

## Photography Competition Handbook

For more information, contact  
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### IMPORTANT DATES

#### Online or Paper Entry Form deadline

Friday, January 1, 2021

#### Deliver items to Building 3 at the South Florida Fair (see Page 4)

Friday, January 8, 2021

9 a.m. – 5 p.m.

Saturday, January 9, 2021

9 a.m. – 5 p.m.

Sunday, January 10, 2021

9 a.m. – 5 p.m.

#### Items exhibited

January 15 - 31, 2021

#### Entry pickup

Monday, February 1, 2021

9 a.m. – 5 p.m.

### Competition Overview

**Entry fee:** FREE

**How to enter online** – Page 4

**General Rules** – Page 5

**Paper entry form** - Page 6

**Exhibitors are encouraged to read this handbook in its entirety.**

### Eligibility

- The Photography Adult Divisions are open to all Florida residents ages 18 and up.
- The Photography Competition is open to professional, semi-professional and amateur status photographers.



# Entry Rules

## NUMBER OF ENTRIES

Due to space limitations, an overall total of three (3) photographs per person will be accepted for judging. All three (3) can be entered in the same class or maybe entered in different classes.

## SIZE AND PREPARATION GUIDELINES

- All artwork must be labeled with the exhibitor's name on the back of the piece.
- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- All photographs must be matted, and the finished size of the mat board must be 11 inches x 14 inches (outer dimension). Do not frame your entry.
- Prints that are not matted will not be accepted. See "Preparing Entry for Exhibition" on this page.

## GENERAL ENTRY RULES

- Entries previously exhibited in the South Florida Fair may not be submitted for competition.
- Exhibited work must be completed within the last two years.
- Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
- In keeping with the South Florida Fair's family orientation; nudes or items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.

## Judging and Awards

The Fair ensures the judges are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. *The decision of the judge(s) is final.*

If, at the judge's discretion, an entry does not merit a placing, the judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the class.

## Awards Information

**First Place** – South Florida Fair Ribbon

**Second Place** – South Florida Fair Ribbon

**Third Place** – South Florida Fair Ribbon

**Best of Show** – South Florida Fair Ribbon and Premium Payment

*Best of Show award will be chosen from the first-place winners in each division.*

## Preparing Entry for Exhibition

- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- All photographs must be matted in a standard single weight black or white mat board. NO double mats. The finished size of the mat board must be 11 inches x 14 inches (outer dimension).
- Print size(s) can be any size as long they can be matted to fit to the 11 inches x 14 inches mat. Odd size prints may need the mat window professionally cut to size.
- How the print gets attached to the mat is dependent on the type of pre-cut mat you purchase.
- Prints can also be attached to a backing board (mat board or cardboard thickness – NO foamcore) with a hinge mount; the method we recommend involve taping the print into place with folded hinges. Double stick tape can also be used to adhere the print to the backing board.

*Note: The South Florida Fair will insert photographs in clear sleeves to further protect them during Fair. That is why no foam core should be used to back the print*

- All artwork must be labeled with the exhibitor's name on the back of the piece.

## Sources for mat boards

Michaels and Hobby Lobby all have pre-cut photo mats. Redimat is an online resource that has many sizes as well as custom mat cutting available.

# Divisions and Classes

## Definitions

**All Black & White and Color photographs can be taken with any type of camera (film or digital)**

**Digital/Photographic Manipulation:** Using darkroom or digital tools to manipulate the original image.

**Digital/Photographic Compositing:** An image created from two or more source images combined into a single image. This includes multiple exposures and collage.

**Alternative Printing Process:** The term alternative process refers to any non-traditional or non-commercial photographic printing process. These processes include, but are not limited to cyanotype, light printing, salt printing, lifts and transfers, platinum prints, infrared, etc.

**Alternative Capture Process:** Uses a variety of non-traditional cameras to create images, such as Pinhole camera, Toy Camera, Polaroid, etc.

**Hand colored image:** refers to any method of manually adding color to a black-and-white photograph, generally either to heighten the realism of the photograph or for artistic purposes.

## Judging Criteria

Originality – 30 percent

Execution Quality – 30 percent

Composition – 30 percent

Presentation – 10 percent

## Color Photography – Adult - Division 1

### Class Description

- 1 People (portraits and figures)
- 2 Scene (land, sea, sky — scapes)
- 3 Scene (architecture and city — scapes)
- 4 Still life and things
- 5 Flowers, plants, and trees
- 6 Animals (wildlife)
- 7 Animals (pets and farm animals)
- 8 Abstract, surreal, and non-representational
- 9 Digital/photographic manipulation and compositing
- 10 Other not listed

## Black & White or Monochrome Photography – Adult - Division 2

### Class Description

- 1 People (portraits and figures)
- 2 Scene (land, sea, sky, and city — scapes)
- 3 Still life and things
- 4 Flowers, plants, and trees
- 5 Animals (wildlife, pets, and farm animals)
- 6 Abstract, surreal, and non-representational
- 7 Digital/photographic manipulation and compositing
- 8 Other not listed

## Alternative Process – Adult - Division 3

### Class Description

- 1 Alternative printing process
- 2 Alternative capture process
- 3 Hand colored image

## How to Enter Online

Exhibitors are encouraged to enter online at [www.southfloridafair.com/TheCreationStation](http://www.southfloridafair.com/TheCreationStation).

- Review this Competition Handbook to see which division and class your entry is eligible to compete in. Follow the easy steps listed below to enter.
- To enter online, go to [www.southfloridafair.com/TheCreationStation](http://www.southfloridafair.com/TheCreationStation) and complete the form. Click the submit button and make sure you are brought to the thank you for registering page.
- Everyone must register as a new exhibitor each year.
- When registering, please verify all information is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

## Mailing Paper Entry Forms

Entry Forms must be postmarked by Friday, January 1, 2021.

*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Photography (Adult)  
South Florida Fair  
P.O. Box 210367  
West Palm Beach, FL 33421-0367

## Delivery Entries

All entries must be delivered to the South Florida Fair on either:

Friday, January 8, 2021  
9 a.m. – 5 p.m.

Saturday, January 9, 2021  
9 a.m. – 5 p.m.

Sunday, January 10, 2021  
9 a.m. – 5 p.m.

### Deliver entries to:

South Florida Fair  
Building 3  
Attn: Lorie Stinson

*Enter Gate 10 off Fairgrounds Road.*

**Entries arriving at the Fairgrounds after delivery deadline may be disqualified.**

## Retrieving Entries

- See the calendar for pick up dates, times and locations (Page 1)
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [lorie@southfloridafair.com](mailto:lorie@southfloridafair.com)
- All entries not claimed by March 1 of the same year will be recycled, disposed, or donated.

# General Rules

## Disclaimer

All competitive exhibits are entered at the exhibitor's risk. The South Florida Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

## Division/Class Cancellation

The South Florida Fair reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

South Florida Fair is not responsible for finding errors in entries. Exhibitors are responsible for all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of their own error. The South Florida Fair shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the South Florida Fair immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than 90 days after receiving notice of disallowance.

## Premium Payments

Premium awards will be paid to the Best of Show. Best of Show awards will be chosen from the first-place winners in each Division. Amounts vary depending on Division.

## Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The South Florida Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

## Previously Entered Entry

Any entry that has been exhibited at a previous South Florida Fair is not eligible for entry in this year's South Florida Fair, excluding Horticulture and Creative Aquarium entries.

## Verification

Exhibitors wishing to verify that the South Florida Fair has received submitted entry forms must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation email.

## Responsibility

The South Florida Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before March 1 of the current year.

## Removal of Entries

Exhibitors may not remove their entry from the South Florida Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the South Florida Fair) in cases of evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Design

The South Florida Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the South Florida Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by South Florida Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

# Photography Competition Entry Form

OFFICE USE ONLY

Exhibitor # \_\_\_\_\_

Entry Forms must be postmarked by Friday, January 1, 2021.

Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last			
Mailing Address		County	
City	State	Zip Code	
Phone		Email	

Exhibitors may enter up to three (3) entries for judging.

	DIVISION#	CLASS#	TITLE OF PHOTOGRAPH
1			
2			
3			

*I hereby certify that I have read the South Florida Fair General Rules for The Creation Station, Crafts & Specialty Arts Program (Page 5) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the South Florida Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation The Creation Station, Crafts & Specialty Arts Program, free of charge and without further notice or consultation.*

Signature of exhibitor \_\_\_\_\_

Date \_\_\_\_\_

**Mail Entry Form to:**

The Creation Station, Crafts & Specialty Arts – Photography (Adult)  
 South Florida Fair  
 P.O. Box 210367  
 West Palm Beach, FL 33421-0367