

Fine Crafts Competition Handbook

Ceramics, Glass, Mosaics, Jewelry, Woodworking and Leatherwork

For more information, contact
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Exhibits and Special Events Manager
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IMPORTANT DATES

Online or Paper Entry Form deadline

Friday, January 1, 2021

Deliver items to Building 3 at the South Florida Fair (see Page 6)

Items exhibited

May 7 - 23, 2021

Entry pick up

Monday, May 24, 2021

9 a.m. - 5 p.m.

Competition Overview

Entry Fee: FREE

How to enter online – Page 7

General Rules – Page 8

Paper entry form - Page 9

Exhibitors are encouraged to read this handbook in its entirety.

Eligibility

The Fine Crafts Adult Divisions are open to all Florida residents ages 18 and up.

Divisions in the Fine Crafts Competition

- Ceramics – Page 3
- Glass and Mosaics – Page 3
- Jewelry – Page 4
- Woodworking – Page 5
- Leatherwork – Page 5

Adult



Entry Rules

NUMBER OF ENTRIES

Due to space limitations, no more than four (4) items per person in each division may be submitted for judging, however there is no limit to the number of pieces per class. *For example: An exhibitor can enter up to four (4) items in Jewelry and up to four (4) items in Ceramics.*

SIZE AND WEIGHT OF ENTRIES

Items cannot exceed 48 inches in any direction, and must weigh less than 40 pounds, unless prior approval by the Exhibits and Special Events Manager.

INSTALLATION GUIDELINES

- All two-dimensional artwork must be received installation ready. Framed items should use strong screw eyes and wire.
- All three-dimensional artwork must be received installation ready. Provide a base if necessary, for structural support.

Note: See "Preparing Entry for Exhibition." at The Creation Station, Crafts & Specialty Arts webpage.

GENERAL ENTRY RULES

- Entries previously exhibited in the South Florida Fair may not be submitted for competition.
- Exhibited work must be completed within the last two (2) years.
- Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
- In keeping with the South Florida Fair's family orientation; nudes or items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.
- Entries completed by two or more individuals are permitted but will be counted as one exhibitor (the individual who entered online).

Judging and Awards

The Fair ensures the judges are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. *The decision of the judge(s) is final.*

If, at the judge's discretion, an entry does not merit a placing, the judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the class.

Awards Information

First Place – South Florida Fair Ribbon

Second Place – South Florida Fair Ribbon

Third Place – South Florida Fair Ribbon

Best of Show – South Florida Fair Ribbon and Premium Payment

Best of Show awards will be chosen from the first-place winners in each division.

Judging Criteria

Originality – 40 percent

Execution – 40 percent

General Appearance – 10 percent

Degree of Difficulty – 10 percent

Ceramics – Divisions and Classes

Definitions

Functional Ceramics: Refers to any ceramics piece that is not purely decorative and has some intended use. Typical examples include teapots, bowls, mugs, and vases, etc.

Non-Functional Ceramics: Created mainly for decorative use versus having a useful purpose.

Hand-Built: Any one of various techniques for creating ceramic objects that do not involve the use of a potter's wheel. These methods include coiling, slab building, and pinch pots.

Wheel Thrown: The process of producing pottery by use of a rapidly rotating disk referred to as a potter's wheel.

Slip Casting: The process of forming ceramic ware by pouring slip into usually plaster molds.

Bisque ware: Refers to unglazed clay that has undergone an initial, low temperature firing in a kiln.

Surface Decoration: A ceramic that uses techniques to alter the surface of the form for purposes of decoration. For example, slips, engobes, wax resist, carving, textures, etc.

Ceramics – Adult – Division 1

Class Description

Functional Ceramics

- 1 Hand-built
- 2 Wheel-thrown
- 3 Sculpture

Non-functional Ceramics

- 4 Hand-built
- 5 Wheel-thrown
- 6 Sculpture

Handmade Molds (glazed or painted bisque ware)

- 10 Functional
- 11 Non-functional
- 12 Home Decoration
- Surface Decoration
- 13 Surface Decoration

Other Not Listed

- 14 Other Not Listed

Commercially Made Molds (glazed or painted bisque ware)

- 7 Functional
- 8 Non-functional
- 9 Home Decoration

Glass and Mosaics – Divisions and Classes

Definitions

Stained glass: colored glass used to form decorative or pictorial designs, notably for church windows, both by painting and especially by setting contrasting pieces in a lead framework.

Mosaic: a picture or pattern produced by arranging together small colored pieces of hard material, such as stone, tile, or glass.

Glassblowing: is a glass forming technique that involves inflating molten glass into a bubble with the aid of a blowpipe.

Glass casting: is the process in which glass objects are cast by directing molten glass into a mold where it solidifies.

Fused glass: Two or more pieces of glass are placed in the kiln and heated until they fuse together into a single piece.

Lampworking: is the method or process of producing articles made of glass tubes or rods formed or shaped while softened by the flame of a lamp.

Glass and Mosaics – Adult – Division 2

Class Description

- 1 Stained Glass
- 2 Blown Glass
- 3 Cast Glass
- 4 Fused Glass
- 5 Lampworking (non-jewelry)
- 6 Mosaics
- 7 Other Not Listed

Jewelry – Divisions and Classes

Definitions

Bead Strung: An individual piece or a set of jewelry that is made from various glass beads, crystals, semi-precious stones, wood, metal beads, found objects, etc. Can include lamp work beads and commercially purchased.

Set: A group or ensemble of jewelry items that go together; for example, a ring, bracelet, necklace, and earrings of matching design.

Lamp working: A type of glasswork where a torch or lamp is primarily used to melt the glass to create beads, buttons, components, etc. At least 50 percent of the piece of jewelry needs to contain lamp work components.

Bead weaving: Using seed beads can be done either on a loom or using one of several off-loom stitches.

Beading Mixed Media: Using a variety of bead-working techniques to create one piece.

Wire working: Handcrafted jewelry composed mainly of wire, such as wire-wrapped stones or beads, woven and knitted wire and chain mail jewelry.

Fabrication: Created by manipulating wires, sheet metal using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include jewelry-related objects that are 50 percent or more fabricated metal made into finished jewelry.

Casting: Created using traditional casting techniques such as centrifugal, vacuum, cuttlebone. No commercial waxes or casting allowed. This class will include jewelry-related objects that are 50 percent or more cast metal made into finished jewelry.

Polymer Clay: A type of hardening modeling clay based on the polymer polyvinyl chloride (PVC). It is typically used for making arts and craft items.

Metal Clay: A crafting medium consisting of very small particles of metal such as silver, gold, bronze, or copper mixed with an organic binder and water for use in making jewelry, beads, and small sculptures.

Jewelry – Adult – Division 3

Class Description

Beadwork

- 1 Bead stringing (individual or set)
- 2 Lampworking (focal bead or set)
- 3 Bead Weaving
- 4 Beading on Other Material
- 5 Beading Mixed Media

Metal Work

- 6 Fabrication
- 7 Casting
- 8 Wire working
- 9 Metal Work Mixed Media

Jewelry Made from Non-Traditional Materials

- 10 Polymer Clay
- 11 Metal Clay
- 12 Leather and Macramé
- 13 Recycled Materials
- 14 Fused Glass
- 15 Other Non-Traditional Materials

Other Not Listed

- 16 Other Not Listed

Woodworking – Divisions and Classes

Definitions

Fine wood furniture: starts with hardwood (like cherry, maple, walnut, and oak) as opposed to soft wood (like pine and other coniferous woods).

Home Décor and Accessories: includes wall-hangings, signs, or any item that decorates your living or work area.

Fretwork: An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

Marquetry: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures of natural wood color. Any size (no kits).

Intarsia: A decorative inlaid pattern in a surface, especially a mosaic worked in wood in any finish.

Wood Burning: See Woodcarving Competition Handbook.

In addition to this woodworking competition the Fair has other wood artisans' competitions:

- Fine Handcrafted Furniture (made from hardwoods)
- Woodcarving
- Woodturning

Woodworking – Adult - Division 4

Class Description

- 1 Trains
- 2 Models
- 3 Boxes (any size)
- 4 Toys
- 5 Furniture (made from softwoods)
- 6 Home Décor
- 7 Doll House
- 8 Doll Furniture and Miniatures
- 9 Holiday and Seasonal Items
- 10 Fretwork
- 11 Marquetry
- 12 Intarsia
- 13 Original Design
- 14 Other Not Listed

Leatherwork – Divisions and Classes

Definitions

Saddles and Tack: Tack is a piece of equipment or accessory equipped on horses in the course of their use as domesticated animals. . Saddles, stirrups, bridles, halters, reins, harnesses, martingales, and breastplates are all forms of horse tack.

Practical Cases: Any leather item used to store, cover, or carry an object, worn by man or animal.

Table Art: Any leather item used for decoration and NOT worn by man or animal.

Traditional Wearables: Leather items worn by Florida Cowboys, Native Americans, soldiers and hunters for daily work or special occasions.

Leatherwork – Adult - Division 5

Class Description

- 1 Saddles and Tack
- 2 Practical Cases
- 3 Table Art
- 4 Traditional Wearables
- 5 Other Not Listed

How to Enter Online

Exhibitors are encouraged to enter online at www.southfloridafair.com/TheCreationStation.

- Review this Competition Handbook to see which division and class your entry is eligible to compete in. Follow the easy steps listed below to enter.
- To enter online, go to www.southfloridafair.com/TheCreationStation and complete the form. Click the submit button and make sure you are brought to the thank you for registering page.
- Everyone must register as a new exhibitor each year.
- When registering, please verify all information is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

Mailing Paper Entry Forms

Entry Forms must be postmarked by Friday, April 23, 2021.

Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Fine Crafts
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367

Delivery Entries

All entries must be delivered to the South Florida Fair on either:

Monday, April 26 9 a.m. – 5 p.m.	Tuesday, April 27 9 a.m. – 5 p.m.	Wednesday, April 28 9 a.m. – 5 p.m.	Thursday, April 29 9 a.m. – 5 p.m.	Friday, April 30 9 a.m. – 5 p.m.	Saturday, May 1 9 a.m. – 5 p.m.
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Deliver entries to:

South Florida Fair
Building 3
Attn: Lorie Stinson

Enter Gate 10 off Fairgrounds Road.

Entries arriving at the Fairgrounds after delivery deadline may be disqualified.

Retrieving Entries

- See the calendar for pick up dates, times, and locations (Page 1)
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing lorie@southfloridafair.com
- All entries not claimed by May 24 of the same year will be recycled, disposed, or donated.

General Rules

Disclaimer

All competitive exhibits are entered at the exhibitor's risk. The South Florida Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The South Florida Fair reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

South Florida Fair is not responsible for finding errors in entries. Exhibitors are responsible for all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The South Florida Fair shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the South Florida Fair immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than 90 days after receiving notice of disallowance.

Premium Payments

Premium awards will be paid to the Best of Show. Best of Show awards will be chosen from the first-place winners in each Division. Amounts vary depending on Division.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The South Florida Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous South Florida Fair is not eligible for entry in this year's South Florida Fair, excluding Horticulture and Creative Aquarium entries.

Verification

Exhibitors wishing to verify that the South Florida Fair has received submitted entry forms must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation email.

Responsibility

The South Florida Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before March 1 of the current year.

Removal of Entries

Exhibitors may not remove their entry from the South Florida Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the South Florida Fair) in cases of evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Design

The South Florida Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the South Florida Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by South Florida Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

Fine Crafts Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Entry Forms must be postmarked by Friday, January 1, 2021.

Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)		
Mailing Address		County
City	State	Zip Code
Phone		Email

Exhibitors may enter up to four entries per division for judging. For example: An exhibitor can enter up to four items in Jewelry and up to four items in Ceramics. Use additional entry forms if necessary.

	DIVISION#	CLASS#	CATEGORY	ITEM DESCRIPTION
1				
2				
3				
4				
5				
6				
7				
8				

I hereby certify that I have read the South Florida Fair General Rules for The Creation Station, Crafts & Specialty Arts Program (Page 7) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the South Florida Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in The Creation Station, Crafts & Specialty Arts Program, free of charge and without further notice or consultation.

Signature of exhibitor

Date

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Fine Crafts
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367