

2021  
EXHIBITOR GUIDEBOOK  
THREADS DEPARTMENT



# 2021 CENTRAL WASHINGTON STATE FAIR

## THREADS DEPARTMENT

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**Click Here For:  
GENERAL EXHIBITS ENTRY FORM**

**Click Here For:  
GENERAL EXHIBITS  
TAKE IN DATES**

# 2021 CENTRAL WASHINGTON STATE FAIR

## ADMISSION INFORMATION

SEPTEMBER 24 – OCTOBER 3, 2021

### GATE HOURS

Fri. Sept. 24 <sup>th</sup> :	12:00PM – 11:00PM
Sat. Sept. 25 <sup>th</sup> :	11:00AM – 11:00PM
Sun. Sept. 26 <sup>th</sup> :	11:00AM – 10:00PM
Mon. Sept. 27 <sup>th</sup> - Thur., Sept 30 <sup>th</sup> :	12:00PM – 10:00PM
Fri. Oct. 1 <sup>st</sup> :	12:00PM – 11:00PM
Sat. Oct. 2 <sup>nd</sup> :	11:00AM – 11:00PM
Sun. Oct. 3 <sup>rd</sup> :	11:00AM – 9:00PM

Kiddy Land will be open on Tues., Wed, & Thurs. at 1PM. Major rides will open @ 3PM. The rest of the day's opening will be noon

### BUILDING HOURS

- ❖ Livestock Barns, Valley Building, Ag Building, Modern Living Building, Expo Building & Washington Building all close one (1) hour prior to Fair Closing, except for the last Sunday when all buildings close at Fair End.

### FAIRGROUNDS INFORMATION

Location: 1301 S. Fair Ave.  
Yakima, WA 98901  
Phone: 509-248-7160  
Fax: 509-248-8093

Email: [agdept@fairfun.com](mailto:agdept@fairfun.com)  
Website: [www.fairfun.com](http://www.fairfun.com)

### IMPORTANT INFORMATION

By submitting an entry into the Fair, exhibitors agree to abide by all the rules, regulations, and entry requirements of the Fair and of the department(s) to which they are submitting their entries.

**It is important that exhibitors read and be familiar with the rules in this book, as well as:**

**Central Washington State Fair  
RULES AND REGULATIONS**

### PASSES

#### General Exhibits:

Exhibitors in Open/Youth Home Arts, Floriculture, Valley Produce, & 4-H General: Processing Fee of \$10.00 will be charged. One (1) pass will be assigned to each exhibitor that pays the \$10.00 fee. For the \$10.00 fee, exhibitors may enter as many exhibits as they wish within the Modern Living Building (Foods, Threads, Crafts). Ag Building, you may enter as many as you wish in Valley Produce and Floriculture. Please see Photo and Fine Arts for their fees. No cross over between buildings. The Livestock Department is not included in this program.

### GATE ADMISSION & PARKING

Adults – Weekdays	\$14.50
Adults – Week Ends	\$16.00
Seniors (65 years & Up)	\$11.50
Children (6-12 years)	\$9.50
Children 5 & Under, accompanied by adult	FREE
Parking (per carload)	\$10.00

**DISCOUNT DAYS,  
PROMOTIONS, & DEALS**

# 2021 CENTRAL WASHINGTON STATE FAIR

## THREADS DEPARTMENT

### THREADS DEPARTMENT

**SUPERINTENDENTS:** Cecilia Bloxham @ 425-681-5460  
Jeannette Lizotte @ 509-969-3546

**ENTRY FORMS DUE:**

Friday, September 10<sup>th</sup>, 12:00pm – 5:00pm  
Saturday, September 11<sup>th</sup>, 11:00am – 4:00pm

**RECEIVING:**

Friday, September 10<sup>th</sup>, 12:00pm – 5:00pm  
Saturday, September 11<sup>th</sup>, 11:00am – 4:00pm  
Gate 5

**JUDGING:** You will have the option at the time of exhibit take-in to declare if you want your items judged or entered for display ONLY. Display only quilts will not receive any ribbons or judging comments, but rather just hung for admiration throughout our 10-day fair. Display only quilts will follow all the same rules and procedures laid out in this guidebook. Display only quilts are still eligible for the People's Choice award (see People's Choice Award info under Division 1), however, they will not qualify for premiums.

**SYSTEM OF JUDGING:** Danish

**PROCESSING FEE:**

\$10.00 will be charged. One (1) pass will be assigned to each exhibitor who pays the \$10.00 fee.

**ENTRY LIMIT:**

Exhibitors may enter as many exhibits as they wish within the Modern Living Building (Foods, Threads, Crafts).

**RELEASING:**

Tuesday, October 5<sup>th</sup>, 11:00am to 5:30pm.

**PREMIUMS:** Blue - \$5.00    Red - \$3.00    White - \$0.00

### THREADS DEPARTMENT RULES

Please also read the General Information, Rules and Regulations of the Fair.

• Please **add to your entry form**, which of the following levels describes your work:

- Novice – 1 to 3 years.
- Hobbyist – 4 or more years.
- Professional – Work is produced & sold.

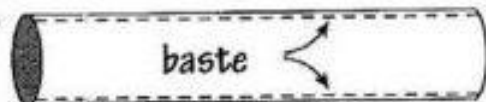
• **All quilts will be hung according to color and design. Quilts may be pinned for display but will use only tender care to do so.**

• Suggestion: So that your quilt can be properly hung, please attach a 4-inch sleeve/ casing to the top of your quilt.

• **Quilt ID Cards:** will be provided to you at take-in. Please fill out an ID card for each quilt you are entering, which is to include the size and quilting method. Please specify if your quilt is commercially quilted. Quilts will be judged separately according to category.

Quilts with sleeve/casings will have priority over Quilts that do not and will be hung first.

ILLUSTRATION:



Place sleeve about 1" from top back.

Baste both top and bottom of the sleeve to quilt back with thread or safety pins.

**To make the sleeve:** Use a strip of fabric the full width of the quilt and 10" wide; fold the strip in half the full length; sew it together with a 1/2" seam (**the result is a long tube/sleeve**); turn it inside out which places the seam inside the tube/sleeve; iron the tube/sleeve with the seam in the middle; place the pressed tube/sleeve with the seam against the back of the quilt; pin the tube/sleeve to the quilt back **one inch** from the top. **Please hand-stitch or safety pin both the TOP and BOTTOM of the sleeve to the back of the quilt.** Stitching of the sleeve will not be judged. Take care to not go through to the front of the quilt. (See Illustration)

### DIVISION 1

#### OPEN CLASS QUILTS AND QUILTED ITEMS

**PREMIUMS (for classes 1-3):** Blue - \$7.00, Red - \$5.00, White - \$0.00

**PREMIUMS (for classes 4-8):** Blue - \$5.00, Red - \$3.00, White - \$0.00

**Class**

1. Traditional Quilts
2. Contemporary/Art Quilts
3. Modern Quilts
4. Traditional Quilted Wall Hangings
5. Contemporary Quilted Wall Hangings
6. Modern Quilted Wall Hangings
7. Quilted Tableware, e.g. Table Runners, Placemats, Etc.
8. Other

**CLASS DESCRIPTIONS:**

**Contemporary/Art Quilts** – Often contain other media besides fabric. They feature unusual color combinations, complex piecing, and embellishments. Traditional patterns are often stretched, skewed, or flipped into new and different configurations. The quilts often have intense background fills, elaborate thread play, and heavy texture. Quilting designs liberally cross over seams to create newly defined spaces on quilts.

**Modern Quilts** – Are simple and utilitarian, but often include bold colors and prints. They also can include high contrast and graphic areas of solid color, minimalism, asymmetry, expansive negative space, alternate grid work, and improvisational piecing. Quilting is usually done with matching thread to create texture and is allowed to flow over the entire surface.

#### OPEN QUILT PEOPLE'S CHOICE AWARD

A special award of \$15.00 will be awarded to an outstanding quilt chosen by the public during the ten-day exhibit period of the fair. All open quilt entries are eligible for one winner.

### DIVISION 2

## OPEN CLASS SEWING

### Class

1. Clothing
2. Accessories (Purses, bags, hats, etc.)
3. Aprons
4. Stuffed Animals, Dolls (Includes Doll Clothing)
5. Household Items (Pillows, Potholders, Placemats)
6. Other

## DIVISION 3

### OPEN CLASS NEEDLEWORK

### Class

1. Needlepoint/Cross Stitch
2. Embroidery
3. Tatting
4. Swedish Weave
5. Brazilian Embroidery
6. Other

### Requirements:

- All entries must be clean and free of wrinkles or they will be disqualified. It is not required that framed needlework have the glass, or the backing be removed, it can be judged as is.

### CLASS DESCRIPTIONS:

**Brazilian Embroidery** – A highly textured, dimensional embroidery that uses a variety of stitches to create floral and floral-related designs. It is always done with rayon embroidery floss, which is a z-twisted floss with a very high sheen.

## DIVISION 4

### OPEN CLASS CROCHETING

### Class

1. Clothing
2. Afghan & Blankets
3. Stuffed Animal, Dolls & Doll Clothing, Toys
4. Hats
5. Other

## DIVISION 5

### OPEN CLASS KNITTING

### Class

1. Clothing
2. Afghan & Blankets
3. Stuffed Animal, Dolls & Doll Clothing, Toys
4. Hats
5. Other

## DIVISION 6

### OPEN CLASS WEAVING & SPINNING

### Class

1. Skeins
2. Articles Made with Skeins
3. **NEW** - Woven Baskets

## DIVISION 7

### OPEN CLASS FELTING

### Class

1. Needled Felted
2. Reclaimed Wool
3. Handmade and Felted
4. Other

### ON THE SPOT HAT CONTEST

Tuesday, September 28<sup>th</sup> @ 2PM

Friday, October 1<sup>st</sup> @ 4PM

Design and wear a creative hat from home to the fair. Contests will be held in Modern Living Building. Judging is by the audience

## DIVISION 8

### OPEN CLASS WEARABLE ART

### Class

1. Wearable Art

### CLASS DESCRIPTION:

Wearable Art, also known as Artwear or "art to wear", refers to the individually designed pieces of handmade clothing created as fine art or expressive art.

## DIVISION 9

### OPEN CLASS MISCELLANEOUS

### Class

1. Toys and Games
2. Costuming
3. Holiday
4. Rugs
5. Pet Wear
6. Other

### VINTAGE MODERN SEWING CONTEST

Use a vintage pattern of Winter Wear from the 20's thru the 60's and put a modern spin on it using your own creativity!

The original pattern must accompany the garment upon entry. The garment must be a new project, never worn before and made specifically for the contest.

Using American Judging System for Best of Division.

1. Creativity: We are looking for ways you recreated the pattern using alterations, embellishments, and style!
2. Craftsmanship: Attention to detail and finishing skills.
3. Presentation: How the garment style affects the eye by color choice, fabric, and draping.

Ribbons To Be Awarded

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**DIVISION 10**  
**YOUTH CLASS SEWING**

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**Class**

1. Clothing
2. Accessories
3. Costumes
4. Stuffed Animals, Dolls, Doll Clothing
5. Quilted Items
6. Household Items (Pillows, Potholders, Placemats)
7. Other

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**DIVISION 11**  
**YOUTH CLASS NEEDLEWORK**

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**Class**

1. Crocheting
2. Knitting
3. Tatting
4. Embroidery
5. Needlepoint/Cross Stitch
6. Other