# 2021 EXHIBITOR GUIDEBOOK PHOTOGRAPHY DEPT.



## **2021 CENTRAL WASHINGTON STATE FAIR**

**PHOTOGRAPHY DEPARTMENT** 

### **TABLE OF CONTENT**

Admission Information	3
Gate Hours	3
Building Hours	3
Fairgrounds Information	3
Important Information	3
CWSF Rules & Regulations	3
Passes: General Exhibits	3
Gate Admission & Parking	3
Discount Days, Promotions, Deals	3
Open Photography Department	4
Superintendent	4
Entry Forms Due	4
Receiving	4
Judging	4
System of Judging	4
Processing Fee	4
Releasing	4
Premiums	4
Awards	4
Open Photography General Rules	4
Amateur Photography, Division 1	4
Photography People's Choice Award	4
Youth Photography Department	5
Superintendent	5
Entry Forms Due	5
Receiving	5
System of Judging	5
Processing Fee	5
Releasing	5
Awards	5
Premiums	5
Youth Photography General Rules	5
Youth Photography, Divisions 5-7	5

Click Here For: GENERAL EXHIBITS ENTRY FORM

> Click Here For: GENERAL EXHIBITS TAKE IN DATES

## **2021 CENTRAL WASHINGTON STATE FAIR**



**ADMISSION INFORMATION** 

## SEPTEMBER 24 – OCTOBER 3, 2021

### **GATE HOURS**

Fri. Sept. 24 <sup>th</sup> :	12:00PM – 11:00PM
Sat. Sept. 25 <sup>th</sup> :	11:00AM – 11:00PM
Sun. Sept. 26 <sup>th</sup> :	11:00AM – 10:00PM
Mon. Sept. 27 <sup>th</sup> - Thur., Sept 30 <sup>th</sup> :	12:00PM – 10:00PM
Fri. Oct. 1 <sup>st</sup> :	12:00PM – 11:00PM
Sat. Oct. 2 <sup>nd</sup> :	11:00AM – 11:00PM
Sun. Oct. 3 <sup>rd</sup> :	11:00AM – 9:00PM

Kiddy Land will be open on Tues., Wed, & Thurs. at 1PM. Major rides will open @ 3PM. The rest of the day's opening will be noon

### **BUILDING HOURS**

Livestock Barns, Valley Building, Ag Building, Modern Living Building, Expo Building & Washington Building all close one (1) hour prior to Fair Closing, except for the last Sunday when all buildings close at Fair End (9PM).

### **FAIRGROUNDS INFORMATION**

Location:

Fax:

1301 S. Fair Ave. Yakima, WA 98901 509-248-7160 509-248-8093

Email: <u>agdept@fairfun.com</u> Website: <u>www.fairfun.com</u>

### **IMPORTANT INFORMATION**

By submitting an entry into the Fair, exhibitors agree to abide by all the rules, regulations, and entry requirements of the Fair and of the department(s) to which they are submitting their entries.

It is important that exhibitors read and be familiar with the rules in this book, as well as:

### Central Washington State Fair RULES AND REGULATIONS

### PASSES

### General Exhibits:

Exhibitors in Open/Youth Home Arts, Floriculture, Valley Produce, & 4-H General: Processing Fee of \$10.00 will be charged. One (1) pass will be assigned to each exhibitor that pays the \$10.00 fee. For the \$10.00 fee, exhibitors may enter as many exhibits as they wish within the Modern Living Building (Foods, Threads, Crafts). Ag Building, you may enter as many as you wish in Valley Produce and Floriculture. Please see Photo and Fine Arts for their fees. No cross over between buildings. The Livestock Department is not included in this program.

### Livestock Exhibits:

See "Livestock Entry Fees" section.

<b>GATE ADMISSION &amp; PARKING</b>		
Adults – Week Days	\$14.50	
Adults – Week Ends	\$16.00	
Seniors (65 yrs & Up)	\$11.50	
Children (6-12 yrs)	\$9.50	
Children 5 & Under, accompanied by adult	FREE	
Parking (per carload)	\$10.00	

### DISCOUNT DAYS, PROMOTIONS, & DEALS

## **2021 CENTRAL WASHINGTON STATE FAIR**



PHOTOGRAPHY DEPARTMENT

### **OPEN PHOTOGRAPHY DEPARTMENT**

SUPERINTENDENT: Leah Glasenapp @ 509-969-6895 ENTRY FORMS DUE:

> Fri., Sept. 17<sup>th</sup>, 12:00pm – 7:00pm & Sat., Sept. 18<sup>th</sup>, 9:00am – 4:00pm

**RECEIVING:** 

Fri., Sept. 17<sup>th</sup>, 12:00pm – 7:00pm & Sat., Sept. 18<sup>th</sup>, 9:00am – 4:00pm

(Upstairs) Gate 11 – Ag Building North Door

**JUDGING:** The judging process for our Photography Department takes a lot of time due to the large amount of entries that are submitted. Our judging staff takes the time to critique the entries; however, there is not enough time for them to do written evaluations. All entries will be judged.

**SYSTEM OF JUDGING:** Prints will be judged Danish (this refers to the judging of all photos being judged on its own) Best of Class and Best of Show will be judged American (this refers to the judging of all items in a given class being judged against one another).

### **PROCESSING FEE:**

<u>Amateur:</u> \$10.00 – You may enter two (2) prints total for the \$10.00 fee. Additional prints will be \$2 each for a maximum of 10 (ten) prints total. One (1) pass will be assigned to each exhibitor who pays the \$10.00 fee; no additional passes will be given. No crossover entries to other departments.

### **RELEASING:**

Tuesday, October 5<sup>th</sup>, 9:00am to 5:30pm. Exhibits left after October 5<sup>th</sup> will be disposed of. Please make arrangements with the Superintendent if you cannot pick them up.

### PREMIUMS:

Blue – \$3.00, Red – \$2.00, White – \$0.00

### AWARDS:

Best of Class: \$5.00 & Rosette Open Best of Show: \$20.00 & Rosette

### **OPEN PHOTOGRAPHY GENERAL RULES**

## Please read the General Information, Rules and Regulations of the Fair.

- Exhibitor must be 19 years old to be eligible to enter in the Open Photography Department.
- This is an **amateur only** exhibit. If you are professional, due to Covid 19 CWSF will not offer the Photographic Society of America PSA department. Any exhibitor that is found to be within the professional guidelines will be eliminated from judging and will receive no placing, ribbon or award.

**Professional:** Those whose work is produced for selling, are paid for their work or who advertise in any form for their services. Those who have a diploma, certificate, degree, or have three or more years of training, or teach in their media.

**<u>Amateur</u>**: Does the work for the pleasure involved; receive no money for their work; and has had little or no training.

- All photos must be taken by entrant and be suitable for a family show.
- Only work completed within the last year and not previously shown

### 2021 Central Washington State Fair

at the Central Washington State Fair is eligible.

- All entries must be a single photo; no collages will be accepted.
- Prints must be mounted or matted using lightweight mounting board, or mat board, or up to 10mm lamination to be suitable for hanging with Velcro. Due to hanging methods, prints under glass, framed, or with hanging tabs will not be accepted.
- Overall size of exhibit must be at least <u>8" x 10"</u> and no larger than <u>11" x 14" (Amateur Only) including matting.</u> If we do not have enough space to hang all of the entered photos, blue ribbon photos will be hung and displayed first.
- Your name, address, phone number and title of print must be on the back of your entry.
- Entries must be classified on entry form.
- All possible care will be taken to safeguard the entries, but no responsibility will be taken for loss or damage.
- Best of Class placing will use the American System of Judging whereas only one entry will receive the award chosen from all entries

### OPEN PHOTOGRAPHY DIVISION 1

### Classes:

- 1. Scenic (Includes Yakima Valley Agriculture Scenes)
- 2. Children
- 3. Animal
- 4. Portrait
- 5. Special Effects (any alteration of the print)
- 6. Still Life (a close-up of an object other than human or animal)
- 7. Human Interest
- 8. Architecture
- 9. Quarantine Life

### PHOTOGRAPHY PEOPLE'S CHOICE AWARD

A special award of \$15 will be awarded to an outstanding piece of photography chosen by the public during the ten-day exhibit period of the fair. All open and youth class photos are eligible for one winner.

### Photography Department Exhibitor Guidebook

### YOUTH PHOTOGRAPHY DEPARTMENT

Ages 8-18 years old.

SUPERINTENDENTS: Leah Glasenapp @ 509-969-6895 ENTRY FORMS DUE:

> Fri., Sept. 17<sup>th</sup>, 12:00pm – 7:00pm & Sat., Sept. 18<sup>th</sup>, 9:00am – 4:00pm

### **RECEIVING:**

Fri., Sept. 17<sup>7h</sup>, 12:00pm – 7:00pm &

Sat., Sept. 18<sup>th</sup>, 9:00am – 4:00pm

(Upstairs) Gate 11 – Ag Building North Door

### JUDGING:

The judging process for our Photography Department takes a lot of time due to the large amount of entries that are submitted. Our judging staff takes the time to critique the entries; however, there is not enough time for them to do written evaluations. All entries will be judged.

**SYSTEM OF JUDGING:** Photos will be judged Danish (this refers to the judging of all photos being judged on its own) Best of Class and Best of Show will be judged American (this refers to the judging of all items in a given category being judged against one another).

### PROCESSING FEE:

\$10.00 – You may enter eight (8) prints for the \$10.00 fee. One (1) pass will be assigned to each exhibitor who pays the \$10.00 fee; no additional passes will be given. No crossover entries to other departments.

### **RELEASING:**

Tuesday, Oct 5<sup>th</sup>, 9:00am to 5:30pm. Exhibits left after October 5<sup>th</sup> will be disposed of. Please make arrangements with the Superintendent if you cannot pick them up.

### AWARDS:

Best of Show - overall in the Youth Dept.- \$10.00 & Rosette Best of Class - \$5.00 & Rosette

PREMIUMS: Blue - \$3.00, Red - \$1.00, White - \$0.00

### YOUTH PHOTOGRAPHY GENERAL RULES

## Please also read the General Information, Rules and Regulations of the Fair.

- Photos must be lightweight, no frames or glass.
- Print must be mounted or matted using light weight cardboard, mounting board or mat board, to be suitable for hanging with Velcro. Due to hanging method, prints under glass, framed or with hanging tabs will not be accepted.
- Overall size of exhibit must be at least <u>8" x 10"</u> and no larger than <u>11" x 14"including matting</u>. Entries will be displayed as room
- **permits**. Blue ribbon photos will be hung and displayed first. All entries will be judged.

### YOUTH PHOTOGRAPHY DIVISION 5: 3<sup>rd</sup> – 5<sup>th</sup> Grade DIVISION 6: 6<sup>th</sup> – 8<sup>th</sup> Grade DIVISION 7: 9<sup>th</sup> – 12<sup>th</sup> Grade

### Classes:

- 1. Scenic (Includes Yakima Valley Agriculture Scenes)
- 2. Children
- 3. Animal
- 4. Portrait
- 5. Special Effects (any alteration of the print)
- 6. Still Life (a close-up of an object other than human or animal)
- 7. Human Interest
- 8. Architecture
- 9. Quarantine Life

- 5 -