

Woodturning Competition Handbook

Adult

For more information, contact
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IMPORTANT DATES

Online or Paper Entry Form deadline
Friday, December 31, 2021

Deliver items to Building 3 at the South Florida Fair (see Page 4)

Sunday, January 2	Monday, January 3	Tuesday, January 4
9 a.m. – 5 p.m.	9 a.m. – 5 p.m.	9 a.m. – 5 p.m.

Items exhibited

January 14 - 30, 2022

Entry pick up

Monday, January 31, 2022
9 a.m. – 5 p.m.

Competition Overview

Entry Fee: FREE

How to enter online – Page 4

General Rules – Page 5

Paper entry form - Page 6

Exhibitors are encouraged to read this handbook in its entirety.

Eligibility

- The Woodturning Novice Division is open to all Florida residents ages 18 and up, who have entry level skills in woodturning. After entering the South Florida Fair for two (2) years at the novice level or having received two (2) first place awards for Best of Show, the woodturner must advance and compete at the Woodturning Adult Division.

- The Woodturning Adult Divisions are open to all Florida residents ages 18 and up. No prerequisite for entry.



Entry Rules

NUMBER OF ENTRIES

Only two (2) entries per class may be entered by any one individual

WOODTURNING RULES

- It is the exhibitor's responsibility to select a class for each turner being submitted. Information written under "Item Description" on the entry form must match what is actually submitted; substitutions will not be permitted. Judges may change the class as they see fit.
- Entered items may be offered for sale at the option of the exhibitor, however, all entered items must remain on exhibition until 9 a.m. on Monday, February 1, 2021.
- Identical items cannot be entered into more than one division or any other South Florida Fair competition.

GENERAL ENTRY RULES

- Entries previously exhibited in the South Florida Fair may not be resubmitted for competition.
- Exhibited work must be completed within the last two (2) years.
- Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
- In keeping with the South Florida Fair's family orientation, nudes or items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.
- Entries completed by two or more individuals are permitted but will be counted as one exhibitor (the individual who entered online).

Judging and Awards

The Fair ensures the judges are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. *The decision of the judge(s) is final.*

If, at the judge's discretion, an entry does not merit a placing, the judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the class.

Awards Information

Woodturning – Novice Division

First Place – South Florida Fair Ribbon

Second Place – South Florida Fair Ribbon

Third Place – South Florida Fair Ribbon

Woodturning – Adult Division

First Place – South Florida Fair Ribbon

Second Place – South Florida Fair Ribbon

Third Place – South Florida Fair Ribbon

Best of Show (Novice) – South Florida Fair Ribbon and Premium Payment

Best of Show (Adult) – South Florida Fair Ribbon and Premium Payment

Best of Show award will be chosen from the first-place winners in each division.

Judging Criteria

Design - 60 percent

Form, balance, weight, proportion, uniform wall thickness

Texture - 40 percent

Lack of Tool marks, scratches, etc., and appropriate finish material

Divisions and Classes

Definitions

Hollow Vessel: a form with a top opening smaller than the width, containing substantial hollow area.

Vase: a hollow vessel higher than it is wide.

Standard hollow vessel or vase: may contain decoration while turning on the lathe (i.e. coves, beads, surface texture).

Embellished hollow vessel or vase: carved, fluted, wood burned, inlay, colored, etc.

Bowl: a form with a top opening is larger than the base, exposing the interior to view (wider than high).

Standard bowl: may contain decoration applied while turning on the lathe (i.e. coves, beads, surface texture).

Embellished bowl: carved, fluted, wood burned, inlay, colored, etc.

Plate/platter: a form that is substantially wider than high with the surface open to view.

Standard plate/platter: may contain decoration while turning on the lathe (i.e. coves, beads, surface texture).

Embellished plate/platter: carved, fluted, wood burned, inlay, colored, etc.

Spindle: a form primarily turned between centers with grain parallel to lathe bed.

All segmented or constructed: a form that is pieced together and turned with one or more woods (e.g. maple/walnut).

Other than wood: a form made of at least 50 percent other material (alabaster, plastics, metal spinning, soapstone, and combinations of the above).

Miniature: a form where no dimension exceeds 2 inches.

All ornamental pieces: are done with an ornamental type lathe.

Lidded container: a form where the dimension is less than 4 inches and greater than 4 inches.

Other: can be jewelry, toys, pens, Christmas ornaments, utensils, constructed multiple turnings, resulting in spinning wheels, ships, wheel clocks, candelabra, reassembled turnings, wood, or non-woods acceptable; however, 50 percent of project must be turned.

Woodturning – Novice - Division 1

Class Description

- 1 Standard hollow vessel or vase
- 2 Embellished hollow vessel or vase
- 3 Standard bowl
- 4 Embellished bowl
- 5 Standard plate/platter
- 6 Embellished plate/platter
- 7 Spindle
- 8 All-natural edge
- 9 All segmented or constructed
- 10 Other than wood
- 11 Miniature (no dimension exceeds 2 inches)
- 12 All ornamental
- 13 Lidded container (less than 4 inches in dimension)
- 14 Lidded container (greater than 4 inches in dimension)
- 15 Pens
- 16 Toys
- 17 Others Not Listed

Woodturning – Adult - Division 2

Class Description

- 1 Standard hollow vessel or vase
- 2 Embellished hollow vessel or vase
- 3 Standard bowl
- 4 Embellished bowl
- 5 Standard plate/platter
- 6 Embellished plate/platter
- 7 Spindle
- 8 All-natural edge
- 9 All segmented or constructed
- 10 Other than wood
- 11 Miniature (no dimension exceeds 2 inches)
- 12 All ornamental
- 13 Lidded container (less than 4 inches in dimension)
- 14 Lidded container (greater than 4 inches in dimension)
- 15 Pens
- 16 Toys
- 17 Others not listed

How to Enter Online

Exhibitors are encouraged to enter online at www.southfloridafair.com/TheCreationStation.

- Review this Competition Handbook to see which division and class your entry is eligible to compete in. Follow the easy steps listed below to enter.
- To enter online, go to www.southfloridafair.com/TheCreationStation and complete the form. Click the submit button and make sure you are brought to the thank you for registering page.
- Everyone must register as a new exhibitor each year.
- When registering, please verify all information is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

Mailing Paper Entry Forms

Entry Forms must be postmarked by Friday, December 31, 2021.

Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Woodturning
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367

Delivery Entries

All entries must be delivered to the South Florida Fair on either:

Sunday, January 2	Monday, January 3	Tuesday, January 4
9 a.m. – 5 p.m.	9 a.m. – 5 p.m.	9 a.m. – 5 p.m.

Deliver entries to:

South Florida Fair
Building 3
Attn: Lorie Stinson

Enter Gate 10 off Fairgrounds Road.

Entries arriving at the Fairgrounds after delivery deadline may be disqualified.

Retrieving Entries

- See the calendar for pick up dates, times, and locations (Page 1)
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing lorie@southfloridafair.com
- All entries not claimed after February of the same year will be recycled, disposed, or donated.

General Rules

Disclaimer

All competitive exhibits are entered at the exhibitor's risk. The South Florida Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The South Florida Fair reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

South Florida Fair is not responsible for finding errors in entries. Exhibitors are responsible for all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The South Florida Fair shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the South Florida Fair immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than 90 days after receiving notice of disallowance.

Premium Payments

Premium awards will be paid to the Best of Show. Best of Show awards will be chosen from the first-place winners in each Division. Amounts vary depending on Division.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The South Florida Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous South Florida Fair is not eligible for entry in this year's South Florida Fair, excluding Horticulture and Creative Aquarium entries.

Verification

Exhibitors wishing to verify that the South Florida Fair has received submitted entry forms must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation email.

Responsibility

The South Florida Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of after February of the current year.

Removal of Entries

Exhibitors may not remove their entry from the South Florida Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the South Florida Fair) in cases of evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Design

The South Florida Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the South Florida Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by South Florida Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

Woodturning Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Entry Forms must be postmarked by Friday, December 31, 2021.
Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)		
Mailing Address		County
City	State	Zip Code
Phone	Email	

Division competing in: Novice (ages 18+) Adult (ages 18+)

Only two (2) entries per class may be entered by any one individual.

	DIVISION#	CLASS#	ITEM DESCRIPTION
1			
2			
3			
4			
5			
6			

I hereby certify that I have read the South Florida Fair General Rules for The Creation Station, Crafts & Specialty Arts Program (Page 4) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the South Florida Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in The Creation Station, Crafts & Specialty Arts Program, free of charge and without further notice or consultation.

Signature of exhibitor

Date

Mail Entry Form to:

The Creation Station, Crafts & Specialty Arts – Woodturning
South Florida Fair
P.O. Box 210367
West Palm Beach, FL 33421-0367