

Arts & Crafts Competition Handbook

Fine Art, Crafts, Home & Holiday Crafts, Photography and Graphic Arts

For more information, contact
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Exhibits and Special Events Manager
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Email: lorie@southfloridafair.com

IMPORTANT DATES

Online or Paper Entry Form deadline

Friday, April 23, 2021

Deliver items to Building 3 at the South Florida Fair (see Page 11)

Items exhibited

May 7 - 23, 2021

Entry pick up

Monday, May 24, 2021

9 a.m. – 5 p.m.

Competition Overview

Entry Fee: FREE

How to enter online – Page 11

General Rules – Page 12

Paper entry form - Page 13

Exhibitors are encouraged to read this handbook in its entirety.

Eligibility

The Youth Arts and Crafts Divisions are open to Florida residents in grades 1 – 12.

Divisions in the Youth Arts and Crafts Competition

- Fine Art – Page 4
- Graphic Art – Page 4
- Photography (B&W and Color) – Page 5
- Holiday/Seasonal Crafts – Page 6
- Home Craft – Page 7
- Crafts - Pages 8-10 (ceramics, glass and mosaics, jewelry, woodworking, leatherwork)

Youth



Entry Rules

NUMBER OF ENTRIES

- Due to space limitations, a total of three (3) items per person in each division will be accepted for judging.
For example: An exhibitor can enter up to three (3) items in Fine Art and up to three (3) items in Home Craft, etc.
- No limit to the number of pieces in each class.

ORIGINALITY GUIDELINES

- **Teachers:** If submitting student's work, do not bring in any more than three (3) similar "look-alike" entries from a class project.
- **All work must be original.** Art reproduced or rendered from the works of masters, from advertisements, materials from published sources, or from widely circulated photographs (other than the artist's own photos) is not original.

SIZE AND PREPARATION GUIDELINES

- All artwork must be labeled with the exhibitor's name on the back or bottom of the piece.
- Two-dimensional Fine Art and Graphic Art artwork cannot exceed 24 inches in any direction.
- All two-dimensional artwork must be received installation ready. Artwork must be suitably framed and wired using strong screw eyes and wire. Gallery wrapped canvases properly wired will be accepted. See "Preparing Entry for Exhibition" on Page 3.
- Artwork with clip mounts, missing wires, string, or saw tooth hangers WILL NOT BE ACCEPTED.
- Photographs must be matted. The finished size of the mat board must be 11 inches x 14 inches See "Preparing Entry for Exhibition" on Page 3.
- Three-dimensional artwork cannot exceed 24 inches in any direction, unless approved by Competitive Exhibit Coordinator.
- All three-dimensional artwork must be received installation ready. Provide a base if necessary, for structural support.
- All artwork must be dry when submitted.

GENERAL ENTRY RULES

- Entries previously exhibited at the South Florida Fair may not be submitted for competition.
- Exhibited work must be completed within the last two (2) years.
- Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
- In keeping with the South Florida Fair's family orientation, items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.

Judging and Awards

The Fair ensures the judges are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. The decision of the judge(s) is final.

If, at the judge's discretion, an entry does not merit a placing, the judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the class.

Awards Information

First Place – South Florida Fair Ribbon

Second Place – South Florida Fair Ribbon

Third Place – South Florida Fair Ribbon

Best of Show – South Florida Fair Ribbon and Premium Payment

Best of Show awards will be chosen from the first-place winners in each division.

Judging Criteria

Composition/Design – 30 percent

Originality and Creativity – 30 percent

Execution Quality – 30 percent

Presentation – 10 percent

Preparing Entry for Exhibition

Fine Art (2D)

Artwork must be framed!

Gallery wrapped canvases do not need to be framed.

- Framed entries can hold artwork that is matted.
- Framed items must be ready to hang using secure screw eyes and wire.
- Gallery wrapped canvases should be ready to hang using secure screw eyes and wire.
- All artwork must be labeled with the exhibitor's name on the back of the piece.

Examples of wire hangers on frames and canvases



Graphic Art

Graphic Art entries are judged presentation as well as the project itself.

- Outer dimensions of mat board or frame cannot exceed 24 inches in any direction.
- Stationary systems can be framed or mounted on mat board.
- Computer graphic entries can be framed or mounted on mat board.
- Screen printed items can arrive on a hanger or presented in a way that supports the project.
- All artwork must be labeled with the exhibitor's name on the back of the piece.

Photographs

- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- All photographs must be matted in a standard single weight black or white mat board. NO Double Mats. The finished size of the mat board must be 11 inches x 14 inches (outer dimension).
- Print size(s) can be any size as long they can be matted to fit to the 11 inches x 14 inches mat. Odd size prints may need the mat window professionally cut to size.
- How the print gets attached to the mat is dependent on the type of pre-cut mat you purchase.
- Prints can also be attached to a board with a hinge mount; the method we recommend involve taping the print into place with folded hinges. Double stick tape can also be used to adhere the print to the backing board.
- The South Florida Fair will insert photographs in clear sleeves to further protect them during Fair. That is why no foam core should be used to back the print
- All artwork must be labeled with the exhibitor's name on the back of the piece.

Sources for mat boards

Michaels and Hobby Lobby all have pre-cut photo mats. Redimat is an online resource that has many sizes as well as custom mat cutting available.

Fine Art and Graphic Art – Divisions and Classes

Youth

Definitions

Painting: includes Acrylic and Oil media

Water Media Painting: includes watercolor, inks, temperas, caseins, gouaches, etc.

Drawing: includes graphite pencil, charcoal, color pencil, etc.

Pastel: includes Soft and Oil Pastel

Digital Art: uses digital technology as an essential part of the creative or presentation process

Recycled Art: must use at least 80 percent recycled materials

Scratch Art: uses a cardboard or wooden board that is coated with impermeable white clay and covered by a layer of ink that is scratched or scraped in patterns revealing the white surface below.

2D and 3D Mixed Media: uses more than one medium.

Decorative Arts: is mostly painting on a 3D surface, for example, a wooden box.

Stationery System: The project will be an original design of a company logo, business card and business letterhead displayed on a poster board or foam board. The logo must be included in the design of the business card and letterhead.

Computer Graphics: The project will be an original computer graphic image or drawing using computer software.

Screen Printing: The project will be multi-color screen printing on a shirt (only the front will be judged).

Fine Art

Youth (age 6-10) - Division 1

Youth (age 11-13) - Division 2

Youth (age 14-17) - Division 3

Class Description

Paintings – Acrylic and Oil Media

1 Painting – People

2 Painting – Places (land, sea, sky and city scapes)

3 Painting – Still Life and Things

4 Painting – Animals

Other Two-Dimensional Art

5 Water Media Painting

6 Drawing (Black and White)

7 Drawing (Colored Pencil)

8 Pen and Ink (includes calligraphy, zentangle, etc.)

9 Scratch Board

10 Pastel

11 2D Mixed Media

12 Printmaking

13 Digital Art

Other Three-Dimensional Art

14 Recycled Art

15 Decorative Arts

16 Sculpture

17 3D Mixed Media

Graphic Art

Youth (age 6-10) - Division 4

Youth (age 11-13) - Division 5

Youth (age 14-17) - Division 6

Class Description

1 Stationary System

2 Computer Graphics

3 Screen Printing

Judging Criteria

Composition/Design – 30 percent

Originality and Creativity – 30 percent

Execution Quality – 30 percent

Presentation – 10 percent

Photography – Divisions and Classes

Definitions

All Black and White and Color photographs can be taken with any type of camera (film or digital).

Black and White Photography: Includes Monochrome photographs.

Digital/Photographic Manipulation: Using darkroom or digital tools to manipulate the original image.

Digital/Photographic Compositing: An image created from two or more source images combined into a single image. This includes multiple exposures and collage.

Alternative Process: The term refers to any non-traditional or non-commercial photographic printing process.

Alternative Printing Process: Includes cyanotype, light printing, salt printing, lifts and transfers, platinum prints, infrared, etc.

Alternative Capture Process: Uses a variety of non-traditional cameras to create images, such as Pinhole camera, Toy Camera, Polaroid, etc.

Hand colored image: Refers to any method of manually adding color to a black and white photograph, generally either to heighten the realism of the photograph or for artistic purposes.

Judging Criteria

Originality – 30 percent

Execution Quality – 30 percent

Composition – 30 percent

Presentation – 10 percent

Photography: Black and White

Youth (age 6-10) – Division 7

Youth (age 11-13) – Division 8

Youth (age 14-17) – Division 9

Class Description

- 1 People (portraits and figures)
- 2 Scene (land, sea, sky and city scapes)
- 3 Still Life and Things
- 4 Flowers, Plants and Trees
- 5 Animals (wildlife, pets and farm animals)
- 6 Abstract, surreal and non-representational
- 7 Digital/Photographic manipulation and compositing
- 8 Alternative Process
- 9 Other not listed

Photography: Color

Youth (age 6-10) – Division 10

Youth (age 11-13) – Division 11

Youth (age 14-17) – Division 12

Class Description

- 1 People (Portraits and Figures)
- 2 Scene (Land, Sea, Sky and City Scapes)
- 3 Still Life and Things
- 4 Flowers, Plants and Trees
- 5 Animals (Wildlife, Pets and Farm Animals)
- 6 Abstract, Surreal and non-representational
- 7 Digital/Photographic manipulation and compositing
- 8 Alternative Process
- 9 Other not listed

Definitions

Holiday: can be any national, religious, or cultural observed day(s) of contemplation or celebration, or the events themselves.

These include: religious and non-religious holidays, federal holidays and cultural or special community celebrations. Also, included are Halloween, Mother's Day, etc.

Seasonal: crafts and décor that are made to celebrate the seasonal changes throughout the year.

Decorative Art: is a diverse art form using a variety of techniques and mediums to decorate functional and non-functional surfaces. The designs can be original or copied patterns painted on a variety of surfaces from paper, wood items, canvas, clay pots, furniture, boxes, and many more. Mediums are anything from oil, acrylic, watercolor, colored pencils, alcohol inks, pastels, etc.

2D Décor: items like needlework, table linens, wall hanging, paper crafts, etc.

3D Décor: items like table centerpieces, dolls, toys, wood-crafted items, home accessories, etc.

Holiday and Seasonal Crafts

Youth (age 6-10) – Division 13

Youth (age 11-13) – Division 14

Youth (age 14-17) – Division 15

Class Description

1 Any Holiday or Seasonal Wreaths

2 Christmas Tree Ornament

3 Christmas Specific Craft

4 Valentine's Day Craft

5 Seasonal Craft

6 Holiday (Non-Christmas) Craft

7 Any Holiday or Seasonal Decorative Art

Judging Criteria

Originality – 40 percent

Execution – 40 percent

General Appearance – 10 percent

Degree of Difficulty – 10 percent

Definitions

Home Craft includes: Paper crafts, Polymer Clay, Doll making, Macramé, Applique Craft (includes beads, studs, and rhinestones) and Beadwork (non-jewelry).

Paper craft: This is the collection of art forms employing paper or card as the primary artistic medium for the creation of two or three-dimensional objects. This includes card making, scrapbooking, Paper Mache, paper clay, quilling, etc.

Home Décor and Accessories includes: Flower Arranging (dried or artificial), Rugs (not traditional rug hooking), Wreaths (non-holiday or seasonal), Whimsical Stitchery.

Home Décor and Accessories: Includes wall-hangings, signs, or any item that decorates your living or work area.

Garden Art includes: Birdhouses, Planters and Containers or Yard Art Sculptures.

Repurposed (recycled art): Items are transformed or modified to use for a purpose other than its originally intended use, for example, a coffee-pot made into a birdhouse. Items should be made from at least 80 percent recycled materials.

Home Craft

Youth (age 6-10) - Division 16

Youth (age 11-13) - Division 17

Youth (age 14-17) - Division 18

Class Description

1 Home Craft

2 Home Décor and Accessories

3 Garden Art

4 Recycled Art

Judging Criteria

Originality – 40 percent

Execution – 40 percent

General Appearance – 10 percent

Degree of Difficulty – 10 percent

Ceramics – Divisions and Classes

Definitions

Functional Ceramics: Refers to any ceramics piece that is not purely decorative and has some intended use. Typical examples include teapots, bowls, mugs, and vases, etc.

Non-Functional Ceramics: Created mainly for decorative use versus having a useful purpose.

Hand-Built: Any one of various techniques for creating ceramic objects that do not involve the use of a potter's wheel. These methods include coiling, slab building, and pinch pots.

Wheel Thrown: A process of producing pottery by use of a rapidly rotating disk referred to as a potter's wheel.

Bisque ware: Refers to unglazed clay that has undergone an initial, low temperature firing in a kiln.

Ceramics

Youth (age 6-10) - Division 19

Youth (age 11-13) - Division 20

Youth (age 14-17) - Division 21

Class Description

- 1 Functional Ceramics
- 2 Non-functional Ceramics
- 3 Commercially Made Molds (glazed or painted bisque ware)

Glass and Mosaics – Divisions and Classes

Glass and Mosaics

Youth (age 6-10) - Division 22

Youth (age 11-13) - Division 23

Youth (age 14-17) - Division 24

Class Description

- 1 Stained Glass
- 2 Fused Glass
- 3 Mosaic
- 4 Other not listed

Definitions

Bead Strung: An individual piece or a set of jewelry that is made from various glass beads, crystals, semi-precious stones, wood, metal beads, found objects, etc. Can include lamp work beads and commercially purchased.

Set: A group or ensemble of jewelry items that go together; for example, a ring, bracelet, necklace, and earrings of matching design.

Lamp working: A type of glasswork where a torch or lamp is primarily used to melt the glass to create beads, buttons, components, etc. At least 50 percent of the piece of jewelry needs to contain lampwork components.

Bead weaving: Using seed beads can be done either on a loom or using one of several off-loom stitches.

Beading Mixed Media: Using a variety of bead-working techniques to create one piece. Metal Work includes:

Wire working: Handcrafted jewelry composed mainly of wire, such as wire-wrapped stones or beads, woven and knitted wire and chain mail jewelry.

Fabrication: Created by manipulating wires, sheet metal using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include jewelry-related objects that are 50 percent or more fabricated metal made into finished jewelry.

Casting: Created using traditional casting techniques such as centrifugal, vacuum, cuttlebone. No commercial waxes or casting allowed. This class will include jewelry-related objects that are 50 percent or more cast metal made into finished jewelry.

Polymer Clay: A type of hardening modeling clay based on the polymer polyvinyl chloride (PVC).

Metal Clay: A crafting medium consisting of very small particles of metal such as silver, gold, bronze, or copper mixed with an organic binder and water for use in making jewelry, beads, and small sculptures.

Jewelry

Youth (age 6-10) - Division 25

Youth (age 11-13) - Division 26

Youth (age 14-17) - Division 27

Class Description

1 Beadwork

2 Metal Work

3 Jewelry made from non-traditional materials

4 Other Not Listed

Woodworking – Divisions and Classes

Definitions

Fine wood furniture: Starts with hardwood (like cherry, maple, walnut, and oak) as opposed to soft wood (like pine and other coniferous woods).

Home Décor and Accessories: Includes wall-hangings, signs, or any item that decorates your living or work area.

Fretwork: An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

Marquetry: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures of natural wood color. Any size (no kits).

Intarsia: A decorative inlaid pattern in a surface, especially a mosaic worked in wood in any finish.

Wood Burning: See Woodcarving Competition Handbook.

Woodworking

Youth (age 6-10) – Division 28

Youth (age 11-13) – Division 29

Youth (age 14-17) – Division 30

Class Description

- 1 Woodworking (non-furniture)
- 2 Wood Burning
- 3 Furniture (made from softwoods)
- 4 Other not listed

Leatherwork – Divisions and Classes

Definitions

Saddles and Tack: A piece of equipment or accessory equipped on horses during their use as domesticated animals. Saddles, stirrups, bridles, halters, reins, harnesses, martingales, and breastplates are all forms of horse tack.

Practical Cases: Any leather item used to store, cover, or carry an object, worn by man or animal.

Table Art: Any leather item used for decoration and NOT worn by man or animal.

Traditional Wearables: Leather items worn by Florida Cowboys, Native Americans, soldiers and hunters for daily work or special occasions.

Leatherwork

Youth (age 6-10) – Division 31

Youth (age 11-13) – Division 32

Youth (age 14-17) – Division 33

Class Description

- 1 Leatherworks

How to Enter Online

Exhibitors are encouraged to enter online at www.southfloridafair.com/TheCreationStation.

Youth

- Review this Competition Handbook to see which division and class your entry is eligible to compete in. Follow the easy steps listed below to enter.
- To enter online, go to www.southfloridafair.com/TheCreationStation and complete the form. Click the submit button and make sure you are brought to the thank you for registering page.
- Everyone must register as a new exhibitor each year.
- When registering, please verify all information is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

Mailing Paper Entry Forms

Entry Forms must be postmarked by Friday, April 23, 2021.

Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Arts & Crafts (Youth)
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367

Delivery Entries

All entries must be delivered to the South Florida Fair on either:

Monday, April 26 9 a.m. – 5 p.m.	Tuesday, April 27 9 a.m. – 5 p.m.	Wednesday, April 28 9 a.m. – 5 p.m.	Thursday, April 29 9 a.m. – 5 p.m.	Friday, April 30 9 a.m. – 5 p.m.	Saturday, May 1 9 a.m. – 5 p.m.
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Deliver entries to:

South Florida Fair
Building 3
Attn: Lorie Stinson

Enter Gate 10 off Fairgrounds Road.

Entries arriving at the Fairgrounds after delivery deadline may be disqualified.

Retrieving Entries

- See the calendar for pick up dates, times, and locations (Page 1)
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing lorie@southfloridafair.com
- All entries not claimed by May 24 of the same year will be recycled, disposed, or donated.

Disclaimer

All competitive exhibits are entered at the exhibitor's risk. The South Florida Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The South Florida Fair reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

South Florida Fair is not responsible for finding errors in entries. Exhibitors are responsible for all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The South Florida Fair shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Exhibitors should inform the South Florida Fair immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than 90 days after receiving notice of disallowance.

Premium Payments

Premium awards will be paid to the Best of Show. Best of Show awards will be chosen from the first-place winners in each Division. Amounts vary depending on Division.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The South Florida Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous South Florida Fair is not eligible for entry in this year's South Florida Fair, excluding Horticulture and Creative Aquarium entries.

Verification

Exhibitors wishing to verify that the South Florida Fair has received submitted entry forms must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation email.

Responsibility

The South Florida Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before May 24 of the current year.

Removal of Entries

Exhibitors may not remove their entry from the South Florida Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the South Florida Fair) in cases of evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Design

The South Florida Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the South Florida Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by South Florida Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

Youth Arts and Crafts Entry Form

Entry Forms must be postmarked by Friday, April 23, 2021.

Failure to complete any portion of entry form may result in disqualification.

OFFICE USE ONLY

Exhibitor # _____

Please print legibly

Exhibitors Name (First, Last)		If Youth wins prize money, who should the check be made payable to?	
Mailing Address		County	
City	State	Zip Code	
Phone		Email	

Please indicate Age Group: ☐ Youth (age 6-10) ☐ Youth (age 11-13) ☐ Youth (age 14-17)

Exhibitors may enter up to three entries per division for judging. For example: An exhibitor can enter up to three items in Fine Art and up to three items in Home Craft, etc. Use additional entry forms if necessary.

	DIVISION#	CLASS#	CATEGORY	TITLE OF ARTWORK OR PHOTOGRAPH AND DESCRIPTION FOR CRAFT
1				
2				
3				
4				
5				
6				
7				
8				
9				

I hereby certify that I have read the South Florida Fair General Rules for The Creation Station, Crafts & Specialty Arts Program (Page 12) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the South Florida Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in The Creation Station, Crafts & Specialty Arts Program, free of charge and without further notice or consultation.

Signature of exhibitor

Date

Signature of parent/guardian (Youth ONLY)

Date

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Arts & Crafts (Youth)
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367