

Fiber Arts

Competition Handbook

For more information, contact
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Exhibits and Special Events Manager
Phone: (561) 790-5245
Email: lorie@southfloridafair.com

IMPORTANT DATES

Online or Paper Entry Form deadline

Friday, April 23, 2021

Deliver items to Building 3 at the South Florida Fair (see Page 9)

Items exhibited

May 7 - 23, 2021

Entry pick up

Monday, May 24, 2021

9 a.m. - 5 p.m.

Competition Overview

Entry Fee: FREE

How to enter online – Page 9

General Rules – Page 10

Paper entry form - Page 11

Exhibitors are encouraged to read this handbook in its entirety.

Eligibility

The Fiber Arts Adult Divisions are open to all Florida residents ages 18 and up.

Divisions in the Fiber Arts Competition

- Needlework – Page 3
- Knitting & Crochet – Page 4
- Handspun Yarn – Page 5
- Traditional Rug Hooking – Page 6
- Felting – Page 6
- Weaving – Page 6
- Basket Weaving – Page 7
- Art Cloth & Textile Surface Design – Page 8



Entry Rules

- Due to space limitations, no more than six (6) items per person in each division may be submitted for judging, however there is no limit to the number of pieces per class. ***For example: An exhibitor can enter up to six (6) items in Knitting and up to six (6) items in Crochet.***
- Work must be of the artist exhibiting; no teacher assisted work.

GENERAL ENTRY RULES

- Entries previously exhibited in the South Florida Fair are not permitted for entry.
- Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
- In keeping with the South Florida Fair's family orientation, nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
- Entries completed by two (2) or more individuals are permitted, but will be counted as one (1) exhibitor (the individual who entered online).

Judging and Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. ***The decision of the judge(s) is final.***

If, at the judge's discretion, an entry does not merit a placing, the judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the class.

Awards Information

First Place – South Florida Fair Ribbon

Second Place – South Florida Fair Ribbon

Third Place – South Florida Fair Ribbon

Best of Show – South Florida Fair Ribbon and Premium Payment

Best of Show awards will be chosen from the first place winners in each division.

Judging Criteria

General Appearance

Construction

Workmanship

Design in relationship to yarn/ thread

Degree of Difficulty

Presentation

Needlework - Divisions and Classes

All needlework must be complete and in a finished state, i.e. wall hangings must be ready to hang and framed pieces of needlework must be wire-strung and ready for hanging. Glass can be used to protect your piece. This is a competition and the finishing and presentation of your work is as equally important as the work itself.

Handmade Lace – Adult - Division 1

Class Description

- 1 Tatting
- 2 Bobbin Lace
- 3 Needle Lace
- 4 Battenberg Lace
- 5 Other Not Listed

Embroidery – Adult - Division 2

(linen, cotton, silk or wool thread on natural fiber fabric)

Class Description

- 1 Traditional Embroidery
- 2 Machine Embroidery
- 3 Hardanger
- 4 Japanese Bunka (original or kit)
- 5 Crewel Embroidery
- 6 Punch Needle
- 7 Smocking
- 8 Swedish Weaving
- 9 Original Design (all classes)
- 10 Other not listed

Counted Thread Embroidery – Adult - Division 3

Class Description

- 1 Cross Stitch (household article, clothing, etc. anything not framed)
- 2 Cross Stitch Framed - Aida cloth (all counts)
- 3 Cross Stitch Framed - evenweave or linen cloth (all counts)
- 4 Multiple Stitch Types – counted thread and pulled thread (all fabric types, all counts)
- 5 Cross Stitch original design on Aida cloth (all counts)
- 6 Cross Stitch original design on evenweave or Linen Cloth (all counts)
- 7 Other Not listed

Needlepoint – Adult - Division 4

Class Description

- 1 Petit point framed – traditional needlepoint (all counts)
- 2 Multiple stitch types framed (all counts)
- 3 Needlepoint (household article, clothing, etc. anything not framed)
- 4 Needlepoint original design (all counts)*
- 5 Bargello
- 6 Plastic canvas
- 7 Other not listed

Materials

Acceptable Fibers:

Cotton, silk, rayon, wool, bamboo, metallics and blended fibers.

Acceptable Fabrics:

Cotton (for example, Aida, Hardanger, Muslin, etc.)
Evenweaves (for example Jobelan, Lugana, Tula, Jazlyn etc.)
Linen (for example Cashel, Belfast, Dublin, Edinburgh, etc.)
Custom or pre-made articles or garments (for example, doilies, banners, bibs, t-shirts, dish towels, table cloths etc.)

Knitting and Crochet – Divisions and Classes

Knitting – Adult - Division 5

Class Description

- 1 Socks
- 2 Mittens, Hat or Scarf
- 3 Afghan
- 4 Infant's and Child's Wear and Sets
- 5 Sweater, Varied Knitted Stitches
- 6 Sweater, Varied Yarn Colors
- 7 Shawl, Poncho, Cape or Stole
- 8 Machine Knitted Article
- 9 Toy, Animal, Doll or Doll Clothes
- 10 Household Items
- 11 Original Design
- 12 Other not listed

Crochet – Adult - Division 6

Class Description

- 1 Socks
- 2 Mittens, Hat or Scarf
- 3 Table Linen
- 4 Afghan, Single Yarn Colors
- 5 Afghan, Varied Yarn Colors
- 6 Infant's and Child's Wear and Sets
- 7 Sweater
- 8 Shawl, Poncho, Cape or Stole
- 9 Toy, Animal, Doll or Doll Clothes
- 10 Household Items
- 11 Original Design
- 12 Other not listed

Judging Criteria

- General Appearance – 25 percent
- Construction – 50 percent
- Design – 25 percent

Handspun Yarn – Divisions and Classes

Definitions

Handspun yarn and garment: must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6 inch sample of fiber or roving.

Non-animal fiber: includes silk, flax/linen, hemp, etc.

Art yarn: not suitable for normal patterns, even after making adjustments. It can be made from no more 50 percent of non-handspun materials.

Synthetic Handspun Yarns: are spun from man-made or manufactured fibers.

NOTE: Handspun yarn should be wound neatly and tied in four (4) places. They should be the weight indicated.

NOTE: Items made from handspun yarn should be made from yarn that was handspun by the maker.

Handspun Yarn – Adult – Division 7

Class Description

- 1 Wool, Lace – Weight: 1-oz. skein
- 2 Wool, Worsted – Weight: 2-oz. skein
- 3 Wool, Bulky – Weight: 2-oz. skein
- 4 Other Animal Fiber, Lace – Weight: 1-oz. skein
- 5 Other Animal Fiber, Worsted – Weight: 2-oz. skein
- 6 Other Animal Fiber, Bulky – Weight: 2-oz. skein
- 7 Non-Animal Fiber, Lace – Weight: 1-oz. skein
- 8 Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- 9 Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- 10 Art Yarn – Weight: 2-oz. skein
- 11 Synthetic Handspun – Weight: 2-oz. skein
- 12 Other not Listed

Items Made from Handspun Yarn – Adult – Division 8

Class Description - Woven

- 1 Woven: Scarf
- 2 Woven: Shawl
- 3 Woven: Clothing/Garment
- 4 Woven: Toy, Animal, Doll or Doll Clothes
- 5 Woven: Household Items
- 6 Woven: Original Design
- 7 Woven: Other not listed

Class Description - Knit

- 8 Knit: Socks
- 9 Knit: Hat, Scarf, Mittens
- 10 Knit: Sweater
- 11 Knit: Shawl
- 12 Knit: Infant or Child Garments
- 13 Knit: Toy, Animal, Doll or Doll Clothes
- 14 Knit: Household Items
- 15 Knit: Original Design
- 16 Knit: Other not Listed

Class Description - Crochet

- 17 Crochet: Socks
- 18 Crochet: Hat, Scarf, Mittens
- 19 Crochet: Sweater
- 20 Crochet: Shawl
- 21 Crochet: Infant or Child Garments
- 22 Crochet: Toy, Animal, Doll or Doll Clothes
- 23 Crochet: Household Items
- 24 Crochet: Original Design
- 25 Crochet: Other not listed

Other Fiber Arts – Divisions and Classes

Traditional Rug Hooking with Wool Fabric – Adult - Division 9

Class Description

- 1 Primitive, Floral
- 2 Primitive, Figural/Pictorial
- 3 Primitive, Original
- 4 Folk Art
- 5 Tapestry, Floral
- 6 Tapestry, Figural/Pictorial
- 7 Tapestry, Original
- 8 Geometric
- 9 Oriental
- 10 Seasonal
- 11 Punch Hooked
- 12 Other not listed, including novelty items

Judging Criteria

- Craftsmanship – 50 percent
- First Impression – 30 percent
- Creativity – 20 percent

Felting – Adult - Division 10

Class Description

- 1 Wet Felted, wearable item
- 2 Wet Felted, non-wearable item
- 3 Needle Felted, wearable item
- 4 Needle Felted, non-wearable item
- 5 Other not listed

Weaving – Adult - Division 11

Class Description

- 1 Woven Household Item
- 2 Wall Hanging
- 3 Rug, Rag
- 4 Rug, Other
- 5 Apparel
- 6 Fashion Accessory
- 7 Hand Controlled Weaving
- 8 Original Design
- 9 Other not listed

Judging Criteria

- Originality – 40 percent
- Execution Quality – 40 percent
- General Appearance – 10 percent
- Degree of Difficulty – 10 percent

Basket Weaving – Divisions and Classes

Definitions

What is a basket? It's a functional container made of interwoven strips of pliable materials, either natural or manmade.

Flat reed (includes flat and flat oval): These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, wood bases can be used, but the majority of the basket is flat or flat oval reed.

Hardwood Splint: Baskets made from white oak, black ash, hickory, maple, cedar and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves and handles.

Florida Naturals: Baskets made from barks, vines (grape, kudzu, honeysuckle, etc), roots, grasses, inflorescence, philodendron, pine needles, roots, seed pods, etc. - anything grown and gathered in Florida. Must have at least 80 percent Florida natural fibers.

Wicker: Baskets made from round reed or natural willow.

Coiling: Baskets formed in a continuous spiral made of pine needles, grasses and cords.

Ribbed: Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

Mold Woven: Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash or cedar.

Miniature: Any style of basket that is 4 inches or less

Mixed Media: Any combination of reed, splint, wire, waxed linen, gourds, leather, fabric, paper, vines, beads, etc. – an “anything goes” category.

Wire or Textile: Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

Kits and Patterns: These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person's pattern or design. They would not be considered “original” work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern's designer. This includes projects completed in a workshop environment.

Art Basket: Any type of an original constructed vessel that may be sculptural and not necessarily functional.

Basket Weaving – Adult - Division 12

Class Description

- 1 Flat Reed
- 2 Hardwood Splint
- 3 Florida Naturals
- 4 Round/Wicker
- 5 Coiling
- 6 Rib
- 7 Mold Woven (Nantucket, Shaker)
- 8 Miniature (4 inches or less)
- 9 Mixed Media
- 10 Wire or Textile (made from one material)
- 11 Kits & Patterns
- 12 Novice Basket – Less than 2 years' experience (any kind)
- 13 Art Basket

Judging Criteria

- General Appearance – 25 percent
- Construction – 50 percent
- Design – 25 percent

Art Cloth & Textile Surface Design – Divisions and Classes

Definitions

Surface Design: encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper making.

Commercial Dyes: consist of fiber reactive dyes, acid dyes and disperse dyes.

Natural Dyes: consists of cellulose and protein fibers only.

Thickened dye: is a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

Discharge: the removal of dye from fabric.

Resists: block the application of dye, paint, or discharge chemicals.

Shibori: a Japanese manual resist dyeing technique, which produces patterns on fabric.

Mixed Methods: We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose Mixed Methods.

Cellulose Fibers: cotton, linen, rayon, bamboo

Protein Fibers: silk, wool

Synthetic Fibers: polyester, nylon, acrylic, acetate

Art Cloth & Textile Surface Design – Adult - Division 13

Class Description

- 1 Dyeing using Commercial Dyes
- 2 Dyeing using Natural Dyes
- 3 Ice Dyeing
- 4 Thickened Dye
- 5 Discharge
- 6 Fabric Painting
- 7 Resists
- 8 Fabric Printing and Transfers
- 9 Distressing Techniques
- 10 Stitching and Embellishment
- 11 Mixed Methods

How to Enter Online

Exhibitors are encouraged to enter online at www.southfloridafair.com/TheCreationStation.

- Review this Competition Handbook to see which division and class your entry is eligible to compete in. Follow the easy steps listed below to enter.
- To enter online, go to www.southfloridafair.com/TheCreationStation and complete the form. Click the submit button and make sure you are brought to the thank you for registering page.
- Everyone must register as a new exhibitor each year.
- When registering, please verify all information is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

Mailing Paper Entry Forms

Entry Forms must be postmarked by Friday, April 23, 2021.

Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Fiber Arts
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367

Delivery Entries

All entries must be delivered to the South Florida Fair on either:

Monday, April 26 9 a.m. – 5 p.m.	Tuesday, April 27 9 a.m. – 5 p.m.	Wednesday, April 28 9 a.m. – 5 p.m.	Thursday, April 29 9 a.m. – 5 p.m.	Friday, April 30 9 a.m. – 5 p.m.	Saturday, May 1 9 a.m. – 5 p.m.
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Deliver entries to:

South Florida Fair
Building 3
Attn: Lorie Stinson

Enter Gate 10 off Fairgrounds Road.

Entries arriving at the Fairgrounds after delivery deadline may be disqualified.

Retrieving Entries

- See the calendar for pick up dates, times and locations (Page 1)
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing lorie@southfloridafair.com
- All entries not claimed by May 24 of the same year will be recycled, disposed or donated.

General Rules

Disclaimer

All competitive exhibits are entered at the exhibitor's risk. The South Florida Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The South Florida Fair reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

South Florida Fair is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The South Florida Fair shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the South Florida Fair immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than 90 days after receiving notice of disallowance.

Premium Payments

Premium awards will be paid to the Best of Show. Best of Show awards will be chosen from the first-place winners in each Division. Amounts vary depending on Division.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The South Florida Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous South Florida Fair is not eligible for entry in this year's South Florida Fair, excluding Horticulture and Creative Aquarium entries.

Verification

Exhibitors wishing to verify that the South Florida Fair has received submitted entry forms must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation entries are submitted.

Responsibility

The South Florida Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before May 24 of the current year.

Removal of Entries

Exhibitors may not remove their entry from the South Florida Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the South Florida Fair) in cases of evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Design

The South Florida Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the South Florida Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by South Florida Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

Fiber Arts Competition Entry Form

Entry Forms must be postmarked by Friday, April 23, 2021.

Failure to complete any portion of entry form may result in disqualification.

OFFICE USE ONLY

Exhibitor # _____

Please print legibly

Exhibitors Name (First, Last)			
Mailing Address			County
City	State	Zip Code	
Phone	Email		

Exhibitors may enter up to six (6) entries for judging per divisions; no limit of pieces per class.

	DIVISION#	CLASS#	ITEM DESCRIPTION
1			
2			
3			
4			
5			
6			
7			
8			
9			

I hereby certify that I have read the South Florida Fair General Rules for the The Creation Station, Crafts & Specialty Arts Program (Page 10) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the South Florida Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the The Creation Station, Crafts & Specialty Arts Program, free of charge and without further notice or consultation.

Signature of exhibitor _____

Date _____

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Fiber Arts
 South Florida Fair
 P.O. Box 210367
 West Palm Beach, FL 33421-0367