painting, watercolor or tempera
Class 27	Scrapbooking, specify (pages should be covered with a page protector for display)
Class 28	Woodworking, animals or figurines
Class 29	Woodworking, cutting board
Class 30	Woodworking, furniture
Class 31	Woodworking, other specify

Division 8203	Senior Project Educational Boards
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Limit: One (1) entry per exhibitor per class

Class 1 Other, specify

PRIMARY ARTS & CRAFTS
(8 years old & under as of January 1st)

Ribbons only, no judging and no premiums.

Limit: One entry per exhibitor per class

Entries in these classes need not be framed. If the exhibitor chooses to frame their artwork, the frame must be ready to hang with screw eyes and wire. Saw tooth hangers are not acceptable.

All entries must be clearly marked on the back of the mount or artwork with the following: name of exhibitor, division and class numbers.

Division 8300	Miscellaneous Arts & Crafts
Class 1	Crafts, decorated shopping bag
Class 2	Crafts, legos
Class 3	Crafts, models
Class 4	Crafts, papier mache
Class 5	Crafts, pasta items
Class 6	Crafts, recycled items
Class 7	Crafts, scrapbooking/paper craft
Class 8	Crafts, seed art
Class 9	Crafts, other specify
Class 10	Crayon, coloring pages
Class 11	Crayon, drawing
Class 12	Drawing, black and white
Class 13	Drawing, mixed media
Class 14	Painting, oil or acrylic
Class 15	Painting, watercolor or tempura
Class 16	Other, specify